

# FILM STUDIES

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The interdisciplinary minor in film studies (FLM) provides students an opportunity to explore one of the most popular and influential media from the twentieth century to the present. Students study the history, theory, and aesthetics of film and consider film from literary, philosophic, religious, economic, and creative perspectives. The minor complements many of the existing majors in the arts and sciences and enhances the academic preparation of students who are considering graduate school and/or careers in film criticism, screenwriting, or film production.

Students minoring in film studies must complete 13 semester hours including four approved three-credit film courses in various disciplines and a one-credit required capstone course, ASI 350.

Students desiring to minor in film studies should notify their respective deans and the coordinator of film studies.

## Film Studies Committee

Shannon Toll (English), Coordinator

Robert Joseph (Communication), John McCombe (English), Anthony Smith (Religious Studies), Sr. Angela Ann Zukowski (Religious Studies).

## Minor in Film Studies (FLM)

### Film Studies

FLM 201	Introduction to Film	3
Select three courses from: <sup>1</sup>		12
CMM 335	Journalists in Film	
CMM 345	Classic American Film	
CMM 346	Topics in Film Genre	
ENG 331	Studies in Film	
ENG 332	Studies in Literature & Film	
GLC 310	Post-Soviet Popular Cultures	3
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich	3
GLC 338	The Holocaust in Literature, Film & Culture	3
HST 365	American Films as History	
MUS 327	Music in Film	
PHL 324	Philosophy & Film	
REL 359	The Road to Hell: The Apocalypse in Classical and Contemporary Forms	
REL 372	Religion & Film	
SOC 348	Crime, Film & Society	
VAR 330	Comparative Visual Culture in Film	

<sup>1</sup> Or other courses with permission of the committee.