MUSIC

Majors:

- Bachelor of Arts, Music-Jazz Studies Concentration (p. 2)
- Bachelor of Arts, Music-Music Studies Concentration (p. 3)
- Bachelor of Music, Music Composition (p. 5)
- Bachelor of Music, Music Education-Instrumental Concentration (p. 6)
- Bachelor of Music, Music Education-Vocal Concentration (p. 8)
- Bachelor of Music, Music Performance (p. 10)
- Bachelor of Music, Music Therapy (p. 11)

Minor:

- Music (p. 12)
- Music Technology (p. 13)

Music is our passion. We help each student discover the transformative power of music and develop musical interests, talents, and skills that they will use to change the world. The Department's goals include:

- To help students develop their unique musical potential as performer, composer, scholar, teacher, therapist, listener or advocate
- To provide abundant and diverse opportunities for group and individualized music learning
- To connect students and faculty with local and global resources
- To develop musical partnerships that reflect the University's motto: Learn, Lead, and Serve
- To cultivate a safe, respectful, inter-culturally responsive, and stimulating environment that supports student and faculty development (*College of Arts and Sciences Diversity Vision Statement, October 2009*)
- To prepare students through music with essential 21st century skills to meet the changing needs of a global society

The Department of Music offers a diverse and rigorous undergraduate curriculum for music majors and non-music majors in a liberal arts setting. Bachelor of Music degrees offer intensive, professional training for students who wish to pursue careers in the fields of Composition, Education, Performance, and Music Therapy. These programs emphasize advanced musical skills, theoretical foundations, and experiential learning in the field, supported by close faculty mentorship. The Bachelor of Arts degree offers students the flexibility to pursue their individual interests in music as well as in other fields (sometimes through a second major or minor). All music majors develop creativity, discipline, teamwork, and critical thinking skills that transfer to a wide variety of careers.

All of the music degree programs share a core curriculum of music theory, essential musicianship skills, music history, and ethnomusicology. Many of these components have been integrated with the general education requirements of the Common Academic Program (CAP). This allows students to build their knowledge of music in an interdisciplinary framework that integrates music with history, religion, diversity and social justice. Foundational ideas of the CAP include learner-centered teaching, education in the Catholic Marianist tradition, and integrative learning. The CAP student learning outcomes are based on UD's Habits of Inquiry, including scholarship, faith traditions, diversity, community, practical wisdom, critical evaluation of our times, and vocation. Music students may participate in the University Honors program, through courses in and outside the department, as well as Honors Thesis projects on a range of music-related topics.

Non-music majors may also meet many CAP requirements and earn University Honors credit through music courses, including performing ensembles as well as courses in music fundamentals, music technology, and a variety of topics in music history and music in culture. Non-majors may develop their performance skills as singers or instrumentalists through individual lessons with faculty members, by registering for MUS 399 Performance Studies for credit.

The University of Dayton is a fully accredited member of the National Association of Schools of Music. In addition, the music education degree program is approved by the State of Ohio and the music therapy degree program by the American Music Therapy Association.

The Department of Music has numerous performing ensembles open to all students:

- University Chorale
- Bella Voce
- Opera Workshop
- Ebony Heritage Singers
- World Music Choir
- Hands in Harmony Signing Choir
- University Orchestra
- Symphonic Wind Ensemble
- University Concert Band
- "Pride of Dayton" Marching Band
- Flyer Pep Band
- Percussion Ensemble
- Javanese Gamelan
- Dayton Jazz Ensemble
- University Jazz Band
- Winter Drumline
- Electronic Music Ensemble
- Chamber music groups
- Jazz Combos

The Department of Music offers five degree programs.

- Bachelor of Arts with a major in Music (MUS) - Concentration options in Jazz Studies or Music Studies
- Bachelor of Music with a major in Music Composition (MUC)
- Bachelor of Music with a major in Music Education (MUE) - Concentration options in Instrumental or Vocal
- Bachelor of Music with a major in Music Performance (MUP)
- Bachelor of Music with a major in Music Therapy (MUT)

Students seeking admission to any Bachelor of Music degree program must be admitted to the University of Dayton by the Office of Admission and accepted by the Department of Music through an audition process that includes:

- Successful completion of a performance audition in person.
- An interview with a faculty member in the appropriate degree program.

- Submission to the Department of Music of a short essay (500 words or less) that addresses “Why I Want to Be a Music Major.

Specific information regarding audition requirements and dates is available by calling the department office or visiting the department website (https://udayton.edu/artssciences/academics/music/).

Transfer students pursuing a major in MUC, MUP, or MUT must complete at least 24 of the required semester hours in the Department of Music while in residence at the University of Dayton. Transfer students pursuing a major in MUE must complete at least 20 of the required semester hours in the Department of Music while in residence at the University of Dayton. Transfer students pursuing a music minor must complete at least 12 of the required semester hours in the Department of Music while in residence.

Students may earn the Bachelor of Music in Music Education through the UD-Sinclair Academy, by selecting Music Education as the Pathway Major. For further information, please visit the UD-Sinclair Academy website.

FACULTY LISTING (https://udayton.edu/artssciences/academics/music/facstaff/)

Bachelor of Arts, Music-Jazz Studies Concentration (MUS) minimum 120 hours

The Bachelor of Arts (BA) with a concentration in Jazz Studies focuses on the musical and historical elements of jazz. Students will study:

- Jazz improvisation
- Jazz performance
- Jazz theory
- Jazz history
- Jazz composition and arranging.

Students also participate in both large and small jazz ensembles, which provide the opportunity to become skilled in the art of practice and performance of jazz. To take advantage of the diverse academic environment at the University of Dayton, students are encouraged to earn a minor or to complete a second major within another discipline.

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]		
First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.
Oral Communication		3 cr. hrs.
Social Science		3 cr. hrs.
Advanced Study		9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]		
Philosophical Studies (3 cr. hrs.)		
Religious Studies (3 cr. hrs.) [5]		
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) [4]		
Practical Ethical Action (3 cr. hrs.)		
Diversity and Social Justice [5, 6]		3 cr. hrs.
Major Capstone [7]		0-6 cr. hrs.
Experiential Learning [8]		0-3 cr. hrs.
Total Hours		**0-55**

1. The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
2. May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.
3. Must include a lecture course and a lab.
4. U.S. History AP and CLEP credit will not satisfy this requirement.
5. Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.
6. May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses

taken to satisfy other CAP components and/or courses taken in the student's major.

7 The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.

8 The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum	
Language Proficiency [1]	**0-9**
Breadth and Depth Requirements [2, 3]	**24**
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	**24-33**

1 Students demonstrate basic practical communication in a language other than English.

2 No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

3 No ASI courses at the 100-level may automatically count toward Liberal Studies Breadth or Depth requirements. A CAS Assistant Dean may consider and grant exceptions where appropriate on a case-by-case basis.

Major Requirements		**45**
MUS 200	Recital Attendance (7 semesters)	0
MUS 250	Second Year Review	0
MUS 481	Capstone Project & Presentation	1
Ensembles		6-7
MUS 390	Ensembles [1]	
MUS 494	Dayton Jazz Ensemble	
Music History and Literature		9
(MUS 301 satisfies CAP Faith Traditions and Advanced Religious Studies; MUS 302 satisfies CAP Integrative and Advanced Historical Studies.)		
MUS 300	World Musics and Faith Traditions (Satisfies CAP Diversity and Social Justice)	
MUS 301	Understanding Music History in the West	
or MUS 302	Ethics and American Popular Music	
MUS 306	History of American Jazz	
Music Theory and Aural Skills		14
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 218	Popular Jazz Theory	
Jazz Performance studies		4
MUS 391	Jazz Improvisation I	
MUS 392	Jazz Improvisation II	
MUS 396	Jazz Keyboard Harmony I	
MUS 397	Jazz Keyboard Harmony II	
Performance studies		10-11
MUS 399	Performance Studies	
or MUS 499	Performance Studies	

Breadth		
ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

1 Choose from any MUS 390. See course descriptions.

Bachelor of Arts, Music-Music Studies Concentration (MUS) minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]		
First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	

Second-Year Rhetoric and Writing	3 cr. hrs.
Arts	3 cr. hrs.
Mathematics	3 cr. hrs.
Natural Science [3]	4 cr. hrs.
Oral Communication	3 cr. hrs.
Social Science	3 cr. hrs.
Advanced Study	9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]	
Philosophical Studies (3 cr. hrs.)	
Religious Studies (3 cr. hrs.) [5]	
Crossing Boundaries	9 cr. hrs.
Faith Traditions (3 cr. hrs.)	
Interdisciplinary Investigations (3 cr. hrs.) [4]	
Practical Ethical Action (3 cr. hrs.)	
Diversity and Social Justice [5, 6]	3 cr. hrs.
Major Capstone [7]	0-6 cr. hrs.
Experiential Learning [8]	0-3 cr. hrs.
Total Hours	**0-55**

1. The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
2. May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.
3. Must include a lecture course and a lab.
4. U.S. History AP and CLEP credit will not satisfy this requirement.
5. Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.
6. May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
7. The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.
8. The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum	
Language Proficiency [1]	**0-9**
Breadth and Depth Requirements [2, 3]	**24**
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	**24-33**

1. Students demonstrate basic practical communication in a language other than English.
2. No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.
3. No ASI courses at the 100-level may automatically count toward Liberal Studies Breadth or Depth requirements. A CAS Assistant Dean may consider and grant exceptions where appropriate on a case-by-case basis.

Major Requirements		**45**
MUS 200	Recital Attendance (7 semesters)	0
MUS 240	Fundamentals of Conducting	2
MUS 250	Second Year Review	0

MUS 481	Capstone Project & Presentation	1
Ensembles		4-5
MUS 390	Ensembles [1]	
or MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions (Satisfies CAP Diversity and Social Justice)	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Theory and Aural Skills		16
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
Performance studies [2]		12-13
MUS 399	Performance Studies	
or MUS 499	Performance Studies	

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

[1] Choose from any MUS 390. See course descriptions.

[2] May include MUS 296-299 as needed.

Bachelor of Music, Music Composition (MUC) minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]

First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.
Oral Communication		3 cr. hrs.
Social Science		3 cr. hrs.
Advanced Study		9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]		
Philosophical Studies (3 cr. hrs.)		
Religious Studies (3 cr. hrs.) [5]		
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) [4]		
Practical Ethical Action (3 cr. hrs.)		
Diversity and Social Justice [5, 6]		3 cr. hrs.
Major Capstone [7]		0-6 cr. hrs.
Experiential Learning [8]		0-3 cr. hrs.
Total Hours		**0-55**

[1] The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

[2] May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.

