

ART AND DESIGN

Majors:

- Bachelor of Arts, Art History (p. 2)
- Bachelor of Arts, Visual Arts (p. 3)
- Bachelor of Fine Arts, Art Education (p. 4)
- Bachelor of Fine Arts, Fine Arts (p. 6)
- Bachelor of Fine Arts, Graphic Design (p. 7)
- Bachelor of Fine Arts, Photography (p. 8)

Minors:

- Art History (p. 9)
- Fine Arts (p. 9)
- Graphic Design (p. 9)
- Photography (p. 9)
- Visual Arts (p. 9)

The Department of Art and Design provides quality education in the areas of art education, art history, fine art studio, photography, visual arts, and graphic design. The Department cultivates high standards for creativity, craft, conceptual understanding, critical analysis, historical scholarship, and pedagogy. Central to these pursuits are the artistic practice and scholarly research of faculty, the dedication of support staff to the department's educational objectives, and engaged teaching, learning, and scholarship. The Department of Art and Design is a thriving learning community grounded in the Marianist tradition of educating the whole person. It is fully integrated with the College and the University and contributes significantly to our institutional commitment to excellence. The University of Dayton is accredited by the National Association of Schools of Art and Design (NASAD).

The department offers the following degrees:

Bachelor of Arts Degree (B.A.)

The Bachelor of Arts (B.A.) is intended for those interested in a broad liberal arts education as an overarching part of their chosen major (Art History, Visual Arts). Approximately 40 percent of the degree requirements are taken in the creation and study of visual arts particular to the chosen major. With this degree option it is possible for students to earn a minor, or even a second major, in another university offered discipline. The B.A. degree combines the major specific curriculum with visual arts foundation courses, and the College of Arts and Sciences and University general education requirements referred to as the Common Academic Program (CAP).

Bachelor of Fine Arts Degree (B.F.A.)

The Bachelor of Fine Arts Degree (B.F.A.) is an intensive "professional" program of study specifically tailored to prepare students to enter the field of their chosen major (Art Education, Fine Arts, Photography, Graphic Design) or to continue their studies in graduate school. Approximately 65 percent of the degree requirements are in the creation and study of the visual arts particular to the chosen major. The B.F.A. degree combines the major specific curriculum with visual arts foundation courses, and the College of Arts and Sciences and University general education requirements referred to as the Common Academic Program (CAP).

Majors include:

Bachelor of Arts (B.A.) with a Major in:

- Art History
- Visual Arts

Bachelor of Fine Arts (B.F.A.) with Teacher Licensure:

- Art Education

Bachelor of Fine Arts (B.F.A.) with a Major in:

- Fine Arts
- Graphic Design
- Photography

Program Descriptions:

Art History (HOA)

Art history is the study of art and architecture produced within specific cultural contexts as a manifestation of human creativity and as a valuable form of historical documentation. Students learn to appreciate the fundamental and varied roles that the visual arts have played and continue to play in the lives of people around the globe. Toward this end, students learn how images and objects, identified as art, embody, but also condition and control social, religious, cultural, economic, political, and gender dynamics. As an art history major, you will have the opportunity to intern at local museums and galleries, and work closely with art history faculty to develop and present research at undergraduate conferences. Art history majors at the University of Dayton often are encouraged to pursue minors in a variety of fields across the College of Arts and Sciences and the University as a whole.

Visual Arts (VAR)

The Bachelor of Arts (B.A.) with a major in Visual Arts is a flexible program that emphasizes a broad liberal arts education with supportive studies in art, design, and art history. This major offers students a breadth of exploration of all areas making up the Department of Art and Design. Studio and art history requirements constitute 35 to 40 percent of the B.A. Visual Arts major. To take advantage of the diverse academic environment that is the University of Dayton, students are encouraged to earn a minor or a second major within another discipline. Students may not obtain a B.A. with a major in Visual Arts and a B.F.A. degree with majors in: Fine Arts (ART), Graphic Design (GDN), or Photography (PHO). It is permitted to double major in Visual Arts and Art History. In this case, the maximum of 12 semester hours of VAH courses allowed in the Visual Arts major may double count.

Art Education (FAE)

The Bachelor of Fine Arts with Teacher Licensure, a B.F.A. (E11A) program, offers students expertise in studio practice, art history, aesthetics, and critical analysis of art. As part of your teacher education training, you will learn teaching methodology, safety procedures, organization of materials, and curriculum planning. You will also put your artistic talents to use as you participate in hands-on teaching experiences during all four years. By graduation, you will be prepared to teach art in various school settings, apply your art education skills to other careers, and understand the relationship between visual art and a pluralistic culture in a global society. Field experience in the Dayton area allows students to transform theoretical knowledge into classroom practice. Graduates are well prepared for teaching positions in public or private schools, prekindergarten through grade 12, as well as for master's degree programs.

Fine Arts (ART)

The Bachelor of Fine Arts (B.F.A.) with a major in Fine Arts is a professional degree program that provides an intensive, in depth exploration of selected fine art media. Students select a range of upper level courses in ceramics, drawing, painting, printmaking, or sculpture. Divergent thinking and visual literacy are cultivated through critique, continual practice, and the development of formal, technical, and conceptual image-building skills. You will learn to create images and objects that contribute to the preservation and advancement of visual culture through rigorous studio practice. The Bachelor of Fine Arts (BFA) allows you to hone your formal, technical, and conceptual skills and to collaborate with faculty on independent special interest problems. Students graduate prepared to enter the field of fine arts and/or to continue fine art studies in graduate school.

Graphic Design (GDN)

The Bachelor of Fine Arts (B.F.A.) with a major in Graphic Design is an intensive professional degree program designed to prepare students for careers in graphic and advertising design, electronic media, and related new technologies. Graphic Design at the University of Dayton explores visual communication through a broad range of media, combining art and design foundation courses and the graphic design curriculum within a broad liberal arts education. Preparation is geared for professional careers in a variety of areas within corporations, small businesses, institutions, and government agencies where skills in graphic design, web design, user experience, user interface, packaging, advertising, information design, and environmental design are employed.

Photography (PHO)

The Bachelor of Fine Arts (B.F.A.) with a major in Photography is a professional degree that provides an intensive, in depth exploration of photographic media. The program provides the most current technologies to develop an informed, personal vision and practice. We offer courses on analogue, digital, alternative and historic darkroom practices and provide cutting-edge digital media and state-of-the-art darkroom facilities. Students can explore socially-engaged art through courses that highlight sustainability, social justice, and global learning in conjunction with community partners and study-abroad programs. Through course work, you will assemble a portfolio and exhibit professional bodies of work in both film and digital media. Your portfolio can be presented to potential employers, curators, and art professionals, or used towards application to graduate programs for advanced studies.

Art and Design Minors

- A Minor in Art History consists of 18 semester hours. (For majors in Visual Arts, only six semester hours of the minor may double count.)
- A Minor in Visual Arts consists of 21 semester hours. (Not open to majors in Art Education, Fine Arts, Graphic Design or Photography.)
- A Minor in Fine Arts consists of 21 semester hours. (Not open to majors in Visual Arts.)
- A Minor in Graphic Design consists of 24 semester hours. (Not open to majors in Visual Arts.)
- A Minor in Photography consists of 21 semester hours. (Not open to majors in Visual Art.)

Transfer students seeking an Art and Design minor must complete at least nine of the required semester hours in the Department of Art and Design while in residency at the University of Dayton.

Art and Design Foundations

Art and Design foundation courses introduce students to fundamental principles, practices, materials, and vocabulary common to all art and design disciplines. These courses provide a common background of skill development along with an understanding of primary concepts in art and design and a basis for critical evaluation. All foundation courses share the objective of preparing students to face the challenges of their specific disciplines.

The Exchange

During their second year, all Art and Design majors participate in the Exchange. The Exchange is a meeting with Art and Design faculty, and is an opportunity for students to reflect on and articulate the relationship of their learning in foundation courses to their development as a maker and/or scholar. Also included in the Exchange are first and third year students who have been awarded Art and Design Scholarships. Participation in the Exchange is mandatory as it is a graduation requirement.

Senior Capstone Courses

These courses, required in all majors, bring together the skills, education, ideas, and goals of senior students. They stress an integrated approach to learning and working and they focus on preparing students for their futures beyond the University. They provide a logical continuity that begins with the Art and Design Foundations courses, the Foundations Scholarship Review, and work within the major.

