3

WOMEN'S AND GENDER STUDIES

Major.

· Bachelor of Arts, Women's and Gender Studies (p. 1)

Minor.

· Women's and Gender Studies (p. 2)

Women's and Gender Studies places the experiences and perspectives of women at the center of analysis and also considers how gender intersects with other factors, such as race and class, to shape all of our lives. Interdisciplinary in nature and founded upon the integration of theory and practice, while relying on the engagement of critique and imagination, Women's and Gender Studies brings approaches from other disciplines and fields into conversation with each other. The application of critical theories about gender and power help students address and improve the lives of women and, by extension, of children and men. Inspired by both feminist and Marianist traditions, the Women's and Gender Studies Program at UD seeks to promote:

- · Integration, collaboration, and personal engagement in learning
- · The development and dissemination of critical thinking for social justice
- · The appreciation and protection of human dignity and diversity
- · Leadership through responsibility and service to community

Students majoring in Women's and Gender Studies must complete 34 semester hours, including at least 10 semester hours in four core WGS courses and 24 semester hours of upper-division courses offered by other departments. For these additional 24 semester hours, students must complete nine semester hours in one area of concentration, six semester hours in each of two additional areas, and three semester hours in a fourth area.

The major also has a cultural diversity requirement of six semester hours. (These hours may be from courses that are also used to fulfill the area requirements.) Of the six hours, three must be from a course that emphasizes race, and/or that takes a multicultural approach, within a U.S. or European context; the other three must be from a course that focuses on a non-U.S./European context or that takes a comparative international approach.

Courses taken for the major may also count toward completion of the Common Academic Program (CAP) requirements.

Students minoring in Women's and Gender Studies must complete at least 15 semester hours, including one interdisciplinary core course (WGS 250 (http://catalog.udayton.edu/ undergraduate/collegeofartsandsciences/programsofstudy/ womensandgenderstudies/), WGS 310 (http://catalog.udayton.edu/ undergraduate/collegeofartsandsciences/programsofstudy/ womensandgenderstudies/) or WGS 350 (http://catalog.udayton.edu/ undergraduate/collegeofartsandsciences/programsofstudy/ womensandgenderstudies/)) and twelve hours in approved upper-division courses (300-level or above) from at least three different disciplines. Alternatively, minors may take two of the interdisciplinary core courses,

and nine hours in approved upper-division courses from three different disciplines.

FACULTY LISTING (https://udayton.edu/artssciences/academics/ womens_and_gender/faculty-staff.php)

Bachelor of Arts, Women's and Gender Studies (WGS) minimum 124 hours

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Liberal	Studies	Curricu	lum

Select one course from:

PHL 307

Philosophy and Religious Studies

Liberal Studies Curriculum				
Creative and Performing Arts (May include CAP Arts)				
L2 Proficiency (Proficiency in a language other than English)				
Literature (May include CAP Components)				
Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)				
Natural Sciences	Natural Sciences (Satisfies CAP Natural Science)			
Social Sciences (Social Sciences (Includes CAP Social Science)			
Major Requireme	nts	34		
(May include C	CAP Components)			
WGS Core Curricu	ılum			
WGS 250	Introduction to Women's and Gender Studies ^{1, 2}	3		
or WGS 350	Feminist Social Change			
or WGS 351	Global South Feminisms			
WGS 310	Feminist Theory and Methodology	3		
WGS 390	Service Learning in Women's & Gender Studies	1-3		
WGS 490	Senior Seminar in Women's & Gender Studies (Satisfies CAP Major Capstone)	3		
Select one course	e from:			
Literature and Art	s	3		
CMM 415	Gender and Communication			
ENG 333	Images of Women in Literature			
ENG 335	African American Literature			
ENG 336	Gender and Fiction			
ENG 345	Postcolonial Literature			
ENG 396	Love & LGBTQ+ Literature			
MUS 315	Music, Gender and Sexuality			
THR 250	Diversity in Creative & Performing Arts			
or VAR 250	Diversity in Creative & Performing Arts			
THR 380	Power, Gender & Performance			
VAH 360	Art History & Feminism			
Select one course	e from:			
History		3		
GLC 335	Gender, Sexuality & the Holocaust			
HST 347	A Disiability History of the United States			
HST 350	LGBTQ History: Comparative European and USA			
HST 351	American Gender & Women's History to 1870			
HST 352	US Gender and Women's History 1870-the present	i		
HST 353	History of Women in European Societies			
HST 354	History of Women & Gender in the Middle East			
HST 356	History of Transnational Feminism			
HST 397	Black Women in America			

