

GENERAL REQUIREMENTS FOR ALL BACHELOR OF ARTS PROGRAMS

A minimum of 120 semester hours of approved coursework must be presented for the B.A. At least 48 semester hours must be completed at the 300-400 level. For limitations on credit and restrictions on courses, consult the chairperson or the dean. No more than 45 hours of the minimum 120 hours may be completed in a student's major discipline.

Summary of Requirements for the B.A. Degree

B.A. Requirements

Introduction to the University	0-1
Major Requirements	30-45
Liberal Studies: Breadth and Depth	24
Liberal Studies: L2 Proficiency	0-9
Total Hours (including outside CAP requirements and electives) to total at least	120

Introduction to the University

In the first semester, students take a course that introduces them to the University and to their major field of study. Students in the Discover Program take specific sections of this course.

Major Concentration

Most major programs require between 30 and 45 semester hours. For department or program requirements, consult program schedules or the department chairperson or program director.

Liberal Studies Curriculum

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum

Language Proficiency¹	0-9
Breadth and Depth Requirements²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	

CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)

Depth: Take 9 additional credits of CAS courses from any combination of breadth categories

Total Hours **24-33**

- Students demonstrate basic practical communication in a language other than English.
- No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

L2 Proficiency

L2 Proficiency:

(Proficiency in a language other than English) Students demonstrate basic practical communication in a language other than English in one of three ways:

- Students may choose to demonstrate proficiency equivalent to the completion of the 201 level by examination (Zero semester hours).
or
 - 201 level language course
 - Approved study abroad/intercultural experience
 - Approved service learning experience
 - Approved Contextual Course.³
- Students may choose to demonstrate proficiency equivalent to the completion of the 141 level by examination, and one of the following four sub-options matching the language course at the 141 level (Zero to three semester hours):
 - 201 level language course
 - Approved study abroad/intercultural experience
 - Approved service learning experience
 - Approved Contextual Course.³
- Students may choose to demonstrate proficiency by completion of a language course at the 141 level and any necessary prerequisites, and one of the following four sub-options matching the language course at the 141 level (four to eleven semester hours):
 - 201 level language course
 - Approved study abroad/intercultural experience
 - Approved service learning experience
 - Approved Contextual Course.³

No credit is awarded through the proficiency examination. The range of semester hours to complete the L2 requirement in Arabic, Chinese and Hindi is zero to twelve.

³ Contextual courses may be CAP approved and used to satisfy major or minor requirements. The contextual courses are as follows for each of the matching languages:

Arabic (ARA)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
GLC 315	Arabic Culture in the Middle East and North Africa	3
HST 280	Making of the Modern Middle East	3
HST 318	History of Early Islamic Civilizations: From the Prophet to the Pashas	3