Faculty

Joel Whitaker, Chairperson

Professors Emeriti: Marcinowski, Niles, Wilkinson

Professors: Crum, Holscher Almazan, Huacuja, Jones, Kwon, Phelps, Whitaker

Associate Professors: Bradshaw, Clarke, Jennings, Matlack-Whitaker, Sullivan Smith, Wilbers

Assistant Professors: Luketic, Thomas-Trout

Lecturers: Jonas, Jones Ruse, Kargl, Sorg, Tsen

Bachelor of Arts, Art History (HOA) minimum 124 hours

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		12 cr. hrs.
HST 103	The West & the World	
REL 103	Introduction to Religious and Theological Studies	
PHL 103	Introduction to Philosophy	
ENG 100	Writing Seminar I ³	
Second-Year Writing Seminar ⁴		0-3 cr. hrs.
ENG 200	Writing Seminar II	
Oral Communication		3 cr. hrs.
CMM 100	Principles of Oral Communication	
Mathematics		3 cr. hrs.

Social Science	3 cr. hrs.
SSC 200 Social Science Integrated	
Arts	3 cr. hrs.
Natural Sciences ⁵	7 cr. hrs.
Crossing Boundaries	up to 12 cr. hrs.
Faith Traditions	
Practical Ethical Action Inquiry ⁶	
Integrative	
Advanced Study	
Philosophy and/or Religious Studies (6 cr. hrs.)	
Historical Studies (3 cr. hrs.) ⁷	
Diversity and Social Justice ⁸	3 cr. hrs.
Major Capstone ⁹	0-6 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 and ASI 120 through the Core Program.

³ May be completed with ENG 100A and ENG 100B, by placement.

⁴ May be completed with ENG 114 or ENG 198 or ASI 120.

⁵ Must include two different disciplines and at least one accompanying lab.

⁶ U.S. History AP and CLEP credit will not satisfy this requirement.

⁷ May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.

⁸ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁹ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

L2 Proficiency (Proficiency in a language other than English)	0-11
Literature (May include CAP Components)	3
Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)	3

Natural Sciences (Satisfies CAP Natural Science)	11
Social Sciences (Includes CAP Social Science)	12

Major Requirements 45

VAH 129	Foundations in Art History (Satisfies CAP Arts)	3
VAH 201	Survey of Art I	3
VAH 202	Survey of Art II	3
VAH 203	Survey of Art III	3
VAH 483	PostColonial and Global Art Histories	3
VAH 485	Art History Seminar (Satisfies CAP Major Capstone)	3
VAF 104	Foundation Drawing	3
VAR 299	Foundations and Scholarship Review	0
Select one from:		3
VAF 112	Foundation 2-D Design	
VAF 117	Foundation 3-D Design	
VAP 101	Foundation Photography	

Select six VAH courses (300/400 level)	18
Select one major program elective ¹	3

Breadth

VAR 100	Visual Arts Foundation	1
Total Hours to total at least		124

¹ Major program courses may be chosen, in consultation with an art history advisor, from among the following disciplines and courses: ANT 300, CMM 313, ENG 322, PHL 320, PSY 375 and REL 374. Alternatives to these courses may be elected with the approval of an art history advisor. Major program electives must be at the 300-400 level (except in the case of Fine Arts courses), and they may not be used to satisfy the liberal studies requirements

Bachelor of Arts, Visual Arts (VAR) minimum 124 hours

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		12 cr. hrs.
HST 103	The West & the World	
REL 103	Introduction to Religious and Theological Studies	
PHL 103	Introduction to Philosophy	
ENG 100	Writing Seminar I ³	
Second-Year Writing Seminar ⁴		0-3 cr. hrs.
ENG 200	Writing Seminar II	
Oral Communication		3 cr. hrs.
CMM 100	Principles of Oral Communication	
Mathematics		3 cr. hrs.

Social Science	3
	cr.
	hrs.
SSC 200 Social Science Integrated	
Arts	3
	cr.
	hrs.
Natural Sciences ⁵	7
	cr.
	hrs.
Crossing Boundaries	up
	to
	12
	cr.
	hrs.
Faith Traditions	
Practical Ethical Action	
Inquiry ⁶	
Integrative	
Advanced Study	
Philosophy and/or Religious Studies (6 cr. hrs.)	
Historical Studies (3 cr. hrs.) ⁷	
Diversity and Social Justice ⁸	3
	cr.
	hrs.
Major Capstone ⁹	0-6
	cr.
	hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 and ASI 120 through the Core Program.

³ May be completed with ENG 100A and ENG 100B, by placement.

⁴ May be completed with ENG 114 or ENG 198 or ASI 120.

⁵ Must include two different disciplines and at least one accompanying lab.

⁶ U.S. History AP and CLEP credit will not satisfy this requirement.

⁷ May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.

⁸ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁹ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum

L2 Proficiency (Proficiency in a language other than English)	0-11
Literature (May include CAP Components)	3
Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)	3

Natural Sciences (Satisfies CAP Natural Science)	11
Social Sciences (Includes CAP Social Science)	12

Major Requirements 45

VAD 220	Design Processes I	3
VAF 104	Foundation Drawing (Satisfies CAP Arts)	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 216	Design & Color	3
VAP 101	Foundation Photography	3
VAP 201	Photography II	3
or VAP 240	Digital Processes I	
VAR 299	Foundations and Scholarship Review	0
VAR 495	Senior Project Seminar	1
VAR 496	Senior Project, Presentation and Paper (Satisfies CAP Major Capstone)	3
Select one course from: (Satisfies CAP Arts)		3
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
Select one VAH course (300/400 level)		3
Select five Art and Design courses ¹		14

Breadth

VAR 100	Art and Design Foundation	1
Total Hours to total at least		124

¹ Nine of the fourteen hours to be selected from at least two of the following: VAD, VAF, VAP, and VAR. Nine of the fourteen hours must be at the 300-400 level.

Bachelor of Fine Arts, Art Education (FAE) minimum 134 hours

Common Academic Program (CAP)¹

First-Year Humanities Commons ²	12	
	cr.	
	hrs.	
HST 103	The West & the World	
REL 103	Introduction to Religious and Theological Studies	
PHL 103	Introduction to Philosophy	
ENG 100	Writing Seminar I ³	
Second-Year Writing Seminar ⁴	0-3	
	cr.	
	hrs.	
ENG 200	Writing Seminar II	
Oral Communication	3	
	cr.	
	hrs.	
CMM 100	Principles of Oral Communication	
Mathematics	3	
	cr.	
	hrs.	
Social Science	3	
	cr.	
	hrs.	

SSC 200	Social Science Integrated	
Arts		3 cr. hrs.
Natural Sciences ⁵		7 cr. hrs.
Crossing Boundaries		up to 12 cr. hrs.
Faith Traditions		
Practical Ethical Action Inquiry ⁶		
Integrative		
Advanced Study		
Philosophy and/or Religious Studies (6 cr. hrs.)		
Historical Studies (3 cr. hrs.) ⁷		
Diversity and Social Justice ⁸		3 cr. hrs.
Major Capstone ⁹		0-6 cr. hrs.

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 and ASI 120 through the Core Program.
- ³ May be completed with ENG 100A and ENG 100B, by placement.
- ⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
- ⁵ Must include two different disciplines and at least one accompanying lab.
- ⁶ U.S. History AP and CLEP credit will not satisfy this requirement.
- ⁷ May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.
- ⁸ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁹ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Major Requirements ^{1, 2}	69
VAE 231 Introduction to Art Education	2
VAE 383 Foundation of Art Education	3
VAE 483 Teaching Art and Design	3
VAF 104 Foundation Drawing (Satisfies CAP Arts)	3
VAF 112 Foundation 2-D Design	3
VAF 117 Foundation 3-D Design	3

VAF 204	Drawing II	3
VAF 216	Design & Color	3
VAF 226	Painting I	3
VAF 232	Sculpture I	3
VAF 240	Ceramics I	3
or VAF 242	Ceramics II: Wheel Throwing	
VAF 253	Printmaking I	3
or VAF 353	Printmaking II	
VAF 304	Drawing III	3
VAE 498	Senior Research and Portfolio (Satisfies CAP Major Capstone)	3
VAE 499	Senior Presentation	1
VAP 101	Foundation Photography	3
VAR 299	Foundations and Scholarship Review	0
Select two courses from:		6
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
Select one course from:		3
VAH 470	Nineteenth Century Art I	
VAH 471	Nineteenth Century Art II	
VAH 480	Modernisms in Art	
VAH 483	PostColonial and Global Art Histories (Satisfies CAP Integrative, Advanced Historical Studies)	

Select one VAH course		3
Select four Art and Design courses		12
Education requirements:		27
EDT 110 & 110L	The Profession of Teaching and The Profession of Teaching Laboratory	3
EDT 207 & 207L	Child and Adolescent in Education and Child and Adolescent in Education Laboratory	3
EDT 305	Philosophy and History of American Education (Satisfies CAP Practical Ethical Action, and Advanced Study in Philosophy)	3
EDT 340	Educating Diverse Student Populations in Inclusive Settings (Satisfies CAP Integrative, and Diversity and Social Justice)	3
EDT 340L	Educating Diverse Student Populations in Inclusive Settings Laboratory	0
EDT 459	Critical Reading and Writing in the Content Area	3
EDT 477	Student Teaching- Art P-12	12

Breadth		
VAR 100	Art and Design Foundation	1
Total Hours to total at least		134

- ¹ Students in the Art Education program are required to maintain a 2.5 cumulative grade point average overall, and a 2.5 cumulative grade point average in teacher education and visual arts courses.
- ² In order for the University of Dayton to approve the state of Ohio teaching license application, applicants must have on file passing scores on the state of Ohio licensure tests and have successfully passed the Foundation Review.