Philosophy and Feminist Thought

PHL 364	Race, Gender and Philosophy	
PHL 381	Sexual Ethics	
REL 277	Faith Traditions: Women and Gender	
REL 343	Theology of Humanity, Sexuality, and Marriage	
REL 471	Women & Religion	
REL 472	Ecology & Religion	
REL 474	Women & the Global Church	
Select two cours		
Social Sciences		6
ANT 306	Culture & Power	
HSS 360	Sport and Bodies	
POL 340	Gender, Women's Rights and Global Politics	
POL 341	Power, Gender & Performance	
PSY 443	Women, Gender, and Psychology	
PSY 462	Human Sexuality	
SOC 330	Perspectives on Aging	
SOC 331	Marriages & Families	
SOC 332	Gender and Society	
SOC 333	Sociology of Sexualities	
SOC 339	Social Inequality	
SOC 432	Structure of Privilege	
SOC 360	Sport and Bodies	
SWK 325	Child Abuse	
SWK 327	Parenting: Social Welfare Role	
SWK 330	Perspectives on Aging	
SWK 370	Advocacy Practice in Social Work	
Cultural Diversit	-	
	Europe Multicultural course from:	3
ENG 335	African American Literature	
GLC 335	Gender, Sexuality & the Holocaust	
HST 351	American Gender & Women's History to 1870	
HST 353	History of Women in European Societies	
HST 397	Black Women in America	
PHL 364	Race, Gender and Philosophy	
SOC 432	Structure of Privilege	
	al (non U.S./Europe) course from:	3
ANT 306	Culture & Power	
ENG 345	Postcolonial Literature	
HST 354	History of Women & Gender in the Middle East	
HST 356	History of Transnational Feminism	
POL 340	Gender, Women's Rights and Global Politics	
REL 471	Women & Religion	
REL 474	Women & the Global Church	
WGS 351	Global South Feminisms	
Breadth		
ASI 150	Introduction to the University Experience	1
Total hours to to	, ,	124
. Star ribarb to to		127

Restricted to students with no more than six semester hours applicable to a WGS major or minor.

- will be counted toward the area requirement that most reflects the course's content during the relevant term.
- In order to achieve a balanced, interdisciplinary approach, students must complete at least six semester hours each in both social sciences (anthropology, communication, political science, psychology, sociology, and social work) and humanities (literature, arts, history, philosophy, and religious studies) courses.
- Other courses may be counted toward the major, with approval of the program director, and depending on topic and content during a given semester.
- ⁵ This requirement may be satisfied with courses that are also used to fulfill the area requirements. Of the six semester hours, three must be from a course that emphasizes race, and/or that takes a multicultural approach, within a U.S. or European context; the other three must be from a course that focuses on a non-U.S./European context or that takes a comparative international approach.

