

GLOBAL LANGUAGES AND CULTURES

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The Department of Global Languages and Cultures offers instruction in Arabic, Chinese (Mandarin), French, German, Italian, Latin, Russian, and Spanish and thus brings a distinctively international perspective to the university community. The language programs focus on the development of proficiency in speaking, writing, reading, and listening, and integrate the study of literature, linguistics, business, and culture.

Faculty members in the Department of Global Languages and Cultures lead one-month language-immersion study programs in France, Germany, Latin America, and Spain in conjunction with the Global and Intercultural Affairs Center (GIA). Participants in these programs can earn up to seven semester hours of language credit.

Students in B.A. programs can acquire teacher licensure in French, German, or Spanish through the dual-degree B.A. and B.S.E. programs conducted in conjunction with the Department of Teacher Education in

the School of Education and Health Sciences. For details consult the department chairperson.

All new students who have previously studied their language of choice, continue their study in courses in which all enrolled students are at approximately the same level of proficiency. Students' proficiency levels for the first enrollment in a language class are determined by the results of the department's two-phase placement examination. Credit, but not placement, is awarded for scores of three or higher on the Advanced Placement language examinations.

Majors

A major in French or Spanish consists of 28 semester hours at the 300-level or higher. A major in German consists of 27-29 semester hours at the 101-level and above. **Up to three courses may be taken in English (see approved list below).** Many students combine a major in the department with a major in another discipline.

At least one-half of all course work for the majors in French, Spanish and German must be completed at the University of Dayton.

The International Studies program is designed to provide students with a broad educational foundation for leadership and service in the complex global community. Providing our students with the tools necessary to understand complex international issues, the curriculum includes foundation courses in language arts, humanities, and social sciences, one of several thematic concentrations, and a senior capstone. The self-designed experiential learning component allows majors to expand their language skills and knowledge of other countries while gaining valuable on-site experience through the University's education abroad programs or by participating in one of several domestic internships with an international focus. Our graduates are employed by government agencies, humanitarian organizations, multi-national corporations, law enforcement agencies, educational institutions, and law firms throughout the United States and other parts of the world.

Minors

A minor in French or Spanish consists of 12 semester hours at the 300-400 level in the target language. Courses in English do not count.

A minor in German or Italian consists of 15-17 semester hours at the 101-level and above. One course may be taken in English (see approved list below).

A minor in Chinese consists of 12 semester hours at the 300-400 level. No more than 6 semester hours of the course work in the minor may be taken in courses taught in English.

A minor in Arabic consists of 12 semester hours at the 300-400 level. One course applied to this Minor can be taught in English.

The minor in International Studies consists of 21 semester hours.

Minors in area studies consist of 15 hours and are open to all UD students (including INS majors) wishing to add regional specialization to their course of study.

Courses beyond the 100-level in Latin and Russian are not offered on a regular basis. Please consult the department chairperson for details.

FACULTY LISTING (<https://udayton.edu/artssciences/academics/languages/facstaff/>)

Bachelor of Arts, French (FRN) minimum 124 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD (e.g., Capstone and Diversity and Social Justice). Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

| | | | |
|---|----------|-----|------|
| First-Year Humanities Commons ² | 12 | cr. | hrs. |
| HST 103 Introduction to Global Historical Studies | | | |
| REL 103 Introduction to Religious and Theological Studies | | | |
| PHL 103 Introduction to Philosophy | | | |
| ENG 100 Writing Seminar I ³ | | | |
| Second-Year Writing Seminar ⁴ | 0-3 | cr. | hrs. |
| ENG 200 Writing Seminar II | | | |
| Oral Communication | 3 | cr. | hrs. |
| CMM 100 Principles of Oral Communication | | | |
| Mathematics | 3 | cr. | hrs. |
| Social Science | 3 | cr. | hrs. |
| Arts | 3 | cr. | hrs. |
| Natural Sciences ⁵ | 7 | cr. | hrs. |
| Crossing Boundaries | up to 12 | cr. | hrs. |
| Faith Traditions | | | |
| Practical Ethical Action | | | |
| Inquiry | | | |
| Integrative | | | |
| Advanced Study | | | |
| Philosophy and/or Religious Studies (6 cr. hrs.) | | | |
| Historical Studies (3 cr. hrs.) ⁶ | | | |

| | | | |
|---|-----|-----|------|
| Diversity and Social Justice ⁷ | 3 | cr. | hrs. |
| Major Capstone ⁸ | 0-6 | cr. | hrs. |

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 and ASI 120 through the Core Program.

³ May be completed with ENG 100A and ENG 100B, by placement.

⁴ May be completed with ENG 114 or ENG 198 or ASI 120.

⁵ Must include two different disciplines and at least one accompanying lab.

⁶ May be completed with ASI 110 and ASI 120 through the Core Program.

⁷ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁸ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

| | |
|--|----|
| Creative and Performing Arts (May include CAP Arts) | 3 |
| Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) | 3 |
| Natural Sciences (Satisfies CAP Natural Science) | 11 |
| Social Sciences (Includes CAP Social Science) | 12 |

Major Requirements

| | |
|---|---|
| FRN 301 Intensive Review of French Language Skills | 3 |
| FRN 311 French Conversation I | 3 |
| or FRN 312 French Conversation II | |
| FRN 321 French Composition I | 3 |
| or FRN 322 French Composition II | |
| Select one course from: | 3 |
| FRN 331 Phonetics and Diction | |
| FRN 469 French Linguistics | |
| LNG 468 Introduction to Linguistics | |
| Select one course from: | 3 |
| FRN 341 French Culture & Civilization | |
| FRN 381 History of French Cinema | |
| Select one course from: | 3 |
| FRN 360 Explication De Textes (Select one course from:) | |
| FRN 361 Survey of French Literature I | |
| FRN 362 Survey of French Literature II | |
| FRN 450 French Literature | |
| FRN 452 Old World Meets New (FRN) | |
| Select three FRN courses (300/400 level) ¹ | 9 |
| LNG 495 The Language Major in Professional Careers (Satisfies CAP Major Capstone) | 1 |

Total Hours **28**

Breadth

| | | |
|-------------------------------|---|-----|
| ASI 150 | Introduction to the University Experience | 1 |
| Total Hours to total at least | | 124 |

¹ Courses in English do not count toward the major with the exception of LNG 468. Students in the E11A program should note that courses in translation do not count toward the forty-five semester hours of a foreign language required for teacher certification

Bachelor of Arts, German (GER) minimum 124 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD (e.g., Capstone and Diversity and Social Justice). Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

| | | |
|--|---|------|
| First-Year Humanities Commons ² | | 12 |
| | | cr. |
| | | hrs. |
| HST 103 | Introduction to Global Historical Studies | |
| REL 103 | Introduction to Religious and Theological Studies | |
| PHL 103 | Introduction to Philosophy | |
| ENG 100 | Writing Seminar I ³ | |
| Second-Year Writing Seminar ⁴ | | 0-3 |
| | | cr. |
| | | hrs. |
| ENG 200 | Writing Seminar II | |
| Oral Communication | | 3 |
| | | cr. |
| | | hrs. |
| CMM 100 | Principles of Oral Communication | |
| Mathematics | | 3 |
| | | cr. |
| | | hrs. |
| Social Science | | 3 |
| | | cr. |
| | | hrs. |
| Arts | | 3 |
| | | cr. |
| | | hrs. |
| Natural Sciences ⁵ | | 7 |
| | | cr. |
| | | hrs. |
| Crossing Boundaries | | up |
| | | to |
| | | 12 |
| | | cr. |
| | | hrs. |
| Faith Traditions | | |
| Practical Ethical Action | | |
| Inquiry | | |

Integrative

| | | |
|--|--|------|
| Advanced Study | | |
| Philosophy and/or Religious Studies (6 cr. hrs.) | | |
| Historical Studies (3 cr. hrs.) ⁶ | | |
| Diversity and Social Justice ⁷ | | 3 |
| | | cr. |
| | | hrs. |
| Major Capstone ⁸ | | 0-6 |
| | | cr. |
| | | hrs. |

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 and ASI 120 through the Core Program.
- ³ May be completed with ENG 100A and ENG 100B, by placement.
- ⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
- ⁵ Must include two different disciplines and at least one accompanying lab.
- ⁶ May be completed with ASI 110 and ASI 120 through the Core Program.
- ⁷ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁸ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

| | |
|--|----|
| Creative and Performing Arts (May include CAP Arts) | 3 |
| Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) | 3 |
| Natural Sciences (Satisfies CAP Natural Science) | 11 |
| Social Sciences (Includes CAP Social Science) | 12 |

Major Requirements

| | |
|---|--------------|
| Select nine GER courses (at the 101-level and above) ¹ | 27-29 |
| GER 480 Senior Capstone ² | 0 |
| Total Hours | 27-29 |

- ¹ At least SIX courses need to be taken in German; up to THREE courses may be taken in English (see approved list below). Substitutions are allowed with the approval of the German advisor.
- GLC 330. From Thor to Tolkien: Norse Mythology and Fantasy Literature
 - GLC 331. Fairy Tales
 - GLC 332. German Literature & Civilization
 - GLC 334. Immigrants, Refugees & National Images: German-American Relations
 - GLC 335. Gender, Sexuality and the Holocaust
 - GLC 336. Nazi Cinema and Mass Manipulation in the Third Reich
 - GLC 337. Green Germany, Sustainability and Environmental Justice
 - GLC 338. The Holocaust in Literature, Film & Culture
 - LNG 468. Introduction to Linguistics

² Required of all senior majors who have German as their first major or are not completing a capstone in another major.