HST 329	Americans and the Middle East	3	GLC 331	Fairy Tales	3
HST 333	Making of the Modern Middle East	3	GLC 334	Immigrants, Refugees, and National Images: German-American Relations	3
HST 334	History of the Palestinian-Israeli Conflict	3	GLC 335	Gender, Sexuality & the Holocaust	3
HST 354	History of Women & Gender in the Middle East	3	GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich	3
HST 356	History of Transnational Feminism	3	GLC 337	Green Germany, Sustainability and Environmental Justice	3
HST 493	Seminar in Middle Eastern History	3	GLC 338	The Holocaust in Literature, Film & Culture	3
PHL 351	Jewish, Christian, and Islamic Philosophy	3	POL 320	European Politics and Society	3
THR 425	Theatre Theory & History	3	THR 425	Theatre Theory & History	3
Chinese (CHI)			Hindi (HND)		
ANT 315	Language & Culture	3	ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3	CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3	CMM 414	Global Communication	3
ENG 341	Asian American Literature	3	HST 356	History of Transnational Feminism	3
ENG 378	Professional and Technical Writing in Global Contexts	3	THR 425	Theatre Theory & History	3
GLC 345	Chinese Civilization and Culture	3	Italian (ITA)		
GLC 346	Understanding East Asia Through Food	3	ANT 315	Language & Culture	3
HST 260	History of Pre-Modern East Asia	3	CMM 316	Intercultural Communication	3
HST 330	History of East Asia to 1800	3	CMM 414	Global Communication	3
HST 332	History of Modern East Asia	3	ENG 353	A Cultural History of the English Language	3
HST 386	China in Revolution	3	ENG 367	Dante	3
PHL 355	Asian Philosophy	3	HST 389	The Italian Diaspora: History and Culture	3
THR 425	Theatre Theory & History	3	THR 425	Theatre Theory & History	3
VAH 330	Arts of Asia	3	VAH 450	Italian Renaissance Art	3
French (FRN)			Latin (LAT)		
ANT 315	Language & Culture	3	GLC 320	Classical Mythology	3
CMM 316	Intercultural Communication	3	GLC 321	Classical Literature in Translation	3
CMM 414	Global Communication	3	GLC 322	History and Philosophy of Tragedy	3
ENG 353	A Cultural History of the English Language	3	GLC 325	Bodies and Health in the Ancient World	3
ENG 407	Monsters, Mayhem, Mystery, and Magic: Topics in Medieval Literature	3	HST 220	Survey of Ancient History	3
GLC 308	Languages of the World: A Linguistic and Cultural Exploration	3	HST 303	Roman Imperial Rule	3
GLC 309	Intercultural Leadership in a Globalized World	3	PHL 350	Classical Greek Philosophy	3
GLC 340	The French-Speaking World through Cinema	3	PHL 351	Jewish, Christian, and Islamic Philosophy	3
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	3	THR 425	Theatre Theory & History	3
GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future	3	Russian (RUS)		
GLC 343	"Miam-Miam" : Food in French and Francophone Cultures	3	ANT 315	Language & Culture	3
GLC 344	French and Francophone Ecosystems	3	CMM 316	Intercultural Communication	3
GLC 349	Haiti : Pearl of The Antilles Then and Now	3	CMM 414	Global Communication	3
GLC 350	French Literature in Translation	3	GLC 310	Post-Soviet Popular Cultures	3
HST 383	History of the Caribbean	3	GLC 311	Poetry of Resistance and Emerging Feminism under Stalin	3
POL 320	European Politics and Society	3	GLC 312	Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre	3
THR 425	Theatre Theory & History	3	GLC 313	Soviet and Russian Film	3
German (GER)			HST 326	Russia, The Soviet Union & Beyond 1860-Present	3
ANT 315	Language & Culture	3	HST 328	Tolstoy's Russia	3
CMM 316	Intercultural Communication	3	HST 368	The Soviet Experiment: From Lenin to Putin	3
CMM 414	Global Communication	3	POL 321	Russia, Ukraine, and Eurasia	3
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature	3	THR 425	Theatre Theory & History	3
			Spanish (SPN)		
			ANT 315	Language & Culture	3

ANT 352	Cultures of Latin America	3
ANT 368	Immigration & Immigrants	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
ENG 360	US Latinx Literature	3
GLC 303	Latinx and Latin American Studies Theories and Methods	3
GLC 347	Latin/x America and Performing Human Rights	3
GLC 360	US Latinx Literature	3
GLC 361	Hispanic Literature in Translation	3
HST 310	History of Spain	3
HST 357	Modern Latin America	3
HST 358	Social & Cultural History of Latin America	3
HST 366	History of Religion in Latin America	3
HST 382	History of Mexico	3
HST 383	History of the Caribbean	3
HST 384	Economic History of Latin America	3
PHL 379	Latin American Philosophy	3
REL 322	Latino/Latina Religious Experiences	3
SOC 368	Immigration & Immigrants	3
THR 425	Theatre Theory & History	3
VAH 320	Latin American Art	3