

ENGLISH

Major:

- Bachelor of Arts, English (p. 1)
 - [Concentrations](#)
 - English Teaching
 - Literature
 - Self-Designed
 - Writing - Creative Writing
 - Writing - Professional & Technical
 - Writing - Rhetoric & Composition

Minor:

- Creative Writing (p. 3)
- English (p. 3)
- Literature (p. 3)
- Professional and Technical Writing (p. 4)
- Rhetoric (p. 4)

The University requirement in English composition is satisfied by the completion of English 100 (ENG 100A and ENG 100B), ENG 200 or ASI 120. Completing this requirement is a prerequisite for most other English courses. For placement information, see Composition Competencies in the Degree Requirements section. For additional details, consult the department chairperson or the director of writing programs.

Students majoring in English must complete at least 42 semester hours of English courses, including first-year composition, and at least 24 semester hours at the 300/400 level.

A minor in English consists of 12 semester hours beyond the composition requirement.

Students in B.A. programs can pursue State of Ohio teacher licensing in Integrated Language Arts through the dual-degree B.A. and B.S.E. program conducted in conjunction with the Department of Teacher Education in the School of Education and Health Sciences. Candidates must meet set standards for admission to this program, which must be verified by the Transfer Officer in the Office of the Dean, School of Education and Health Sciences. For further information, consult the Department of English chairperson.

The English department awards a writing certificate to students who achieve a 3.0 grade-point average in 18 semester hours of approved writing and writing-related courses, including at least 12 semester hours of upper-divisional (300-400) courses, and who successfully complete an approved writing portfolio and an assigned, impromptu writing task. The English department also offers a writing internship program. For details on these advanced writing opportunities, consult the department chairperson.

FACULTY LISTING (<https://udayton.edu/artssciences/academics/english/facstaff/>)

Bachelor of Arts, English (ENG) minimum 124 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning

experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD (e.g., Capstone and Diversity and Social Justice). Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

| | |
|--|---|
| First-Year Humanities Commons ² | 12 |
| | cr. |
| | hrs. |
| HST 103 | Introduction to Global Historical Studies |
| REL 103 | Introduction to Religious and Theological Studies |
| PHL 103 | Introduction to Philosophy |
| ENG 100 | Writing Seminar I ³ |
| Second-Year Writing Seminar ⁴ | 0-3 |
| | cr. |
| | hrs. |
| ENG 200 | Writing Seminar II |
| Oral Communication | 3 |
| | cr. |
| | hrs. |
| CMM 100 | Principles of Oral Communication |
| Mathematics | 3 |
| | cr. |
| | hrs. |
| Social Science | 3 |
| | cr. |
| | hrs. |
| Arts | 3 |
| | cr. |
| | hrs. |
| Natural Sciences ⁵ | 7 |
| | cr. |
| | hrs. |
| Crossing Boundaries | up |
| | to |
| | 12 |
| | cr. |
| | hrs. |
| Faith Traditions | |
| Practical Ethical Action | |
| Inquiry | |
| Integrative | |
| Advanced Study | |
| Philosophy and/or Religious Studies (6 cr. hrs.) | |
| Historical Studies (3 cr. hrs.) ⁶ | |
| Diversity and Social Justice ⁷ | 3 |
| | cr. |
| | hrs. |
| Major Capstone ⁸ | 0-6 |
| | cr. |
| | hrs. |

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g.,

Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 and ASI 120 through the Core Program.

³ May be completed with ENG 100A and ENG 100B, by placement.

⁴ May be completed with ENG 114 or ENG 198 or ASI 120.

⁵ Must include two different disciplines and at least one accompanying lab.

⁶ May be completed with ASI 110 and ASI 120 through the Core Program.

⁷ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁸ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

| | |
|---|------|
| Creative and Performing Arts | 3 |
| L2 Proficiency (Proficiency in a language other than English) | 0-11 |
| Mathematics, excluding MTH 205 | 3 |
| Natural Sciences | 11 |
| Social Sciences | 12 |

Major Requirements ^{1, 2, 3} 42

| | | |
|--|--|---|
| ENG 200 | Writing Seminar II | 3 |
| or ENG 114 | First-Year Writing Seminar | |
| or ENG 198 | Honors Writing Seminar | |
| or ASI 120 | The Development of Western Culture in a Global Context | |
| ENG 220 | Foundations of Textual Analysis & Research | 3 |
| ENG 386 | Genre in Writing | 3 |
| Select one early literature survey course from: | | 3 |
| ENG 301 | Survey of Early English Literature | |
| or ENG 303 | Survey of Early American Lit | |
| Select one additional literature survey course from: | | 3 |
| ENG 301 | Survey of Early English Literature | |
| or ENG 302 | Survey of Later British Literature | |
| or ENG 303 | Survey of Early American Lit | |
| or ENG 304 | Survey of Later American Lit | |
| ENG 499 | Capstone ⁴ | 3 |

Select one track from:

Literature (LIT) 24

| | | |
|--|---------------------------------|---|
| ENG 388 | Introduction to Literary Theory | 3 |
| Select one approved authors course from: | | 3 |
| ENG 362 | Shakespeare | |
| ENG 363 | Shakespeare's Worlds | |
| ENG 365 | Studies in an Author | |
| ENG 405 | Chaucer | |
| ENG 431 | Milton | |
| ENG 490 | Research Seminar-Literature | 3 |
| Select another approved research seminar from: | | 3 |
| ENG 490 | Research Seminar-Literature | |
| ENG 497 | Research Seminar-Writing | |
| ENG 496 | Research Seminar-Teaching | |

| | |
|---|---|
| Select one approved ENG diversity course ⁵ | 3 |
| ENG electives (ENG 280 or any 300-400 level) ⁶ | 9 |