Breadth

| | | |
|-------------------------------|---|-----|
| ASI 150 | Introduction to the University Experience | 1 |
| Total Hours to total at least | | 124 |

Bachelor of Arts, Spanish (SPN) minimum 124 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD (e.g., Capstone and Diversity and Social Justice). Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

| | | |
|--|---|-------------|
| First-Year Humanities Commons ² | | 12 |
| | | cr. hrs. |
| HST 103 | Introduction to Global Historical Studies | |
| REL 103 | Introduction to Religious and Theological Studies | |
| PHL 103 | Introduction to Philosophy | |
| ENG 100 | Writing Seminar I ³ | |
| Second-Year Writing Seminar ⁴ | | 0-3 |
| | | cr. hrs. |
| ENG 200 | Writing Seminar II | |
| Oral Communication | | 3 |
| | | cr. hrs. |
| CMM 100 | Principles of Oral Communication | |
| Mathematics | | 3 |
| | | cr. hrs. |
| Social Science | | 3 |
| | | cr. hrs. |
| Arts | | 3 |
| | | cr. hrs. |
| Natural Sciences ⁵ | | 7 |
| | | cr. hrs. |
| Crossing Boundaries | | up to 12 |
| | | cr. hrs. |
| Faith Traditions | | |
| Practical Ethical Action | | |
| Inquiry | | |
| Integrative | | |
| Advanced Study | | |

| | |
|--|-------------|
| Philosophy and/or Religious Studies (6 cr. hrs.) | |
| Historical Studies (3 cr. hrs.) ⁶ | |
| Diversity and Social Justice ⁷ | 3 |
| | cr. hrs. |
| Major Capstone ⁸ | 0-6 |
| | cr. hrs. |

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 and ASI 120 through the Core Program.
- ³ May be completed with ENG 100A and ENG 100B, by placement.
- ⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
- ⁵ Must include two different disciplines and at least one accompanying lab.
- ⁶ May be completed with ASI 110 and ASI 120 through the Core Program.
- ⁷ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁸ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

| | |
|--|----|
| Creative and Performing Arts (May include CAP Arts) | 3 |
| Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) | 3 |
| Natural Sciences (Satisfies CAP Natural Science) | 11 |
| Social Sciences (Includes CAP Social Science) | 12 |

Major Requirements

| | | |
|---------------------------|---|---|
| Major Requirements | 28 | |
| LNG 495 | The Language Major in Professional Careers (Satisfies CAP Major Capstone) | 1 |
| SPN 301 | Communicating in Spanish | 3 |
| SPN 311 | Spanish Conversation I | 3 |
| or SPN 312 | Spanish Conversation II | |
| SPN 321 | Spanish Composition I | 3 |
| Select one course from: | | 3 |
| SPN 440 | Spanish Sociolinguistics | |
| or SPN 340 | Advanced Spanish Grammar and Syntax | |
| or SPN 469 | Spanish Linguistics | |
| or LNG 468 | Introduction to Linguistics | |
| Select one course from: | | 3 |
| SPN 341 | Spanish Culture & Civilization | |
| or SPN 342 | Latin American Culture & Civilization | |
| Select one course from: | | 3 |
| SPN 361 | Survey of Spanish Literature I (Select on course from:) | |
| or SPN 348 | The Hispanophone Caribbean | |
| or SPN 349 | Revolt and Change in Latin American and Latinx Communities | |
| or SPN 362 | Survey of Spanish Literature II | |

| | | |
|---|---|---|
| or SPN 363 | Survey of Latin American Literature I | |
| or SPN 364 | Survey of Latin American Literature II | |
| or SPN 450 | Topics in Pre-20th Century Spanish Literature | |
| or SPN 451 | Topics in Pre-20th Century Spanish-American Literature | |
| or SPN 471 | Topics from 20th and 21st Century Spanish Literature | |
| or SPN 472 | Topics in Contemporary Spanish-American Literature and Film | |
| or SPN 480 | Spanish & Ibero-American Cinema | |
| Select three SPN courses (300/400 level) ¹ | | 9 |

Breadth

| | | |
|-------------------------------|---|-----|
| ASI 150 | Introduction to the University Experience | 1 |
| Total Hours to total at least | | 124 |

¹ Students in the E11A program should note that courses in translation do not count toward the forty-five semester hours of a foreign language required for teacher certification.

Bachelor of Arts, International Studies (INS) minimum 124 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD (e.g., Capstone and Diversity and Social Justice). Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

| | | |
|--|---|--------------|
| First-Year Humanities Commons ² | | 12 cr. hrs. |
| HST 103 | Introduction to Global Historical Studies | |
| REL 103 | Introduction to Religious and Theological Studies | |
| PHL 103 | Introduction to Philosophy | |
| ENG 100 | Writing Seminar I ³ | |
| Second-Year Writing Seminar ⁴ | | 0-3 cr. hrs. |
| ENG 200 | Writing Seminar II | |
| Oral Communication | | 3 cr. hrs. |
| CMM 100 | Principles of Oral Communication | |
| Mathematics | | 3 cr. hrs. |
| Social Science | | 3 cr. hrs. |
| Arts | | 3 cr. hrs. |

| | | |
|--|--|-------------------|
| Natural Sciences ⁵ | | 7 cr. hrs. |
| Crossing Boundaries | | up to 12 cr. hrs. |
| Faith Traditions | | |
| Practical Ethical Action | | |
| Inquiry | | |
| Integrative | | |
| Advanced Study | | |
| Philosophy and/or Religious Studies (6 cr. hrs.) | | |
| Historical Studies (3 cr. hrs.) ⁶ | | |
| Diversity and Social Justice ⁷ | | 3 cr. hrs. |
| Major Capstone ⁸ | | 0-6 cr. hrs. |

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 and ASI 120 through the Core Program.
- ³ May be completed with ENG 100A and ENG 100B, by placement.
- ⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
- ⁵ Must include two different disciplines and at least one accompanying lab.
- ⁶ May be completed with ASI 110 and ASI 120 through the Core Program.
- ⁷ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁸ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

| | |
|--|----|
| Creative and Performing Arts (May include CAP Arts) | 3 |
| Literature (May include CAP Components) | 3 |
| Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) | 3 |
| Natural Sciences (Satisfies CAP Natural Science) | 11 |
| Social Sciences (Includes CAP Social Science) | 3 |

Major Requirements: Foundation Requirements ¹ 51

| | | |
|-------------------------|---|---|
| Includes CAP Components | | |
| ECO 203 | Principles of Microeconomics | 3 |
| ECO 204 | Principles of Macroeconomics | 3 |
| INS 499 | Senior Capstone Seminar (Satisfies CAP Major Capstone) ² | 3 |
| Select one course from: | | 3 |
| CMM 412 | Research Methods in Communication | |

| | | | |
|---|--|-----|---|
| HST 301 | Historiography | | |
| POL 207 | Political Science Research Methods | | |
| PLW 350 | Introduction to Legal Research, Writing & Analysis | | |
| SOC 208 | Social Research Methods | | |
| Select one course from: | | 3 | |
| HST 375 | History of US Foreign Relations Since 1750 | | |
| POL 335 | United States National Security Policy | | |
| Select one course from: | | 3 | |
| ANT 306 | Culture & Power | | |
| ANT 340 | Place, Culture, and Social Justice | | |
| ENG 345 | Postcolonial Literature | | |
| MUS 303 | Introduction to Musics of the World | | |
| PHL 358 | Marxist Philosophy | | |
| PHL 370 | Political Philosophy | | |
| PHL 382 | Culture, Modernization, and Multiple Modernities | | |
| POL 331 | Nationalism & Ethnopolitics | | |
| POL 340 | Gender, Women's Rights and Global Politics | | |
| SOC 435 | Sociology of Globalization | | |
| SOC 437 | Marx & Sociology | | |
| REL 363 | Faith & Justice | | |
| REL 474 | Women & the Global Church | | |
| VAH 483 | PostColonial and Global Art Histories | | |
| Select one course from: | | 3 | |
| POL 202 | Introduction to Comparative Politics | | |
| POL 214 | Introduction to International Relations | | |
| Select three area studies courses from three different disciplines: | | 9 | |
| ANT 352 | Cultures of Latin America | | |
| ANT 356 | Cultures of Africa | | |
| ANT 360 | Making of Modern South Asia | | |
| GLC 345 | Chinese Civilization and Culture | | |
| HST 210 | Making of Modern South Asia | | |
| HST 260 | History of Pre-Modern East Asia | | |
| HST 280 | Making of the Modern Middle East | | |
| HST 310 | History of Spain | | |
| HST 314 | Modern Europe in Decline 1900-1945 | | |
| HST 315 | Postwar Europe 1945-1990 | | |
| HST 319 | The British Empire | | |
| HST 326 | Russia, The Soviet Union & Beyond 1860-Present | | |
| HST 327 | National Cultures of the Soviet Union & its Successor States | | |
| HST 328 | Tolstoy's Russia | | |
| HST 329 | Americans and the Middle East | | |
| HST 330 | History of East Asia to 1800 | | |
| HST 331 | India: Traditions and Encounters | | |
| HST 332 | History of Modern East Asia | | |
| HST 333 | Making of the Modern Middle East | | |
| HST 334 | History of the Palestinian-Israeli Conflict | | |
| HST 335 | Hst of South Asia | | |
| HST 337 | History of Africa - 19th Century to the Present | | |
| HST 339 | Gandhi, Non Violence and Resistance around the World | | |
| HST 353 | History of Women in European Societies | | |
| HST 354 | History of Women & Gender in the Middle East | | |
| HST 357 | Modern Latin America | | |
| HST 368 | The Soviet Experiment: From Lenin to Putin | | |
| HST 382 | History of Mexico | | |
| HST 383 | History of the Caribbean | | |
| HST 384 | Economic History of Latin America | | |
| HST 386 | China in Revolution | | |
| PHL 347 | Japanese Philosophy | | |
| PHL 355 | Asian Philosophy | | |
| PHL 363 | African Philosophy | | |
| PHL 365 | Islamic Philosophy & Culture | | |
| PHL 379 | Latin American Philosophy | | |
| POL 320 | European Politics and Society | | |
| POL 321 | Russia, Ukraine, and Eurasia | | |
| POL 323 | Comparative Politics: Latin America | | |
| POL 404 | United States - Latin American Relations | | |
| REL 208 | Faith Traditions: Islamic Religious Traditions | | |
| REL 304 | Hinduism | | |
| REL 305 | Eastern Orthodoxy | | |
| REL 306 | Buddhism | | |
| REL 307 | Topics in Judaism | | |
| REL 308 | Islam | | |
| REL 309 | Afro-Latin Religions | | |
| REL 358 | Liberation Theologies | | |
| REL 366 | The Holocaust: Theological & Religious Responses | | |
| REL 408 | Islam in the Modern World | | |
| VAH 320 | Latin American Art | | |
| VAH 330 | Arts of Asia | | |
| Foreign language requirement ³ | | | 6 |
| Select one concentration from: 4 | | | |
| Global Health and Environment | | | |
| Select two courses from: | | | |
| ANT 336 | Topics in Medical Anthropology | 3 | |
| ECO 435 | Economics of the Environment | 3 | |
| ENG 342 | Literature and the Environment | 3 | |
| ENG 366 | Health Literacy and Social Justice | 3 | |
| HST 342 | Environmental History | 3 | |
| PHL 315 | Medical Ethics | 3 | |
| PHL 321 | Environmental Ethics | 3 | |
| PHL 334 | Philosophy & Ecology | 3 | |
| POL 371 | Environmental Policy | 3 | |
| REL 472 | Ecology & Religion | 3 | |
| SWK 335 | Social Work & Environmental Justice | 3 | |
| Select three courses from: | | | |
| ASI 320 | Cities & Energy | 3 | |
| ASI 345 | Special Topics in Social Science | 1-3 | |
| BIO 310 | Ecology | 3 | |
| BIO 359 | Sustainability & the Biosphere | 3 | |
| BIO 395 | Global Environmental Biology | 3 | |
| BIO 466 | Biology of Infectious Disease | 3 | |
| CHM/GEO 234 | Energy Resources | 3 | |

| | | |
|---------|--|---|
| CMM 411 | Health Communication | 3 |
| ENG 373 | Writing in the Health Professions | 3 |
| GEO 208 | Environmental Geology | 3 |
| GEO 450 | Applied Geographic Information Systems | 4 |
| GEO 455 | Environmental Remote Sensing | 4 |
| SEE 250 | Introduction to Sustainability, Energy & the Environment | 3 |
| SEE 301 | Earth Systems & Global Climate Change | 3 |