Bachelor of Fine Arts, Fine Arts (ART) minimum 131 hours

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²	12 cr. hrs.
HST 103 The West & the World	
REL 103 Introduction to Religious and Theological Studies	
PHL 103 Introduction to Philosophy	
ENG 100 Writing Seminar I ³	
Second-Year Writing Seminar ⁴	0-3 cr. hrs.
ENG 200 Writing Seminar II	
Oral Communication	3 cr. hrs.
CMM 100 Principles of Oral Communication	
Mathematics	3 cr. hrs.
Social Science	3 cr. hrs.
SSC 200 Social Science Integrated	
Arts	3 cr. hrs.
Natural Sciences ⁵	7 cr. hrs.
Crossing Boundaries	up to 12 cr. hrs.
Faith Traditions	
Practical Ethical Action Inquiry ⁶	
Integrative	
Advanced Study	
Philosophy and/or Religious Studies (6 cr. hrs.)	
Historical Studies (3 cr. hrs.) ⁷	
Diversity and Social Justice ⁸	3 cr. hrs.
Major Capstone ⁹	0-6 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

- ² May be completed with ASI 110 and ASI 120 through the Core Program.
- ³ May be completed with ENG 100A and ENG 100B, by placement.
- ⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
- ⁵ Must include two different disciplines and at least one accompanying lab.
- ⁶ U.S. History AP and CLEP credit will not satisfy this requirement.
- ⁷ May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.
- ⁸ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁹ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Major Requirements

Major Requirements		78
VAF 104	Foundation Drawing (Satisfies CAP Arts)	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 203	Drawing Through the Process	3
VAF 204	Drawing II	3
VAF 216	Design & Color	3
VAF 226	Painting I	3
VAF 232	Sculpture I	3
VAF 240	Ceramics I	3
VAF 253	Printmaking I	3
VAF 326	Painting II	3
VAF 332	Sculpture II	3
VAF 242	Ceramics II: Wheel Throwing	3
VAF 353	Printmaking II	3
VAF 498	Senior/Professional Seminar- Fine Arts	3
VAF 499	Senior Thesis/Professional Seminar II (Satisfies CAP Major Capstone)	3
VAP 101	Foundation Photography	3
VAR 299	Foundations and Scholarship Review	0
Select VAF courses (300/400 level)		12
Select two courses from:		6
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
VAH 483	PostColonial and Global Art Histories	3
Select one VAH courses (300/400 level) (May include CAP Components)		3
Select Art and Design courses		3
Breadth		
VAR 100	Art and Design Foundation	1
Total Hours to total at least		131

Bachelor of Fine Arts, Graphic Design (GDN) minimum 131 hours

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²	12 cr. hrs.
HST 103 The West & the World	
REL 103 Introduction to Religious and Theological Studies	
PHL 103 Introduction to Philosophy	
ENG 100 Writing Seminar I ³	
Second-Year Writing Seminar ⁴	0-3 cr. hrs.
ENG 200 Writing Seminar II	
Oral Communication	3 cr. hrs.
CMM 100 Principles of Oral Communication	
Mathematics	3 cr. hrs.
Social Science	3 cr. hrs.
SSC 200 Social Science Integrated	
Arts	3 cr. hrs.
Natural Sciences ⁵	7 cr. hrs.
Crossing Boundaries	up to 12 cr. hrs.
Faith Traditions	
Practical Ethical Action Inquiry ⁶	
Integrative	
Advanced Study	
Philosophy and/or Religious Studies (6 cr. hrs.)	
Historical Studies (3 cr. hrs.) ⁷	
Diversity and Social Justice ⁸	3 cr. hrs.
Major Capstone ⁹	0-6 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 and ASI 120 through the Core Program.
³ May be completed with ENG 100A and ENG 100B, by placement.
⁴ May be completed with ENG 114 or ENG 198 or ASI 120.
⁵ Must include two different disciplines and at least one accompanying lab.
⁶ U.S. History AP and CLEP credit will not satisfy this requirement.
⁷ May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.
⁸ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
⁹ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Major Requirements 87

VAD 220	Design Processes I	3
VAD 240	Form & Concept	3
VAD 245	Typography I	3
VAD 320	Design Processes II	3
VAD 345	Typography II	3
VAD 360	Web Design	3
VAD 411	Graphic Design I	3
VAD 412	Graphic Design II	3
VAD 415	Graphic Design III	3
VAD 498	Senior/Professional Seminar - Graphic Design	3
VAD 499	Portfolio and Paper - Graphic Design (Satisfies CAP Major Capstone)	3
VAF 104	Foundation Drawing (Satisfies CAP Arts)	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 204	Drawing II	3
VAF 216	Design & Color	3
VAH 383	History of Graphic Design	3
VAP 101	Foundation Photography	3
VAR 299	Foundations and Scholarship Review	0
Select two courses from:		6
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
Select one fine arts course from:		3
VAF 226	Painting I	
VAF 253	Printmaking I	
VAF 240	Ceramics I	
VAF 242	Ceramics II: Wheel Throwing	
VAF 232	Sculpture I	
VAF 370	Illustration I	
Select one VAH course (300/400 level) (May include CAP Advanced Historical Studies)		3
Select one VAP course		3

Select Art and Design courses (May include CAP Components)	12
Select two marketing or two communication courses	6

Breadth

VAR 100 Art and Design Foundation	1
Total Hours to total at least	131

Bachelor of Fine Arts, Photography (PHO) minimum 131 hours

Common Academic Program (CAP)¹

First-Year Humanities Commons ²	12	cr.	hrs.
HST 103 The West & the World			
REL 103 Introduction to Religious and Theological Studies			
PHL 103 Introduction to Philosophy			
ENG 100 Writing Seminar I ³			
Second-Year Writing Seminar ⁴	0-3	cr.	hrs.
ENG 200 Writing Seminar II			
Oral Communication	3	cr.	hrs.
CMM 100 Principles of Oral Communication			
Mathematics	3	cr.	hrs.
Social Science	3	cr.	hrs.
SSC 200 Social Science Integrated			
Arts	3	cr.	hrs.
Natural Sciences ⁵	7	cr.	hrs.
Crossing Boundaries	up to 12	cr.	hrs.
Faith Traditions			
Practical Ethical Action Inquiry ⁶			
Integrative			
Advanced Study			
Philosophy and/or Religious Studies (6 cr. hrs.)			
Historical Studies (3 cr. hrs.) ⁷			
Diversity and Social Justice ⁸	3	cr.	hrs.

Major Capstone ⁹	0-6	cr.	hrs.
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- The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- May be completed with ASI 110 and ASI 120 through the Core Program.
- May be completed with ENG 100A and ENG 100B, by placement.
- May be completed with ENG 114 or ENG 198 or ASI 120.
- Must include two different disciplines and at least one accompanying lab.
- U.S. History AP and CLEP credit will not satisfy this requirement.
- May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.
- May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Major Requirements	78
VAF 104 Foundation Drawing	3
VAF 112 Foundation 2-D Design	3
VAF 117 Foundation 3-D Design	3
VAF 204 Drawing II	3
VAF 216 Design & Color	3
VAH 382 History of Photography I	3
VAH 480 Modernisms in Art	3
VAH 482 History of Photography II	3
VAP 101 Foundation Photography (Satisfies CAP Arts)	3
VAP 201 Photography II	3
VAP 240 Digital Processes I	3
VAP 302 Color Photography I	3
VAP 410 Advanced Photography	3
VAP 498 Senior/Professional Seminar- Photography	3
VAP 499 Senior/Professional Seminar II - Photography (Satisfies CAP Major Capstone)	3
VAR 299 Foundations and Scholarship Review	0
Select two courses from:	6
VAP 320 Studio Practice I	
VAP 330 Alternative Photography I	
VAP 340 Digital Processes II	
Select two courses from:	6
VAH 201 Survey of Art I	
VAH 202 Survey of Art II	
VAH 203 Survey of Art III	
Select two VAD / VAF major courses	6

Select two VAP courses (300/400 level)	6
Select Art and Design courses (May include CAP Components)	9

Breadth

VAR 100	Art and Design Foundation	1
Total Hours to total at least		131

Minor in Art History (HOA)

Art History

Select two courses from:	6	
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
Select four VAH courses (300/400 level)	12	
Total Hours		18