[3] Must include a lecture course and a lab.

[4] U.S. History AP and CLEP credit will not satisfy this requirement.

[5] Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.

[6] May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses

taken to satisfy other CAP components and/or courses taken in the student's major.

7 The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.

8 The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

BM Requirements

Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)		3
Natural Sciences (Satisfies CAP Natural Science)		7
Social Sciences (Includes CAP Social Science)		6

Major Requirements

MUS 200	Recital Attendance (7 semesters)	0
MUS 202	Professional Development Workshop (7 semesters)	0
MUS 250	Second Year Review	0
MUS 314	Score Reading	2
MUS 481	Capstone Project & Presentation	1
Composition		12
MUS 121	Composition I	
MUS 122	Composition I	
MUS 221	Composition II	
MUS 222	Composition II	
MUS 321	Composition III	
MUS 322	Composition III	
MUS 421	Composition IV	
MUS 422	Composition IV	
Conducting		4
MUS 240	Fundamentals of Conducting	
MUS 345	Choral Conducting	
or MUS 346	Instrumental Conducting	
Ensembles		8
MUS 491	University Orchestra [1]	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions (Satisfies CAP Diversity & Social Justice)	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Technology		6
MUS 223	Introduction to Sound Production	
MUS 323	Designing Sound	
Music Theory and Aural Skills		16
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
Orchestration or arranging		4
MUS 316	Fundamentals of Orchestration	
or MUS 318	Fundamentals of Arranging	
MUS 416	Advanced Orchestration	
Performance Studies		12
MUS 399	Performance Studies	
or MUS 499	Performance Studies	
MUS electives		5
Theory and/or composition electives		6
Total Hours		**85**

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

1 May substitute MUS 390 with permission.

Bachelor of Music, Music Education-Instrumental Concentration (MUE) minimum 139 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]

First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.

Oral Communication	3 cr. hrs.
Social Science	3 cr. hrs.
Advanced Study	9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]	
Philosophical Studies (3 cr. hrs.)	
Religious Studies (3 cr. hrs.) [5]	
Crossing Boundaries	9 cr. hrs.
Faith Traditions (3 cr. hrs.)	
Interdisciplinary Investigations (3 cr. hrs.) [4]	
Practical Ethical Action (3 cr. hrs.)	
Diversity and Social Justice [5, 6]	3 cr. hrs.
Major Capstone [7]	0-6 cr. hrs.
Experiential Learning [8]	0-3 cr. hrs.
Total Hours	**0-55**

1. The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
2. May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.
3. Must include a lecture course and a lab.
4. U.S. History AP and CLEP credit will not satisfy this requirement.
5. Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.
6. May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
7. The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.
8. The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

BM Requirements

Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)	3
Natural Sciences (Satisfies CAP Natural Science)	7
Social Sciences (Includes CAP Social Science)	3

Major Requirements [1]		**80**
MUS 200	Recital Attendance (7 semesters)	0
MUS 202	Professional Development Workshop	0
MUS 231	Introduction to Music Education	2
MUS 240	Fundamentals of Conducting	2
MUS 250	Second Year Review	0
MUS 318	Fundamentals of Arranging	2
MUS 331	Choral Music Methods	3
MUS 332	Instrumental Music Methods	3
MUS 335	Classroom Music Methods	3
MUS 340	Music Education for Diverse Student Populations in Inclusive Settings	3
MUS 450	Degree Recital (Satisfies CAP Major Capstone)	0
Performance Studies (7 semesters) [2]		14
MUS 399	Performance Studies	
Ensembles		6
MUS 390	Ensembles (1 semester)	
Select five semesters from:		
MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Theory and Aural Skills		16
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
Additional Requirements for Instrumental Concentration [3]		
Ensembles		3
MUS 390	Ensembles (choral)	
Small Ensembles (4 semesters, 0.5 semester hours each)		
Music Education		9
MUS 195	Beginning Guitar Class I	
MUS 235	Voice Pedagogy	
MUS 336	Woodwind Pedagogy	
MUS 337	Brass Pedagogy	
MUS 338	Percussion Pedagogy	
MUS 339	String Pedagogy	
Select a minimum of 6 elective semester hours from:		6

MUS 233	Eurhythmics	
MUS 295	Beginning Guitar Class II	
MUS 345	Choral Conducting	
MUS 346	Instrumental Conducting	
MUS 381	Clinical & Educational Music Improvisation I	
MUS 399	Performance Studies (may be repeated)	
MUS 408	Lyric Diction & Literature	
MUS 430	Jazz Pedagogy	
MUS 431	Marching Band Pedagogy	
Teacher Education		**21**
EDT 207	Child and Adolescent in Education	
EDT 207L	Child and Adolescent in Education Laboratory	
EDT 305	Philosophy and History of American Education (Satisfies CAP Practical Ethical Action, and Advanced Study in Philosophy)	
EDT 459	Critical Reading and Writing in the Content Area	
EDT 479	Student Teaching- Music P-12	
Breadth		
ASI 150	Introduction to the University Experience	1
Total Hours to total at least [4]		135

1. Students in the music education program are required to maintain a 2.5 cumulative grade point average prior to taking EDT 110; ≥ 2.75 cumulative grade point average after completing EDT 110; and ≥ 3.0 after completing EDT 207. GPA in professional education (EDT) must be ≥ 2.75 after completing EDT 110; ≥ 3.0 after completing EDT 207. Students must earn a grade of a C- or higher in all EDT courses, and a grade of S in all EDT labs prior to entry into clinical experience. Students must earn a grade of C- or higher in the following core music education courses: MUS 331, MUS 332 and MUS 335; and a 2.5 cumulative grade point average in all music courses.
2. On principal instrument.
3. Students will select one of two concentration areas (instrumental or vocal). Upon successful completion of the degree and the required Ohio Assessment for Educators exams, candidates will receive a Resident Educator License (Four Year, Multi-age, P-12) from the State of Ohio to teach music from pre-kindergarten through senior high school.
4. Educational requirements necessary for Ohio State teaching licensure require additional credits hours beyond the 120-credit hour standard for Bachelors degrees.

Bachelor of Music, Music Education-Vocal Concentration (MUE) minimum 135 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]		
First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.
Oral Communication		3 cr. hrs.
Social Science		3 cr. hrs.
Advanced Study		9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]		
Philosophical Studies (3 cr. hrs.)		
Religious Studies (3 cr. hrs.) [5]		
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) [4]		
Practical Ethical Action (3 cr. hrs.)		
Diversity and Social Justice [5, 6]		3 cr. hrs.
Major Capstone [7]		0-6 cr. hrs.
Experiential Learning [8]		0-3 cr. hrs.
Total Hours		**0-55**

1. The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
2. May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.

[3] Must include a lecture course and a lab.
[4] U.S. History AP and CLEP credit will not satisfy this requirement.
[5] Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.
[6] May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
[7] The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.
[8] The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

BM Requirements

Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)		3
Natural Sciences (Satisfies CAP Natural Science)		7
Social Sciences (May include CAP Social Science)		3
Major Requirements [1]		**80**
MUS 200	Recital Attendance (7 semesters)	0
MUS 202	Professional Development Workshop (7 semesters)	0
MUS 231	Introduction to Music Education	2
MUS 240	Fundamentals of Conducting	2
MUS 250	Second Year Review	0
MUS 318	Fundamentals of Arranging	2
MUS 331	Choral Music Methods	3
MUS 332	Instrumental Music Methods	3
MUS 335	Classroom Music Methods	3
MUS 340	Music Education for Diverse Student Populations in Inclusive Settings	3
MUS 450	Degree Recital (Satisfies CAP Major Capstone)	0
Performance Studies (7 semesters) [2]		14
MUS 399	Performance Studies (7 semesters) [2]	
Ensembles		6
MUS 390	Ensembles (1 semester)	
Select five semesters from:		
MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Theory and Aural Skills		16
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
Additional requirements for Vocal Concentration [3]		
MUS 408	Lyric Diction & Literature	2
Ensembles		1
MUS 390	Ensembles (instrumental)	
Music Education		7
MUS 195	Beginning Guitar Class I	
MUS 235	Voice Pedagogy	
MUS 336	Woodwind Pedagogy	
MUS 337	Brass Pedagogy	
MUS 338	Percussion Pedagogy	
MUS 339	String Pedagogy	
Select a minimum of 8 elective semester hours from:		8
MUS 233	Eurhythmics	
MUS 345	Choral Conducting	
MUS 346	Instrumental Conducting	
MUS 381	Clinical & Educational Music Improvisation I	
MUS 399	Performance Studies (on secondary instrument, may be repeated)	
MUS 408	Lyric Diction & Literature	
MUS 430	Jazz Pedagogy	
MUS 431	Marching Band Pedagogy	
Teacher Education		**21**
EDT 207	Child and Adolescent in Education	
EDT 207L	Child and Adolescent in Education Laboratory	
EDT 305	Philosophy and History of American Education (Satisfies CAP Practical Ethical Action, and Advanced Study in Philosophy)	
EDT 459	Critical Reading and Writing in the Content Area	
EDT 479	Student Teaching- Music P-12	
Breadth		
ASI 150	Introduction to the University Experience	1
Total Hours to total at least [4]		135

[1] Students in the music education program are required to maintain a 2.5 cumulative grade point average prior to taking EDT 110; ≥ 2.75 cumulative grade point average after completing EDT 110; and ≥ 3.0 after completing EDT 207. GPA in professional education (EDT) must be ≥ 2.75 after completing EDT 110; ≥ 3.0 after completing EDT 207. Students must earn a grade of a C- or higher in all EDT courses, and a grade of S in all EDT labs prior to entry into clinical experience. Students must earn a grade of C- or higher in the following core music education courses: MUS 331, MUS 332 and MUS 335; and a 2.5 cumulative grade point average in all music courses.
[2] On principal instrument.

[3] Students will select one of two concentration areas (instrumental or vocal). Upon successful completion of the degree and the required Ohio Assessment for Educators exams, candidates will receive a Resident Educator License (Four Year, Multi-age, P-12) from the State of Ohio to teach music from pre-kindergarten through senior high school.

[4] Educational requirements necessary for Ohio State teaching licensure require additional credits hours beyond the 120-credit hour standard for Bachelors degrees.

Bachelor of Music, Music Performance (MUP) minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]		
First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.
Oral Communication		3 cr. hrs.
Social Science		3 cr. hrs.
Advanced Study		9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]		
Philosophical Studies (3 cr. hrs.)		
Religious Studies (3 cr. hrs.) [5]		
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) [4]		
Practical Ethical Action (3 cr. hrs.)		
Diversity and Social Justice [5, 6]		3 cr. hrs.
Major Capstone [7]		0-6 cr. hrs.
Experiential Learning [8]		0-3 cr. hrs.
Total Hours		**0-55**

[1] The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

[2] May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.

