

ACADEMIC PATHWAYS



**Sinclair College – Associate of Arts Degree in Art, Sculpture Concentration
To
University of Dayton – Bachelor of Fine Arts
Major – Fine Arts**

This Academic Pathway is to be used only by students who are formally admitted to the University of Dayton and enrolled in the UD-Sinclair Academy Program. Being a prospective transfer student from Sinclair College is not the same as a UD-Sinclair Academy student. Students interested in taking advantage of this Academic Pathway must apply to the Program through the UD-Sinclair Academy website at <https://www.udayton.edu/academy/index.php>.

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1101	3	2-D Foundations	VAF 112+216	3
ART	1102	3	3-D Foundations	VAF 117	3
ART	1111	3	Drawing I	VAF 104	3
ART	1121	3	Beginning Painting I	VAF 226	3
ART	1131	3	Introduction to Sculpture	VAF 232	3
ART	1132	3	Intermediate Sculpture	VAF 1XX (Satisfy the Visual Arts (VAR) Course Requirement)	3
ART	1141	3	Introduction to Ceramics	VAF 240	3
ART	1161	3	Black & White Darkroom Photography I	VAP 101	3
ART	2230	3	Art History: Ancient-Medieval	VAH 201	3
ART	2231	3	Art History: Renaissance-Contemporary	VAH 203	3
ART	2269	3	Printmaking I	VAF 253	3
ART	2270	1	Fine Art Internship	VAF 2XX	1
ART	2295	1	Graduation Portfolio Development & Exhibition	VAR 299	0
BIO GLG PHY	1111, 1101, or 1100	8	Select Two Courses from: General Biology I Physical Geology Introduction to Physics	BIO 101+101L, GEO 115+115L, or SCI 190+190L	8
COM	2211*	3	Effective Public Speaking	CMM 351	3
ENG	1101	3	English Composition I	ENG 100	3
ENG	1201	3	English Composition II	ENG 200	3
HIS	1112	3	Western Civilization II	HST 103	3

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SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
MAT	1445	3	Quantitative Reasoning	MTH 114	3
PLS PSY SOC	1120, 1100, or 1101**	6	Select Two Courses from: American Federal Government General Psychology Introduction to Sociology	POL 201, PSY 101, or SOC 101	6
ART ART ART ART	2235, 2236, 2237, or 2238	3	Select One Art History Elective from: History of Photography History of Women Artists History of American Art History of African Art	VAH 382, VAH 360, VAH 370, or VAH 3XX (Satisfy the Art History (VAH) Elective Course Requirement)	3
TOTAL		67			66

- ***COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**
- ****PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.**
- **VAR 100 Visual Arts Foundation requirement will be waived when UD-Sinclair Academy students in this degree pathway transition to UD. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**
- **Students must successfully complete Visual Arts Review with the UD's Art and Design Department during the spring semester of their last term in their Sinclair program in order to continue transitioning into the BFA degree in Fine Arts at UD.**
- **131 hours minimum are required for a BFA degree at UD. Required GPA at the time of the Associate Degree is 3.0.**

Students are recommended to complete the following coursework at Sinclair in order to graduate from UD in a timely manner:

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
PHI	2205 or 2206	3	Introduction to Philosophy Introduction to Ethics	PHL 103 or PHL 1XC	3
REL	1111,	3	Eastern Religions	REL 1XC,	3

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SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
	1112, 2204, or 2225		Western Religions Great Books: The Bible & Western Culture People & Religion	REL 103, REL 1XC, or REL 1XC	
TOTAL		6			6

- **PHL 1XC at UD will substitute for PHL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**
- **REL 1XC at UD will substitute for REL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**

FALL SEMESTER YEAR 1

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1101	3	2-D Foundations	VAF 112+216	3
ART	2230	3	Art History: Ancient-Medieval	VAH 201	3
ENG	1101	3	English Composition I	ENG 100	3
HIS	1112	3	Western Civilization II	HST 103	3
MAT	1445	3	Quantitative Reasoning	MTH 114	3
TOTAL		15			15