Teaching (ETC) ^{4,7} 24

| | | |
|--|--|---|
| ENG 280 | Introduction to Creative Writing | 3 |
| ENG 391 | Introduction to Composition Theory | 3 |
| Choose two remaining ENG Survey courses: | | 6 |
| ENG 301 | Survey of Early English Literature | |
| ENG 302 | Survey of Later British Literature | |
| ENG 303 | Survey of Early American Lit | |
| ENG 304 | Survey of Later American Lit | |
| ENG 388 | Introduction to Literary Theory | 3 |
| or ENG 393 | Approaches to Literature for Middle and High School | |
| ENG 335 | African American Literature | 3 |
| or ENG 336 | Gender and Fiction | |
| or ENG 339 | American Indian Literature | |
| or ENG 340 | US Prison Literature and Culture | |
| or ENG 341 | Asian American Literature | |
| or ENG 345 | Postcolonial Literature | |
| or ENG 346 | Literature & Human Rights | |
| or ENG 347 | Young Adult Literature | |
| ENG 307 | Varieties of English | 3 |
| or ENG 466 | TESOL Methods for Teaching English Language Learners | |
| or ENG 468 | Introduction to Linguistics | |
| or ENG 470 | History of English | |
| ENG 362 | Shakespeare | 3 |

Writing - Creative Writing (WCW) 24

| | | |
|---|--|---|
| ENG 280 | Introduction to Creative Writing | 3 |
| ENG 389 | Introduction to Poetics and Narrative Theory | 3 |
| Select two workshops from: | | 6 |
| ENG 308 | Writing Poetry | |
| ENG 310 | Writing Fiction | |
| ENG 312 | Advanced Writing of Drama | |
| ENG 315 | Creative Nonfiction | |
| ENG 460 | Advanced Poetry Workshop | |
| ENG 462 | Advanced Fiction Workshop | |
| Select one approved new media course from: | | 3 |
| ENG 375 | Writing for the Web | |
| ENG 408 | Social Media | |
| ENG 497 | Research Seminar-Writing | 3 |
| Select one approved ENG diversity course ⁵ | | 3 |
| ENG electives (any 300-400 level) | | 3 |

Writing - Rhetoric & Composition (WRC) 24

| | | |
|--|------------------------------------|---|
| ENG 391 | Introduction to Composition Theory | 3 |
| or ENG 390 | Introduction to Rhetorical Theory | |
| ENG 374 | Visual/Material Rhetoric | 3 |
| Select one approved new media course from: | | 3 |
| ENG 375 | Writing for the Web | |
| ENG 408 | Social Media | 3 |
| ENG 377 | Writing in Social Contexts | 3 |

| | | |
|---|---|-----------|
| ENG 474 | Argument and Style | 3 |
| ENG 497 | Research Seminar-Writing | 3 |
| Select one approved diversity course ⁵ | | 3 |
| ENG elective (ENG 280 or any 300-400 level) | | 3 |
| Writing - Professional & Technical (WPT) | | 24 |
| ENG 390 | Introduction to Rhetorical Theory | 3 |
| Select one analysis course from: | | 3 |
| ENG 359 | Discourse Analysis (Select one analysis course) | |
| ENG 366 | Health Literacy and Social Justice | |
| ENG 368 | Introduction to Professional and Technical Writing | |
| ENG 378 | Professional and Technical Writing in Global Contexts | |
| Select two practice courses from: | | 6 |
| ENG 369 | Writing in Organizations | |
| ENG 370 | Report & Proposal Writing | |
| ENG 371 | Technical Communication | |
| ENG 372 | Business and Professional Writing | |
| ENG 373 | Writing in the Health Professions | |
| Select one approved new media course from: | | 3 |
| ENG 375 | Writing for the Web | |
| ENG 408 | Social Media | 3 |
| Select one research seminar: | | 3 |
| ENG 497 | Research Seminar-Writing | |
| ENG 475 | Usability in Technical Writing | |
| Select one approved diversity course ⁵ | | 3 |
| ENG elective (ENG 280 or any 300-400 level) | | 3 |
| Self-Designed (ESD) | | 24 |
| Select one approved ENG theory course ⁸ | | 3 |
| Select one approved ENG diversity course ⁵ | | 3 |
| Select one approved ENG research seminar ⁹ | | 3 |
| Approved ENG electives | | 15 |
| Breadth | | |
| ASI 150 | Introduction to the University Experience | 1 |
| Total Hours to total at least | | 124 |

¹ Satisfies CAP First and/or Second-Year Writing Seminar.

² May include CAP Arts.

³ ENG 100A and ENG 100B together will satisfy the requirement of 3 semester hours of ENG 100. ASI 120 satisfies the requirement of 3 semester hours of ENG 114 or ENG 198. Students exempt from ENG 200H due to ACT/SAT scores still need to complete 42 semester hours for the major.

⁴ For Teaching Concentration (ETC) Majors only, the Major Capstone requirement is EDT 436.

⁵ Approved courses for the English major diversity requirement include: ENG 307, ENG 333, ENG 335, ENG 336, ENG 339, ENG 340, ENG 341, ENG 345, ENG 346, ENG 360, ENG 366, ENG 396, ENG 466.

⁶ At least 9 of the 18 required credit hours in ENG electives and research seminars must be taken in approved literature courses. At least 3 of these 9 hours must be in a literature course designated as "early" (e.g. pre-1800 English literature; pre-1865 American literature). Not all courses in the track may be taken in a single national literary tradition.

⁷ Teaching Track students who are also enrolled in the Bachelor of Science in Education degree program in Teacher Education for Adolescent-Young Adult English and Language Arts must fulfill their literature survey requirements with the two early surveys: ENG 301 and ENG 303, and they must take EDT 436 in the place of ENG 499.

⁸ Theory course options for the Self-Designed Track include: ENG 388, ENG 389, ENG 390, ENG 391, ENG 476, ENG 488, and ENG 489. The option selected for the Self-Designed Track must also be approved by the academic advisor and department chairperson.

⁹ Research seminar options for the Self-Designed Track include: ENG 490, ENG 496, and ENG 497. The option selected for the Self-Designed Track must also be approved by the academic advisor and department chairperson.