[3] Must include a lecture course and a lab.

[4] U.S. History AP and CLEP credit will not satisfy this requirement.

[5] Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.

[6] May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

[7] The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.

[8] The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

BM Requirements	
Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)	3
Natural Sciences (Satisfies CAP Natural Science)	7
Social Sciences (Includes CAP Social Science)	6

Major Requirements		**87**
MUS 200	Recital Attendance (7 semesters)	0
MUS 202	Professional Development Workshop (7 semesters)	0
MUS 250	Second Year Review	0
MUS 450	Degree Recital (2 required. Satisfies CAP Major Capstone.)	0
Conducting		4
MUS 240	Fundamentals of Conducting	
MUS 318	Fundamentals of Arranging	
Ensembles		8
MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	

or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Theory and Aural Skills		16
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
Performance Studies [1]		36
Major area of specialization (24-32 hours)		
Minor area of specialization (4-12 hours)		
MUS electives [2]		9

Breadth

ASI 150	Introduction to the University Experience	1
Non-music electives [3]		3
Total Hours to total at least		120

1. Performance study in major area must lead to a half junior solo recital and a full senior solo recital.
2. Voice majors must take MUS 235 and MUS 408; piano majors must include MUS 405 and MUS 435; instrumental majors must take a pedagogy course in their area of specialization. Wind, string, brass and percussion majors should register for the appropriate pedagogy course in their area of performance (MUS 336-MUS 339). Majors are strongly urged to register for a Special Topics class with their performance instructor chosen to complement other performance studies.
3. Voice majors must include two semesters of foreign language study.

Bachelor of Music, Music Therapy (MUT) minimum 126 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) [1]

First-Year Humanities Commons [2]		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Rhetoric and Writing		3 cr. hrs.
Arts		3 cr. hrs.
Mathematics		3 cr. hrs.
Natural Science [3]		4 cr. hrs.
Oral Communication		3 cr. hrs.
Social Science		3 cr. hrs.
Advanced Study		9 cr. hrs.
Historical Studies (3 cr. hrs.) [4]		
Philosophical Studies (3 cr. hrs.)		
Religious Studies (3 cr. hrs.) [5]		
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) [4]		
Practical Ethical Action (3 cr. hrs.)		
Diversity and Social Justice [5, 6]		3 cr. hrs.
Major Capstone [7]		0-6 cr. hrs.
Experiential Learning [8]		0-3 cr. hrs.
Total Hours		**0-55**

1. The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
2. May be completed with ASI 101 and ASI 102 through the Core Program. ASI 101 also fulfills CAP Arts and ASI 102 also fulfills CAP Second-Year Rhetoric and Writing.
3. Must include a lecture course and a lab.
4. U.S. History AP and CLEP credit will not satisfy this requirement.
5. Must be completed with a UD course or education abroad transfer credit; other types of transfer credit cannot be applied.
6. May not double count with First-Year Humanities Commons, Second-Year Rhetoric and Writing, Oral Communication, Social Science, or

Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

[7] The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours. The Major Capstone CAP requirement must be completed with a UD course; transfer credit cannot be applied.

[8] The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

Major Requirements		**82**
HSS 206	Fundamentals of Human Anatomy and Physiology (Satisfies CAP Natural Science)	3
or HSS 305	Human Anatomy	
MUS 200	Flyer Arts Showcase (7 semesters)	0
MUS 202	Professional Development Workshop (7 semesters)	0
MUS 250	Second Year Review	0
MUS 450	Degree Recital (Satisfies CAP Major Capstone)	0
MUS 489	Music Therapy Internship [2]	2
Ensembles		6
MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	
Music History and Literature		9
MUS 300	World Musics and Faith Traditions	
MUS 301	Understanding Music History in the West (Satisfies CAP Faith Traditions, Advanced Religious Studies)	
MUS 302	Ethics and American Popular Music (Satisfies CAP Integrative, Advanced Historical Studies)	
Music Theory, Aural Skills and Arranging		18
MUS 111	Theory of Music I	
MUS 112	Theory of Music II	
MUS 113	Aural & Keyboard Skills I	
MUS 114	Aural & Keyboard Skills II	
MUS 211	Theory of Music III	
MUS 212	Theory of Music IV	
MUS 213	Aural & Keyboard Skills III	
MUS 214	Aural & Keyboard Skills IV	
MUS 318	Fundamentals of Arranging	
Music Therapy, including core courses and practica		31
MUS 123	Introduction to Therapeutic Movement	
MUS 125	Introduction to Music Therapy	
MUS 244	Functional Music Therapy Skills	
MUS 271	Music Therapy Methods I: Re-Creative	
MUS 273	Practicum in Music Therapy I and Treatment Processes Lab	
MUS 370	Music Therapy Methods II: Receptive	
MUS 371	Music Therapy Methods III: Improvisation	
MUS 372	Practicum in Music Therapy II	
MUS 373	Practicum in Music Therapy III	
MUS 375	Research in Music Therapy	
MUS 470	Music Therapy Principles	
MUS 471	Contemporary Music Therapy Practices	
MUS 472	Practicum in Music Therapy IV	
MUS 473	Practicum in Music Therapy V	
Performance Studies [3]		10
MUS 399	Performance Studies	
Vocal and instrumental methods, including accompanying instruments of piano and guitar:		3
MUS 195	Beginning Guitar Class I [4]	
MUS 295	Beginning Guitar Class II [5]	
MUS 338	Percussion Pedagogy [6]	
Breadth		
ASI 150	Introduction to the University Experience	1
PSY 101	Introductory Psychology	3
PSY 251	Human Growth & Development	3
PSY 363	Abnormal Psychology	3
PSY 431	Interviewing & Counseling	3
Total Hours to total at least [7]		126

[1] MTH 207 recommended.

[2] This internship of a minimum of 900 hours is taken after student completes all other course requirements. In order to be recommended for an internship, the student must 1) demonstrate certain skills, characteristics, and dispositions required in the music therapy profession, 2) earn a grade of C- or better in each music therapy course, and 3) have an overall grade point average of at least 2.00 and a grade point average of at least 2.50 in music, music therapy, and psychology coursework. Upon earning a grade of C- or better in an internship, the graduate is eligible to take a national certification examination to become a Music Therapist - Board Certified.

[3] Performance studies on the student's principal instrument leading to a minimum of a half-recital during the junior or senior year.

[4] Student may substitute MUS 399-39 Classical Guitar Performance or MUS 399-41 Modern Guitar Performance for MUS 195.

[5] Student may substitute MUS 399-39 Classical Guitar Performance or MUS 399-41 Modern Guitar Performance for MUS 295.

[6] One semester of MUS 338 must be completed for a total of one semester hour.

[7] Educational requirements necessary for board certification and state licensure require additional credits hours beyond the 120-credit hour standard for Bachelors degrees.

Minor in Music (MUS)

Music		
Select one music theory option from:		4
Option A:		
MUS 115	Music in Theory & Practice	
Select MUS electives (1 hours)		
Option B:		
MUS 111	Theory of Music I	
MUS 113	Aural & Keyboard Skills I	
Select two courses from:		6
MUS 301	Understanding Music History in the West	

MUS 302	Ethics and American Popular Music	
MUS 303	Introduction to Musics of the World	
or MUS 300	World Musics and Faith Traditions	
Ensembles [1]		2
MUS 390	Ensembles [2]	
MUS 491	University Orchestra	
MUS 492	Symphonic Wind Ensemble	
MUS 493	University Chorale	
MUS 494	Dayton Jazz Ensemble	
Electives		3
Select MUS electives (3 hours)		
Total Hours		**15**

[1] Take a total of two semester hours from any combination of these courses.

[2] Choose from any MUS 390. See course descriptions.

Minor in Music Technology (MTC)

Music Technology		
Select one music theory option from:		4
Option A		
MUS 115	Music in Theory & Practice	
Select MUS electives (1 hour)		
Option B		
MUS 111	Theory of Music I	
MUS 113	Aural & Keyboard Skills I	
Applied Studies [1]		2
MUS 399	Performance Studies	
MUS 499	Performance Studies	
Select one course from:		3
MUS 301	Understanding Music History in the West	
MUS 302	Ethics and American Popular Music	
MUS 303	Introduction to Musics of the World	
Music Technology		5
MUS 223	Introduction to Sound Production	
MUS 323	Designing Sound	
Electives		3
Select MUS electives (3 hours)		
Total Hours		**17**

[1] Take a total of two semester hours from any combination of these courses.

Certificate in Music Performance

The following requirements are designed to fill a curricular gap between the MUP degree and other music degree programs such as MUE, MUT, and BA. There is a particular focus on the Professional Development Workshop and on more vigorous requirements in performance areas. These requirements will also provide students an opportunity to further develop performance skills and career preparation, and to benefit from artistic guidance and ensemble experiences.

Music Major Path (total 10 credits required)

MUS 250	Second Year Review (Those who wish to pursue this certificate should satisfy all the Second Year Review requirements in their music degree programs and be recommended for the certificate program by their applied teachers and degree coordinators.)	0
MUS 450	Degree Recital (All music majors in MUE and MUT are currently required to give a 0-credit half recital in their senior year while BA students are required to present a Capstone project and MUP majors are required to give one 0-credit half recital in their junior year AND one 0-credit full recital in their senior year. Majors in this certificate path are required to present one Junior (half /1credit) and one Senior Recitals (full/1 credit) along with recital boards. A recital board is a panel of individuals formed to oversee recital preparation in an educational or performance setting that should be scheduled typically three weeks prior to scheduled recital date in order to ensure the overall smooth execution of the recital event. The repertoire requirement for MUE students' junior and senior recitals should accommodate seniors' student teaching commitment (EDT 479))	0
MUS 499	Performance Studies (All music majors in MUE, MUT, and BA are currently required to take MUS 399 (2-credit applied lessons) for eight (8) semesters while MUP majors are required to take eight (8) semesters of MUS 499 (4-credit applied lessons). Majors in this certificate path are required to take MUS 499 (4-credit lessons) for at least two (2) of those eight (8) semesters. However, they are strongly encouraged to take 4-credit lessons for at least four (4) semesters. Corequisite for MUS 450)	4
MUS 390	Ensembles	0.5-1
or MUS 491	University Orchestra	
or MUS 492	Symphonic Wind Ensemble	
or MUS 493	University Chorale	
or MUS 494	Dayton Jazz Ensemble	
or MUS 495	University Vocal Performance Ensemble	

MUS 390/490 Ensembles (4): All music majors in MUE, MUT, and BA are currently required to take at least one MUS 380/MUS 490 Ensemble for eight (8) semesters while MUP majors are required to take at least two (2), one of which should be MUS 490 Ensemble that requires an audition to participate. Majors in this certificate path are required to take at least two (2) MUS 390/490 ensembles in their major field per semester for four (4) semesters.