Global Migration and Economic Development

Select two courses from:

| | | |
|---------|---|---|
| ACC 200 | Introduction to Accounting | 3 |
| CMM 332 | Publication Design | 3 |
| ENG 370 | Report & Proposal Writing | 3 |
| POL 361 | Leadership in Nongovernmental Organizations | 3 |
| MPA 561 | Nonprofit & Community Leadership ⁵ | 3 |
| MPA 562 | Strategic Planning for Nonprofit & Community Organizations ⁵ | 3 |
| MPA 563 | NGO Management & Development ⁵ | 3 |
| MPA 565 | Grantwriting ⁵ | 3 |
| MPA 566 | Nonprofit Community Relations ⁵ | 3 |
| MPA 569 | Nonprofit Financial Management ⁵ | 3 |

Select three courses from:

| | | |
|-------------|-------------------------------|---|
| ANT 325 | Anthropology of Human Rights | 3 |
| ANT/SOC 368 | Immigration & Immigrants | 3 |
| ECO 460 | Economic Development & Growth | 3 |
| ECO 461 | International Economics | 3 |
| HRS 200 | Introduction to Human Rights | 3 |
| HST 378 | Global Immigration History | 3 |
| POL 333 | Politics of Human Rights | 3 |
| POL 334 | Politics of Human Rights II | 3 |
| PHL 310 | Social Philosophy | 3 |
| PHL 371 | Philosophy & Human Rights | 3 |
| REL 330 | Faith of Immigrants | 3 |
| SOC 328 | Racial & Ethnic Relations | 3 |
| SOC 339 | Social Inequality | 3 |
| SOC 371 | Sociology of Human Rights | 3 |
| SOC 384 | Food Justice | 3 |
| SWK 360 | International Social Work | 3 |

International Business

| | | |
|---------|----------------------------------|---|
| INB 302 | Survey of International Business | 3 |
| MGT 403 | Cross-Cultural Management | 3 |

Select three courses from:

| | | |
|---------|--|---|
| ACC 207 | Introduction to Financial Accounting | 3 |
| ECO 460 | Economic Development & Growth | 3 |
| ECO 461 | International Economics | 3 |
| FIN 450 | International Business Finance | 3 |
| HST 363 | The Wealth of Nations: A History of Economic Thought | 3 |
| INB 350 | Doing Business in Emerging Markets | 3 |
| INB 351 | Doing Business in Latin America | 3 |
| INB 352 | Doing Business in Asia | 3 |

| | | |
|---------|--------------------------|---|
| INB 353 | Doing Business in Europe | 3 |
| INB 354 | Doing Business in Africa | 3 |
| INB 357 | Export Management | 3 |
| MKT 440 | Global Marketing | 3 |
| PHL 313 | Business Ethics | 3 |

International Education

| | | |
|-------------|--|---|
| EDT 437 | Second Language Learning and Teaching | 3 |
| ENG 466 | TESOL Methods for Teaching English Language Learners | 3 |
| ENG 472 | The Structure of English | 3 |
| ENG/LNG 468 | Introduction to Linguistics | 3 |

Select one course from:

| | | |
|---------|-----------------------------|---|
| ANT 315 | Language & Culture | 3 |
| SWK 360 | International Social Work | 3 |
| CMM 316 | Intercultural Communication | 3 |

International Journalism and New Media

Select five courses from:

| | | |
|---------|--|---|
| CMM 315 | International Mass Media | 3 |
| CMM 331 | Feature Writing | 3 |
| CMM 332 | Publication Design | 3 |
| CMM 340 | Fundamentals of Broadcasting | 3 |
| CMM 344 | Multimedia Design & Production I | 3 |
| CMM 350 | History and Analysis of Propaganda | 3 |
| CMM 355 | Rhetoric of Social Movements | 3 |
| CMM 414 | Global Communication | 3 |
| CMM 431 | Public Affairs Reporting | 3 |
| CMM 432 | Media Law | 3 |
| CMM 464 | International Public Relations | 3 |
| MUS 323 | Experiments in Digital Sound and Media | 3 |

Peace and Global Security

Select three courses from:

| | | |
|-------------|--|---|
| CJS 336 | Comparative Criminal Justice Systems | 3 |
| ECO 461 | International Economics | 3 |
| POL 321 | Russia, Ukraine, and Eurasia | 3 |
| POL 333 | Politics of Human Rights | 3 |
| POL 334 | Politics of Human Rights II | 3 |
| POL/INS 336 | United Nations System: Theory and Practice | 3 |
| POL 406 | International Law & Organization | 3 |
| POL 408 | American Foreign Policy | 3 |
| POL 409 | Russian Foreign Policy | 3 |
| POL 410 | Comparative Foreign Policy | 3 |
| POL 412 | Comparative Law | 3 |
| POL 452 | Political Violence | 3 |

Select one course from:

| | | |
|---------|---------------------------------|---|
| HST 320 | European Military History | 3 |
| HST 349 | Technology & the Culture of War | 3 |
| HST 373 | American Military History | 3 |

Select one course from:

| | | |
|---------|---------------|---|
| PHL 317 | Ethics of War | 3 |
|---------|---------------|---|

| | | |
|---------|---------------------------|---|
| PHL 327 | Philosophy of Peace | 3 |
| PHL 371 | Philosophy & Human Rights | 3 |

Breadth

| | | |
|-------------------------------|---|-----|
| ASI 150 | Introduction to the University Experience | 1 |
| Total Hours to total at least | | 124 |

¹ Courses taken for the major may also count toward completion of the Common Academic Program and the Liberal Studies Curriculum.

² Students with double majors can substitute an equivalent (3 hour) Capstone course for the INS 499 in consultation with INS Program Director.

³ Courses must be at the 300 level or above. ARA 301, CHI 301, FRN 301, 350, 352, GER 301, 350, ITA 301, and SPN 301, 350 do not count toward the requirement of 6 credit hours in 3@@ language courses for the INS major. In cases where upper level courses are not available, students are required to complete the highest level course offered. Latin is not eligible for the INS language requirement. Completion satisfies the L2 requirement.

⁴ Students pursuing any concentration must take into account prerequisites or class standing restrictions.

⁵ With permission of the director of the Nonprofit & Community Leadership Certificate Program.

| | | |
|-------------|--|-------|
| HST 210 | Making of Modern South Asia | |
| HST 260 | History of Pre-Modern East Asia | |
| HST 330 | History of East Asia to 1800 | |
| HST 331 | India: Traditions and Encounters | |
| HST 332 | History of Modern East Asia | |
| HST 335 | Hst of South Asia | |
| HST 338 | State & Secession in South Asia | |
| HST 339 | Gandhi, Non Violence and Resistance around the World | |
| HST 386 | China in Revolution | |
| HST 492 | Seminar in Asian History | |
| INB 352 | Doing Business in Asia | |
| MUS 362 | Music and Buddhism in Southeast Asia | |
| PHL 346 | Chinese Philosophy | |
| PHL 347 | Japanese Philosophy | |
| PHL 348 | Comparative East-West Philosophy | |
| PHL 355 | Asian Philosophy | |
| REL 304 | Hinduism | |
| REL 306 | Buddhism | |
| VAH 330 | Arts of Asia | |
| Total Hours | | 15-16 |

¹ Additional courses may be approved by the Program Director. Individual sections of courses may be approved for credit if the content of the section is focused on Asia.

Minor in Arabic (ARA)

Minor in Arabic (ARA)

| | |
|--|-----------|
| Select four ARA courses (300/400 level) ¹ | 12 |
| Total Hours | 12 |

¹ The Minor in Arabic consists of 12 semester hours at the 300-400 level. One of the following courses taught in English can be applied to this Minor: GLC 315. *Modern Arabic Culture*, HST 334. *History of the Palestinian-Israeli Conflict*, HST 329. *Americans and the Middle East*, REL 208. *Islam*, REL 408. *Islam in the Modern World*. A minimum of 6 semester hours of the course work in the minor must be completed at the University of Dayton.

Minor in Asian Studies (ANS)

The Asian Studies Minor is designed for students interested in language, history, culture and philosophies of Asia. With a focus on the peoples of South and East Asia, students will be exposed to interdisciplinary methodologies and comparative perspectives. The Minor is designed to allow students to plan a structured series of courses that will contribute to an intellectual engagement and appreciation of the diversity of Asian societies. The Minor consists of 15 credits selected from the following disciplines: History, Global Languages, Philosophy, Religious Studies, Art and Design, and Business.