SPRING SEMESTER YEAR 1

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1102	3	3-D Foundations	VAF 117	3
ART	1111	3	Drawing I	VAF 104	3
ART	2231	3	Art History: Renaissance-Contemporary	VAH 203	3
COM	2211*	3	Effective Public Speaking	COM 351	3
ENG	1201	3	English Composition II	ENG 200	3
TOTAL		15			15

- ***COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**

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SUMMER SEMESTER AFTER SPRING SEMESTER YEAR 1

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
PLS PSY SOC	1120, 1100, or 1101**	3	Select One Course from: American Federal Government General Psychology Introduction to Sociology	POL 201, PSY 101, or SOC 101	3
TOTAL		3			3

- ****PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.**

FALL SEMESTER YEAR 2

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1121	3	Beginning Painting I	VAF 226	3
ART	1131	3	Introduction to Sculpture	VAF 232	3
ART	1161	3	Black & White Darkroom Photography I	VAP 101	3
ART	2270	1	Fine Art Internship	VAF 2XX	1
BIO GLG PHY	1111, 1101, or 1100	4	Select One Course from: General Biology I Physical Geology Introduction to Physics	BIO 101+101L, GEO 115+115L, or SCI 190+190L	4
PLS PSY SOC	1120, 1100, or 1101	3	Select Another Course from: American Federal Government General Psychology Introduction to Sociology	POL 201, PSY 101, or SOC 101	3
TOTAL		17			17

SPRING SEMESTER YEAR 2

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1132	3	Intermediate Sculpture	VAF 1XX (Satisfy the Visual Arts (VAR) Course Requirement)	3

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SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1141	3	Introduction to Ceramics	VAF 240	3
ART ART ART ART	2235, 2236, 2237, or 2238	3	Select One Art History Elective from: History of Photography History of Women Artists History of American Art History of African Art	VAH 382, VAH 360, VAH 370, or VAH 3XX (Satisfy the Art History (VAH) Elective Course Requirement)	3
ART	2269	3	Printmaking I	VAF 253	3
ART	2295	1	Graduation Portfolio Development & Exhibition	VAR 299	0
BIO GLG PHY	1111, 1101, or 1100	4	Select One Course from: General Biology I Physical Geology Introduction to Physics	BIO 101+101L, GEO 115+115L, or SCI 190+190L	4
TOTAL		17			16

Remaining Courses to Be Completed at UD for BFA in Fine Arts Sample Plan of Study ¹			
Fall Semester Third Year		Spring Semester Third Year	
Course	Credit Hours	Course	Credit Hours
REL 103	3	PHL 103	3
VAF 242	3	VAF 203	3
VAF 326	3	VAF 204	3
VAH 483	3	VAF 332	3
CAP Crossing Boundaries: Inquiry	3	VAF Elective 300/400 Level	3
		CAP Crossing Boundaries: Faith Traditions	3
TOTAL	15	TOTAL	18
Fall Semester Fourth Year		Spring Semester Fourth Year	
Course	Credit Hours	Course	Credit Hours
VAF 353	3	VAF 499 (Capstone)	3

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Remaining Courses to Be Completed at UD for BFA in Fine Arts Sample Plan of Study ¹			
VAF 498	3	VAF Elective 300/400 Level	3
VAF Elective 300/400 Level	3	VAF Elective 300/400 Level	3
CAP Diversity & Social Justice	3	CAP Advanced Philosophical or Religious Studies	3
CAP Crossing Boundaries: Practical Ethical Action	3	General Elective	3
CAP Advanced Philosophical or Religious Studies	3		
TOTAL	18	TOTAL	15

- ¹The above is a sample curriculum guide. Review your DegreeWorks audits with your UD academic advisor to fully understand the remaining degree requirements and specific course options.