Non-Music Major Path (total 12 credits required)

Audition (Pre-requisite): Those who wish to pursue this certificate should satisfy all the audition requirements. Audition requirements for the MUP Certificate Program will encompass evaluations across different facets of performance skills. These assessments will specifically measure musicianship proficiency, technical expertise, and the candidate's potential to excel in the MUP Certificate Program.

MUS 450	Degree Recital	0
MUS 399	Performance Studies (At least four (4) semesters of MUS 399 (2-credit applied lessons) or two (2) semesters of MUS 499 (4-credit applied lessons) are required before graduation. Corequisite for MUS 450.)	1-2
or MUS 499	Performance Studies	
MUS 390	Ensembles (MUS 390 and/or 400 level ensembles (MUS 491~494), Students' enrollment in at least one major ensemble in their concentrated field is required per semester for four (4) semesters.)	0.5-1
MUS 202	Professional Development Workshop	0

MUS 450 Recitals and Recital Boards (0): Senior Recitals (full) and recital board are required.

MUS 390 Ensemble Participation (4)

MUS 202 Non-Major Professional Development Workshop (0): Currently, all Bachelor of Music majors are required to attend MUS 202, Professional Development Workshop (PDW), a **0-credit** weekly professional workshop in their degree area that is required for seven (7) semesters. PDW for Music Performance majors is particularly designed to empower student performers to continually improve, navigate the industry effectively, and pursue successful careers in the competitive world of performing arts. MUP PDW offers structured training to enhance skills, career prospects, and industry knowledge by encouraging creative exploration and offer feedback on performances. The course not only covers various elements in techniques, training, and practice routines but also covers career management strategies like audition techniques, networking, and self-promotion. Workshop also provides insights into industry workings, including contracts, finance management, and trends. Course format is didactic and/or experiential according to degree program needs. Two (2) semesters of non-major section of MUS 202 Professional Development Workshop are required. Non-Major PDW will meet approximately 2-3 times a semester. (Dates & Times TBA)

Certificate in Community Arts Engagement (CAE)

Certificate in Community Arts Engagement: This certificate program is designed to help prepare undergraduate students to develop innovative ways to work in the arts and, subsequently, to make connections between the arts and broader and more diverse segments of the community. Students will be guided to use their creative thinking skills to assist a variety of community organizations toward successful arts experiences. The program will provide opportunities to connect with community leaders and organizations through experiential learning that includes collaborative arts projects. The certificate may be completed with a minimum of 12 credit hours, including a required entry level introductory course (MUS/VAR/THR 347) and a concluding internship (MUS/VAR/THR 488), along with one arts elective and one non-arts elective of the student's choice from the lists below. Permission may be obtained to choose a graduate course elective in the Non-profit and Community Leadership Graduate Certificate Program.

Required Courses		
MUS/VAR/THR 347	Introduction to Community Arts Engagement	3
MUS/VAR/THR 488	Internship in Community Arts Engagement	3-4
Arts Electives (choose one from the following):		**3**
Music Courses		
MUS 205	Music, Technology and Culture	
MUS 223	Introduction to Sound Production	
MUS 303	Introduction to Musics of the World	
MUS 304	The Practice of American Music	
MUS 315	Music, Gender and Sexuality	
MUS 327	Music in Film	
MUS 352	Understanding Sacred Music & Worship in the Local Church	
MUS 365	Music In Society	
Art and Design Courses		
VAR 250	Diversity in Creative & Performing Arts	
VAR 350	Art and Social Practice	
Theatre Courses		
THR 250	Diversity in Creative & Performing Arts	
THR 352	Applied Theatre	
THR 425	Theatre Theory & History	
Non-Arts Electives (choose one from the following):		**3**
Communication Courses [1]		
CMM 330	Media Writing	
CMM 443	Screenwriting for Film and Television	
CMM 471	Communication and Digital Literacy	
English Courses		
ENG 368	Introduction to Professional and Technical Writing	
ENG 369	Writing in Organizations	
ENG 370	Report & Proposal Writing	
ENG 375	Writing for the Web	
ENG 392	Writing for Grants and Non-Profits	
Graduate Courses [2]		
MPA 565	Grantwriting	3
MPA 566	Nonprofit Community Relations	3
Total Hours		**12-13**

1 Additional courses with permission.

2 Permission required.

- Bachelor of Arts, Music - Jazz Studies Concentration (p. 14)
- Bachelor of Arts, Music - Music Studies Concentration (p. 15)
- Bachelor of Music, Music Composition (p. 16)
- Bachelor of Music, Music Education - Instrumental Concentration (p. 17)
- Bachelor of Music, Music Education - Vocal Concentration (p. 18)
- Bachelor of Music, Music Performance (p. 18)
- Bachelor of Music, Music Therapy (p. 19)

Bachelor of Arts, Music - Jazz Studies Concentration

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3

HUM 101 (CAP Humanities Commons)	3	MUS 112	2
CMM 100 (CAP Oral Communication)	3	MUS 114	2
MUS 111	2	MUS 200	0
MUS 113	2	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 200	0	MUS 390 (Jazz Combo; counts toward CAP Arts)	.5
MUS 390 (Jazz Combo; counts toward CAP Arts)	.5	MUS 399	2
MUS 399	2	MUS 494 (Counts toward CAP Arts)	1
MUS 494 (Counts toward CAP Arts)	1		
	14.5		**13.5**

Second Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Writing Seminar)	3	MUS 200	0
MUS 200	0	MUS 212	2
MUS 211	2	MUS 218	2
MUS 301 (CAP XB Integrative, Advanced Historical Study)	3	MUS 250	0
MUS 390 or 494 (CAP Arts)	1	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 399	2	MUS 390 or 494	1
Language 101	3	MUS 399	2
		BA Natural Science or Math Course	3
		Language 141	3
	14		**16**

Third Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 200	0
MUS 391	1	MUS 306	3
MUS 399	2	MUS 390, 491, 492, 493, 494, or 495	1
CAP Natural Science Course w/ Lab	4	MUS 392	1
CAP Mathematics Course	3	BA Humanities Course	3
BA Social Science Course	3	BA Elective (300-400 level)	3
Language 201 or Contextual Course	3	General Elective	3
	16		**14**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 397	1
MUS 396	1	MUS 481 (Satisfies CAP Major Capstone)	1
CAP Social Science Course	3	CAP Advanced Philosophical Studies Course	3
BA Interdisciplinary Programs Course	3	BA Elective (300-400 level)	3
BA Arts Course (Other than MUS)	3	BA Elective (300-400 level)	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
	16		**17**

Total credit hours: 121

Bachelor of Arts, Music - Music Studies Concentration

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
CMM 100 (CAP Oral Communication)	3	MUS 114	2
MUS 111	2	MUS 200	0
MUS 113	2	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 200	0	MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 399	2
MUS 399	2		
	14		**13**

Second Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Second-Year Writing)	3	MUS 200	0
MUS 200	0	MUS 212	2
MUS 211	2	MUS 214	2
MUS 213	2	MUS 250	0
MUS 301 (Satisfies Advanced Historical Studies/ Interdisciplinary Investigations)	3	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 399	2

MUS 399	2	CAP Social Science Course	3
Language 101	3	Language 141	3
	16		**15**

Third Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 200	0
MUS 240	2	MUS 390, 491, 492, 493, 494, or 495	1
CAP Natural Science Course w/ Lab	4	MUS 399	2
CAP Mathematics Course	3	BA Humanities Course	3
BA Arts Course (Other than MUS)	3	BA Natural Science or Math Course	3
Language 201 or Contextual Course	3	BA Elective (300-400 level)	3
		General Elective	2
		General Elective	2
	15		**16**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 390, 491, 492, 493, 494, or 495	1
MUS 390, 491, 492, 493, 494, or 495	1	MUS 399	2
BA Interdisciplinary Programs Course	3	MUS 481 (Satisfies CAP Major Capstone)	1
BA Social Science Course	3	CAP Advanced Philosophical Studies Course	3
BA Elective (300-400 level)	3	BA Elective (300-400 level)	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
	16		**16**

Total credit hours: 121

Bachelor of Music, Music Composition

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
CMM 100 (CAP Oral Communication)	3	MUS 114	2
MUS 111	2	MUS 122	1
MUS 113	2	MUS 200	0
MUS 121	1	MUS 202	0
MUS 200	0	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 202	0	MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 399	2
MUS 399	2	Music Elective	1
	15		**15**

Second Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Second-Year Writing)	3	MUS 200	0
MUS 200	0	MUS 202	0
MUS 202	0	MUS 212	2
MUS 211	2	MUS 214	2
MUS 213	2	MUS 222	1
MUS 221	1	MUS 250	0
MUS 223	3	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 301 (Satisfies CAP Advanced Historical Studies/Interdisciplinary Investigations)	3	MUS 323	3
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 390, 491, 492, 493, 494, or 495	1
MUS 399	2	MUS 399	2
	17		**14**

Third Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 240	2	MUS 316 or 318	2
MUS 314	2	MUS 322	2
MUS 321	2	MUS 345 or 346	2
MUS 390, 491, 492, 493, 494, or 495	1	MUS 390, 491, 492, 493, or 494	1
MUS 399	2	MUS 399	2
Theory/Composition Elective	3	Theory/ Composition Elective	3
CAP Natural Science Course w/ Lab	4	CAP Social Science Course	3
	16		**15**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 390, 491, 492, 493, 494, or 495	1
MUS 202	0	MUS 422	2

MUS 390, 491, 492, 493, 494, or 495	1	MUS 481 (Satisfies CAP Major Capstone)	1
MUS 416	2	CAP Advanced Philosophical Studies Course	3
MUS 421	2	Music Elective	2
CAP Mathematics Course	3	General Elective	3
Music Elective	3	General Elective	3
General Elective	3		
	14		**15**

Total credit hours: 121

Bachelor of Music, Music Education - Instrumental Concentration

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
MUS 111	2	MUS 114	2
MUS 113	2	MUS 195	1
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 231	2	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 336	2	MUS 337	2
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 390 (Chamber Ensemble; counts toward CAP Arts)	0.5
MUS 399	2	MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1
		MUS 399	2
	15		**16.5**