Asian Studies

Select five courses from at least three different disciplines: ¹

| | |
|---------|---|
| ANT 360 | Making of Modern South Asia |
| CHI 301 | Communicating in Chinese |
| CHI 313 | Chinese Conversation and Composition I |
| CHI 314 | Chinese Conversation and Composition II |
| CHI 391 | Directed Study |
| GLC 345 | Chinese Civilization and Culture |
| HND 202 | Intermediate Hindi II |

Minor in Chinese (CHI)

Minor in Chinese (CHI)

| | |
|--|-----------|
| Select four CHI courses (300/400 level) ¹ | 12 |
| Total Hours | 12 |

¹ The Minor in Chinese consists of 12 semester hours at the 300-400 level. No more than six semester hours of the coursework in the minor may be taken in courses taught in English. Two of the following courses may count toward the minor: GLC 345. *Chinese Civilization and Culture*, GLC 346. *The Language of Food in East Asia*, HST 386. *China in Revolution*, ASI 341. *Special Topics in Arts Study* (when the topic is Chinese Language and Culture). A minimum of 6 semester hours of the course work must be completed at the University of Dayton.

Minor in French (FRN)

French

| | |
|---|-----------|
| Select four FRN courses (300/400 level) | 12 |
| Total Hours | 12 |

A minor in French consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Minor in German (GER)

German

| | |
|---|--------------|
| Select five GER courses (101 and above) | 15-17 |
| Total Hours | 15-17 |

A minor in German consists of 15-17 semester hours at the 101-level and above. At least FOUR courses need to be taken in German; ONE course may be taken in English (see approved list below). Substitutions are allowed with the approval of the German advisor.

GLC 330. *From Thor to Tolkien: Norse Mythology and Fantasy Literature*

GLC 331. *Fairy Tales*

GLC 332. *German Literature & Civilization*

GLC 334. *Immigrants, Refugees & National Images: German-American Relations*

GLC 335. *Gender, Sexuality and the Holocaust*

GLC 336. *Nazi Cinema and Mass Manipulation in the Third Reich*

GLC 337. *Green Germany, Sustainability and Environmental Justice*

GLC 338. *The Holocaust in Literature, Film & Culture*

Minor in Global Cultures (GLC)

The Minor in Global Cultures prepares students for a world that is increasingly diverse, international and interdependent by emphasizing diversity, inclusion and the understanding of other cultures, traditions, languages, lifestyles, and stories from a humanities perspective. In its focus on empathy and the understanding of as many other cultures as possible, it is relevant for a wide range of fields and beneficial to students in many disciplines, from the humanities and social sciences to education, and business: students who wish to study or work abroad, students who anticipate working with populations from different parts of the world, or students who would like to expand their horizons to a more global scale. Students take culture courses in English or in the target language from different cultural areas: Arabic, Chinese and East Asian, French and Francophone, German and Germanophone, Italian, Spanish and Latin American, Russian, and Ancient Greek and Roman. See advisor for approved list of courses. 12 semester hours in minor (minimum of 9 hours at the University of Dayton).

Select one course from four different cultural areas:^{1,2} 12

| | |
|----------------------------------|-----------------------------------|
| Arabic Culture | |
| GLC 315 | Modern Arabic Culture |
| Chinese and East Asian Cultures | |
| GLC 345 | Chinese Civilization and Culture |
| GLC 346 | The Language of Food in East Asia |
| French and Francophone Cultures | |
| FRN 270 | Intermediate Study Abroad |
| FRN 341 | French Culture & Civilization |
| FRN 370 | Advanced Study Abroad |
| FRN 381 | History of French Cinema |
| German and Germanophone Cultures | |
| GER 341 | German Culture & Civilization |

| | |
|---------|--|
| GER 342 | Germany and the New Europe |
| GER 351 | German Film |
| GLC 330 | From Thor to Tolkien: Norse Mythology and Fantasy Literature |
| GLC 334 | Immigrants, Refugees, and National Images: German-American Relations |
| GLC 335 | Gender, Sexuality & the Holocaust |
| GLC 337 | Green Germany, Sustainability and Environmental Justice |

Italian Culture

ITA 341 Italian Culture & Civilization I

Spanish and Latin American Cultures

GLC 347 Latin/x America and Performing Human Rights

GLC 360 US Latinx Literature

SPN 341 Spanish Culture & Civilization

SPN 342 Latin American Culture & Civilization

SPN 346 Performing Human Rights in Latin/x America

SPN 348 The Hispanophone Caribbean

SPN 370 Study Abroad

Russian Culture

GLC 311 Poetry of Resistance and Emerging Feminism under Stalin

Ancient Greek and Roman Cultures

GLC 320 Classical Mythology

GLC 321 Classical Literature in Translation

Approved Courses from Other Disciplines^{3,4}

ABD XXX; ANT 352; CMM 316, 414; ENG 304, 341, 360, 367; HST 280, 303, 310, 318, 321, 323, 326, 328, 330, 358, 382, 386, 389; MUS 362; PHL 350, 351, 355, 365, 379; POL 409; REL 208, 267, 306, 308, 309, 322, 323, 358, 378, 408; VAH 450

¹ A minimum of 9 credit hours of the course work in the minor must be taken at the University of Dayton.

² Courses with the "GLC" prefix are taught in English whereas courses with the prefixes FRN, GER, ITA, SPN are taught in the target language.

³ A maximum of one Approved Course from another discipline is allowed. Fulfills one cultural area listed above, depending on topic. Must be selected in consultation with the department chair.

⁴ Requests to have courses outside of the approved list count toward the minor will be reviewed on a case-by-case basis by the Department of Global Languages and Cultures committee.

Minor in International Studies (INS)

| | | |
|--|---|-----------|
| International Studies | | |
| ECO 204 | Principles of Macroeconomics | 3 |
| POL 214 | Introduction to International Relations | 3 |
| Select one LNG course (202 level or above) | | 3 |
| Select four INS courses (300/400 level) ¹ | | 12 |
| Total Hours | | 21 |

¹ Must be from at least three different disciplines, taken from International Studies core curriculum or concentrations.

Minor in Italian (ITA)

Italian

| | |
|--|--------------|
| Select five ITA courses (101 and above) ¹ | 15-17 |
| Total Hours | 15-17 |

¹ A minor in Italian consists of 15-17 semester hours at the 101-level and above. At least FOUR courses need to be taken in Italian; ONE course may be taken in English (see approved list below). Substitutions are allowed with the approval of the Italian advisor.

CMM 316. Intercultural Communication

CMM 414. Global Communication

ENG 353. Literature of the Renaissance

ENG 367. Dante

THR 415. History of Theatre I

VAH 450. Italian Renaissance Art.

HST 222. Mare Nostrum: The Mediterranean and its People, 500-1600

HST 303. Roman Imperial Rule

HST 389. The Italian Diaspora: History and Culture.

Minor in Middle East and North Africa Studies (MEI)

The Middle East and North Africa Studies Minor is designed for students interested in the language, history, culture, and philosophies of the Middle East and North Africa (MENA). Students will gain awareness of the MENA region and enrich their understanding of the region's diverse communities, peoples, religions and cultures. With a focus on the past, present, and evolving issues within this region, students will be exposed to interdisciplinary methodologies and comparative perspectives - allowing them to appreciate the region's political, intellectual, and religious experiences, along with its ethnic mosaic, religious and linguistic diversity. The Minor is designed to allow students to plan a structured series of courses that will contribute to an intellectual engagement and appreciation of the diversity of the Middle East and North Africa. The Minor consists of 15 credits selected from the following disciplines: Global Languages and Cultures, History, Philosophy, and Religious Studies.

Middle East and North Africa Studies 15

Select 15 semester hours of courses from at least three different disciplines:

| | |
|---------|--|
| ARA 101 | Basic Proficiency in Arabic I |
| ARA 141 | Basic Proficiency in Arabic II |
| ARA 201 | Intermediate Arabic I |
| ARA 202 | Intermediate Arabic II |
| ARA 301 | Arabic Conversation and Composition I |
| ARA 302 | Arabic Conversation and Composition II |
| ARA 309 | Intensive practice in Arabic |
| ARA 391 | Directed Study of Colloquial Arabic |
| GLC 315 | Arabic Culture in the Middle East and North Africa |
| HST 280 | Making of the Modern Middle East |
| HST 318 | History of Early Islamic Civilizations: From the Prophet to the Pashas |
| HST 329 | Americans and the Middle East |
| HST 333 | Making of the Modern Middle East |
| HST 334 | History of the Palestinian-Israeli Conflict |

| | |
|---------|--|
| HST 354 | History of Women & Gender in the Middle East |
| HST 493 | Seminar in Middle Eastern History |
| PHL 351 | Jewish, Christian, and Islamic Philosophy |
| PHL 365 | Islamic Philosophy & Culture |
| REL 208 | Faith Traditions: Islamic Religious Traditions |
| REL 307 | Topics in Judaism |
| REL 308 | Islam |
| REL 207 | Faith Traditions: Judaism |
| REL 333 | Topics in Islam |
| REL 408 | Islam in the Modern World |

Minor in Slavic Studies (SVS)

The minor in Slavic Studies is for students interested in the languages, literatures, histories, cultures and politics of Russia, Ukraine and other parts of Eastern Europe and the post-Soviet states. The minor will have a language requirement of two semesters (6-8 credits) of Russian or another Slavic language. In addition, the students are required to take three courses (9 credits) of their choosing from an approved list in the Slavic Minor, which includes courses in Global Languages and Cultures, History and Political Science.

Slavic Studies

| | |
|--|--|
| Select two RUS courses (101 and above) | 6-8 |
| Select three courses from the following: | 9 |
| GLC 310 | Post-Soviet Popular Cultures |
| or GLC 311 | Poetry of Resistance and Emerging Feminism under Stalin |
| or GLC 312 | Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre |
| or HST 328 | Tolstoy's Russia |
| or HST 368 | The Soviet Experiment: From Lenin to Putin |
| or POL 321 | Russia, Ukraine, and Eurasia |
| or RUS 201 | Intermediate Russian I |

Total Hours 15-17

Minor in Spanish (SPN)

Spanish

| | |
|---|----|
| Select four SPN courses (300/400 level) | 12 |
|---|----|

Total Hours 12

A minor in Spanish consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Certificate in International and Intercultural Leadership (IIL)

The International and Intercultural Leadership Certificate is a distinguished academic track within multiple disciplines that highlights and promotes the value and necessity of working across cultures. Courses and experiences within the certificate afford UD students the opportunity to learn and develop knowledge, skills and attitudes to work

and lead across cultures in order to build a more just and sustainable future within a specific context and language.

