

APPROVED COURSES

Use the links below or scroll down to view courses that fulfill CAP requirements. Due to revisions in a few areas of CAP, some courses are noted as "daylighted," which means that those courses have been given temporary approval to fulfill the respective CAP component. Daylighting is in place as a means to expand the options to fulfill a CAP requirement until departments submit course proposals for full CAP approval. Courses will no longer fulfill the requirement if they are not CAP approved by the end of the daylighting period. CAP components with daylighted courses include the following: Oral Communication, Social Science, Arts, and Diversity and Social Justice. In addition, Experiential Learning is a new CAP component in 2025-26 and all courses are daylighted to begin implementation.

This catalog listing is accurate as of August 1, 2025. DegreeWorks should be consulted for the most up-to-date information since courses that satisfy CAP requirements can vary by year of admission or according to a student's major. DegreeWorks can be accessed through Porches (<https://porches.udayton.edu>).

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First-Year Humanities Commons

ASI 110	The Roots and Development of Western Culture in a Global Context	6
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	3
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	3

Second-Year Writing Seminar

ENG 200	Writing Seminar II	3
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Oral Communication

BIZ 200	Business Cases and Communications for Non-Business Majors	3
BIZ 201	Business Cases and Communications	3
CMM 100	Principles of Oral Communication	3

EDT 101	Introduction to the University	1
EGR 103	Engineering Innovation	3
HSS 101	Introduction to Learning & Living in the UD Community	1

Mathematics

MTH 114	Contemporary Mathematics	3
MTH 129	Calculus for Business	3
MTH 148	Introductory Calculus I	3
MTH 168	Analytic Geometry & Calculus I	4
MTH 205	Mathematical Concepts II	3
MTH 207	Introduction to Statistics	3

Social Science

ANT 150	Cultural Anthropology	3
ANT 204	Modern Social Problems	3
CJS 101	Introduction to Criminal Justice Studies	3
ECO 203	Principles of Microeconomics	3
ECO 204	Principles of Macroeconomics	3
POL 201	The American Political System	3
POL 202	Introduction to Comparative Politics	3
POL 203	Introduction to Public Policy	3
POL 214	Introduction to International Relations	3
PSY 101	Introductory Psychology	3
SOC 101	Principles of Sociology	3
SOC 204	Modern Social Problems	3
SOC 334	Religion & Society	3
SSC 200	Social Science Integrated	3
SWK 204	Modern Social Problems	3

Arts

EDT 417	Theatre in Education	3
EGR 308	Engineering for the Performing Arts	3
ENG 151	Introduction to Literature	3
ENG 203	Major British Writers	3
ENG 204	Major American Writers	3
ENG 205	Major World Writers	3
ENG 280	Introduction to Creative Writing	3
ENG 301	Survey of Early English Literature	3
ENG 302	Survey of Later British Literature	3
ENG 303	Survey of Early American Lit	3
ENG 304	Survey of Later American Lit	3
ENG 311	Literature for the Common Good	3
ENG 313	Social Justice & Dramatic Literature	3
ENG 314	Faith Traditions in Popular Fictions	3
ENG 315	Creative Nonfiction	3
ENG 317	Contemporary Poetry	3
ENG 318	Detective Fiction	3
ENG 319	Contemporary Fiction	3
ENG 320	Contemporary Drama	3
ENG 321	Reading Popular Music	3