Second Year

Fall	Hours	Spring	Hours
CMM 100 (CAP Oral Communication)	3	EDT 207	3
MUS 200	0	EDT 207L	0
MUS 202	0	MUS 200	0
MUS 211	2	MUS 202	0
MUS 213	2	MUS 212	2
MUS 235	1	MUS 214	2
MUS 301 (Satisfies CAP Advanced Historical Studies/Interdisciplinary Investigations)	3	MUS 250	0
MUS 338	2	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 390 (Chamber Ensemble; counts toward CAP Arts)	0.5	MUS 339	2
MUS 390, 491, 492, 493, 494, or 495	1	MUS 390 (Chamber Ensemble)	0.5
MUS 399	2	MUS 390 or 493 (Choral Ensemble)	1
		MUS 390, 491, 492, 493, 494, or 495	1
		MUS 399	2
	16.5		**16.5**

Third Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Second-Year Writing)	3	EDT 305 (CAP Practical Ethical Action, Advanced Philosophy)	3
MUS 200	0	EDT 459	3
MUS 202	0	MUS 200	0
MUS 240	2	MUS 202	0
MUS 318	2	MUS 332	3
MUS 335	3	MUS 346 (MUS Elective)	2
MUS 340	3	MUS 399	2
MUS 390 or 493 (Choral Ensemble)	1	MUS 390 (Chamber Ensemble)	2
MUS 390, 491, 492, 493, 494, or 495	1	MUS 430 (MUS Elective)	2
MUS 399	2		
	17		**17**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	EDT 479	12
MUS 202	0		
MUS 331	3		
MUS 390 or 493 (Choral Ensemble)	1		
MUS 399	2		
MUS 431 (or Music Elective)	2		
MUS 450 (Satisfies CAP Major Capstone)	0		
CAP Mathematics Course	3		
CAP Natural Science Course w/ Lab	4		
CAP Social Science Course	3		
	18		**12**

Total credit hours: 128.5

Bachelor of Music, Music Education - Vocal Concentration

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
MUS 111	2	MUS 114	2
MUS 113	2	MUS 195 (Counts toward CAP Arts)	1
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 231	2	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 336	2	MUS 337	2
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1
MUS 399	2	MUS 399	2
	15		**16**

Second Year

Fall	Hours	Spring	Hours
CMM 100 (CAP Oral Communication)	3	EDT 207	3
MUS 200	0	EDT 207L	0
MUS 202	0	MUS 200	0
MUS 211	2	MUS 202	0
MUS 213	2	MUS 212	2
MUS 235	1	MUS 214	2
MUS 301 (Satisfies CAP Advanced Historical Studies/Interdisciplinary Investigations)	3	MUS 250	0
MUS 338	2	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 390 (Instrumental Ensemble)	1	MUS 339	2
MUS 390, 491, 492, 493, 494, or 495	1	MUS 390, 491, 492, 493, 494, or 495	1
MUS 399	2	MUS 399	2
		MUS 408	2
	17		**17**

Third Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Second-Year Writing)	3	EDT 305 (Satisfies CAP Advanced Philosophical Studies)	3
MUS 200	0	EDT 459	3
MUS 202	0	MUS 200	0
MUS 240	2	MUS 202	0
MUS 318	2	MUS 332	3
MUS 335	3	MUS 345 (MUE Elective)	2
MUS 340	3	MUS 390 or 493 (Vocal Ensemble)	1
MUS 390, 491, 492, 493, 494, or 495	1	MUS 399	2
MUS 399	2	MUE Elective	2
MUE Elective	2		
	18		**16**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	EDT 479	12
MUS 202	0		
MUS 331	3		
MUS 399	2		
MUS 450 (Satisfies CAP Major Capstone)	0		
MUE Elective	2		
CAP Mathematics Course	3		
CAP Natural Science Course w/ Lab	4		
CAP Social Science Course	3		
	17		**12**

Total credit hours: 128

Bachelor of Music, Music Performance

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
CMM 100 (CAP Oral Communication)	3	MUS 114	2
MUS 111	2	MUS 200	0
MUS 113	2	MUS 202	0
MUS 200	0	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 202	0	MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1
MUS 390, 491, 492, 493, or 494 (Counts toward CAP Arts)	1	MUS 399 or 499	4
MUS 399 or 499	4		
	16		**15**

Second Year

Fall	Hours	Spring	Hours
MUS 200	0	ENG 200 (CAP Second-Year Writing)	3
MUS 202	0	MUS 200	0
MUS 211	2	MUS 202	0
MUS 213	2	MUS 212	2
MUS 240	2	MUS 214	2

MUS 301 (Satisfies CAP Advanced Historical Studies/Interdisciplinary Investigations)	3	MUS 250	0
MUS 390, 491, 492, 493, 494, or 495 (Counts toward CAP Arts)	1	MUS 302 (Satisfies CAP Diversity and Social Justice/ Practical Ethical Action)	3
MUS 399 or 499	4	MUS 318	2
CAP Social Science Course	3	MUS 390, 491, 492, 493, 494, or 495	1
		MUS 399 or 499	4
	17		**17**

Third Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 390, 491, 492, 493, 494, or 495	1	MUS 390, 491, 492, 493, 494, or 495	1
MUS 399 or 499	4	MUS 399 or 499	4
MUS 399 (Minor Area)	2	MUS 399 (Minor Area)	2
Music Elective	2	MUS 450	0
CAP Natural Science Course w/ Lab	4	Music Elective	2
General Elective	3	Music Elective	1
		General Elective	3
	16		**13**

Fourth Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 390, 491, 492, 493, 494, or 495	1
MUS 202	0	MUS 399 or 499	4
MUS 390, 491, 492, 493, 494, or 495	1	MUS 450 (Satisfies CAP Major Capstone)	0
MUS 399 or 499	4	CAP Advanced Philosophical Studies Course	3
Music Elective	2	General Elective	3
Music Elective	2	General Elective	3
CAP Mathematics Course	3		
	12		**14**

Total credit hours: 120

Bachelor of Music, Music Therapy

First Year

Fall	Hours	Spring	Hours
ASI 150	1	HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)	3	MUS 112	2
MUS 111	2	MUS 114	2
MUS 113	2	MUS 123	1
MUS 125	3	MUS 195	1
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 390, 491, 492, 493, or 494 (CAP Arts)	1	MUS 300 (Satisfies CAP Advanced Religious Studies/Faith Traditions)	3
MUS 399	2	MUS 390, 491, 492, 493, or 494 (CAP Arts)	1
PSY 101 (Satisfies CAP Social Science)	3	MUS 399	2
	17		**15**

Second Year

Fall	Hours	Spring	Hours
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 211	2	MUS 212	2
MUS 213	2	MUS 214	2
MUS 244	3	MUS 250	0
MUS 301 (Satisfies CAP Advanced Historical Studies/Interdisciplinary Investigations)	3	MUS 271	2
MUS 390, 491, 492, 493, or 494 (CAP Arts)	1	MUS 273	2
MUS 399	2	MUS 302 (Satisfies CAP Practical Ethical Action/ Diversity and Social Justice)	3
PSY 251	3	MUS 390, 491, 492, 493, or 494	1
		MUS 399	2
	16		**14**

Third Year

Fall	Hours	Spring	Hours
ENG 200 (CAP Second-Year Writing)	3	CMM 100 (CAP Oral Communication)	3
MUS 200	0	MUS 200	0
MUS 202	0	MUS 202	0
MUS 295	1	MUS 338	1
MUS 370	2	MUS 371	2
MUS 372	2	MUS 372	2
MUS 390, 491, 492, 493, or 494 (CAP Arts)	1	MUS 375	2
MUS 399	2	MUS 390, 491, 492, 493, or 494 (CAP Arts)	1
CAP Natural Science Course w/ Lab	4	PSY 363	3
	15		**14**

Fourth Year

Fall	Hours	Spring	Hours
HSS 206 or 305	3	MUS 471	3
MUS 200	0	MUS 473	2
MUS 202	0	PSY 431	3

MUS 318	2	CAP Mathematics Course	3
MUS 450 (Satisfies CAP Major Capstone)	0	CAP Advanced Philosophical Studies Course	3
MUS 470	3		
MUS 472	2		
General Elective	3		
	13		**14**

Fifth Year

Fall	**Hours**
MUS 489 (Completed after all other coursework)	2
	2

Total credit hours: 120

Courses

MUS 110. Fundamentals of Music. 2 Hours
Engaging and interactive introduction to the fundamentals of music theory. For the student with no previous experience with theory of music. Notation of music, key and time signatures, fundamental harmonic progression, and introduction to the piano keyboard. Elementary ear training and dictation. Open to all University students.

MUS 111. Theory of Music I. 2 Hours
Basic vocabulary and grammar of music: fundamentals (intervals, scales, modes, keys, triads), and counterpoint studies. Assignments are done with computer notation programs, and portions of the course use web-based texts.

MUS 112. Theory of Music II. 2 Hours
Basic diatonic and chromatic harmonic vocabulary studies, emphasizing both writing and analysis skills. Assignments are done with computer notation programs, and portions of the course use web-based texts. Prerequisite(s): (MUS 111 with a grade of C- or better) or permission of instructor.

MUS 113. Aural Skills I. 2 Hours
The hearing of musical structure is developed through active listening to representative pieces from music literature. Emphasis on formal relations, musical development and historical styles. Introduction to solfege singing and music transcription.

MUS 114. Aural Skills II. 2 Hours
Further developing the ability to hear musical structure through transcription of intervals, melody, rhythm and harmonic patterns and short musical compositions of music in representative stylistic categories. Use of solfege singing to represent students' internalization of melodic structure. Prerequisite(s): (MUS 113 with a grade of C- or better) or permission of instructor.

MUS 115. Music in Theory & Practice. 3 Hours
Music theory studies, appropriate for non-music majors and music minors. Fundamentals of music and diatonic vocabulary: connections to classical and contemporary music literatures. Aural skills incorporated into daily classes. Open to all University students.

MUS 116. Music in Theory & Practice. 3 Hours
Continuation of MUS 115: music between 1600-1900, harmony and analysis. Aural skills incorporated into daily classes. Prerequisite(s): MUS 115. Corequisite(s): Current performance studies or active participation in a music ensemble which requires note-reading skills.

MUS 121. Composition I. 1 Hour
2Supplemental explorations for majors in music composition, to accompany work in MUS 111-112. Basic notational practices and application of traditional techniques to the creative process. Prerequisite(s): MUS 111 (may be taken as a corequisite).