Minor in Creative Writing (WCW)

The minor in creative writing allows students to expand and develop their imaginative writing in a range of genres. Students must complete ENG 280 and 3 other classes from those listed below for a total of 12 credit hours.

| | | |
|---|--|---|
| ENG 280 | Introduction to Creative Writing (Required) | 3 |
| Choose 9 credit hours from the following: | | 9 |
| ENG 308 | Writing Poetry | |
| ENG 310 | Writing Fiction | |
| ENG 315 | Creative Nonfiction | |
| ENG 316 | Elements of Style | |
| ENG 317 | Contemporary Poetry | |
| ENG 319 | Contemporary Fiction | |
| ENG 329 | Short Story | |
| ENG 389 | Introduction to Poetics and Narrative Theory | |
| ENG 483 | Novel Writing | |

Total Hours 12

Minor in English (ENG)

The minor in English allows students to study among the breadth of English Department offerings. Students should complete 12 hours of coursework at the 300 or 400 level.

English

| | | |
|--|--|-----------|
| Select four ENG courses (300/400 level) ¹ | | 12 |
| Total Hours | | 12 |

¹ In addition to the composition requirement.

Minor in Literature (LIT)

The minor in literature allows students to develop their ability to read and write about complex literary texts across traditions, histories, and cultures. Students should complete 12 credit hours from the courses listed.

| | | |
|--|--------------------------------------|----|
| Choose 12 credit hours from the following: | | 12 |
| ENG 311 | Literature for the Common Good | |
| ENG 313 | Social Justice & Dramatic Literature | |

| | |
|---------|---------------------------------------|
| ENG 314 | Faith Traditions in Popular Fictions |
| ENG 318 | Detective Fiction |
| ENG 323 | Literature of the Christian Tradition |
| ENG 324 | The Novel |
| ENG 326 | Sport, Literature & Culture |
| ENG 328 | American Nobel Authors |
| ENG 329 | Short Story |
| ENG 333 | Images of Women in Literature |
| ENG 335 | African American Literature |
| ENG 336 | Gender and Fiction |
| ENG 339 | American Indian Literature |
| ENG 340 | US Prison Literature and Culture |
| ENG 341 | Asian American Literature |
| ENG 342 | Literature and the Environment |
| ENG 345 | Postcolonial Literature |
| ENG 347 | Young Adult Literature |
| ENG 349 | Children's Literature and Culture |
| ENG 360 | US Latinx Literature |
| ENG 362 | Shakespeare |
| ENG 365 | Studies in an Author |
| ENG 367 | Dante |
| ENG 388 | Introduction to Literary Theory |
| ENG 380 | Studies in Literature |
| ENG 383 | History and Philosophy of Tragedy |
| ENG 385 | Literature and Religion |
| ENG 387 | Literature & Ethics |
| ENG 396 | Love & LGBTQ+ Literature |
| ENG 405 | Chaucer |
| ENG 407 | Medieval Literature |
| ENG 431 | Milton |
| ENG 448 | 20th Century British Literature |
| ENG 455 | 20th Century American Literature |

Total Hours 12

Minor in Professional and Technical Writing (WPT)

The Minor in Professional and Technical Writing is comprised of 12 credit hours from the following courses; the minor helps students develop their scope and abilities in professional and technical writing across a range of professional areas.

Choose 12 credit hours from the following: 12

| | |
|---------|---|
| ENG 368 | Introduction to Professional and Technical Writing |
| ENG 369 | Writing in Organizations |
| ENG 370 | Report & Proposal Writing |
| ENG 371 | Technical Communication |
| ENG 372 | Business and Professional Writing |
| ENG 373 | Writing in the Health Professions |
| ENG 375 | Writing for the Web |
| ENG 378 | Professional and Technical Writing in Global Contexts |
| ENG 392 | Writing for Grants and Non-Profits |
| ENG 408 | Social Media |

| | |
|--------------------|--------------------------------|
| ENG 475 | Usability in Technical Writing |
| Total Hours | 12 |

Minor in Rhetoric (RHE)

The Minor in Rhetoric allows students to deepen their understanding and engagement in the theoretical and practical arts of representation and persuasion.

Choose 12 credit hours from the following: 12

| | |
|---------|---|
| ENG 316 | Elements of Style |
| ENG 359 | Discourse Analysis |
| ENG 364 | The Arguments and Visual Rhetoric of Religious Traditions |
| ENG 374 | Visual/Material Rhetoric |
| ENG 377 | Writing in Social Contexts |
| ENG 390 | Introduction to Rhetorical Theory |
| ENG 406 | Sonic Rhetoric |
| ENG 469 | History of Writing & Literate Cultures |
| ENG 474 | Argument and Style |
| ENG 489 | Rhetorical Criticism |

Total Hours 12

| First Year | | | |
|----------------------------------|-------|------------------------------------|-----------|
| Fall | Hours | Spring | Hours |
| ASI 150 | | 1 ASI 120 (CAP Humanities Commons) | 8 |
| ASI 110 (CAP Humanities Commons) | | 7 MTH (CAP Mathematics) | 3 |
| Social Science - intro level | | 3 Language 141 | 4 |
| Language 101 | | 4 | |
| | | | 15 |

| Second Year | | | |
|--|-------|--|-----------|
| Fall | Hours | Spring | Hours |
| ENG 220 | | 3 ENG 386 | 3 |
| ENG 303 (or additional ENG literature) | | 3 ENG 301 (or additional ENG literature) | 3 |
| INSS (CAP Natural Science w/lab) | | 4 CMM 100 (CAP Communication) | 3 |
| Language 201 or contextual course | | 3 SSC 200 (CAP Social Science) | 3 |
| Social Science - elective | | 3 INSS (CAP Natural Science w/lab) | 4 |
| | | | 16 |

| Third Year | | | |
|------------------------------------|-------|------------------------|-------|
| Fall | Hours | Spring | Hours |
| ENG Concentration | | 3 ENG Concentration | 3 |
| ENG Concentration | | 3 ENG Concentration | 3 |
| CAP Arts / Creative and Performing | | 3 ENG Concentration | 3 |
| CAP Advanced Historical Studies | | 3 CAP Faith Traditions | 3 |

| | | | |
|---|--------------|---|--------------|
| Social Science - 300/400 level | 3 | CAP Practical Ethical Action | 3 |
| INSS Natural Science | 3 | | |
| | 18 | | 15 |
| Fourth Year | | | |
| Fall | Hours | Spring | Hours |
| ENG Concentration | | 3 ENG 499 (Satisfies CAP Major Capstone) | 3 |
| ENG Research Seminar | | 3 ENG Concentration | 3 |
| CAP Inquiry | | 3 ENG Concentration | 3 |
| CAP Integrative | | 3 CAP Advanced Philosophy/Religious Studies | 3 |
| CAP Advanced Philosophy/Religious Studies | | 3 CAP Diversity and Social Justice General elective (optional) | 3 3 |
| | 15 | | 18 |
| Total credit hours: 128 | | | |

Courses

ENG 100. Writing Seminar I. 3 Hours

Introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Contributes to the Humanities Commons of CAP by introducing students to the shared academic practices of inquiry and discovery through writing.