ENG 322	Masterpieces of World Literature	Daylighted	3	MUS 111	Theory of Music I	Daylighted	2
ENG 323	Literature of the Christian Tradition	Daylighted	3	MUS 112	Theory of Music II	Daylighted	2
ENG 324	The Novel	Daylighted	3	MUS 113	Aural Skills I	Daylighted	2
ENG 327	Studies in Popular Fiction	Daylighted	3	MUS 114	Aural Skills II	Daylighted	2
ENG 328	American Nobel Authors	Daylighted	3	MUS 115	Music in Theory & Practice		3
ENG 329	Short Story	Daylighted	3	MUS 121	Composition I	Daylighted	1
ENG 330	Literature in its Cultural Contexts		3	MUS 122	Composition I	Daylighted	1
ENG 331	Studies in Film		3	MUS 123	Introduction to Therapeutic Movement	Daylighted	1
ENG 332	Studies in Literature & Film		3	MUS 125	Introduction to Music Therapy	Daylighted	3
ENG 333	Images of Women in Literature	Daylighted	3	MUS 191	Voice Class		2
ENG 335	African American Literature	Daylighted	3	MUS 192	Contemporary Diction and Literature		1
ENG 336	Gender and Fiction	Daylighted	3	MUS 195	Beginning Guitar Class I		1
ENG 339	American Indian Literature	Daylighted	3	MUS 196	Group Piano I		1
ENG 340	US Prison Literature and Culture	Daylighted	3	MUS 200	Recital Attendance	Daylighted	0
ENG 341	Asian American Literature	Daylighted	3	MUS 204	Music in Concert		3
ENG 342	Literature and the Environment	Daylighted	3	MUS 205	Music, Technology and Culture		3
ENG 345	Colonial & Postcolonial Literature	Daylighted	3	MUS 211	Theory of Music III	Daylighted	2
ENG 346	Literature & Human Rights	Daylighted	3	MUS 212	Theory of Music IV	Daylighted	2
ENG 348	Modern Irish Literature	Daylighted	3	MUS 213	Aural Skills III	Daylighted	2
ENG 349	Children's Literature and Culture	Daylighted	3	MUS 214	Aural Skills IV	Daylighted	2
ENG 360	US Latinx Literature	Daylighted	3	MUS 221	Composition II	Daylighted	1
ENG 362	Shakespeare		3	MUS 222	Composition II	Daylighted	1
ENG 365	Studies in an Author	Daylighted	3	MUS 223	Introduction to Sound Production		3
ENG 381	Psychoanalysis, Literature, and Film	Daylighted	3	MUS 231	Introduction to Music Education	Daylighted	2
ENG 383	History and Philosophy of Tragedy	Daylighted	3	MUS 232	Integrating Music into the Curriculum		3
ENG 387	Literature & Ethics	Daylighted	3	MUS 233	Eurhythmics	Daylighted	1
ENG 396	Love & LGBTQ+ Literature	Daylighted	3	MUS 237	Brass Instrument Laboratory	Daylighted	1
ENG 405	Chaucer	Daylighted	3	MUS 238	Woodwind Instrument Laboratory	Daylighted	1
ENG 407	Medieval English Literature	Daylighted	3	MUS 240	Fundamentals of Conducting	Daylighted	2
ENG 431	Milton	Daylighted	3	MUS 295	Beginning Guitar Class II		1
ENG 448	20th Century British Literature	Daylighted	3	MUS 300	World Musics and Faith Traditions	Daylighted	3
FLM 201	Introduction to Film	Daylighted	3	MUS 301	Understanding Music History in the West	Daylighted	3
GLC 310	Post-Soviet Popular Cultures	Daylighted	3	MUS 302	Ethics and American Popular Music	Daylighted	3
GLC 313	Soviet and Russian Film	Daylighted	3	MUS 304	The Practice of American Music	Daylighted	3
GLC 320	Classical Mythology	Daylighted	3	MUS 309	Opera as Philosophy, Music, Drama, and Film		3
GLC 322	History and Philosophy of Tragedy	Daylighted	3	MUS 315	Music, Gender and Sexuality	Daylighted	3
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature	Daylighted	3	MUS 323	Designing Sound		3
GLC 331	Fairy Tales	Daylighted	3	MUS 327	Music in Film		3
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich	Daylighted	3	MUS 330	Faith Traditions in Early Music History		3
GLC 338	The Holocaust in Literature, Film & Culture	Daylighted	3	MUS 336	Woodwind Pedagogy	Daylighted	2
GLC 340	The French-Speaking World through Cinema	Daylighted	3	MUS 337	Brass Pedagogy	Daylighted	2
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	Daylighted	3	MUS 338	Percussion Pedagogy	Daylighted	1-2
GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future		3	MUS 339	String Pedagogy	Daylighted	2
GLC 347	Latin/x America and Performing Human Rights	Daylighted	3	MUS 347	Introduction to Community Arts Engagement	Daylighted	3
GLC 360	US Latinx Literature	Daylighted	3	MUS 350	Sacred Music History	Daylighted	3
MUS 110	Fundamentals of Music		2	MUS 351	Church Music Administration	Daylighted	2
				MUS 352	Understanding Sacred Music & Worship in the Local Church	Daylighted	3
				MUS 354	Gospel Music: Instrument of Social Change	Daylighted	3
				MUS 362	Music and Buddhism in Southeast Asia		3
				MUS 363	Music and Faith on Stage		3