MUS 122. Composition I. 1 Hour
Supplemental explorations for majors in music composition, to accompany work in MUS 111-112. Basic notational practices and application of traditional techniques to the creative process. Prerequisite(s): MUS 112 (may be taken as a corequisite). Corequisite(s): MUS 121.

MUS 123. Introduction to Therapeutic Movement. 1 Hour
Introduction to therapeutic movement, with emphasis on fundamentals of movement- and body-based knowledge. Exploration of expressive and functional movement interventions for clinical settings. Prerequisite(s): Music Therapy or Applied Theatre, Dance, and Performance Technology Majors.

MUS 125. Introduction to Music Therapy. 3 Hours
History and development of music therapy profession; survey of theoretical bases, current trends, and music therapy applications with varied clientele.

MUS 191. Voice Class. 2 Hours
Basic principles of good singing; development of the voice; vocal literature. Open to all students, but especially designed for non-music majors.

MUS 192. Contemporary Diction and Literature. 1 Hour
Today's vocal musicians require a diverse set of musical tools in order to make a living, including proficiency in a variety of musical areas. Performance majors with a classical focus may require "vocal cross-training" to make them more marketable. Music Therapy majors are required to sing a broad range of musical styles in their future pre-clinical and clinical training, and music therapy careers. This course offers an introduction to the International Phonetic Alphabet and its application as well as exposure to vocal styles that fall outside of the traditional classical performance experience. It is recommended, but not required, that students who are not music majors co-enroll in MUS 191 (Voice Class) as the subject matter is complementary. This course is open to all university students.

MUS 195. Beginning Guitar Class I. 1 Hour
Experience the performing arts by learning to play the guitar. Emphasis is on chord playing and accompaniment, improvisation, and application of the guitar in community music making endeavors.

MUS 196. Group Piano I. 1 Hour
Group study of piano study for the student with no previous experience. Rudiments of music reading, performance of simple folk and popular music, basic knowledge of scales, key signatures, and chords. Open to all University students.

MUS 200. Flyer Arts Showcase. 0 Hours
All music and theatre majors are required to attend professional and student performances, masterclasses, lectures and other sessions to develop general musicianship, critical experience and knowledge of repertoire.

MUS 202. Professional Development Workshop. 0 Hours
All Bachelor of Music majors are required to attend a weekly professional workshop in their degree area. Course format is didactic and/or experiential according to degree program needs. Course material includes a variety of professional, pedagogical, and technological topics. May be repeated.

MUS 204. Live Music. 3 Hours
An intimate exploration of the Dayton, Ohio music and culture scene, this course gives students access to the individuals who make the region's art scene thrive. This hybrid course features weekly in depth conversations with local artists and asynchronous online learning modules. Attendance at local music and culture events (on and off campus) are expected for this course. Open to all University students.

MUS 205. Music, Technology and Culture. 3 Hours
Through interactive and creative activities, students will explore the intersections of music technology and culture historically and in our current rapidly changing media and musical communities at UD and beyond. The course will also consider the ways technology has altered our approach and access to music making and listening.

MUS 211. Theory of Music III. 2 Hours
Advanced diatonic and chromatic harmonic vocabulary studies and Schenkerian analysis, emphasizing both writing and analysis skills. Assignments are done with computer notation programs, and portions of the course use web-based texts. Prerequisite(s): (MUS 112 with grade of C- or better) or permission of instructor.

MUS 212. Theory of Music IV. 2 Hours
Music of the twentieth century, emphasizing both writing and analysis skills. Assignments are done with computer notation programs, and portions of the course use web-based texts. Prerequisite(s): (MUS 211 with a grade of C- or better) or permission of instructor.

MUS 213. Aural Skills III. 2 Hours
Explores more advanced musical hearing and transcription techniques through later harmonic, melodic and rhythmic styles. More advanced melodic, harmonic and rhythmic materials as well as the continuing use of solfege singing to represent students' internalization of melodic structure. Prerequisite(s): (MUS 114 with grade of C- or better) or permission of instructor.

MUS 214. Aural Skills IV. 2 Hours
Late nineteenth, twentieth and twenty-first century musical structures of harmony, melody, rhythm and compositional development/form explored through listening, transcription and performance. Prerequisite(s): (MUS 213 with a grade of C- or better) or permission of instructor.

MUS 217. Listening & Transcription Skills. 2 Hours
Skills in hearing and notating music of representative and diverse styles through use of digital recording, sequencing, and computer notation software. Prerequisite(s): (MUS 112, 114) or permission of instructor.

MUS 218. Popular Jazz Theory. 2 Hours
Skills in the composition and arranging of popular and jazz styles in music including harmonic progression, melodic forms and the structure of voices and instruments in arrangements. Emphasis on creative applications of technology on the facility of music production. Culminating project is an arrangement, produced and recorded by the student. Prerequisite(s): (MUS 111, 112) or (MUS 115, 116) or permission of instructor.

MUS 221. Composition II. 1 Hour
Supplemental explorations for majors in music composition, to accompany work in MUS 211-212. Style analysis and synthesis, extension of traditional techniques, and basic instrumental applications. Prerequisite(s): MUS 211 (may be taken as a corequisite).

MUS 222. Composition II. 1 Hour
Supplemental explorations for majors in music composition, to accompany work in MUS 211-212. Style analysis and synthesis, extension of traditional techniques, and basic instrumental applications. Prerequisite(s): MUS 212, 221, (may be taken as corequisites).

MUS 223. Introduction to Sound Production. 3 Hours
Provides students with an introduction to the technology of creating and recording music. Students will learn to compile and print music, record digital instruments with MIDI, and record and mix music with portable digital audio workstations.

MUS 231. Introduction to Music Education in Society. 3 Hours
Introduction to music teaching in schools and communities. Students explore philosophies of music education, learning processes, and curriculum design, and engage in lesson planning, teaching, and reflective practice.

MUS 232. Integrating Music into the Curriculum. 3 Hours
Primarily for Teacher Education majors. Development of knowledge, skills, values, and attitudes in music for integration into a classroom setting in which other classroom subjects are taught. Prerequisite(s): EDT 110.

MUS 233. Eurhythmics. 1 Hour
Exploration of time, space, and energy through individual and collaborative structured and creative movement for musicianship skill development.

MUS 235. Voice Pedagogy. 1 Hour
Techniques for teaching singing. Prerequisite(s): Voice major or permission of instructor.

MUS 236. Voice Laboratory. 1 Hour
Introduction to the performance and pedagogical techniques for voice. Prerequisite(s): Instrumental music major or permission of department chairperson.

MUS 237. Brass Instrument Laboratory. 1 Hour
Introduction to the performance and pedagogical techniques for the brass instrument family.

MUS 238. Woodwind Instrument Laboratory. 1 Hour
Introduction to the performance and pedagogical techniques for the woodwind instrument family.

MUS 240. Fundamentals of Conducting. 2 Hours
Introductory-level course discussing basic conducting techniques, musical styles, interpretation, score study and analysis, transposition, and literature. Dual emphasis of choral and instrumental techniques.

MUS 241. Keyboard Competency I. 0 Hours
Successful mastery of keyboard competency skills required for the first year music major. Prerequisite(s): Permission of department chairperson.

MUS 242. Keyboard Competency II. 0 Hours
Successful mastery of keyboard competency skills required for the second year music major. Prerequisite(s): MUS 241; permission of department chairperson.

MUS 244. Functional Music Therapy Skills. 3 Hours
Aids music therapy majors in the development of functional competencies on keyboard, guitar, and voice, as well as the ability to learn, memorize, and perform a broad repertoire of American popular song. Prerequisite(s): MUS 195, MUS 241.

MUS 246. Music Therapy Treatment Processes. 1 Hour
Addresses the development of established competencies in the areas of music therapy referral, assessment, treatment planning, and evaluation, and documentation of these processes. Prerequisite(s): MUS 125.

MUS 250. Second Year Review. 0 Hours
Required mid-point evaluation of all music majors typically completed in the second semester of the second year of study toward the degree. Students must earn a satisfactory grade (S) in this course in order to enroll in upper-level coursework in their respective degree programs. Prerequisite(s): Permission of department chairperson.

MUS 270. Music Therapy Practicum. 2 Hours
Supervised music therapy pre-internship training experiences with individuals across the lifespan in diverse healthcare and community settings. Concurrent clinical lab for group supervision and music therapy treatment processes development is required (MUS 270L). Prerequisite(s): MUS 244. Corequisite(s): MUS 270L.

MUS 270L. Clinical Lab and Treatment Processes in Music Therapy. 1 Hour
This music therapy clinical laboratory supports the development of professional competencies in the areas of: music therapy referral, assessment, treatment planning, facilitation, evaluation, interdisciplinary team practices, and engagement with professional feedback and supervision. Course taken concurrently with MUS 270, Music Therapy Practicum. Prerequisite(s): MUS 244. Corequisite(s): MUS 270.

MUS 271. Music Therapy Methods I: Re-Creative. 2 Hours
Introduction to instrumental and vocal re-creative methods of music therapy for children, adolescents, adults, and older adults. Prerequisite(s): MUS 125; MUS 246.

MUS 273. Practicum in Music Therapy I and Treatment Processes Lab. 2 Hours
Supervised pre-internship field experiences with children and/or adults with special needs. Weekly group lab required. Prerequisite(s): MUS 244.

MUS 293. Organ Class. 1 Hour
Introduction to the organ, including basic performance techniques, registration, beginning literature, and hymn playing.

MUS 294. Harpsichord Class. 1 Hour
Beginning course in harpsichord performance, including basic technique, stylistic considerations, and simple maintenance and tuning of the instrument.

MUS 295. Beginning Guitar Class II. 1 Hour
Experience the performing arts by engaging in an intermediate level of learning to play the guitar. Emphasis is on note reading in first position; advanced chord voicing (e.g., 4 note chords and extensions), introduction to chord solo playing, improvisation with major scales, and application of the guitar in community music making endeavors. Prerequisite(s): MUS 195 or equivalent.

MUS 296. Functional Keyboard Skills I. 1 Hour
Instruction in development of basic performance technique, sight reading, accompanying, transposing, playing by ear, improvising, and score reading.

MUS 297. Functional Keyboard Skills II. 1 Hour
Further development of techniques introduced in MUS 296. Prerequisite(s): MUS 296.

MUS 298. Functional Keyboard Skills III. 1 Hour
Continuation of MUS 297 with emphasis on improvisation and harmonization techniques.

MUS 299. Functional Keyboard Skills IV. 1 Hour
Continuation of MUS 298 with emphasis on advanced chord work and modulation techniques. Prerequisite(s): MUS 298.