Minor in Women's and Gender Studies (WGS)

	Women's and Gender Studies ¹				
	WGS 250	Introduction to Women's and Gender Studies	3		
	or WGS 310	Feminist Theory and Methodology			
	or WGS 350	Feminist Social Change			
	or WGS 351	Global South Feminisms			
	Select twelve ser disciplines (300/	nester hours from at least three different academic 400 level) ²	12		
	ANT 306	Culture & Power			
	CMM 415	Gender and Communication			
	ENG 333	Images of Women in Literature			
	ENG 335	African American Literature			
	ENG 336	Gender and Fiction			
	ENG 345	Postcolonial Literature			

Love & LGBTQ+ Literature

A Disiability History of the United States

History of Women in European Societies

History of Transnational Feminism

Philosophy and Feminist Thought

Black Women in America

Sexual Ethics

Human Sexuality

Women & Religion

Ecology & Religion

Music, Gender and Sexuality

Race, Gender and Philosophy

Power, Gender & Performance

Women, Gender, and Psychology

Faith Traditions: Women and Gender

LGBTQ History: Comparative European and USA

US Gender and Women's History 1870-the present

American Gender & Women's History to 1870

History of Women & Gender in the Middle East

Gender, Women's Rights and Global Politics

Theology of Humanity, Sexuality, and Marriage

Sport and Bodies

ENG 396 HSS 360

HST 347

HST 350

HST 351

HST 352

HST 353 HST 354

HST 356

HST 397

MUS 315

PHL 307

PHL 364

PHL 381

POL 340

POL 341

PSY 443

PSY 462

REL 277

REL 343

REL 471

REL 472

A major who has taken WGS 250 may also take WGS 350 or WGS 351 in lieu of one of the required disciplinary courses. WGS 350 or WGS 351

1	Total Hours	Total Hours 15		
	WGS 351	Global South Feminisms		
	VAH 360	Art History & Feminism		
	THR 380	Power, Gender & Performance		
	or VAR 250	Diversity in Creative & Performing Arts		
	THR 250	Diversity in Creative & Performing Arts		
	SWK 370	Advocacy Practice in Social Work		
	SWK 330	Perspectives on Aging		
	SWK 327	Parenting: Social Welfare Role		
	SWK 325	Child Abuse		
	SOC 432	Structure of Privilege		
	SOC 360	Sport and Bodies		
	SOC 339	Social Inequality		
	SOC 333	Sociology of Sexualities		
	SOC 332	Gender and Society		
	SOC 331	Marriages & Families		
	SOC 330	Perspectives on Aging		
	REL 474	Women & the Global Church		

Students who wish to minor in Women's and Gender Studies should contact the director of the Women's and Gender Studies Program.

A student may, alternatively, take two of the indicated WGS core courses (WGS 250 (http://catalog.udayton.edu/undergraduate/collegeofartsandsciences/programsofstudy/womensandgenderstudies/), WGS 310 (http://catalog.udayton.edu/undergraduate/collegeofartsandsciences/programsofstudy/womensandgenderstudies/), WGS 350, (http://catalog.udayton.edu/undergraduate/collegeofartsandsciences/programsofstudy/womensandgenderstudies/) WGS 351) and three upper-level courses from three different disciplines.

First Year				
Fall	Hours	Spring	Hours	
ASI 150	Tiours	1 ENG 100 (CAP Humanities Commons)	Tiouis	3
REL 103, HST 103, or PHL 103 (CAP Humanities Commons)		3 PHL 103, REL 103, or HST 103 (CAP Humanities)	-	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3 CMM 100 (CAP Communicat	ion)	3
PSY 101 (Social Science - intro level)		3 INSS (CAP Natural Science w/ lab)		4
MTH 114 (CAP Mathematics)		3 Language 141		4
Language 101		4		
		17		17
Second Year				
Fall	Hours	Spring	Hours	
WGS 250 or 350		3 ENG 200 (CAP Writing Seminar)		3
CAP Faith Traditions		3 SSC 200 (CAP Social Science)		3