Interested students should contact: Dr. Francisco Peñas-Bermejo, Global Languages and Cultures

Other advisers for the certificate include: Dr. Amy Anderson, Center for International Programs; Mr. Nick Cardilino, Center for Social Concern; Sangita Gosalia, Director of Campus Engagement; Dr. Jeanne Holcomb, Sociology, Anthropology and Social Work; Ms. Heather Parsons, Communication.

Social Justice Core 6

Choose two courses from two different disciplines from the following:

| | |
|-------------|---|
| ANT 306 | Culture & Power |
| ANT 315 | Language & Culture |
| ANT 340 | Place, Culture, and Social Justice |
| ANT/SOC 368 | Immigration & Immigrants |
| CMM 316 | Intercultural Communication |
| CMM 385 | Dialogue, Power, and Diversity |
| EDT 340 | Educating Diverse Student Populations in Inclusive Settings |
| ENG 345 | Postcolonial Literature |
| GLC 338 | The Holocaust in Literature, Film & Culture |
| HST 375 | History of US Foreign Relations Since 1750 |
| POL 333 | Politics of Human Rights |
| PHL 327 | Philosophy of Peace |
| PHL 371 | Philosophy & Human Rights |
| REL 261 | Faith Traditions: Human Rights |
| REL 475 | Theology of Inculturation |
| SOC 339 | Social Inequality |
| SPN 326 | Spanish for the Health Professions |
| VAE 232 | Integrating Visual Culture |
| VAH 483 | PostColonial and Global Art Histories |

Context Course 3

Choose one course from a discipline different than taken above from the following:

| | |
|---------|--------------------------------------|
| ANT 325 | Anthropology of Human Rights |
| ANT 352 | Cultures of Latin America |
| ANT 360 | Making of Modern South Asia |
| CJS 336 | Comparative Criminal Justice Systems |
| CMM 414 | Global Communication |
| CMM 464 | International Public Relations |
| ENG 335 | African American Literature |
| ENG 340 | US Prison Literature and Culture |
| ENG 346 | Literature & Human Rights |
| ENG 359 | Discourse Analysis |
| ENG 374 | Visual/Material Rhetoric |
| ENG 387 | Literature & Ethics |
| FRN 341 | French Culture & Civilization |
| FRN 381 | History of French Cinema |
| GER 341 | German Culture & Civilization |
| GER 351 | German Film |

| | |
|---------|--|
| GLC 334 | Immigrants, Refugees, and National Images: German-American Relations |
| GLC 335 | Gender, Sexuality & the Holocaust |
| GLC 336 | Nazi Cinema and Mass Manipulation in the Third Reich |
| GLC 337 | Green Germany, Sustainability and Environmental Justice |
| GLC 345 | Chinese Civilization and Culture |
| GLC 347 | Latin/x America and Performing Human Rights |
| HST 210 | Making of Modern South Asia |
| HST 312 | Age of Democratic Revolutions |
| HST 314 | Modern Europe in Decline 1900-1945 |
| HST 315 | Postwar Europe 1945-1990 |
| HST 319 | The British Empire |
| HST 329 | Americans and the Middle East |
| HST 331 | India: Traditions and Encounters |
| HST 332 | History of Modern East Asia |
| HST 339 | Gandhi, Non Violence and Resistance around the World |
| HST 354 | History of Women & Gender in the Middle East |
| HST 357 | Modern Latin America |
| HST 358 | Social & Cultural History of Latin America |
| HST 368 | The Soviet Experiment: From Lenin to Putin |
| HST 382 | History of Mexico |
| HST 383 | History of the Caribbean |
| HST 386 | China in Revolution |
| ITA 341 | Italian Culture & Civilization I |
| MUS 300 | World Musics and Faith Traditions |
| MUS 362 | Music and Buddhism in Southeast Asia |
| PHL 347 | Japanese Philosophy |
| PHL 355 | Asian Philosophy |
| PHL 363 | African Philosophy |
| PHL 365 | Islamic Philosophy & Culture |
| PHL 379 | Latin American Philosophy |
| REL 207 | Faith Traditions: Judaism |
| REL 208 | Faith Traditions: Islamic Religious Traditions |
| REL 261 | Faith Traditions: Human Rights |
| REL 322 | Latino/Latina Religious Experiences |
| REL 358 | Liberation Theologies |
| SOC 328 | Racial & Ethnic Relations |
| SOC 371 | Sociology of Human Rights |
| SPN 341 | Spanish Culture & Civilization |
| SPN 342 | Latin American Culture & Civilization |
| SPN 348 | The Hispanophone Caribbean |
| SPN 480 | Spanish & Ibero-American Cinema |
| VAH 310 | History of Art and Activism |
| VAH 320 | Latin American Art |
| VAH 330 | Arts of Asia |
| VAR 330 | Comparative Visual Culture in Film |

Language 0-15

Leadership 3

Choose one from the following:

| | | |
|--------------------------------|---|--------------|
| ASI 372 | Professional Ethics in a Global Community - Education | |
| ASI 373 | Professional Ethics in a Global Community - Engineering | |
| MGT 403 | Cross-Cultural Management | |
| POL 361 | Leadership in Nongovernmental Organizations | |
| SOC/POL 426 | Leadership in Building Communities | |
| Experiential Capstone | | 1 |
| Choose one from the following: | | |
| UDI 210 | SAIL: Semester, Abroad, Intercultural Leadership and Re-Entry | |
| UDI 267 | Journey towards Global Citizenship | |
| UDI 361 | Cross Cultural Immersion Preparation | |
| UDI 377 | Understanding, Respecting and Connecting II: Taking Action | |
| UDI 410 | Education Abroad and Away Re-entry | |
| Total Hours | | 13-28 |

- Bachelor of Arts, French (p. 2)
- Bachelor of Arts, German (p. 3)
- Bachelor of Arts, Spanish (p. 4)
- Bachelor of Arts, (p. 13)International Studies (p. 13)

French

| First Year | | | |
|---|-------|---|-----------|
| Fall | Hours | Spring | Hours |
| ASI 150 | | 1 FRN 141 | 4 |
| FRN 101 | | 4 ENG 100 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 MTH (CAP Mathematics) | 3 |
| CMM 100 (CAP Communication) | | 3 INSS (CAP Natural Science w/ lab) | 4 |
| INSS (CAP Natural Science) | | 3 | |
| | | 17 | 17 |
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| FRN 201 | | 3 FRN 301 | 3 |
| ENG 200 (CAP Writing Seminar) | | 3 CAP Arts | 3 |
| INSS Natural Science w/lab | | 4 CAP Integrative | 3 |
| Social Science - intro level | | 3 SSC 200 (CAP Social Science) | 3 |
| General elective | | 3 Social Science - elective | 3 |
| | | 16 | 15 |
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| FRN 311 or 312 | | 3 FRN 321 or 322 | 3 |

| CAP Faith Traditions | | 3 FRN Major Requirement or Elective | 3 |
|---|-------|---|-----------|
| CAP Inquiry | | 3 CAP Advanced Philosophy/Religious Studies | 3 |
| Creative & Performing Arts | | 3 CAP Advanced Historical Studies | 3 |
| Social Science - 300/400 level | | 3 General elective | 3 |
| | | 15 | 15 |
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| FRN Major Requirement or Elective | | 3 LNG 495 (Satisfies CAP Major Capstone) | 1 |
| FRN Major Requirement or Elective | | 3 FRN Major Requirement or Elective | 3 |
| FRN Major Requirement or Elective | | 3 FRN Major Requirement or Elective | 3 |
| CAP Practical Ethical Action | | 3 CAP Diversity and Social Justice | 3 |
| CAP Advanced Philosophy/Religious Studies | | 3 General elective | 3 |
| | | General elective | 1 |
| | | 15 | 14 |

Total credit hours: 124

German

| First Year | | | |
|---|-------|---|-----------|
| Fall | Hours | Spring | Hours |
| ASI 150 | | 1 GER 141 | 4 |
| GER 101 | | 4 ENG 100 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 MTH (CAP Mathematics) | 3 |
| CMM 100 (CAP Communication) | | 3 INSS (CAP Natural Science w/ lab) | 4 |
| INSS (CAP Natural Science) | | 3 | |
| | | 17 | 17 |
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| GER 201 | | 3 GER 301 | 3 |
| ENG 200 (CAP Writing Seminar) | | 3 CAP Arts | 3 |
| INSS Natural Science w/lab | | 4 CAP Integrative | 3 |
| Social Science - intro level | | 3 SSC 200 (CAP Social Science) | 3 |
| | | 17 | 17 |
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| GER 311 or 312 | | 3 GER 321 or 322 | 3 |
| ENG 200 (CAP Writing Seminar) | | 3 CAP Arts | 3 |
| INSS Natural Science w/lab | | 4 CAP Integrative | 3 |
| Social Science - intro level | | 3 SSC 200 (CAP Social Science) | 3 |

| | | | |
|---|--------------|---|--------------|
| General Elective | 3 | Social Science - elective | 3 |
| | | 16 | 15 |
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| GER 311 or 312 | | 3 GER 321 or 322 | 3 |
| CAP Faith Traditions | | 3 GER Major Requirement or Elective | 3 |
| CAP Inquiry | | 3 CAP Advanced Philosophy/Religious Studies | 3 |
| Creative & Performing Arts | | 3 CAP Advanced Historical Studies | 3 |
| Social Science - 300/400 level | | 3 General elective | 3 |
| | | 15 | 15 |
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| GER Major Requirement or Elective | | 3 LNG 495 (Satisfies CAP Major Capstone) | 1 |
| GER Major Requirement or Elective | | 3 GER Major Requirement or Elective | 3 |
| GER Major Requirement or Elective | | 3 CAP Diversity and Social Justice | 3 |
| CAP Practical Ethical Action | | 3 General Elective | 3 |
| CAP Advanced Philosophy/Religious Studies | | 3 General elective | 3 |
| | | | 1 |
| | | 15 | 14 |