ENG 100A. Writing Seminar 1A. 2 Hours

Introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Contributes to the Humanities Commons of CAP by introducing students to the shared academic practices of inquiry and discovery through writing. Prerequisites: Placement as determined by the Office of the Dean.

ENG 100B. Writing Seminar 1B. 2 Hours

Second half of introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Contributes to the Humanities Commons of CAP by introducing students to the shared academic practices of inquiry and discovery through writing. Prerequisites: ENG 100A.

ENG 114. First-Year Writing Seminar. 3 Hours

Variable theme writing seminar focused on academic writing, research, and argumentation practices for engaging public discourses. Examination of contemporary social problems through practices of sustained critical inquiry, with the goal of contributing in writing to public discourses. Open by permission.

ENG 151. Introduction to Literature. 3 Hours

Exploration of literature from a range of times, places, and cultures. Students will explore a diversity of textual forms to learn about the people who created them, why they created them, and what meanings they brought to the communities and cultures that comprise their audiences and what they might mean to the students who are reading them now.

ENG 198. Honors Writing Seminar. 3 Hours

Variable theme writing seminar focused on academic writing, research, and argumentation. Examination of a particular topic through sustained critical inquiry, with the goal of contributing to a scholarly conversation in writing. Open to first-year students who have accepted an invitation to the Honors Program. Prerequisite(s): Placement as determined by Office of the Dean and Honors Program.

ENG 200. Writing Seminar II. 3 Hours

Intermediate level course focused on writing for the common good. Emphasis on extending students' critical reading, research, and argumentation skills to writing for audiences beyond the classroom. Fulfills the second-year writing requirement for CAP. Prerequisites: ENG 100 or (ENG 100A and ENG 100B) and sophomore status.

ENG 203. Major British Writers. 3 Hours

Study of four or five writers representative of the principal periods in English literature. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 204. Major American Writers. 3 Hours

Study of four or five writers representative of the principal periods in American literature. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 205. Major World Writers. 3 Hours

Study (in translation) of four or five writers representative of the principal periods in (chiefly Western world) literature, exclusive of English and American literature. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 210. Poetry. 3 Hours

Study of representative examples of a major literary genre. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 220. Foundations of Textual Analysis & Research. 3 Hours

Introduction to the skills and habits of reading, writing, textual analysis and research that are central to the discipline of English. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 or equivalent.

ENG 270. Reading & Writing in the American University. 4 Hours

Provides students who are English language learners with an understanding of rhetorical principles and the conventions of Western academic literacy as well as competence in applying those principles and conventions for success as writers in an American university. Prerequisite(s): Permission of department chairperson.

ENG 271L. Technical Writing Laboratory. 2 Hours

Designed to complement Engineering Technology courses by analyzing representative technical reports and documents and by providing guidance in planning, drafting, and revising writing assignments. Its focus is on the discipline-specific types of writing in the professional technical/engineering fields including laboratory reports, correspondence, technical descriptions, specifications, and proposals. Prerequisite(s): ENG 270.

ENG 272. Writing & Research. 3 Hours

Study and practice of research methods commonly required to complete writing assignments across the curriculum. Formulation of research questions, use of appropriate methods to gather data, analysis of information, and creation of effective written documents. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent.

ENG 280. Introduction to Creative Writing. 3 Hours

Introduction to writing poetry, short fiction, and creative non-fiction.

ENG 282. Introduction to Writing Poetry. 3 Hours

Beginning course in analyzing and writing poetry. Prerequisite(s): ((ENG 100 or ENG 100B or ENG 200 or ENG 200H) or ASI 110) or equivalent.

ENG 284. Intro-Writing Fiction. 3 Hours

Beginning course in analyzing and writing short fiction. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 301. Survey of Early English Literature. 3 Hours

Survey of English literature from the Medieval period to the end of the eighteenth century. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 302. Survey of Later British Literature. 3 Hours

Survey of British literature from the early nineteenth century Romantic period to the present. Emphasis is placed on a critical engagement with creative literary genres, including poetry, fiction, drama and prose. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 or equivalent.

ENG 303. Survey of Early American Lit. 3 Hours

Survey of American literature from the Colonial period to 1865. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 or equivalent.

ENG 304. Survey of Later American Lit. 3 Hours

Survey of American literature from 1865 to the present. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 or equivalent.

ENG 307. Varieties of English. 3 Hours

Introduction to regional, social, and ethnic varieties of English in North America and throughout the world, focusing on the relationships among English language use, culture, power, status, and identity. Prerequisites: ENG 100, ENG 100B, ENG 114, ENG 198, or ASI 110 or equivalent.

ENG 308. Writing Poetry. 3 Hours

Intensive practice in the writing of poetry. Topics will vary by instructor. Prerequisites: ENG 280 or permission of department chairperson.

ENG 310. Writing Fiction. 3 Hours

Intensive practice in the writing of fiction. Topics will vary by instructor. Prerequisite(s): ENG 280 or permission of department chairperson.

ENG 311. Literature for the Common Good. 3 Hours

Study of the relationship between literature and the common good, with attention to diverse faith traditions as represented in fiction and poetry. Emphasis on literature's role both in promoting critical reflection on one's own faith commitments and in supporting imaginative encounters with religious diversity. Prerequisites: ((ENG 200 or ENG 114 or ENG 198) or ASI 120) or equivalent and (REL 103 or ASI 110) or equivalent.