Minor in Fine Arts (ART)

Fine Arts

VAF 104	Foundation Drawing	3
VAF 112	Foundation 2-D Design	3
VAH 201	Survey of Art I	3
or VAH 202	Survey of Art II	
or VAH 203	Survey of Art III	
Select four VAF courses	12	
Total Hours		21

Minor in Graphic Design (GDN)

Graphic Design

VAD 220	Design Processes I	3
VAD 240	Form & Concept	3
VAD 245	Typography I	3
VAD 320	Design Processes II	3
VAF 112	Foundation 2-D Design	3
VAF 216	Design & Color	3
VAH 383	History of Graphic Design	3
Select one course from:	3	
VAD 318	Graphic Design for Three Dimensions	
VAD 345	Typography II	
VAD 360	Web Design	
VAD 395	Advertising Design	
VAD 411	Graphic Design I	
Total Hours		24

Minor in Photography (PHO)

Photography

VAH 382	History of Photography I	3
or VAH 482	History of Photography II	
VAP 101	Foundation Photography	3
VAP 201	Photography II	3
VAP 240	Digital Processes I	3

Select three VAP courses (300/400 level)	9	
Total Hours		21

Minor in Visual Arts (VAR)

Visual Arts

VAD 220	Design Processes I	3
VAF 104	Foundation Drawing	3
VAF 112	Foundation 2-D Design	3
VAH 201	Survey of Art I	3
or VAH 202	Survey of Art II	
or VAH 203	Survey of Art III	
VAP 101	Foundation Photography	3
Select two VAD, VAF, VAP and/or VAR courses	6	
Total Hours		21

- Bachelor of Arts, Art History (p. 9)
- Bachelor of Arts, Visual Arts (p. 10)
- Bachelor of Fine Arts, Art Education (p. 10)
- Bachelor of Fine Arts, Fine Arts (p. 11)
- Bachelor of Fine Arts, Graphic Design (p. 11)
- Bachelor of Fine Arts, Photography (p. 12)

Bachelor of Arts, Art History

First Year	Hours	Spring	Hours
Fall			
VAR 100		1 ASI 120 (CAP Humanities Commons)	8
ASI 110 (CAP Humanities Commons)		7 VAF 201	3
VAH 129 (CAP Arts)		3 VAF 112, 117, or VAP 101	3
VAF 104		3 CMM 100 (CAP Communication)	3
CMM 100 (CAP Communication)		3 or Social Science - intro level	
or Social Science - intro level			
		17	17
Second Year			
Fall			
VAH 202		3 VAF 203	3
VAH 300/400 level		3 VAF 300/400 level	3
SSC 200 (CAP Social Science)		3 Social Science - 300/400 level	3
INSS (CAP Natural Science w/lab)		4 INSS (CAP Natural Science w/lab)	4
Language 101		4 Language 141	4
		17	17
Third Year			
Fall			
VAH 483 (CAP Integrative, Advanced Historical Studies)		3 VAF 300/400	3

VAH 300/400 level	3 Major Program elective	3
VAR 299	0 MTH (CAP Mathematics)	3
Literature	3 Social Science - elective	3
INSS Natural Science	3 CAP Practical Ethical Action	3
Language 201 or contextual course	3	
		15

Fourth Year		
Fall	Hours	Spring Hours
VAH 300/400 level	3 VAH 485 (Satisfies CAP Major Capstone)	3
VAH 300/400 level	3 CAP Diversity and Social Justice	3
CAP Faith Traditions	3 CAP Religious Studies	3
CAP Advanced Philosophy	3 CAP Inquiry General Elective	3 2
		12

Total credit hours: 124

Bachelor of Arts, Visual Arts

First Year		
Fall	Hours	Spring Hours
VAR 100	1 ENG 100 (CAP Humanities Commons)	3
VAF 104 (CAP Arts)	3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3
VAF 112	3 VAF 117	3
VAP 101	3 VAF 216	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3 CMM 100 (CAP Communication)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3	
		16

Second Year		
Fall	Hours	Spring Hours
ENG 200 (CAP Writing Seminar)	3 VAH 201, 202, or 203	3
VAD 220	3 VAP 201 or 240	3
VAR 299	0 Literature or general elective	3
Art and Design elective	3 SSC 200 (CAP Social Science)	3
Literature or general elective	3 Language 141	4
Language 101	4	
		16

Third Year		
Fall	Hours	Spring Hours
VAH 300/400 level	3 Art and Design elective	3
Art and Design elective	3 MTH (CAP Mathematics)	3
Social Science - intro level	3 Social Science - 300/400 level	3
INSS (CAP Natural Science w/lab)	4 INSS (CAP Natural Science w/lab)	4
Language 201 or contextual course	3 CAP Adv Historical Studies/ Integrative	3
		16

Fourth Year		
Fall	Hours	Spring Hours
VAR 495	1 VAR 496 (Satisfies CAP Major Capstone)	3
Art and Design elective	3 Art and Design elective	2
CAP Adv PHL/REL (Practical Ethical Action / Faith Traditions)	3 CAP Adv PHL/REL (Practical Ethical Action / Faith Traditions)	3
Social Science - elective	3 CAP Diversity and Social Justice	3
INSS Natural Science General elective	3 CAP Inquiry	3 2
		15

Total credit hours: 124

Bachelor of Fine Arts, Art Education

First Year		
Fall	Hours	Spring Hours
VAR 100	1 EDT 110	3
VAF 104 (CAP Arts)	3 EDT 110L	0
VAF 112	3 VAF 117	3
VAP 101	3 VAF 216	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3 CMM 100 (CAP Communication)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3 ENG 100 (CAP Humanities Commons)	3
	HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3
		16

Second Year		
Fall	Hours	Spring Hours
VAF 204	3 VAF 226	3
VAH 201, 202, or 203	3 VAF 253	3

VAR 232	3	EDT 207	3
VAE 231	2	EDT 207L	0
VAR 299	0	VAH 201, 202, or 203	3
ENG 200 (CAP Writing Seminar)	3	CAP Natural Science	3
SSC 200 (CAP Social Science)	3		
		17	15
Third Year			
Fall	Hours	Spring	Hours
VAF 240		3 VAF 304	3
VAH 470, 471, 480, or 483 (Choose one)		3 VAE 383	3
EDT 305 (CAP Practical Ethical Action, Adv.Philosophy)		3 VAH 470, 471, 480, or 483 (Choose one)	3
MTH (CAP Mathematics)		3 EDT 340 (CAP Integrative, Diversity & Social Justice)	3
Art and Design elective		3 EDT 340L	0
Art and Design elective		3 CAP Natural Science w/lab (CAP Inquiry)	4
		18	16
Fourth Year			
Fall	Hours	Spring	Hours
VAE 483		3 EDT 477	12
VAE 498 (Satisfies CAP Major Capstone)		3 Art and Design elective	3
EDT 459		3 VAE 499	1
VAH 450		3	
CAP Faith Traditions, Adv PHL/REL		3	
Art and Design elective		3	
		18	16

Total credit hours: 134

Bachelor of Fine Arts, Fine Arts

First Year			
Fall	Hours	Spring	Hours
VAR 100		1 VAF 117	3
VAF 104 (CAP Arts)		3 VAF 204	3
VAF 112		3 VAF 216	3
VAP 101		3 ENG 100 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3	
		16	15
Second Year			
Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAF 226 or 232	3
VAF 203		3 VAF 253	3
VAF 226 or 232		3 VAF 326	3
VAR 299		0 VAH 201, 202, or 203	3

ENG 200 (CAP Writing Seminar)	3	CMM 100 (CAP Communication)	3
CAP Natural Science w/lab		4 SSC 200 (CAP Social Science)	3
		16	18
Third Year			
Fall	Hours	Spring	Hours
VAF 332 or 353		3 VAF 332 or 353	3
VAF 498		3 VAH 300/400 elective	3
VAF 240 or 242		3 VAF 240 or 242	3
VAH 483 (CAP Integrative, Adv. Historical Studies)		3 Art and Design elective	3
MTH (CAP Mathematics)		3 CAP Natural Science	3
CAP Faith Traditions		3	
		18	15
Fourth Year			
Fall	Hours	Spring	Hours
VAF 499 (Satisfies CAP Major Capstone)		3 VAF Emphasis (300/400 level)	3
VAF Emphasis (300/400 level)		3 VAF Emphasis (300/400 level)	3
VAF Emphasis (300/400 level)		3 CAP Advanced Philosophy/Religious Studies	3
CAP Advanced Philosophy/Religious Studies		3 CAP Diversity and Social Justice	3
CAP Inquiry		3 General elective	3
CAP Practical Ethical Action		3	
		18	15