Total credit hours: 124

Spanish

| | | | |
|---|--------------|---|--------------|
| First Year | | | |
| Fall | Hours | Spring | Hours |
| ASI 150 | | 1 SPN 141 | 4 |
| SPN 101 | | 4 ENG 100 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | 3 |
| HST 103, PHL 103, or REL 103 (CAP Humanities Commons) | | 3 INSS (CAP Natural Science w/ lab) | 4 |
| CMM 100 (CAP Communication) | | 3 MTH (CAP Mathematics) | 3 |
| INSS (CAP Natural Science) | | 3 | |
| | | 17 | 17 |

| | | | |
|-------------------------------|--------------|--------------------------------|--------------|
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| SPN 201 | | 3 SPN 202 | 3 |
| ENG 200 (CAP Writing Seminar) | | 3 CAP Arts | 3 |
| INSS Natural Science w/lab | | 4 CAP Integrative | 3 |
| Social Science - intro level | | 3 SSC 200 (CAP Social Science) | 3 |
| General elective | | 3 Social Science - elective | 3 |
| | | 16 | 15 |

| | | | |
|--------------------------------|--------------|---|--------------|
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| SPN 311 or 312 | | 3 SPN 321 or 322 | 3 |
| CAP Faith Traditions | | 3 SPN Major Requirement or Elective | 3 |
| CAP Inquiry | | 3 CAP Advanced Philosophy/Religious Studies | 3 |
| Creative & Performing Arts | | 3 CAP Advanced Historical Studies | 3 |
| Social Science - 300/400 level | | 3 General elective | 3 |
| | | 15 | 15 |

| | | | |
|---|--------------|--|--------------|
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| SPN Major Requirement or Elective | | 3 LNG 495 (Satisfies CAP Major Capstone) | 1 |
| SPN Major Requirement or Elective | | 3 SPN Major Requirement or Elective | 3 |
| SPN Major Requirement or Elective | | 3 SPN Major Requirement or Elective | 3 |
| SPN Major Requirement or Elective | | 3 SPN Major Requirement or Elective | 3 |
| CAP Practical Ethical Action | | 3 SPN Major Requirement or Elective | 3 |
| CAP Advanced Philosophy/Religious Studies | | 3 CAP Diversity and Social Justice | 3 |
| | | | 1 |
| | | 15 | 14 |

Total credit hours: 124

International Studies

| | | | |
|-------------------|--------------|--|--------------|
| First Year | | | |
| Fall | Hours | Spring | Hours |
| ASI 150 | | 1 SCI 190 & 190L (CAP Natural Science) | 4 |
| POL 202 or 214 | | 3 ENG 100 (CAP Writing Seminar) | 3 |

| | | | |
|--|--------------|--|--------------|
| HST 103 (CAP Humanities) | | 3 PHL 103 (CAP Humanities) | 3 |
| MTH 114 or 207 (Satisfies CAP Mathematics) | | 3 CMM 100 (CAP Communication) | 3 |
| REL 103 (CAP Humanities) | | 3 LNG 141 | 4 |
| LNG 101 | | 4 | |
| | | 17 | 17 |
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| SCI 210 & 210L (CAP Natural Science) | | 4 ECO 204 (Cap Inquiry) | 3 |
| ECO 203 (International Social Science) | | 3 SCI 230 & 230L (INSS Natural Science) | 4 |
| SSC 200 (CAP Social Science) | | 3 Advanced REL or PHL | 3 |
| ENG 200 (CAP Writing Seminar) | | 3 ENG 345, MUS 303, PHL 358, PHL 370, PHL 382, REL 363, REL 474, or VAH 483 (International Humanities) | 3 |
| LNG 201 | | 4 LNG 202 (Or above) | 4 |
| | | 17 | 17 |
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| Arts Study | | 3 Literature | 3 |
| HST 375 (CAP Advanced Historical Studies) | | 3 Area Study | 3 |
| CAP Integrative Requirement | | 3 Area Study | 3 |
| Language 300 or 400 level | | 3 Elective | 3 |
| Concentration course | | 3 Language 300 or 400 level | 3 |
| | | 15 | 15 |
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| Concentration course | | 3 INS 499 (Satisfies CAP Major Capstone) | 3 |
| Concentration course | | 3 CAP Diversity and Social Justice | 3 |
| CAP Practical Ethical Action | | 3 Concentration course | 3 |
| Area Studies | | 3 Concentration course | 3 |
| CAP Advanced Philosophy/Religious Studies | | 3 Faith Traditions or Elective | 3 |
| | | 15 | 15 |

Total credit hours: 128

Arabic Courses

ARA 101. Basic Proficiency in Arabic I. 4 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Arabic or have placed in this course by examination.

ARA 141. Basic Proficiency in Arabic II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ARA 101 or placement by examination.

ARA 201. Intermediate Arabic I. 4 Hours

Expansion and extension of proficiency and intercultural skills in reading, listening, writing, and speaking through conversation practice, reading assignments, composition assignments, and grammar exercises. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): ARA 141 or placement by examination.

ARA 301. Arabic Conversation and Composition I. 3 Hours

Intensive practice in Modern Standard Arabic with emphasis on development of writing and speaking skills. Students will increase their vocabulary and their grammatical accuracy on topics related to contemporary life in the Arabic world. Prerequisite(s): ARA 201 or equivalent.

ARA 302. Arabic Conversation and Composition II. 3 Hours

Continuation of intensive practice in Modern Standard Arabic with emphasis on development of writing and speaking skills. Students will increase their vocabulary and their grammatical accuracy on topics related to contemporary life in the Arabic world. Prerequisite(s): ARA 301 or equivalent.

ARA 309. Intensive practice in Arabic. 3 Hours

Expansion of proficiency and intercultural skills in reading, listening, writing, and speaking through extensive conversation practice, reading and composition assignments; and grammar exercises. Prerequisites: ARA 302 or equivalent.

ARA 391. Directed Study of Colloquial Arabic. 1-3 Hours

Guided study of selected topics and/or issues involving Modern Standard Arabic, colloquial Arabic, culture or literature under the supervision of an instructor. Admission to this course and number of semester hours require approval of the chairperson. May be repeated when topic changes. Prerequisite(s): ARA 201 or equivalent or Approval of department chair.

Chinese Courses

CHI 101. Basic Proficiency in Mandarin Chinese I. 4 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Mandarin Chinese or have placed into this course by examination.

CHI 141. Basic Proficiency in Mandarin Chinese II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): CHI 101 or placement by examination.

CHI 170. Study Abroad. 3 Hours

Study in a foreign country/region whose everyday language is Chinese, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): CHI 101 (may be taken as a corequisite).

CHI 201. Intermediate Mandarin Chinese I. 4 Hours

Expansion and extension of proficiency and intercultural skills in reading, listening, writing, and speaking through conversation practice, reading assignments, composition assignments, and grammar exercises. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): CHI 141 or placement by examination.

CHI 301. Communicating in Chinese. 3 Hours

Further development of communicative skills in Mandarin Chinese through extensive practice in language use. With improved linguistic skills, students will learn to use the language with a growing awareness of cultural appropriateness. Prerequisite(s): CHI 201 or equivalent.

CHI 313. Chinese Conversation and Composition I. 3 Hours

Intensive practice to further develop students' language skills in Mandarin Chinese. Emphasis on vocabulary expansion, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): (CHI 202 or CHI 301) or equivalent.

CHI 314. Chinese Conversation and Composition II. 3 Hours

CHI 314 is a continuation of intensive practice to further develop students' language skills in Mandarin Chinese. Emphasis on vocabulary development, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): CHI 313 or equivalent.

CHI 391. Directed Study. 1-3 Hours

Guided study on selected topics and/or issues involving language proficiency, literature, linguistics or culture under the supervision of an instructor. Admission to this course and number of semester hours require approval of the chairperson. May be repeated when topic changes. Prerequisite(s): CHI 202; permission of department chairperson.

French Courses**FRN 101. Basic Proficiency in French I. 4 Hours**

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied French or have placed into this course by examination.

FRN 131. Intensive Fundamental French. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: FRN 101 or FRN 131.

FRN 141. Basic Proficiency in French II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (FRN 101 or FRN 131) or placement by examination.

FRN 170. Elementary Study Abroad. 3-6 Hours

Intensive study in a foreign country/region whose everyday language is French, learning the target language while immersed in the culture and civilization of the French-speaking country. Conducted in French. Available only during the summer session. Students can register for one or two 3-credit classes offered by the host institution.

FRN 201. Intermediate French I. 3 Hours

Development of reading, listening, writing, and speaking skills. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): FRN 141.

FRN 270. Intermediate Study Abroad. 1-7 Hours

Intermediate intensive study in a foreign country/region whose everyday language is French. Instruction in language, culture and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 141 or equivalent.

FRN 301. Intensive Review of French Language Skills. 3 Hours

Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Intensive exposure to contemporary cultural content in France and the French-speaking world. Prerequisite(s): FRN 201.

FRN 311. French Conversation I. 3 Hours

Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

FRN 312. French Conversation II. 3 Hours

Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

FRN 321. French Composition I. 3 Hours

Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

FRN 322. French Composition II. 3 Hours

Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

FRN 325. Introduction to Commercial French. 3 Hours

Introduction to French business and the French position in international trade. Basic vocabulary of the office and the world of trade, introduction to formal correspondence and transactions. Prerequisite(s): FRN 311 or FRN 312.

FRN 331. Phonetics and Diction. 3 Hours

Formation of the sounds of French, rules of pronunciation, use of phonetic transcription, and practical exercises in interpretive reading. Recommended for French majors and required for prospective teachers. Prerequisites: FRN 311 or FRN 312.

FRN 341. French Culture & Civilization. 3 Hours

Introduction to the history of French civilization with emphasis on the arts and life in each major cultural period. Recommended for all French majors and minors. Prerequisite(s): FRN 311 or FRN 312.

FRN 350. French Literature in Translation. 3 Hours

Course to acquaint students with major topics in French and Francophone literature. Conducted in English. Repeatable when subtitle and content change.

FRN 352. Old World Meets New (ENG). 3 Hours

Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in English. Students receive credit for either FRN 352 or FRN 452, not both.

FRN 360. Explication De Textes. 3 Hours

Introduction to method of analyzing literary texts, both prose and poetry. Elements of French versification. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 361. Survey of French Literature I. 3 Hours

Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 362. Survey of French Literature II. 3 Hours

Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 370. Advanced Study Abroad. 1-7 Hours

Advanced intensive study in a foreign country/region whose everyday language is French, treating its language, culture, and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 301.

FRN 381. History of French Cinema. 3 Hours

Survey of the trends, styles, and principal directors in the history of French cinema. Discussion of personal, social, and cultural values portrayed in films. Prerequisite(s): FRN 311 or FRN 312.