ENG 313. Social Justice & Dramatic Literature. 3 Hours

Survey of dramatic literature that engages issues pertaining to diversity and social justice. Survey may include domestic and global dramatic literatures that grapple with processes of identity, representation, and performing the "other."

ENG 314. Faith Traditions in Popular Fictions. 3 Hours

Exploration of faith traditions and their representations in literature, specifically in the imaginative and fictional texts produced for or delivered to popular audiences. Prerequisites: ENG 100 or ENG 114 or ENG 198 or ASI 120 or REL 103.

ENG 315. Creative Nonfiction. 3 Hours

Study, analysis, and writing of a number of creative nonfiction forms, including memoir, personal essay, biography, opinion essay, and weblogs. Focus on writing process, rhetorical awareness, style, and voice in expressive writing. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 316. Elements of Style. 3 Hours

Study of stylistic options available to all writers. Examination of and practice in adapting writing style for various audiences and purposes, altering style to achieve desired effects, and developing a distinctive written voice. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent.

ENG 317. Contemporary Poetry. 3 Hours

Study of selected poems by recent writers. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 318. Detective Fiction. 3 Hours

Introduction to detective fiction, focusing on its developments, conventions, subgenres and themes, including crime and concepts of justice. Emphasis is placed on the methods of inquiry in literary studies with the aim of developing students' critical reading and writing skills. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 (or equivalent).

ENG 319. Contemporary Fiction. 3 Hours

Study of selected novels and short fiction by recent writers. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 320. Contemporary Drama. 3 Hours

Study of selected plays to illustrate major tendencies of modern drama. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 321. Reading Popular Music. 3 Hours

A focus on popular music texts and scholarly approaches to these texts drawn from a wide range of academic disciplines. Assignments and in-class activities will emphasize critical reading and writing skills as applied to both the popular music texts and the secondary sources which analyze them. Course may be repeated as topics change. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120.

ENG 322. Masterpieces of World Literature. 3 Hours

Intensive study of major literary works representative of various cultures. Works are studied in translation, although an English language work or two may be included for appropriate comparison. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 323. Literature of the Christian Tradition. 3 Hours

Study of literary works that form part of the Christian religious tradition. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 324. The Novel. 3 Hours

Consideration of selected novels to illustrate various fictional modes. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 325. Science Fiction. 3 Hours

Survey of science fiction with detailed analysis of selected novels and short fiction. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 326. Sport, Literature & Culture. 3 Hours

Inquiry approach to sport in literature and culture. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 327. Studies in Popular Fiction. 3 Hours

Analysis of selected artifacts of popular culture with reference to serious literature. May be repeated as topics change. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 328. American Nobel Authors. 3 Hours

Analysis and discussion of the works of several American Nobel Prize winners in the field of literature. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 329. Short Story. 3 Hours

Study of the techniques employed in the writing of the short story. Analysis of various models of the short story. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 331. Studies in Film. 3 Hours

Studies in special topics in film to introduce students to the conceptual and analytical practices of cinema as an art form. Emphasis is placed on a critical engagement with the formal and stylistic dimensions of motion pictures, as well as discussions of the various roles that the cinema plays in society. May be repeated as topics change. Prerequisites: (ENG 100 or ENG 100B or ENG 114 or ENG 198) or ASI 110) or equivalent.

ENG 332. Studies in Literature & Film. 3 Hours

Studies in literary texts and the film treatments or interpretations of those texts. May be repeated as topics change. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 333. Images of Women in Literature. 3 Hours

Examination of significant works from literature that present and respond to images of women, with critical attention to social and historical context, including application of feminist critical approaches. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 or equivalent.

ENG 334. Modern Men -- Images. 3 Hours

Critical examination of significant literary works that portray males in traditional and non-traditional roles. Prerequisite(s): ((ENG 100 or ENG 100B or ENG 200 or ENG 200H) or ASI 110) or equivalent.

ENG 335. African American Literature. 3 Hours

Study of African American writers and their oral and literary traditions informed by critical race theory. Emphasis on issues such as race, gender, and religion. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 336. Gender and Fiction. 3 Hours

Study of the relationship between gender and fiction as constructions that give shape and meaning to human experience and introduction to critical and literary methods for reading both. Consideration given to the impact of gender on the production and reception of fiction and to the ways fiction writers not only inscribe but also challenge conventions of gender and genre. Prerequisite(s): ((ENG 100 or ENG 100B or ENG 200 or ENG 114 or ENG 198) or ASI 110) or equivalent.

ENG 338. Images of Business. 3 Hours

Examination of the modern world of work, the image of the business 'professional', and the influence of organization on global society and values as these themes are revealed primarily in modern literature. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 339. American Indian Literature. 3 Hours

Study of American Indian literatures, with multiple theoretical frames for contextualizing and analyzing the literature. Emphasis on such issues as settler colonialism, sovereignty, and experimentations with form to express American Indian worldviews and traditions. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 or the equivalent.

ENG 340. US Prison Literature and Culture. 3 Hours

Introduction to some of the major voices that have emerged from the prison system from the rise of the modern prison in the late eighteenth century through the contemporary period. Emphasis will be placed on critical engagement with multiple literary texts and film, as well as discussions of contemporary social issues regarding prison culture. This course will also bring together different disciplinary perspectives in order to enhance students' understanding of the significant issues within prison literature and culture. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 341. Asian American Literature. 3 Hours

Study of Asian American writers and their literary traditions. Emphasis on issues of race, gender, and class. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 342. Literature and the Environment. 3 Hours

Study of global environmental literature, fiction and non-fiction, focusing on issues of environmental justice and sustainability and how they intersect with race, class, gender, and place. Prerequisites: ENG 100, or 100B, or 114, or 198, or ASI 110.

ENG 344. Literature of the Sixties. 3 Hours

Examination of the Sixties from the perspectives of cultural and literary studies. To this end, it focuses on major works of fiction, essays, New Journalism, and film. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 345. Colonial & Postcolonial Literature. 3 Hours

Examination of significant literary works that reveal the diversity of human cultures shaped by colonial and postcolonial contexts. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 346. Literature & Human Rights. 3 Hours

Study of works of literature that address human rights concerns, supplemented with study of foundational philosophical, theological, and political texts that address the meaning and origin of human rights. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 347. Young Adult Literature. 3 Hours

Critical study of literature written for young adults, including an analysis of the historical trends, debates, and issues in the field. Prerequisite(s): ENG 100 or 100B or 200H or ASI 110.