MUS 300. World Musics and Faith Traditions. 3 Hours
Exploration of a variety of musical traditions from around the world with a particular emphasis on the religious dimensions of the production, purposes, and reception of music. Required for all music majors.

MUS 301. Understanding Music History in the West. 3 Hours
Exploration of Western music history and literature from J.S. Bach to the present that develops skills in music historiography and research while examining elements of canon formation and performance practice. Prerequisite(s): Sophomore standing.

MUS 302. Ethics and American Popular Music. 3 Hours
Survey of American Popular Song and its supporting music industry from pre-Civil War minstrelsy to the modern day. Through interactive and creative activities and examination of various media, students will explore essential ethical and social justice issues relating to the production, consumption, sampling and distribution of popular music in America. Course will have a performance and/or an ethnographic component.

MUS 303. Introduction to Musics of the World. 3 Hours
Survey of music from around the world, and its role and function in society.

MUS 304. The Practice of American Music. 3 Hours
An exploration of American musical practices and traditions in relation to America's political, social and racial history. This course is a theme-based course. Open to all University students.

MUS 305. African-American Sacred Music. 3 Hours
Survey of African-American sacred music, from its African origins to contemporary forms, including identification of characteristics that clearly delineate and define the African American music-culture. This musical heritage is analyzed within the larger context of dogmas, doctrines and theologies that underpin and inform the music, its composers, arrangers and practitioners. Prerequisites: Sophomore standing.

MUS 306. History of American Jazz. 3 Hours
Survey of the literature and performance practices from 1890 to the present. Includes blues, Dixieland, ragtime, boogie-woogie, swing, bop, cool, funky, and current techniques. Open to all University students.

MUS 307. Development of American Popular Song. 3 Hours
Survey of American popular music from the days of the colonies, the war years, the ballad opera, minstrel, vaudeville, operetta, early film music, through Tin Pan Alley to Broadway, including European influences. Open to all University students.

MUS 309. Opera as Philosophy, Music, Drama, and Film. 3 Hours
Exploration of the interactions between opera, philosophy, drama and film and its history from its seventeenth-century beginnings to the present. Readings will engage with current literature in opera studies, aesthetics, and explore interpretive strategies from film, performance studies, philosophy (in terms of aesthetics and/or ethics), and media studies. Open to all University students.

MUS 314. Score Reading. 2 Hours
Training in reading music at the piano from open score. Drill in transposition, improvisation, and reading of various clefs, leading to the realization of full vocal and orchestral scores.

MUS 315. Music, Gender and Sexuality. 3 Hours
Survey of issues concerning music, gender and sexuality across cultures and time periods. Open to all University students.

MUS 316. Fundamentals of Orchestration. 2 Hours
Instrumentation studies of the four main orchestral families: woodwinds, brass, percussion, strings. Some work in combining families. Prerequisite(s): MUS 212.

MUS 318. Fundamentals of Arranging. 2 Hours
Arranging studies for woodwinds, brass, percussion, strings, and choir. Individual examination of instruments; projects. Prerequisite(s): MUS 212.

MUS 320. My Sister's Keeper: Exploring the Legacy of African American Women Composers. 3 Hours
An exploration of the lives and legacies of various African American women composers and their influence on American music and culture. This course will include composers of diverse musical genres and backgrounds from concert to Hip Hop. The music of Florence Price, Undine Smith Moore, Alice Coltrane, Odetta, SZA, Missy Elliott and more, challenged societal expectations and made their voices heard.

MUS 321. Composition III. 2 Hours
Explorations of original composition, which utilize equally the concepts of pitch, temporal elements, timbres, and dynamics. Prerequisite(s): MUS 214, 250.

MUS 322. Composition III. 2 Hours
Explorations of original composition, which utilize equally the concepts of pitch, temporal elements, timbres, and dynamics. Prerequisite(s): MUS 250, 321.

MUS 323. Designing Sound. 3 Hours
Comprehensive overview of digital audio and digital visual media. Develops skills in creation and manipulation of digital media, media software, and their applications in contemporary media cultures. A personal laptop computer is required for this course. Prerequisites: MUS 223.

MUS 327. Music in Film. 3 Hours
Survey of the styles, aesthetics, and techniques of film music, emphasizing the interaction of music and visual image in film. Consideration of the changes in both film and film music, and their relationship to culture, society, and students' own lives.

MUS 328. History of the American Musical. 3 Hours
Survey of the history and literature of the American musical from its nineteenth century predecessors to the present day. The course will focus on major representative works, major composers, and other artistic innovators. Open to all University students.

MUS 330. Faith Traditions in Early Music History. 3 Hours
Survey of Western music history and literature from the earliest notations through the 18th century, with a particular emphasis on the religious, political, and social dimensions of the production, purposes, and reception of Western Art Music. No prior music experience required. Prerequisite(s): Sophomore standing.

MUS 331. Choral Music Methods. 3 Hours
Pedagogical techniques for choral ensembles. Topics include the singing voice, the changing voice, organization, artistic development, literature, and rehearsal techniques. National standards are emphasized as they relate to specific objectives. Current related practices in technology are incorporated in specific assignments. Field experience required. Prerequisite(s): MUS 250.

MUS 332. Instrumental Music Methods. 3 Hours
Pedagogical techniques for band and orchestra. Topics include teaching and rehearsal techniques, organization, assessment, learning theories, philosophy, literature, and programming. National standards are emphasized as they relate to specific objectives. Current related practices in technology are incorporated in specific assignments. Field experience required. Prerequisite(s): MUS 250.

MUS 335. Classroom Music Methods. 3 Hours
Pedagogical techniques for classroom music in grades preK through 8. Topics include the pedagogical methods of Orff, Kodaly, Suzuki, and Dalcroze; lesson-plan design, implementation, and assessment. Special emphasis on the exceptional learner. National Standards are emphasized as they relate to specific objectives. Current related practices in technology are incorporated in specific assignments. Field experience required.

MUS 336. Woodwind Pedagogy. 2 Hours
Course in woodwind pedagogy presenting pedagogical techniques for clarinet, flute, saxophone, oboe, and bassoon.

MUS 337. Brass Pedagogy. 2 Hours
Course in brass pedagogy presenting pedagogical techniques for trumpet, horn, trombone, euphonium, and tuba.

MUS 338. Percussion Pedagogy. 1-2 Hours
Course in percussion pedagogy offered in two formats: a 1 credit hour course focusing on clinical applications for music therapy students, and a 2 credit hour course focusing on classroom and rehearsal applications for music education students.

MUS 339. String Pedagogy. 2 Hours
Pedagogical techniques for violin, viola, cello, and bass.

MUS 340. Music Education for Diverse Student Populations in Inclusive Settings. 3 Hours
Introduction to issues in music education with and among a broad range of diverse student populations. Special needs students in music education settings will include but not be limited to those with physical, intellectual, cognitive, emotional, and sensory challenges that can impact the learning process. Other categories of students in music education settings will also be addressed in the course, including those from varied backgrounds such as racial and cultural origins, language groups, sexual identity, religion, gender, and economic and situational family units. Specific musical characteristics and needs of multiple types of learners will be examined, along with varied teaching methods and strategies to use in inclusive settings. Information and guidelines regarding state and federal regulatory issues related to education and music education will form the foundation for the topics included in this class. Field experience required. Prerequisite(s): MUS 231.

MUS 345. Choral Conducting. 2 Hours
Continuation of techniques introduced in MUS 240, dealing specifically with techniques for choral ensembles. Prerequisite(s): MUS 240.

MUS 346. Instrumental Conducting. 2 Hours
Continuation of techniques introduced in MUS 240, dealing specifically with techniques for band and orchestra. Prerequisite(s): MUS 240.

MUS 347. Introduction to Community Arts Engagement. 3 Hours
Interdisciplinary introduction to the fundamental principles, strategies, and tools of community arts engagement and non-profit arts organization. Recommended for students with a background in any arts discipline, communication, English, and/or business. Required as an entry-level course to the undergraduate Certificate in Community Arts Engagement.

MUS 350. Sacred Music History. 3 Hours
Survey of the development of Christian Music and its function in worship. The focus will be on historical styles, including both their impact on and their application within liturgical settings, as well as on the religious reflections engendered by specific works.

MUS 351. Church Music Administration. 2 Hours
Examination of the process, organization, administration, planning, and presentation of church music in various Christian traditions. Attention is given to concepts of worship planning, the organization of a comprehensive music program, program development and the relationship between the music ministry and various other church entities.

MUS 352. Understanding Sacred Music & Worship in the Local Church. 3 Hours
Study of the important relationship between music and worship in the life of the individual and in the life of the corporate Christian church with an emphasis on developments in recent decades. Studies the distinction and interconnectedness of the local church (congregation) and the Institutional Church. An historical overview of music and worship with Biblical foundations is provided.

MUS 354. Gospel Music: Instrument of Social Change. 3 Hours
Study of gospel music as social, political, cultural, religious and historical commentary on and a vehicle for discussing and addressing issues of justice and race in America.

MUS 360. Special Topics in Music. 1-3 Hours
Studies in specialized areas of music. May be repeated as topics change, up to six semester hours. Prerequisite(s): Permission of instructor.

MUS 362. Music and Buddhism in Southeast Asia. 3 Hours
Investigation of classical and contemporary music traditions in Southeast Asia, and their connections to Buddhism. Open to all majors. Prerequisite(s): Sophomore standing.

MUS 363. Music and Faith on Stage. 3 Hours
Examination of the influence that faith traditions have had on music through the lens of staged works (may include opera, oratorio, musical theatre, art song, and popular vocal music/culture).

MUS 365. Music In Society. 3 Hours
Study of how music and musicians affect, and are affected by, the human societies in which they live. May be repeated for additional credit as topics change.

MUS 370. Music Therapy Methods II: Receptive. 2 Hours
Introduction to receptive methods of music therapy for children, adolescents, adults, and older adults. Prerequisite(s): MUS 125.

MUS 371. Music Therapy Methods III: Improvisation. 2 Hours
Music improvisation procedures and techniques for clinical use. Emphasis on the design and facilitation of improvisational experiences for groups. Prerequisite(s): MUS 250, MUS 338, MUS 370.

MUS 372. Practicum in Music Therapy II. 2 Hours
Supervised pre-internship field experiences with children and/or adults with special needs. Weekly group lab required. Prerequisite(s): MUS 250, MUS 273.

MUS 373. Practicum in Music Therapy III. 2 Hours
Supervised pre-internship field experiences with children and/or adults with special needs. Weekly group lab required. Prerequisite(s): MUS 372.