Total credit hours: 131

Bachelor of Fine Arts, Graphic Design

First Year			
Fall	Hours	Spring	Hours
VAR 100		1 VAF 117	3
VAF 104 (CAP Arts)		3 VAF 204	3
VAF 112		3 VAF 216	3
VAP 101		3 ENG 100 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3	
		16	15

Second Year			
Fall	Hours	Spring	Hours
VAD 220		3 VAD 245	3
VAD 240		3 VAF 226, 253, 240, 242, 232, or 370	3
VAH 201, 202, or 203		3 VAH 201, 202, or 203	3
VAP 201, 240, 302, or 330		3 CMM 100 (CAP Communication)	3
VAR 299		0 SSC 200 (CAP Social Science)	3
ENG 200 (CAP Writing Seminar)		3 MTH (CAP Mathematics)	3
		15	18
Third Year			
Fall	Hours	Spring	Hours
VAD 320		3 VAD 360	3
VAD 345		3 VAD 411	3
VAH 383		3 VAH 300/400	3
Art and Design Elective		3 MKT/CMM Elective	3
CAP Natural Science w/lab		4 Natural Science (CAP Natural Science / Inquiry) CAP Advanced Philosophy/ Practical Ethical Action	3
		16	18
Fourth Year			
Fall	Hours	Spring	Hours
VAD 412		3 VAD 499 (Satisfies CAP Major Capstone)	3
VAD 498		3 VAD 415	3
Art and Design elective		3 Art and Design elective	3
MKT/CMM elective		3 Art and Design elective	3
CAP Advanced Religious Studies/Faith Traditions		3 CAP Advanced Historical Studies/ Integrative	3
CAP Diversity and Social Justice		3	
		18	15

Total credit hours: 131

Bachelor of Fine Arts, Photography

First Year			
Fall	Hours	Spring	Hours
VAR 100		1 VAF 117	3
VAF 104 (CAP Arts)		3 VAF 216	3
VAF 112		3 VAP 201	3

VAP 101		3 ENG 100 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3 HST 103, PHL 103, or REL 103 (CAP Humanities Commons)	3
HST 103, PHL 103, or REL 103 (CAP Humanities Commons)		3	
		16	15

Second Year			
Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAP 302	3
VAP 240		3 VAP 382	3
Art and Design elective		3 VAP 320, 330, or 340	3
VAR 299		0 CAP Natural Science	3
ENG 200 (CAP Writing Seminar)		3 SSC 200 (CAP Social Science)	3
CAP Natural Science w/lab		4 CMM 100 (CAP Communication)	3
		16	18

Third Year			
Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAP 410	3
VAP 320, 330, or 340		3 VAH 482	3
Art and Design elective		3 VAP elective 300/400 level	3
Art and Design elective		3 CAP Faith Traditions	3
MTH (CAP Mathematics)		3 CAP Practical Ethical Action	3
CAP Integrative		3	
		18	15

Fourth Year			
Fall	Hours	Spring	Hours
VAP 498		3 VAP 499 (Satisfies CAP Major Capstone)	3
VAH 480		3 VAP elective 300/400	3
VAD/VAF major elective		3 VAD/VAF major elective	3
CAP Advanced Philosophy/Religious Studies		3 CAP Advanced Philosophy/Religious Studies	3
CAP Inquiry		3 CAP Diversity and Social Justice	3
CAP Advanced Historical Studies		3	
		18	15

Total credit hours: 131

Art and Design-Art Education Courses

VAE 101. Early Childhood Art Education. 3 Hours

Acquaints students, especially those seeking Early Childhood Licensure, with the principles and concepts of art and with the various materials and techniques used in artistic expression. Open to all students. Studio fee. Prerequisite(s): EDT 109 or EDT 110.

VAE 231. Introduction to Art Education. 2 Hours

An introduction to the pedagogical, philosophical, and psychological aspects of teaching the arts. Topics will include: technology, national and state standards, history, learners with special needs, reading in the arts, and professional associations. Prerequisite(s): EDT 110, EDT 110L. Corequisite(s): Field experience.

VAE 232. Integrating Visual Culture. 3 Hours

Developing knowledge, skills, attitudes and pedagogical approaches to integrating visual culture theory and methodology into classrooms for early childhood, middle childhood and the adolescent learner.

VAE 383. Foundation of Art Education. 3 Hours

Introduction to the philosophy, history, and theory of teaching art to prekindergarten through grade eight students with varied needs and abilities. Art education majors only or permission. Prerequisite(s): EDT 110, EDT 110L, EDT 207, EDT 207L; permission of instructor and department chairperson. Corequisite(s): Field experience.

VAE 483. Teaching Visual Arts. 3 Hours

Study of curriculum, planning, theory, and practice for teaching visual arts to students grades seven through twelve. Art Education majors only. Prerequisite(s): EDT 110, EDT 110L, EDT 207, EDT 207L, EDT 208; VAE 231, VAE 383; permission of instructor and department chairperson. Corequisite(s): EDT 305, EDT 340, EDT 340L, EDT 459.

VAE 483W. Elementary & Secondary School Art. 3 Hours

Workshop to give the student of elementary and secondary education new approaches to teaching studio arts, art criticism, art history, and aesthetics.

VAE 490. Special Problems. 1-6 Hours

Course for advanced individual work in art education. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours. .

VAE 498. Senior Research and Portfolio. 3 Hours

Capstone course to be taken in the first semester of the senior year and is a graduation requirement for the B.F.A. in art education majors. Students further their preparation for vocation in the field of art education by examining three areas within the discipline. Students engage in a self-selected directed research inquiry into contemporary theoretical and pedagogical issues facing the field of art education. Students prepare for licensure assessments and develop the artist component of their teaching portfolio. Prerequisite(s): VAE 383. Corequisite(s): VAE 483.

VAE 499. Senior Presentation. 1 Hour

Individual research refinement, public presentation and defense of the work. Students engage in mock-interview and portfolio presentations in preparation for the job market. Course required for all BFA Art Education majors. Prerequisite(s): VAE 498. Corequisite(s): EDT 477.

Art and Design-Art History Courses

VAH 101. Introduction to the Visual Arts. 3 Hours

Thematically-based, non-chronological introduction that covers the fundamental and varied roles that the visual arts have played and continue to play in the human experience. Open to all students.

VAH 129. Foundations in Art History. 3 Hours

An introduction to the conceptual and evaluative practices undertaken in the study of art history, with an introduction to contemporary and global art histories. Students engage in a semester-long investigation of the question "What is art?" by researching diverse artistic practices from a variety of cultures and historical eras. Emphasis is placed on critical engagement with art and the development of a comparative approach to understanding the various roles art plays in society. This course is open to all majors, especially honors students, and is a required course for art history majors.

VAH 201. Survey of Art I. 3 Hours

Survey of Western art from pre-history through the late medieval period. Open to all students.

VAH 202. Survey of Art II. 3 Hours

Survey of Western art from the late medieval period through the Baroque period.

VAH 203. Survey of Art III. 3 Hours

Survey of Western art from the mid-eighteenth to twenty-first centuries.

VAH 310. History of Art and Activism. 3 Hours

This interdisciplinary art history course examines socially engaged art practices that create public dialogue and effect social, cultural and political change. Through lectures, readings, discussion, images, film and guest artists, students engage in dialogue about modern and contemporary art focused on topics related to social justice. The course presents art works that address racial, ethnic and cultural identity, geopolitical diversity, structures that create marginalization, and artistic practices that seek to support human rights and social justice. This course specifically addresses social commentary and civic responsibility as important components of contemporary visual arts.

VAH 320. Latin American Art. 3 Hours

Survey of Latin American art history from the 19th century to the present. Prerequisite(s): HST 103.

VAH 330. Arts of Asia. 3 Hours

Survey of Asian art history from circa 1500 BC to the present. Open to all students.

VAH 350. Western Architecture. 3 Hours

Introduction to the history, theory, and practice of Western architecture from pre-history through the contemporary period. Open to all students.

VAH 360. Art History & Feminism. 3 Hours

Introduction to feminist approaches to art history and women artists from the medieval period to the present. Open to all students.

VAH 370. American Art. 3 Hours

Introduction to American art and architecture from the colonial period to the present. Open to all students.

VAH 382. History of Photography I. 3 Hours

History of the cultural, social, and aesthetic roles of photography from the camera obscura to the mid 20th century with an emphasis on diversity and social justice. Prerequisite(s): HST 103 or ASI 110.

VAH 383. History of Graphic Design. 3 Hours

Study of the significant developments, movements, and figures in the history of graphic design with an emphasis on the twentieth century. Open to all students.

VAH 450. Italian Renaissance Art. 3 Hours

Introduction to the painting, sculpture, architecture, and material culture of Italy between c. 1300 and c. 1550, with a particular emphasis on the religious, political, and social dimensions of the production, purposes, and reception of art and material culture in the Renaissance.