ENG 348. Modern Irish Literature. 3 Hours

Consideration principally of the Irish literary revival of the late nineteenth and early twentieth centuries with appropriate background material. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 349. Children's Literature and Culture. 3 Hours

Interdisciplinary study of children's literature and culture as diverse historical, social, and artistic expressions. Prerequisites: (ENG 100 or ENG 100B), ENG 114 or ENG 198, or ASI 110 or equivalent.

ENG 352. Appalachian Literature and Culture. 3 Hours

Study of the Appalachian literary and cultural production through experiential engagement and a multidisciplinary framework. Prerequisite(s): ENG 100, 100B, 114, 198, or ASI 120, or equivalent.

ENG 358. Contemporary Literature of Europe. 3 Hours

Study of selected western European literature that illustrates the ideas and culture of the present age. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 359. Discourse Analysis. 3 Hours

Study of methods for critical analysis of discourse in contemporary social contexts. Emphasis on techniques for analyzing language as social practice. Prerequisites: ENG 114, ENG 198, ENG 200, ASI 120 or equivalent.

ENG 360. US Latinx Literature. 3 Hours

Introduction to the diverse cultures and literary forms that define Latinx literature, along with appropriate interpretive methods for thinking, researching, and writing about Latinx literature. Prerequisite(s): ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 or equivalent.

ENG 362. Shakespeare. 3 Hours

Study of Shakespeare's works (dramatic and/or lyrical), with attention to their historical, cultural, generic, aesthetic, critical and performative characteristics. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.

ENG 362L. Shakespeare Performance Laboratory. 1 Hour

Study of Shakespearean performances through films, video tapes, and recordings. Three hours a week. Students in 362L must have already taken or be registered for ENG 362 or an equivalent Shakespeare course. Corequisite(s): ENG 362 or equivalent Shakespeare course.

ENG 363. Shakespeare's Worlds. 3 Hours

Concentrated analysis of the various worlds created in Shakespeare's plays and their interconnection with and depiction of the major elements of the historical world of early modern England. In the process of this integrated analysis, the Historical Study and Arts Study domains will be respected and taught as separate disciplines. This course is cross-listed with HST 308.

ENG 364. The Arguments and Visual Rhetoric of Religious Traditions. 3 Hours

Study of the practical arguments (such as confessions, public arguments, and statements of belief) and visual rhetoric (such as worship practices, dress, church architecture, and ministries) of two religious traditions. Prerequisite(s): ENG 200, ENG 114, ENG 198, ASI 120 or equivalent; REL 103.

ENG 365. Studies in an Author. 3 Hours

The study and analysis of a significant author's work, literary achievement and influence. May be repeated as topics change. Prerequisite(s): ENG 200 or ENG 200H or ASI 120.

ENG 366. Health Literacy and Social Justice. 3 Hours

Study of health literacy from a public health and social justice perspective, examining the impact of limited health literacy on people's access to and understanding of written healthcare information. Students identify and practice using the key elements of effective written information for groups marginalized by differences such as race, socioeconomic class, culture, gender, sexual orientation, and dis/ability. Focus is on research, writing, and designing effective health information materials for diverse audiences. Study of the influences that have served to obstruct access to and understanding of health information and the ability to navigate healthcare systems and services. Junior or senior standing (This course requires prior experience with academic writing and knowledge of writing in the students' own discipline). Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent.

ENG 367. Dante. 3 Hours

Study in translation of Dante Alighieri's *Divine Comedy* (Inferno, Purgatory, and Paradise), with exploration of religious, historical, political, literary, and biographical contexts. Prerequisites: ENG 100 or ENG 114 or ENG 198 or REL 103 or REL 1HC or ASI 110.

ENG 368. Introduction to Professional and Technical Writing. 3 Hours

Examination of the histories, theories, processes, functions, and tools of writing in field-specific workplace contexts such as corporate, legal, medical, scientific, technical, and non-profit settings. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 or equivalent.

ENG 369. Writing in Organizations. 3 Hours

Intensive study and production of rhetorically effective texts for a variety of professional purposes and audiences. Emphasis on strategically employing technology and writing skills to analyze, create, and edit print and digital texts such as web documents, grant proposals, reports, newsletters, instructions, and other forms of internal and external communication reflective of current workplace practices. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 or equivalent.

ENG 370. Report & Proposal Writing. 3 Hours

Analysis and practice in effective report and proposal writing. Emphasis on employing appropriate rhetorical and technological tools to analyze, produce, and edit proposals and reports for both business and non-profit audiences. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent; junior or senior standing.

ENG 371. Technical Communication. 3 Hours

Study and practice of effective written communication in technical professions. Emphasis on rhetorical and technological tools and editing skills needed to analyze and create technical documents with written and visual elements. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent; junior or senior standing.

ENG 372. Business and Professional Writing. 3 Hours

Analysis and practice in effective workplace communication. Emphasis on rhetorical elements to produce documents for both business and professional situations. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent; junior or senior standing.

ENG 373. Writing in the Health Professions. 3 Hours

Intensive practice in reading and writing for the healthcare professions. Practice in rhetorically composing written medical information in specific genres for various purposes and audiences (such as patient educational materials to patients and families and medical reports to health professionals). Critical reading, analysis, and reflection on issues, trends, and texts in healthcare. Topics include medical writing research strategies and writing the personal essay for graduate/professional school applications. Prerequisites: (ENG 200 or ENG 114 or ENG 198) or ASI 120 or equivalent; junior or senior standing.

ENG 374. Visual/Material Rhetoric. 3 Hours

Exploration of theories of visual/material rhetoric and application of those theories to specific instances of visual/material rhetoric in culture and history. Prerequisites: ENG 200, ENG 114, ENG 198, or (ASI 120 or HST 103).

ENG 375. Writing for the Web. 3 Hours

Study of the theory and practice of writing rhetorically effective website content and producing websites. Focus on writing and editing effective web content that engages users. Prerequisites: ENG 200, ENG 114, ENG 198, or ASI 120.