FRN 450. French Literature. 3 Hours

Lectures and discussion concentrating on specialized genres, periods, or authors. Repeatable when subtitle and content change. Prerequisite(s): FRN 311 or FRN 312.

FRN 452. Old World Meets New (FRN). 3 Hours

Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in French. Students receive credit for either FRN 352 or FRN 452, not both. Prerequisite(s): FRN 311 or FRN 312.

FRN 469. French Linguistics. 3 Hours

Synchronic analysis of modern French language, including a contrast of the French sound system, morphology, and syntax with English structures; the historical derivation of French, creolization, and approaches to teaching French to English-speaking persons. Conducted in French. Prerequisite(s): FRN 311 or FRN 312.

FRN 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

FRN 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

FRN 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of the chairperson. Prerequisite(s): FRN 301; permission of department chairperson.

German Courses**GER 101. Basic Proficiency in German I. 4 Hours**

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied German or have placed into this course by examination.

GER 131. Intensive Fundamental German. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: GER 101 or GER 131.

GER 141. Basic Proficiency in German II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (GER 101 or GER 131) or placement by examination.

GER 170. Elementary Study Abroad. 3-6 Hours

Intensive study in a foreign country whose everyday language is German, learning the target language while immersed in the culture and civilization of the German-speaking country. Conducted in German. Available only during the summer session. Students can register for either one or two 3-credit classes offered by the host institution.

GER 201. Intermediate German I. 3 Hours

Systematic grammar review. Increased use of the language in written exercises and classroom discussions based on readings. Exposure to the development of German civilization and culture. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): GER 141.

GER 270. Intermediate Study Abroad. 3 Hours

Intensive study at the intermediate level in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Prerequisite(s): GER 141 or equivalent.

GER 301. Communicating in German. 3 Hours

Enhancement of existing skills in the four areas of learning: speaking, listening, reading, writing. Intensive exposure to contemporary cultural content in Germany and the German-speaking world. Prerequisite(s): GER 201 or equivalent.

GER 311. German Conversation I. 3 Hours

Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.

GER 312. German Conversation II. 3 Hours

Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.

GER 321. German Composition I. 3 Hours

Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 322. German Composition II. 3 Hours

Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 325. Commercial German. 3 Hours

Introduction to the business language, customs, and economic profile of the German-speaking countries. Vocabulary of the office and world of trade. Business correspondence. Germany's economic and cultural position and goals within the context of the European Union and the world. Course provides an introduction to working in an international business setting. Prerequisite(s): GER 311 or GER 312 or equivalent.

GER 341. German Culture & Civilization. 3 Hours

Introduction to German culture and civilization with emphasis on the arts, intellectual developments, and life in various periods of German history. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 342. Germany and the New Europe. 3 Hours

Examination of developments in the life and culture, and the political, economic, and social realities in Germany from the end of WWI to the reunited country of today which is the largest member of EU. Course also explores the ideas and ideals on which the EU is founded, its present influence in the world, and how this new Europe differs from the United States of America. Conducted in German. Prerequisite(s): (GER 311 or 312) or equivalent.

GER 350. German Literature & Civilization. 3 Hours

Course to acquaint students with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

GER 351. German Film. 3 Hours

Introduction to the aesthetic and thematic richness of German film. Students will study the cinema of the Weimar Republic within its historical context and its appropriation by Hollywood. This course will also introduce cross-cultural films having to do with identity, women, immigrant workers, asylum seekers, postcolonialization, nationalism, social theory, ideology, and political activism. Prerequisite(s): GER 311 or GER 312.

GER 361. Survey of German Literature I. 3 Hours

German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): ((GER 311 or GER 312); (GER 321 or GER 322)) or equivalent.

GER 362. Survey of German Literature II. 3 Hours

German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): ((GER 311 or GER 312); (GER 321 or GER 322)) or equivalent.

GER 370. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): GER 301.

GER 450. German Literature. 3 Hours

Lectures and discussions in German in such specialized areas as Medieval lyric, Romanticism, twentieth-century novel, modern drama, and individual authors. Repeatable when subtitle and content change. Prerequisite(s): GER 311 or GER 312.

GER 469. German Linguistics. 3 Hours

Synchronic analysis of modern German language, including a contrast of the German sound system, morphology, and syntax with English structures; the historical derivation of German, the modern German dialects, and approaches to teaching German to English-speakers. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

GER 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

GER 480. Senior Capstone. 0 Hours

GERMAN SENIOR CAPSTONE. Project and presentation in the scholarship, activity and/or practice related to the major. Students will present their work in a forum appropriate to the major. Required of all senior majors who have German as their first major or are not completing a capstone in another major. Prerequisites: SENIOR STANDING.

GER 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): GER 301; permission of instructor.

Hindi Courses**HND 101. Beginning Hindi I. 3 Hours**

Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 101 restricted to those who have not studied Hindi or have placed into that course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.

HND 102. Beginning Hindi II. 3 Hours

Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 102 is open only to those who have successfully completed 101. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.

HND 121. Elementary Hindi. 4 Hours

Review and further development of fundamental communication skills in reading, listening, writing, and speaking. Admission restricted to those who have studied the language for at least two years and place into the course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit granted for only one of the following: HND 101 and HND 102 or HND 121.

HND 141. Basic Proficiency in Hindi. 3 Hours

Further development of communication skills in reading, listening, writing, and speaking. Admission by examination or successful completion of HND 102 or HND 121. Successful completion of this course includes the demonstration of the minimal level of proficiency required for the College of Arts and Sciences' Liberal Studies Curriculum. Offered only in India in connection with the B.A. Program in Philosophy.

HND 201. Intermediate Hindi I. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A.. Program in Philosophy. Prerequisite(s): HND 141; previous study of elementary Hindi in school or elsewhere; ability to speak, read, understand, and write simple Hindi.

HND 202. Intermediate Hindi II. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A.. Program in Philosophy. Prerequisite(s): HND 201.

International Studies Courses**INS 336. United Nations System: Theory and Practice. 3 Hours**

Introduction to the United Nations system with detailed case studies of specific countries, issues, and policies. Course also serves to prepare students for participation in the National Model United Nations Conference. Prerequisite(s): SSC 200.

INS 395. International Experience. 1 Hour

Orientation for and evaluation of study abroad, internship, immersion, work, or service experience in a foreign country, organization involved in international activities, or a cross-cultural setting in the United States. Grading Option Two only.

INS 399. Independent Study. 1-3 Hours

Independent reading and research on an interdisciplinary topic in international studies chosen by the student in consultation with one or more faculty members. May be repeated. Prerequisite(s): Permission of program director.

INS 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

INS 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

INS 495. International Studies Internship. 1-6 Hours

Practical, supervised experience with an approved organization dealing with international affairs. Repeatable up to six hours. Prerequisite(s): Permission of program director.

INS 499. Senior Capstone Seminar. 3 Hours

Capstone seminar for International Studies Program. Students will demonstrate the ability to integrate the academic and experiential components of their multidisciplinary degree program in a capstone research project suited to their individual professional goals. International Studies program majors only. Prerequisite(s): Senior status; international experience completed; permission of program director.

Italian Courses**ITA 101. Beginning Italian I. 4 Hours**

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Italian or have placed into this course by examination.

ITA 141. Basic Proficiency in Italian. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ITA 101 or placement by examination.

ITA 170. Study Abroad. 3 Hours

Study in a foreign country/region whose everyday language is Italian, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): ITA 101 (may be taken as a corequisite).

ITA 201. Intermediate Italian I. 3 Hours

Development of reading, listening, writing, and speaking skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The course is conducted in Italian. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): ITA 141.

ITA 301. Intensive Review of Italian Language Skills. 3 Hours

Practice and refinement of the skills learned in the previous classes (ITA-101, ITA-141 and ITA-201). The goal is to engage the students to interact in Italian through discussions of current events, social problems, and cultural aspects of modern Italy. Prerequisite(s): ITA 201 or equivalent.

ITA 313. Communicating in Italian I. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 314. Communicating in Italian II. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 321. Italian Composition I. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 301.

ITA 322. Italian Composition II. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 313 or ITA 314.

ITA 341. Italian Culture & Civilization I. 3 Hours

Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. ITA 341 and 342 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314.

ITA 350. Topics of Italian Literature I. 3 Hours

Concentration using lecture and discussion of specialized genres, periods, or authors of Italian literature prior to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 361. Survey of Italian Literature I. 3 Hours

Italian literature from its beginnings in the thirteenth century to the present. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

ITA 362. Survey of Italian Literature II. 3 Hours

Survey of Italian literature from its beginnings in the thirteenth century to the Renaissance. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

ITA 451. Topics of Italian Literature II. 3 Hours

Concentration, using lecture and discussion, on specialized genres, periods, or authors of Italian literature from 1700 to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisites: ITA 301 and permission of instructor.

Languages Courses

LNG 000. Language Placeholder. 0 Hours**LNG 101. Beginning Language Study. 4 Hours**

Development of fundamental communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. May be offered through distance learning or study abroad with the support of the Department of Languages. No previous study of the language is presupposed (for LNG 101 only). Offered with different suffixes according to the language studied.

LNG 141. Basic Proficiency in Language. 4 Hours

Further development of communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 101 in the same language or equivalent.

LNG 201. Intermediate Language I. 4 Hours

Expansion and extension of listening, speaking, reading, and writing skills through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 141 in the same language or equivalent.

LNG 202. Intermediate Language II. 4 Hours

Continued development of proficiency in listening, speaking, reading and writing through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 201 in the same language or equivalent.

LNG 320. Instructed Second Language Acquisition. 2 Hours

Study of cognitive, linguistic, sociolinguistic, and constructivist approaches to instructed second language acquisition, including the relationship between classroom interaction and language acquisition.

LNG 330. Teaching World Languages in the Elementary School (PK-6). 4 Hours

An introduction to the pedagogical, philosophical, and psychological aspects of teaching foreign languages in elementary school. Topics: national and state standards, learners with special needs, reading in the foreign language, and professional associations. Prerequisite(s): EDT 110; at least two 300-level courses in the language to be taught.

LNG 468. Introduction to Linguistics. 3 Hours

Survey of the various aspects of a scientific description of human language: phonetics, phonology, morphology, syntax, semantics, and pragmatics. Interdisciplinary exploration of the reciprocal impact of linguistics on psychology, sociology, and language acquisition theory. Prerequisite(s): ((ENG 102 or ENG 200 or ENG 200H) or ASI 120) or equivalent; junior or senior standing or permission of department chairperson.