VAH 460. Baroque Art. 3 Hours

Study of the major painters, sculptors, and architects of the seventeenth century. Prerequisite(s): VAH 202 or permission of instructor and department chairperson.

VAH 470. Nineteenth Century Art I. 3 Hours

Study of the major artists and movements in European art from Neo-Classicism to the beginnings of Realism.

VAH 471. Nineteenth Century Art II. 3 Hours

Study of the major artists and movements in European art from Realism through Art Nouveau. Prerequisite(s): VAH 470 or permission of instructor and department chairperson.

VAH 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAH 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAH 480. Twentieth Century Art I. 3 Hours

Study of the major movements and artists in the painting, sculpture, architecture, and other media from 1900 to 1945. Open to all students.

VAH 482. History of Photography II. 3 Hours

The history of photography from 1945 to the present. Examines the medium as a potent force in modern and contemporary culture and as a constantly evolving form of art and tool of communication. Open to all students.

VAH 483. PostColonial and Global Art Histories. 3 Hours

Study of the aesthetic philosophies and visual cultures from different regions of the world 1960 to the present. The course draws together perspectives on global cultures and diverse art histories in order to analyze broad social issues and postmodern cultural movements. Open to all students. Prerequisite(s): HST 103.

VAH 485. Art History Seminar. 3 Hours

Art History Senior Capstone course in which students develop an understanding of the history and methodologies of art history as a discipline. Students complete a senior research paper and give a public presentation of their research that is mentored and reviewed by faculty and peers. Additional emphasis is on the exploration of vocation and career directions arising from the study of art history as an undergraduate major. Specific to this purpose is the development by each student of a professional art historian's portfolio of writings, including a curriculum vitae, a statement of career goals, and a compilation of professional resources. Prerequisite(s): Permission of instructor.

VAH 490. Special Problems. 1-5 Hours

Advanced, independent study with faculty direction in art history. Prerequisite(s): One art history course or permission of instructor and department chairperson.

Art and Design-Fine Arts Courses**VAF 104. Foundation Drawing. 3 Hours**

Introduction to the experience of two-dimensional visual form through the act of observational drawing. The focus is on learning fundamental drawing elements and principles and understanding these elements and principles through visible and consistent practice. Fundamental issues pertaining to the creation of images are understood through a process of selection and an arrangement of visual elements to create a drawing. Drawing materials include pencil, charcoal, conté crayon, and pen and ink.

VAF 112. Foundation 2-D Design. 3 Hours

Study of the underlying elements and principles of design as they are used in two-dimensional composition and the creation of illusionistic three-dimensional space. .

VAF 117. Foundation 3-D Design. 3 Hours

Introduction to basic principles and practices of design in three dimensions. Emphasis on current theory and construction techniques using a variety of media and methods.

VAF 203. Drawing Through the Process. 3 Hours

An investigation and examination of the drawing process, of mark making, and experimental practices. An emphasis will be placed on contemporary, conceptual, and creative directions in drawing. Students are exposed to and challenged by a series of studio and research-based problems that test the limitations and hidden opportunities within established drawing habits and conventional practices.

VAF 204. Drawing II. 3 Hours

Emphasis on figure drawing with work from the nude model and the skeleton. Study of proportion, rendering volume, and developing expressive drawing skills in a variety of drawing media. Prerequisite(s): VAF 104.

VAF 216. Design & Color. 3 Hours

The study of color based on historical and contemporary color theories and the use of color in expressing and integrating design concepts. Prerequisite(s): VAF 112 or permission of department chairperson.

VAF 225. Painting for Non-Majors. 3 Hours

Introduction to the history, fundamental principles, materials, tools, and methods of painting, emphasizing the spatial and expressive qualities of color, composition, and pictorial design. Not open to majors or minors in the Department of Visual Arts.

VAF 226. Painting I. 3 Hours

Introduction to the history, fundamental principles, materials, tools, and methods of painting. Prerequisite(s): VAF 104, VAF 112 or by permission.

VAF 228. Watercolor I. 3 Hours

Principles and techniques of transparent watercolor. Emphasis on technical mastery. Prerequisite(s): (VAF 104, VAF 112, VAF 216) or permission of department chairperson.

VAF 230. Anatomy Drawing for Non-Majors. 3 Hours

Drawing course introduces non-art students to drawing the human figure and anatomy. Students will learn observational drawing skills and apply these skills to drawing the human body and anatomy from nude models, the skeleton, and muscle casts and renderings. Students will obtain a background in the art of anatomical drawing and practice.

VAF 231. Sculpture for Non-Majors. 3 Hours

Students will explore a wide variety of sculptural materials, methods, and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. All students are encouraged to participate, even those with little or no background in the visual arts. This course is not open to majors or minors in the Department of Art and Design.

VAF 232. Sculpture I. 3 Hours

Consideration of forms as a means of developing an understanding of mass, shape, and control of medium. The use of various materials such as wood, plaster, and clay, with emphasis on integrating material with personal expression.

VAF 240. Ceramics I. 3 Hours

Introduction to basic methods of working in clay using coil and slab techniques.

VAF 242. Ceramics II: Wheel Throwing. 3 Hours

Introduction to basic methods of working clay using the wheel.

VAF 253. Printmaking I. 3 Hours

Introduction to the traditional printmaking methods of woodcut and intaglio. Instruction in edition-printing techniques and curating of prints. . Prerequisite(s): (VAF 104, VAF 112) or permission of department chairperson.

VAF 304. Drawing III. 3 Hours

Continuation of work done in VAF 204 with an emphasis on the development of finished figure drawings. Study of anatomy and the rendering of convincing volumes in space. Prerequisite(s): VAF 204.

VAF 325. Figure Painting. 3 Hours

Painting from the model with a variety of media. Traditional and contemporary approaches to the figure. Prerequisite(s): ((VAF 204 or VAF 304), VAF 226) or permission of department chairperson.

VAF 326. Painting II. 3 Hours

Painting with oils or acrylics; continuing study of the principles and techniques of painting, with emphasis on personal expression and experimentation. Prerequisite(s): (VAF 226 or VAF 228) or permission of department chairperson.

VAF 328. Watercolor II. 3 Hours

Continuing investigation of watercolor techniques, both traditional and experimental. Still life, figure, landscape, and abstraction. Prerequisite(s): VAF 228 or permission of department chairperson.

VAF 332. Sculpture II. 3 Hours

Continued exploration of three-dimensional concepts and materials, concentrating on wood, stone, and metal. Prerequisite(s): VAF 232 or permission of department chairperson.

VAF 333. Sculpture III. 3 Hours

Exploration of advanced sculptural skills, concepts, and processes. This course offers advanced investigation of sculpture as it relates to technical proficiency and the evolution of a personal aesthetic vision. Prerequisite(s): VAF 332 or permission of the Chair.

VAF 342. Ceramics III. 3 Hours

Expanded exploration of skills, concepts, and processes introduced in VAF 240 hand building or VAF 242 wheel thrown ceramic forms, with emphasis on building techniques, materials, glazing, and firing processes. Prerequisite(s): (VAF 240 or 242) or permission of instructor.

VAF 353. Printmaking II. 3 Hours

Advanced work in woodcut, monoprint and intaglio, including acrylic process and color etchings. Prerequisite(s): VAF 253.

VAF 370. Illustration I. 3 Hours

Attention to conceptual, visual, and technical development. Exploration of media and techniques employed by the illustrator in creating images for printed communication. Prerequisite(s): VAF 104, VAF 204.

VAF 380. Illustration II. 3 Hours

Interpretation and representation of concepts, products, or stories for magazines, books, newspapers, and advertising. Continued technical development with a variety of materials, media, and techniques.

Prerequisite(s): VAF 370.

VAF 404. Advanced Investigations in Drawing. 3 Hours

Advanced studio course - focus on contemporary drawing practices. Further investigation and development of students' interests and material choices in developing a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 304 or permission of Chairperson.

VAF 426. Painting III. 3 Hours

Directed advanced studio problems; contemporary issues in painting. Repeatable up to nine semester hours. Studio fee. Prerequisite(s): (VAF 325 or VAF 326) or permission of department chairperson.

VAF 427. Advanced Investigations in Painting. 3 Hours

Advanced studio focuses on contemporary painting practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 426 or by permission.

VAF 433. Advanced Investigations in Sculpture. 3 Hours

Advanced studio focuses on contemporary sculptural practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 432 or by permission.

VAF 442. Advanced Investigations in Ceramics. 3 Hours

Advanced studio course. Focus on contemporary ceramic practices; allows students to further investigate and develop their own interests and choices of materials and develop a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 342 or permission of Chairperson.

VAF 453. Printmaking III. 3 Hours

Advanced work in printmaking processes with an emphasis on the production of multi-color editions. Prerequisite(s): VAF 353.

VAF 459. Advanced Investigations in Printmaking. 3 Hours

Advanced studio focuses on contemporary printmaking practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 253, VAF 353, VAF 453 or by permission of instructor.