MUS 375. Research in Music Therapy. 2 Hours
Exploration of research design and analysis related to the profession and discipline of music therapy. Research-related assignments lead to a culminating project. Prerequisite(s): MUS 372.

MUS 382. Clinical & Educational Music Improvisation II. 2 Hours
Intermediate skill development in clinical and educational music improvisation. Emphasis on assessment, implementation, and evaluation of individual, dyadic, and group improvisatory experiences. Acquisition of expressive movement repertoire to improvised music. Prerequisite(s): MUS 381.

MUS 390. Ensembles. 0.5-3 Hours
Experience the performing arts in instrumental or choral/vocal ensembles of the student's choice. Prerequisite(s): While there are no prerequisites, certain ensembles may require an audition as criteria for enrollment, permission of the instructor or auditions for seating or sectional placement.

MUS 391. Jazz Improvisation I. 1 Hour
Study and performance of the musical elements that define the various styles of jazz improvisation from the beginning to the intermediate level. Prerequisite(s): MUS 114 or permission of department chairperson.

MUS 392. Jazz Improvisation II. 1 Hour
Study of the musical elements that define the various styles of jazz improvisation from the intermediate to the advanced level. Prerequisite(s): MUS 391 or permission of department chairperson.

MUS 396. Jazz Keyboard Harmony I. 1 Hour
Practical and theoretical course of study achieved through in-depth analyses at an introductory level of chords and chord voicings, repertoire, manuscripts, videos and recordings of great jazz pianists. Students identify and perform harmonic techniques of jazz piano used by twentieth century jazz pianists. Prerequisite(s): MUS 297 or permission of department chairperson.

MUS 397. Jazz Keyboard Harmony II. 1 Hour
Practical and theoretical course of study achieved through in-depth analyses at an intermediate level of chords and chord voicings, repertoire, manuscripts, videos and recordings of great jazz pianists. Students identify and perform harmonic techniques of jazz piano used by twentieth century jazz pianists. Prerequisite(s): MUS 396 or permission of department chairperson.

MUS 398. Instrumental Jazz Improvisation. 1 Hour
Individualized instruction in instrumental jazz improvisation. Study of jazz theory, aural development, stylistic considerations, and repertoire. Prerequisite(s): Participation in Jazz Ensemble and/or Jazz Combo.

MUS 399. Performance Studies. 1-2 Hours
Private instruction (one thirty to forty-five minute lesson each week) in piano, voice, organ, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet-cornet, French horn, trombone, baritone, tuba, percussion, harp, harpsichord, classical and pick-style guitar, and jazz lessons in piano, guitar, bass, drums, brass, and woodwinds. Prerequisite(s): Permission of instructor.

MUS 405. Piano Literature. 2 Hours
Comprehensive survey of literature for the piano. Required of piano performance majors.

MUS 408. Lyric Diction & Literature. 2 Hours
Introduction to the study of foreign language diction with an associated survey of significant and representative works from the vocal solo repertoire. Prerequisites: MUS 399 or MUS 499.

MUS 409. Advanced Lyric Diction & Literature. 2 Hours
This course consists of an intensive and advanced study of Western classical vocal literature and lyric diction in English, German, Italian, and French through the use and application of the International Phonetic Alphabet (IPA). It is designed to increase proficiency in singing in those languages and to apply the study into students' performance and interpretation for advanced repertoire. Prerequisites: MUS 408.

MUS 416. Advanced Orchestration. 2 Hours
Continuation of MUS 316. Intensive instrumentation studies and detailed analysis of orchestral work. Prerequisite(s): MUS 316.

MUS 421. Composition IV. 2 Hours
Advanced work in musical composition, writing multi-movement forms of both vocal and instrumental music. Prerequisite(s): MUS 250, 321, 322.

MUS 422. Composition IV. 2 Hours
Advanced work in musical composition, writing multi-movement forms of both vocal and instrumental music. Prerequisite(s): MUS 250, 321, 322.

MUS 423. Composition for Large Ensembles. 2 Hours
Preparation and execution of an extended work for large instrumental or vocal ensemble. All aspects of score and part preparation, notation, orchestration, correction, rehearsal, and performance will be considered.

MUS 424. Advanced Notational Techniques. 2 Hours
Study of special problems in contemporary notation and calligraphy. Work will be done through analysis of twentieth-century techniques and creative solutions to individual problems.

MUS 425. Electronic Music Composition. 2 Hours
Study of musical electronic techniques, ranging from tape recorders and musique concrete through synthesizer and computer-generated and organized sound.

MUS 426. Improvisational Music Composition. 2 Hours
Discussion, study, and performance of improvisational musical techniques, including historical overview of classical extemporization, stream of consciousness, jazz, and aleatory and indeterminism.

MUS 430. Jazz Pedagogy. 2 Hours
Methods and materials for the organization and teaching of jazz performance classes. Topics include teaching improvisation, the rhythm section, and repertoire for the school jazz band. Field experience required. Corequisite(s): Participation in the jazz program.

MUS 431. Marching Band Pedagogy. 2 Hours
Methods and materials for the organization and teaching of the high school marching band. Topics include teaching and rehearsal techniques, drill design, and philosophy. Field experience required. Corequisite(s): Participation in the marching band.

MUS 435. Piano Pedagogy. 2 Hours
Systematic preparation for the development of piano technique and tone; survey and study of graded teaching material of grades I and II. Prerequisite(s): Four terms of piano study or equivalent.

MUS 440. Advanced Instrumental Conducting. 2 Hours
Individualized instruction dealing with advanced analysis, interpretation, aural skills, repertoire study, and conducting. Prerequisite(s): MUS 346.

MUS 450. Degree Recital. 0 Hours
Required performance for all MUC, MUE, MUP, and MUT majors. Prerequisite(s): MUS 250; permission of department chairperson.

MUS 452. Contemporary Liturgical Music Repertoire. 2 Hours
Examination of ways in which contemporary musical resources are utilized in the worship of Christian churches. Choral, congregational, cantoral, and instrumental material will be considered in the context of both the liturgical seasons and specific services. REL 446 recommended.

MUS 459. Church Music Internship. 2 Hours
Minimum of one semester's supervised service as organist and/or choral director in an approved parish setting. Prerequisite(s): Completion of half of certificate requirements; permission of department chairperson.

MUS 460. Special Studies in Music. 1-9 Hours
Studies in specialized areas of music, including music therapy and music education. May be repeated as topics change, up to nine semester hours. Prerequisite(s): Senior standing in music or permission of instructor.

MUS 461. Special Topics in Church Music. 1-8 Hours
Studies in specialized areas of music, including music therapy and music education. May be repeated as topics change, up to eight semester hours. Prerequisite(s): Senior standing in music or permission of instructor.

MUS 470. Music Therapy Principles. 3 Hours
Examination of principles and theoretical constructs that support varied perspectives on music therapy practice. Exploration of established and emerging theories about the roles of music, therapist, client, and therapeutic relationship. Prerequisite(s): MUS 373.

MUS 471. Contemporary Music Therapy Practices. 3 Hours
Exploration of concepts, methods, and materials in the clinical practice of music therapy according to contemporary theories and current discipline-specific topics. Identification of dynamics and issues affecting the music therapy treatment process. Prerequisites: MUS 372.

MUS 472. Practicum in Music Therapy IV. 2 Hours
Supervised pre-internship experiences with children and/or adults with special needs. Weekly group lab required. Corequisite(s): MUS 470.

MUS 473. Practicum in Music Therapy V. 2 Hours
Supervised pre-internship experiences with children and/or adults with special needs. Weekly group lab required. Prerequisite(s): MUS 373.

MUS 477. Honors Thesis Project. 3 Hours
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

MUS 478. Honors Thesis Project. 3 Hours
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

MUS 480. Capstone Project Seminar. 1 Hour
The first in a sequence of two capstone courses. To be taken in the first semester of the senior year. This course is required for all Bachelor of Arts with a major in Music degrees. Students select a faculty mentor and work with the mentor to establish a capstone project topic, goals, outcomes, and timeline associated with the project. Prerequisite(s): MUS 250; senior standing; MUS major or permission of department chairperson.

MUS 481. Capstone Project & Presentation. 1 Hour
Capstone course to be taken in the student's final year of study, a graduation requirement for all B.A. in Music concentrations. Students design, implement and present an independent project within their area of concentration to be reviewed by faculty and peers. Faculty approval of project and presentation is required for graduation. Prerequisite(s): MUS 250 and permission of degree program coordinator.

MUS 487. Music Therapy Design and Facilitation Lab. 2 Hours
The focus of this course is helping students develop and strengthen competencies involved in designing, facilitating, and evaluating variations of the four music therapy methods (improvising, re-creating, composing, and listening) while also building capacity for reflective practice through personal engagement in therapeutic music experiences. Prerequisites: MUS 271, MUS 370, MUS 371. Corequisites: MUS 471.

MUS 488. Internship in Community Arts Engagement. 3-4 Hours
Arts work experience in approved community organizations for students pursuing the undergraduate Certificate in Community Arts Engagement. Prerequisites: MUS 347 or VAR 347 or THR 347.

MUS 489. Music Therapy Internship. 0-2 Hours
Minimum of 900 hours supervised clinical training through resident internship in an AMTA roster or university-affiliate internship. This requirement precedes the granting of the music therapy degree. Prerequisite(s): Senior standing in music therapy; permission.

MUS 491. University Orchestra. 1 Hour
Performing arts experience in ensemble of string, wind, brass and percussion players; preparing literature for orchestra and chamber orchestra. Open to all University community members by audition.

MUS 492. Symphonic Wind Ensemble. 1 Hour
Performing arts experience in select band performing the finest in wind literature. Presents regular concerts during fall and winter terms. Auditions required.

MUS 493. University Chorale. 1 Hour
Arts experience in mixed vocal ensemble performing music from all style periods in regular concert appearances. Open to all University students. Auditions required.

MUS 494. Dayton Jazz Ensemble. 1 Hour
Performing arts experience in the interpretation and performance of traditional and contemporary big band jazz, including the art of improvisation. Audition required.

MUS 495. University Vocal Performance Ensemble. 1 Hour
Arts experience in mixed vocal ensemble performing productions from a variety of styles and periods in public performances. Open to all University students. Auditions required.

MUS 498. Internship in Music. 1-3 Hours
Supervised administrative music experience with an approved organization. Prerequisite(s): Permission of Department Chair.

MUS 499. Performance Studies. 4 Hours
Private instruction (one-hour lessons weekly) in the same subjects as MUS 399. Prerequisite(s): Permission of instructor.