INSS (CAP Natural Science w/lab)		4 PSY 443 (Satisfies CAP Diversity and Social Justice)	y	3
Social Science - elective		3 PSY at 300 o 400 level	r	3
Language 201 or contextual course		3 INSS Natural Science		3
		16		15
Third Year				
Fall	Hours	Spring	Hours	
ENG 333		3 ENG 336		3
CAP Arts / Creative and Performing		3 HST 347		3
REL 471 (or CAP Advanced Philosophy/Religious		3 PHL 307		3
Studies)		(or CAP		
		Advanced		
		Philosophy/ Religious		
		Studies)		
CAP Integrative		3 HST 351		3
o		(or CAP		Ū
		Advanced		
		Historical		
		Studies)		
Literature (may include major course)		3 General		3
		elective		
		15		15
Fourth Year				
Fall	Hours	Spring	Hours	
WGS 310		3 WGS 490		3
		(Satisfies		
		CAP Major		
W00 000		Capstone)		•
WGS 390		1 CMM 415		3
ANT 306		3 General elective		3
CAP Practical Ethical Action		3 General		3
CAP FIACTICAL ETHICAL ACTION		elective		3
CAP Inquiry		3 General		3
or inquiry		elective		3
General Elective		3		
		16		15

Total credit hours: 126

Courses

WGS 250. Introduction to Women's and Gender Studies. 3 Hours

Introduction to key concepts, themes, and debates in Women's and Gender Studies. Intersectional (studying gender as it intersects with other social identity categories such as race, class, and sexuality), multi- or interdisciplinary, and multicultural in approach. Restricted to students with no more than six semester hours applicable to a WGS major or minor.

WGS 310. Feminist Theory and Methodology. 3 Hours

Exploration of the intersections of feminist thinking and activism. Consideration and comparison of a range of theories about gender, power, and knowledge that have shaped the development of feminist thought, research, practice, and movement in the U.S. and in other parts of the world. Prerequisites: WGS 250, RCE 200, HRS 200, or permission of WGS director.

WGS 350. Feminist Social Change. 3 Hours

Exploration of the methods and priorities of feminist social change efforts in varying national, cultural, and/or religious contexts, including outside of the U.S. and Europe. Investigation of the nature, possibilities, and challenges of global and transnational feminist movements. Prerequisites: Sophomore standing or higher.

WGS 351. Global South Feminisms. 3 Hours

Exploration of gender studies in the Global South. Focusing on a variety of issues/themes, this course will draw on scholarship, activism and advocacy located in the Global South. Topics will include how gender intersects with other social identity categories such as race, class, sexuality, and ethnicity, and highlight the histories and contexts of Global South feminisms. Prerequisites: Sophomore standing or higher.

WGS 380. Special Topics in Women's & Gender Studies. 1-3 Hours Intensive examination of current thematic, theoretical, or methodological issues in the field of Women's and Gender Studies. Consult composite for topics. May be repeated as topic changes. Prerequisite(s): WGS 250 or WGS 310 or WGS 350 or six semester hours prior WGS credit.

WGS 390. Service Learning in Women's & Gender Studies. 1-3 Hours Individualized placements in community organizations that enable students to apply and enrich their formal studies by engaging in service work that addresses women's needs and/or advances social justice in relation to gender. May be done as an independent or group study under the direction of a WGS faculty member. May also be done in conjunction with another course. May be repeated up to a maximum of three semester hours. Prerequisite(s): WGS 250 or WGS 310 or WGS 350; permission of program director.

WGS 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and departmental chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

WGS 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and departmental chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477 and approval of University Honors Program.

WGS 480. Independent Study in Women's & Gender Studies. 3 Hours Individual investigations of special topics in the field of Women's and Gender Studies under faculty direction. May be repeated under special circumstances. No more than six semester hours of WGS 480 may count toward the major. Prerequisite(s): WGS 250 or WGS 310 or WGS 350; approval of program director.

WGS 490. Senior Seminar in Women's & Gender Studies. 3 Hours Concentration on a particular topic or problem in Women's and Gender Studies, with focus on critical theories, methodologies, ethics and practices appropriate for advanced feminist research. Emphasis on integration (e.g. of feminist theory, methods, and practice) and interdisciplinarity. May require students either to work collaboratively on a single research project or to apply certain theories or methods central to the seminar in their exploration of individual projects. May be repeated as topics change. Prerequisite(s): WGS 250 or WGS 350, WGS 310.