VAF 470. Illustration III. 3 Hours

Focus on developing an individual point of view and illustration style. Prerequisite(s): VAF 380.

VAF 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the departmental chairpersons. Prerequisite(s): Approval of University Honors Program.

VAF 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAF 490. Special Problems. 1-5 Hours

Course for advanced individual work in fine arts. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours.

VAF 497. Senior Thesis. 1 Hour

Capstone course required for all BFA Fine Arts majors. Students examine the aesthetic, cultural, ethical, and pragmatic issues involved in and relating to their chosen discipline. Students complete a senior body of work for exhibition, a thesis paper, a public presentation, and a defense of the work. Prerequisite(s): VAF 498 or permission of department chairperson.

VAF 498. Senior/Professional Seminar- Fine Arts. 3 Hours

Capstone course required of all B.A. and B.F.A. fine arts and art education (E11) majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): Junior standing.

VAF 499. Senior Thesis/Professional Seminar II. 3 Hours

Capstone course required for all BFA Fine Arts majors. Students examine the aesthetic, cultural, ethical, and pragmatic issues involved in and relating to their chosen discipline. Students complete a senior body of work for exhibition, a thesis paper, a public presentation, and a defense of the work. Prerequisite(s): VAF 498 or permission of department chairperson.

Art and Design-Graphic Design Courses**VAD 211. Fundamentals of Visual Communication Design. 3 Hours**

Course for non-majors in the basics of design for communication. Attention to page layout, typography, image, graphic style, and information delivery.

VAD 220. Design Processes I. 3 Hours

Introduction to the processes of graphic design, specifically computer applications, equipment, and concepts as related to print and electronic based graphic design. Additionally, students engage in a survey of materials, assembly strategies, and various vehicles for the designed message. Prerequisite(s): VAF 112.

VAD 240. Form & Concept. 3 Hours

Exploration of visual form as means to convey content and meaning. Students enlist principles from art and design foundation courses within the context of graphic design. Design methodologies are introduced and explored, while process and hand skills are stressed. Prerequisite(s): VAF 112, VAF 216.

VAD 245. Typography I. 3 Hours

Investigation of the history, tradition, discipline, and function of typography as related to visual and verbal communication. Technical, formal, and semantic aspects are explored. Structure, space, and sequence, critical to the typographic message, are stressed. Prerequisite(s): VAD 220, VAD 240.

VAD 307. Drawing for Graphic Design. 2 Hours

Exploration of materials, procedures, and drawing techniques for design presentations. Prerequisite(s): VAF 104.

VAD 310. Computer Illustration. 3 Hours

Exploration of the use of the computer as tool and medium for the creation and production of image and illustration for print and electronic graphic design. Prerequisite(s): VAD 220, VAD 240.

VAD 318. Graphic Design for Three Dimensions. 3 Hours

Application of graphic design principles to packaging, product, exhibition, and environmental design. Prerequisite(s): VAD 240, VAD 245; VAF 117.

VAD 320. Design Processes II. 3 Hours

Advanced exploration into the use of computer technology as means and medium for the implementation, production, and presentation of graphic design. Print design and production, as well as commercial printing press are emphasized with additional attention given to production for electronic design vehicles. Prerequisite(s): VAD 220, VAD 240, VAD 245.

VAD 345. Typography II. 3 Hours

The advanced study of typographic design. Attention to the aesthetic and informational qualities of type in print and electronic communication. Prerequisite(s): VAD 245.

VAD 351. Motion Design. 3 Hours

Exploration of the generation and application of motion in visual communication. This course builds on graphic design form, methods, technique, and principles to generate dynamic messaging using type, sound, image, and animation. While the computer and appropriate applications are primary tools, hand generated methods for concept and storyboarding are stressed as well. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 355. Interaction Design. 3 Hours

Investigation of the use of interactivity as applied to the digital and analog landscape. Focus on the design of richly interactive interfaces for current and emerging media (computers, mobile, touch etc.). While some emphasis is on the development and implementation of design vehicles, decided attention is paid to concept and visual effectiveness. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 360. Web Design. 3 Hours

Investigation of the processes of web design, including concept, information architecture, navigation, interface, and standard languages and technologies for the delivery of content and information. Organization, aesthetics, and user experience are discussed and explored. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 395. Advertising Design. 3 Hours

Emphasis on print advertising, its creation and presentation. Concept development and attention to advertising layouts that carry motivating images and messages to consumers about products, services, or ideas.

VAD 411. Graphic Design I. 3 Hours

Development of methodologies utilized for the purpose of generating concepts and effective communication within the context of graphic design. Attention is given to pragmatic and semantic relationships between elements such as typography, image, space, and color. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 412. Graphic Design II. 3 Hours

Continued study of effective visual relationships between typographic elements and images. Emphasis on sequential page design. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320, VAD 411.

VAD 414. Trademark Design. 3 Hours

Advanced study of marks, logos, and symbols as communication and identification elements. Emphasis on conceiving design marks of identity for small businesses, corporations, institutions, products, and/or services. Prerequisite(s): VAD 411.

VAD 415. Graphic Design III. 3 Hours

The study and design of identification and image systems for products, organizations, institutions, or corporations. Emphasis on continuity in the application of visual communication factors. Prerequisite(s): VAD 412 or permission of department chairperson.

VAD 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAD 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved VAD 477; approval of University Honors Program.

VAD 480. Graphic Design Internship. 1-3 Hours

Opportunities for practical experience in professional working environments. Repeatable up to nine semester hours. Prerequisite(s): Permission of department chairperson.

VAD 490. Special Problems. 1-3 Hours

A course for advanced individual work in design. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours.

VAD 498. Senior/Professional Seminar - Graphic Design. 3 Hours

Capstone course required of all B.F.A. graphic design majors, to be taken in the fall term of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): Senior standing or permission of department chairperson.

VAD 499. Portfolio and Paper - Graphic Design. 3 Hours

Capstone course required for all BFA Graphic Design majors that is to be taken in the final semester of the senior year. Students complete an undergraduate portfolio and paper, to be presented and reviewed by faculty, peers, and professionals in a public forum. Faculty approval of portfolio and paper is required for graduation. Prerequisite(s): VAD 498 or permission of department chairperson.

Art and Design-Photography Courses**VAP 100. Darkroom Photography for Non-Majors. 3 Hours**

Emphasis on learning and exploring the visual language of lens-based photographic imagery through a series of technical and creative darkroom assignments. Black and white film and chemical processes will be utilized in the creation of photographs. Students gain an understanding of technical and creative control as well as conceptual practices associated with the medium. This course does not fulfill requirements within the Department of Visual Arts. Studio fee.

VAP 101. Foundation Photography. 3 Hours

An experiential project-based course utilizing black and white film based photography designed to challenge the student technically, critically, conceptually, and in the aesthetic problems unique to the photographic medium. Emphasis is placed on the development of individual expression, critical, creative and technical growth through the photographic medium.

VAP 200. Digital Photography for Non-Majors. 3 Hours

An emphasis on learning and exploring the visual language of lens-based digital photographic imagery through a series of technical and creative digital assignments. Using various types of digital capture devices, some examples are cell phones, consumer grade digital cameras and scanners. Macintosh computers, and Adobe Photoshop software will be utilized in the creation of photographs. Students gain an understanding of technical and creative control as well as conceptual practices associated with the digital photographic medium. Course does not fulfill Visual Arts degree requirements.

VAP 201. Photography II. 3 Hours

Variety of challenging projects develop increased technical competence, greater visual awareness, personal expression, and sustained creative growth. Prerequisite(s): VAP 101 or equivalent.

VAP 240. Digital Processes I. 3 Hours

Introduction to the practice, theory, aesthetics, and ethics of digital photography, including direct capture, scanning, enhancement, compositing, manipulation, and high-quality printing. Prerequisite(s): VAP 101 or permission of department chairperson.

VAP 302. Color Photography I. 3 Hours

Introduction to techniques and aesthetics of color photography. Students utilize color sensitive films, papers, and digital technologies in the exploration of color photography. Prerequisite(s): (VAP 101, VAP 240) or permission of department chairperson.

VAP 320. Studio Practice I. 3 Hours

Extensive use of large format camera, studio grip equipment, tungsten and electronic flash lighting techniques; still-life and portrait photography in a studio environment. Prerequisite(s): VAP 201.

VAP 321. Studio Practice II. 3 Hours

Emphasis on the production of a professional-quality portfolio which will demonstrate advanced knowledge of the studio and image production. Prerequisite(s): VAP 320.

VAP 330. Alternative Photography I. 3 Hours

Introduction to specialized image production utilizing silver and non-silver photographic processes. Emphasis on technical and aesthetic aspects of alternative photographic practice. Prerequisite(s): VAP 101.