LNG 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

LNG 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

LNG 495. The Language Major in Professional Careers. 1 Hour

Exploration of lifelong learning opportunities to maintain and increase functional proficiency in the language studied; the relationship between language proficiency and intercultural studies, and the application of language proficiency in the workplace. Student's language and cultural proficiency-level at the conclusion of the undergraduate experience will be determined. Required of declared majors in languages (FRN, GER, and SPN). Taught in English. Prerequisite(s): Completion of 18 credit hours of upper-division courses in language major.

Latin Courses**LAT 101. Basic Proficiency in Latin I. 4 Hours**

Development of basic skills in reading, listening, and writing through extensive practice in language use. Admission is restricted to those who have not studied Latin or have placed into this course by examination.

LAT 131. Intensive Fundamental Latin. 2 Hours

Intensive development of fundamental skills in reading, listening, and writing through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: LAT 101 or LAT 131.

LAT 141. Basic Proficiency in Latin II. 4 Hours

Further development of fundamental skills in reading, listening, and writing through extensive practice in language use. Prerequisite(s): (LAT 101 or LAT 131) or placement by examination.

LAT 201. Intermediate Latin I. 3 Hours

Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): LAT 141.

LAT 202. Intermediate Latin II. 3 Hours

Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Prerequisite(s): LAT 201.

LAT 321. Latin Composition & Syntax. 3 Hours

Practice in writing Latin, for enrichment of vocabulary, refinement of grammar, and control of major Latin prose styles. Prerequisite(s): LAT 202.

LAT 350. Latin Literature. 3 Hours

Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. Prerequisite(s): LAT 202.

LAT 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): LAT 202 or permission of department chairperson.

Russian Courses**RUS 101. Basic Proficiency in Russian I. 4 Hours**

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Russian or have placed into this course by examination.

RUS 141. Basic Proficiency in Russian II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): RUS 101 or placement by examination.

RUS 201. Intermediate Russian I. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): RUS 141.

RUS 202. Intermediate Russian II. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Prerequisite(s): RUS 201.

RUS 311. Russian Conversation I. 3 Hours

Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 312. Russian Conversation II. 3 Hours

Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and RUS 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 321. Russian Composition. 3 Hours

Practice in composition on topics dealing with Russian life and culture; personal and business letters. Short weekly assignments to build vocabulary and control of idioms. Prerequisite(s): RUS 202.

RUS 361. Survey of Russian Literature. 3 Hours

Russian literature and its development during the nineteenth and twentieth centuries. Study of exemplary works and literary movements. Prerequisite(s): RUS 202.

RUS 491. Independent Study. 1-6 Hours

Independent study under the guidance of an instructor. Admission to course and number of semester hours require approval of chairperson. Repeatable when content changes.

Spanish Courses**SPN 101. Basic Proficiency in Spanish I. 4 Hours**

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Spanish or have placed into this course by examination.

SPN 131. Intensive Fundamental Spanish. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: SPN 101 or SPN 131.

SPN 141. Basic Proficiency in Spanish II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (SPN 101 or SPN 131) or placement by examination.

SPN 201. Intermediate Spanish I. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): SPN 141.

SPN 202. Intermediate Spanish II. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Prerequisite(s): SPN 201.

SPN 230. Intermediate Spanish II - Medical. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency applied to the medical field. Prerequisite(s): SPN 201 or by examination.

SPN 270. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 141 or equivalent.

SPN 301. Communicating in Spanish. 3 Hours

Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Intensive exposure to contemporary cultural content through discussions of current events, social issues, and cultural aspects of modern Spain and Latin America. Prerequisites: SPN 201 or equivalent.

SPN 311. Spanish Conversation I. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisite(s): SPN 202 or SPN 301.

SPN 312. Spanish Conversation II. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisites: SPN 311.

SPN 321. Spanish Composition I. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisites: SPN 311, May be taken concurrently.

SPN 322. Spanish Composition II. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisite(s): SPN 321.

SPN 325. Spanish in Business Settings. 3 Hours

SPN 325 will give students an opportunity to expand and practice their cross-cultural communication skills to interact with Spanish speakers in business settings. This course will develop geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to conduct business successfully in Spanish. The course will also provide students with a foundation in the vocabulary and discourse used in when interacting in business situations. Prerequisite(s): SPN 321.

SPN 326. Spanish for the Health Professions. 3 Hours

Introduction to medical Spanish vocabulary and intercultural realities to improve interaction with Spanish-speaking patients. Prerequisites: SPN 202 or SPN 301 or placement.

SPN 331. Spain Today: Films, Music, Festivals. 3 Hours

Overview of popular Spanish films, music, and festivals in present Spain, developing speaking, listening, reading, writing and critical thinking skills in Spanish, gaining awareness and demonstrating an understanding of the diversity of Spanish cultural productions, practices, artifacts, and beliefs. Conducted in Spanish. Prerequisites: SPN 202 or SPN 301.

SPN 340. Advanced Spanish Grammar and Syntax. 3 Hours

Study of the principles of grammar and syntax of the Spanish language. Emphasizes the analysis and practice of grammatical rules needed to achieve an advanced level of Spanish proficiency (Speaking and Reading) on the American Council of Teachers of Foreign Languages proficiency scale. Prerequisites: SPN311 or concurrent enrollment with 321.

SPN 341. Spanish Culture & Civilization. 3 Hours

Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 342. Latin American Culture & Civilization. 3 Hours

Survey of historical, social, political, and cultural phenomena of Latin America. Overview of literary, musical, performative, cinematic resources spanning the region's history from pre-Conquest periods through to the present day. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 346. Performing Human Rights in Latin/x America. 3 Hours

Survey of theatre and performance from the 20th and 21st centuries that highlight social justice issues and human rights abuses throughout Latin America and the U.S. Latinx experience. Prerequisites: SPN 321.

SPN 348. The Hispanophone Caribbean. 3 Hours

The Caribbean is a place and a concept shaped through rich and diverse cultural encounters. In this class, students will critically engage with cultural productions (fictional literary texts, film, music, visual, spoken and digital media) rooted in Puerto Rico, Cuba, and the Dominican Republic and its diaspora in the United States. We will look at how the region, its inhabitants, their identity, and their realities are represented by a variety of artists, focusing on themes related to race/ethnicity, gender/sexuality, inter-Caribbean relations and tourism. Our goal is to question conventional (Western) perspectives of the Caribbean in order to recognize and appreciate the rich and complex historical and cultural realities of this region. In a broader sense, we will learn to recognize and critically engage with normative social structures. Prerequisites: SPN 311, SPN 312, or SPN 321.

SPN 349. Revolt and Change in Latin American and Latinx Communities. 3 Hours

The main objective of this course is to help students gain a better understanding of the nature and types of protest that have shaped social, political, and economic realities in Latin American and Latinx communities, what role cultural artifacts play in articulating and remembering protest, and how they are represented in cultural products. Class discussion will focus on the nature of such representation, the artistic ways and forms in which this representation is achieved, and the significance of such representations for these communities at the time of their creation, as well as today. When possible, students will search for connections between different events and movements. Attention will also be paid to the role of the United States in shaping the occurrences and outcomes of these events. This course will be taught entirely in Spanish. All discussion and assessments will be conducted in Spanish. While some authentic materials may use the English language, our engagement with them will happen in Spanish. Prerequisites: SPN 311 or SPN 312 or SPN 321.

SPN 350. Hispanic Literature in Translation. 3 Hours

Course to acquaint students with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

SPN 361. Survey of Spanish Literature I. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the Middle Ages to the 1800's. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 311 or SPN 312 or SPN 321.

SPN 362. Survey of Spanish Literature II. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the 1800's to the present day. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 311 or SPN 312 or SPN 321.

SPN 363. Survey of Latin American Literature I. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods prior to the Conquest, during Colonial Regime, and efforts for Independence. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 364. Survey of Latin American Literature II. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods spanning Independence movements of the 18th century to the present day. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 370. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 202.

SPN 380. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (Socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in English. Prerequisite(s): ENG 102 or equivalent.

SPN 387. Sustainability in Spanish. 3 Hours

Overview of current issues in sustainability, developing speaking, reading, writing and critical thinking skills in Spanish, gaining awareness of local and global challenges and solutions for economic, social, and environmental justice. Prerequisites: SPN 311 or SPN 312 or SPN 321.

SPN 415. Advanced Spanish Conversation I: Current Events in Spain. 3 Hours

Overview of current events in Spain while developing listening, speaking, reading and critical thinking skills in Spanish at an advanced level of proficiency. Class discussions and assignments will focus on themes of social justice and on expanding awareness of similarities and differences in local and international contexts. Prerequisites: SPN 312 and SPN 321.

SPN 440. Spanish Sociolinguistics. 3 Hours

Analysis of the interrelations between linguistic practices and ideas in the Spanish-speaking world and the social contexts in which they develop. Topics examined include language contact, minority languages, and human rights; language policy and education planning; socially conditioned variation according to gender, class, and ethnicity; and linguistic ideologies and identities in Spain and Latin America. Conducted in Spanish. Prerequisite(s): SPN 312 and 321 or permission of department chairperson.

SPN 450. Topics in Pre-20th Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Peninsular literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 451. Topics in Pre-20th Century Spanish-American Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Spanish-American literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 469. Spanish Linguistics. 3 Hours

Synchronic analysis of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English speakers. Conducted in Spanish. Prerequisite(s): SPN 312 and SPN 321.

SPN 471. Topics from 20th and 21st Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized periods, genres, or authors of the twentieth and twenty-first centuries of Peninsular literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 472. Topics in Contemporary Spanish-American Literature and Film. 3 Hours

Lectures and discussions concentrating on specialized periods, genres or authors of twentieth-century Spanish-American literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

SPN 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

SPN 480. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in Spanish. SPN 342 recommended. Prerequisite(s): SPN 312 or equivalent; SPN 321.

SPN 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): SPN 202; permission of department chairperson.

SPN 497. Service Learning Experience. 1-3 Hours

Supervised service experience or project which requires the use of Spanish. Repeatable up to a total of three semester hours. Prerequisite(s): SPN 311 or equivalent.