ENG 376. Topics in Writing. 1-6 Hours

Analysis of and practice in specific forms of writing. May be repeated as forms change. Prerequisites: (ENG 200 or ENG 114 or ENG 198) or ASI 120) or equivalent.

ENG 377. Writing in Social Contexts. 3 Hours

Examination of the role writing plays in establishing, maintaining, and regulating social relationships in a specified social context. Involves rhetorical analysis of discourse conventions common to those contexts, original research of writing practices in those contexts, and practice writing within those contexts with attention to audience, genre, and style. Prerequisite(s): ENG 100 or ENG 200H or ASI 110.

ENG 378. Professional & Technical Writing. 3 Hours

Professional and Technical Writing.

ENG 379. Rhetoric of Science. 3 Hours

Introduction to the role rhetoric and language play in science writing. Focus on the rhetorical analysis of public policy controversies involving science and technology and the role rhetoric plays in the public's understanding of these issues. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent.

ENG 380. Studies in Literature. 1-6 Hours

Study of special topics or themes in literature. May be repeated as topics change. Prerequisites: ENG 200, ENG 114, ENG 198, ASI 120.

ENG 381. Psychoanalysis, Literature, and Film. 3 Hours

Introduction to psychoanalysis as a critical approach to literature and film. Prerequisites: ENG 100 or ASI 110 or ENG 114 or ENG 198.

ENG 383. History and Philosophy of Tragedy. 3 Hours

Examination of the history and philosophy of tragedy from its ancient origins in the Mediterranean through its Hellenistic and Roman revisions. We will read classical texts in their historical specificity as ancient texts as well as the revival of tragedy in Modernity. Prerequisite(s): (PHL 103 or PHL 1HC or ASI 110) and (ENG 100 or ENG 100B or ENG 114 or ENG 198).

ENG 385. Religion & Literature. 3 Hours

Interdisciplinary study of literature and religion, seeking the sacred in the secular, discussing the doctrines of humans and of God in major writings, especially those of current collegiate interest. Prerequisite(s): ENG 100 or ENG 100B or ENG 200H or ASI 110 equivalent.

ENG 386. Genre in Writing. 3 Hours

Survey of various approaches to the study of genre, with emphasis on analysis and production of texts within academic and/or professional genres. Prerequisite(s): ENG 220.

ENG 387. Literature & Ethics. 3 Hours

Prerequisite(s): ENG 220 or permission of department chairperson.

ENG 388. Introduction to Literary Theory. 3 Hours

Introduction to Literary Theory, its historical development, rhetorical and argumentative strategies, and practice. Prerequisite(s): ENG 220.

ENG 389. Introduction to Poetics and Narrative Theory. 3 Hours

Examination of a variety of poetic and narrative theories and their application to the study of creative writing. Prerequisite(s): ENG 220 or permission of department chairperson.

ENG 390. Introduction to Rhetorical Theory. 3 Hours

Examination of a variety of rhetorical theories from classical, modern, and contemporary times. Students explore the limits and possibilities of these theories for explaining persuasion, identification, and affect across texts aimed at diverse audiences. Prerequisite(s): ENG 220 or permission of the department chairperson.

ENG 391. Introduction to Composition Theory. 3 Hours

Study of the principal current theories of composition, with application to the teaching and evaluating of writing. Prerequisite(s): ENG 220 or permission of the department chairperson.

ENG 392. Writing for Grants and Non-Profits. 3 Hours

Practice in the genres related to the non-profit sector, including proposals, letters, and reports. Experiential learning and civic engagement through partnership with local non-profits to identify community needs and seek funding for projects addressing those needs through targeted grant proposals and related documents. Prerequisites: ENG 200, ENG 114, ENG 198, ASI 120 or equivalent.

ENG 393. Approaches to Literature for Middle and High School. 3 Hours

The theory and practice of introducing literature and language arts to a diverse middle and high school student population. Strategies for planning and implementing textual interpretation techniques appropriate to secondary education settings. The investigation and use of literary analysis, critical theory, and approaches to writing about multiple genres of literature. Prerequisite(s): (ENG 200 or ENG 200H) or ASI 120 or equivalent.

ENG 396. Love & LGBTQ+ Literature. 3 Hours

Examination of literary and theoretical works that represent non-normative sexual practices and/or diverse gender identities. Emphasis on love's importance within both LGBTQ+ literature and queer communities. Prerequisites: ENG 200 or 114 or 198 or ASI 120 or equivalent.

ENG 405. Chaucer. 3 Hours

Study of Chaucer's life, world, language, and literary achievement, concentrating on *The Canterbury Tales* (in Middle English). Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 407. Medieval English Literature. 3 Hours

Study of the dominant types in the literature of England from the beginning to 1500. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 408. Social Media. 3 Hours

Analysis of social networks and socially networked writing and rhetorical practices. Production of rhetorically effective and ethical content for varying social platforms and across multiple genres. Prerequisite(s): ENG 200 or 114 or 198 or ASI 120; junior standing.

ENG 410. Early Renaissance Literature. 3 Hours

Survey of the literature of the sixteenth century from Thomas More to Sidney and Spenser. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 414. Later Renaissance Literature. 3 Hours

Survey of the literature of the early seventeenth century from Bacon, Jonson, and Donne to Marvell, exclusive of Milton. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 431. Milton. 3 Hours

Study of John Milton's poetry and prose, with exploration of religious, historical, political, literary, and biographical contexts. Prerequisites: (ENG 100 or ENG 114 or ENG 198 or ASI 110) and (REL 103 or REL 1HC or ASI 110).

ENG 433. Studies in Neo-Classical Literature. 3 Hours

Study of English literature from Dryden to Johnson. May be repeated as topics change. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 438. English Romanticism. 3 Hours

Study of the major poets and critics of the Romantic Age. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 444. Studies in 19th Century English Literature. 3 Hours

Study of English literature in the nineteenth century. May be repeated as topics change. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 448. 20th Century British Literature. 3 Hours

Study of significant developments in modern British literature.
Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 455. 20th Century American Literature. 3 Hours

Study of significant developments in American literature of the twentieth century. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 460. Advanced Poetry Workshop. 3 Hours

Intensive practice in writing of poetry and production of a chapbook.
Prerequisite(s): ENG 308.