VAP 331. Alternative Photography I. 3 Hours

Continuing work with alternative silver and non-silver processes. Emphasis on completion of an artist book or installation which demonstrates advanced technical command and aesthetic understanding of the processes employed. Prerequisite(s): VAP 330.

VAP 340. Digital Processes II. 3 Hours

Expands on the practice and theory of digital photography and computer imaging. Emphasis is placed on the creation of a cohesive portfolio of digital artwork through the exploration of advanced digital methodologies and concepts. The course will also focus on the different modes of dissemination relevant to digital images. Prerequisite(s): VAP 240.

VAP 350. View Camera. 3 Hours

Extensive experience with the view camera, examination of refined techniques, various applications, and concepts of large format photography. Prerequisite(s): VAP 201.

VAP 402. Color Photography II. 3 Hours

Continuation of color printing from negatives; completion of individual projects which will demonstrate an advanced understanding of the techniques and aesthetics peculiar to color photography. Prerequisite(s): VAP 302.

VAP 410. Advanced Photography. 3 Hours

Students with a substantial commitment to photography and with demonstrated technical skills work on individual projects and participate in group critiques and discussions. Prerequisite(s): VAP 382 or VAP 482; VAP 201, VAP 302.

VAP 420. Photojournalism. 3 Hours

Variety of ways of using photography as documentation, narrative, and propaganda. Editing of work, layout, and image-text relationships. Personal photographic essay required. Prerequisite(s): VAP 201.

VAP 430. Professional Photographic Applications. 3 Hours

Problem-solving associated with professional photography; may include commercial, editorial, industrial, architectural, and illustrative photographic work both in the studio and on location. Prerequisite(s): VAP 320 or permission of department chairperson.

VAP 450. Photography Internship. 1-3 Hours

Practical applications of photographic skills. Opportunities for advanced development and practical experience in professional working environments. Repeatable up to six semester hours for B.F.A. students. Prerequisite(s): Permission of department chairperson.

VAP 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAP 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAP 490. Special Problems in Photography. 1-5 Hours

Series of assignments to guide independent study in photography, formulated to meet individual needs of the student. Prerequisite(s): VAP 201; permission of department chairperson.

VAP 497. Senior Seminar II. 1 Hour

Capstone course required for all BFA Photography majors. Students examine the aesthetic, cultural, ethical, and pragmatic issues involved in and relating to photography. Students complete a senior project and paper, and give a public presentation of their research to be reviewed by faculty and peers. Prerequisite(s): VAP 498 or permission of department chairperson.

VAP 498. Senior/Professional Seminar- Photography. 3 Hours

Capstone course required of all B.A. and B.F.A. photography majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): (VAP 410; senior standing) or permission of department chairperson.

VAP 499. Senior/Professional Seminar II - Photography. 3 Hours

Capstone course required for all BFA Photography majors. Students examine the aesthetic, cultural, ethical, and practical issues within and relating to the field of photography. Students complete a senior project and paper, and give a public presentation of their research to be reviewed by faculty and peers. Prerequisite(s): VAP 498 or permission of department chairperson.

Art and Design-Visual Arts Courses**VAR 100. Art and Design Foundation. 1 Hour**

Defines and examines the process of beginning a program of education in the visual arts within the larger context of the College of Arts and Sciences and the University. Integrates pragmatic and conceptual issues critical to liberal learning for visual arts students.

VAR 210. Visual Journal. 3 Hours

Students research, document and interpret their exploration, experience, and research of a given site through the sustained and mentored production of visual journals through interdisciplinary perspectives and various social and cultural issues. In the creation of these visual journals, which can take a variety of forms as personal interpretive projects, students research particular themes as they collect, compose, revise/edit visual materials in combination with written commentary and reflections toward the development of ever-deepening and thematically-focused visual engagements with place and the medium of the journal. May be taken for additional credit when topics change.

VAR 220. Visual Resources. 3 Hours

Students study a wide variety of visual elements, including many forms of visual communication as well as architecture, public spaces, and museums, in order to understand ways in which art and design play key roles in defining the unique cultural environment of a given site.

VAR 250. Diversity in Creative & Performing Arts. 3 Hours

This course serves to introduce students to the interdisciplinary fields of visual and performing arts through a critical multicultural and social justice lens that foregrounds the appreciation of diversity and enables the expansion of personal cultural competencies. This Integrative and Diversity and Social Justice CAP course will also engage students in creating performance and/or art in response to diversity and social justice issues.

VAR 299. Second Year Review. 0 Hours

Requires successful completion of Visual Arts Second Year Review. Eligibility for the review is determined by the department and is based upon a student's progress within the major. Visual Arts Scholarship recipients complete this course during their second year in the major. The review is based upon prior Visual Arts coursework completed and in progress at the time of the review. Required for all Visual Arts majors.

VAR 303. Scenic Painting. 3 Hours

Exploration through experiential learning of the tools, techniques and terminology used in the craft of scenic painting. The student will learn fundamental and advanced scenic painting techniques with additional emphasis on faux painting techniques and trompe'l oeil painting. Open to all university students.

VAR 330. Comparative Visual Culture in Film. 3 Hours

The course examines visual culture codes through a survey of global cinema. Students focus on the analysis and interpretation of visual culture through comparisons of western and non-western societies. Discussion topics may include race/ethnicity, gender/sexuality, age, disability and socioeconomic class issues. Students will examine the ways through which topics are depicted in film through visual language. The geographic regions and the main theme of cinema may vary each semester dependent upon the expertise each faculty member brings to class.

VAR 333. Constructions of Place. 3 Hours

Multidisciplinary, art and design-based course that explores the complex connections between our sense of place, space, and the environmental conditions that influence landscapes and communities on local and global levels. We use the history and practice of Eco-Art and comparisons of built and natural environments as a starting point to explore topics including art history, studio arts, photography, design and socially-engaged art through both scholarly and experiential, project-based learning.

VAR 345. Computer Modeling & Animation I. 3 Hours

Introduction to history, theory, and practice of three-dimensional computer modeling and animation for video, computer, and print media. Visualization, Cartesian space, simple polygonal modeling, surface rendering, and animation techniques will be explored.

VAR 347. Introduction to Community Arts Engagement. 3 Hours

Interdisciplinary introduction to the fundamental principles, strategies, and tools of community arts engagement and non-profit arts organization. Recommended for students with a background in any arts discipline, communication, English, and/or business. Required as an entry-level course to the undergraduate Certificate in Community Arts Engagement.

VAR 350. Art and Social Practice. 3 Hours

Exploration of varying modes of collaborative art production, for both artists and non-art students, towards the end of understanding and organizing for effective social change and/or inquiry within studio and community settings. Students organize, produce and exhibit an inter-disciplinary group project developed utilizing sociological and transdisciplinary lenses in an off-campus exhibition space and/or a final publication.

VAR 379. Sustaining Art and Faith. 3 Hours

Exploration of the interrelated nature of faith traditions and the art connected to those traditions in terms of how they inform and sustain each other. Pre-requisite: a Crossing Boundaries: Faith Traditions course. Prerequisite(s): REL 103 or AS1 110.

VAR 440. Computer Modeling & Animation II. 3 Hours

Detailed study of spline-based modeling, surface rendering and mapping, editing complex animation sequences, motion control, and other topics. Prerequisite(s): VAR 345.

VAR 445. Computer Modeling & Animation III. 3 Hours

Individual projects in conceptualization and production of animated sequence from storyboard to final presentation. Prerequisite(s): VAR 440.

VAR 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAR 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAR 488. Internship in Community Arts Engagement. 3-4 Hours

Arts work experience in approved community organizations for students pursuing the undergraduate Certificate in Community Arts Engagement. Prerequisites: MUS 347 or VAR 347 or THR 347.

VAR 490. Special Problems. 1-5 Hours

Advanced, independent study with faculty direction in a visual arts subject or topic that is not covered in existing, discipline-specific courses. Permission.

VAR 495. Senior Project Seminar. 1 Hour

The first in a sequence of two capstone courses. To be taken in the first semester of the senior year. Required for all Bachelor of Arts with a major in Visual Arts degrees. Students select a faculty mentor committee and work with that committee to establish a capstone project topic, goals, outcomes, and timeline associated with the project. Prerequisite(s): Senior standing. VAR majors only or permission of department chairperson.

VAR 496. Senior Project, Presentation and Paper. 3 Hours

VAR496 is a 3 credit hour capstone course to be taken in the second semester of the senior year. Graduation requirement for B.A. visual arts majors. Students reflect upon their selected vocation in the visual arts by reviewing professional practices, standards and activities across several related disciplines. Students complete a senior project and paper, and give a public presentation of their research to be reviewed by faculty and peers. Faculty approval of project and paper is required for graduation. Prerequisite(s): VAR 495 or permission of department chairperson.