ENG 462. Advanced Fiction Workshop. 3 Hours

Intensive practice in writing of fiction and production of a novella or short story cycle. Prerequisite(s): ENG 310.

ENG 466. TESOL Methods for Teaching English Language Learners. 3 Hours

Introduction to key concepts in Teaching English to Speakers of Other Languages. Theoretical perspectives on second language (ESL) and literacy instruction will be interwoven with practical techniques for classroom instruction. Students will investigate approaches to teaching the four skills of English (reading, writing, listening, speaking) across varying contexts and proficiency levels. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 and junior or senior standing or permission of Department chairperson.

ENG 468. Introduction to Linguistics. 3 Hours

Introduction to the basic concepts and procedures of general linguistics, including language description, history, variation, theory, and acquisition. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent; junior or senior standing or permission of department chairperson.

ENG 469. History of Writing & Literate Cultures. 3 Hours

Historical study of writing from pre-literate through contemporary eras. Emphasis on the social, cultural, aesthetic and political dimensions of writing within and across particular historical contexts. Prerequisite(s): ((ENG 200 or ENG 114 or ENG 198) and HST 103) OR ASI 120.

ENG 470. History of English. 3 Hours

Study of stages in the development of the English language and of influences shaping its development from the beginning to the present. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent; junior or senior standing or permission of department chairperson.

ENG 472. The Structure of English. 3 Hours

Study of the grammatical structure of modern English from traditional and modern linguistic points of view. Prerequisites: ENG 200 or ENG 114 or ENG 198 or ASI 120 or equivalent; junior or senior standing or permission of department chairperson.

ENG 474. Argument and Style. 3 Hours

Intensive study of argumentative writing with emphasis on different methods of argumentation and appropriate stylistic choices for each. Prerequisite(s): (ENG 200 or ENG 200H) or ASI 120.

ENG 475. Usability in Technical Writing. 3 Hours

Examination of theory and methods of usability testing in technical writing. Students survey approaches to usability testing in print and online technical writing. Students plan, conduct, and analyze usability tests for selected print and digital texts. Students analyze and design test plans, conduct testing sessions, write reports, and present recommendations. Prerequisite(s): (ENG 200 or ENG 200H or ASI 120) and ENG 368.

ENG 476. Composition Theory. 3 Hours

Study of the principal current theories of composition, with application to the teaching and evaluating of writing. Prerequisite(s): ENG 316 or permission of instructor.

ENG 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

ENG 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved ENG 477; approval of University Honors Program.

ENG 480. Independent Study. 1-6 Hours

Individual investigations of special topics under faculty direction. May be repeated under special circumstances. Prerequisite(s): At least fifteen semester hours of English; permission of department chairperson.

ENG 481. Topics in English Studies. 1-6 Hours

Systematic study of a specialized topic in English Studies. Prerequisites: 200- or 300-level English course excluding ENG 200, ENG 114, ENG 198.

ENG 482. Modern Poetry. 3 Hours

Concentrated, advanced study in the development of modern poetry, both English and American. Prerequisite(s): ENG 200 or ENG 200H or ASI 120 or equivalent.

ENG 483. Novel Writing. 3 Hours

Writing-intensive course focused on the development of the complete first draft of a novel. Examination of features of long-form fiction and practice in plotting and drafting novel-length prose. Workshop methods emphasize craft lessons and feedback on work-in-progress. Prerequisites: ENG 310 (or permission from instructor).

ENG 485. Writing Internship. 3 Hours

Seminar to accompany the Writing Internship experience. Application of writing skills to specific projects and practical experience in writing-based positions within a professional organization. Guidance in vocational discernment and managing professional responsibilities through written reflection, course discussion, and career research. Open to junior and senior English majors and minors with at least a 3.0 GPA in English courses. Required for any student earning academic credit for internship. May be repeated. Prerequisite(s): One of the following upper-level writing courses: ENG 316, ENG 368, ENG 370, ENG 371, ENG 372, ENG 375, or ENG 386; junior or senior standing, or permission of ENG Chair.

ENG 488. Literary Theory. 3 Hours

Comparative critical reading of classical and modern theoretical texts and analysis of critical methodology. Prerequisites: 200- or 300-level English course excluding ENG 200, ENG 114, ENG 198.

ENG 489. Rhetorical Criticism. 3 Hours

Study and practice of classical and contemporary rhetorical theories and techniques. Focus on writing rhetorical analyses of non-literary texts, including political discourse, advertising, scholarly essays, and visual images. Prerequisite(s): ENG 272 or ENG 316 or permission of instructor; junior or senior standing.

ENG 490. Research Seminar-Literature. 3 Hours

Concentrated study of a topic designed to integrate selected aspects of literary history, critical approaches, and research skills developed by English majors in previous required courses. May be repeated as topics change. Prerequisites: ENG 386 and junior or senior standing or permission of department chairperson.

ENG 495. Senior Honors Tutorial. 3 Hours

Independent directed study on special topics for selected students. May be repeated as topic or instructor changes. Prerequisite(s): Permission of department chairperson.

ENG 496. Research Seminar-Teaching. 3 Hours

Examination of methods for teacher research in the field of English/ Language Arts. Students will practice various methods and create research proposals for their capstone course project. Prerequisite(s): (ENG 220 or 300) and (ENG 301 or 302 or 303 or 304 or 305) and (ENG 391 or 476 or 488 or 489) and (ENG 393 or 466) and (junior or senior standing or permission of department chairperson).

ENG 497. Research Seminar-Writing. 3 Hours

Advanced study of one or more theories or research methodologies from the fields of creative writing, rhetoric and composition, or professional and technical writing and their application to an appropriate research question in the field. May be repeated as topic changes. Prerequisites: ENG 386 and junior or senior standing or permission of department chairperson.

ENG 499. Capstone. 3 Hours

Students reflect on and evaluate their experiences as English majors and through a process of vocational discernment establish short- and long-term personal and career goals. English majors only. Prerequisites: ENG 386 and senior standing.