MUS 365	Music In Society	3	VAD 220	Design Processes I	Daylighted	3
MUS 390	Ensembles	0.5-3	VAD 240	Form and Concept	Daylighted	3
MUS 399	Performance Studies	Daylighted 1-2	VAD 395	Advertising Design	Daylighted	3
MUS 491	University Orchestra	1	VAE 101	Early Childhood Art Education	Daylighted	3
MUS 492	Symphonic Wind Ensemble	1	VAE 232	Integrating Visual Culture		3
MUS 493	University Chorale	1	VAF 104	Foundation Drawing		3
MUS 494	Dayton Jazz Ensemble	1	VAF 112	Foundation 2-D Design	Daylighted	3
MUS 495	University Vocal Performance Ensemble	1	VAF 117	Foundation 3-D Design	Daylighted	3
MUS 499	Performance Studies	Daylighted 4	VAF 203	Drawing Through the Process		3
PHL 326	History and Philosophy of Tragedy	Daylighted 3	VAF 216	Design and Color	Daylighted	3
POL 341	Power, Gender & Performance	Daylighted 3	VAF 225	Painting for Non-Majors		3
REL 352	Understanding Sacred Music in Worship in the Local Church	Daylighted 3	VAF 226	Introduction to Painting		3
REL 379	Sustaining Art and Faith	Daylighted 3	VAF 230	Anatomy Drawing for Non-Majors	Daylighted	3
SEE 303	Constructions of Place	3	VAF 231	Sculpture for Non-Majors		3
SOC 350	Art and Social Practice	Daylighted 3	VAF 232	Introduction to Sculpture	Daylighted	3
SPN 331	Spain Today: Films, Music, Festivals	3	VAF 240	Ceramics I		3
SPN 348	The Hispanophone Caribbean	Daylighted 3	VAF 242	Ceramics II: Wheel Throwing		3
SPN 349	Revolt and Change in Latin American and Latinx Communities	Daylighted 3	VAF 253	Introduction to Printmaking	Daylighted	3
THR 105	Theatre Appreciation	3	VAH 101	Introduction to the Visual Arts		3
THR 204	Hip-Hop Culture and Dance	Daylighted 3	VAH 129	Foundations in Art History		3
THR 212	Fashion and Costume	3	VAH 201	Survey of Art I		3
THR 250	Diversity in Creative & Performing Arts	Daylighted 3	VAH 202	Survey of Art II		3
THR 300	Performance Practicum	1-3	VAH 203	Survey of Art III		3
THR 302	Stage Makeup	3	VAH 310	History of Art and Activism	Daylighted	3
THR 303	Scenic Painting	3	VAH 330	Arts of Asia	Daylighted	3
THR 304	Movement for Everyone	3	VAH 350	Western Architecture	Daylighted	3
THR 308	Engineering for the Performing Arts	3	VAH 360	Art History & Feminism	Daylighted	3
THR 310	Acting for Everyone	3	VAH 370	American Art	Daylighted	3
THR 311	Design Concepts	3	VAH 382	History of Photography I	Daylighted	3
THR 313	Social Justice & Dramatic Literature	Daylighted 3	VAH 383	History of Graphic Design	Daylighted	3
THR 315	Inclusive Dance Studies	Daylighted 3	VAH 450	Italian Renaissance Art	Daylighted	3
THR 320	Voice & Movement	3	VAH 460	Baroque Art	Daylighted	3
THR 323	Ensemble Acting	3	VAH 470	Nineteenth Century Art I	Daylighted	3
THR 331	Costume Design	3	VAH 471	Nineteenth Century Art II	Daylighted	3
THR 341	Modern Dance	2	VAH 480	Twentieth Century Art I	Daylighted	3
THR 344	Musical & Opera Workshop	1	VAH 482	History of Photography II	Daylighted	3
THR 345	Devising Performance	3	VAP 100	Darkroom Photography for Non-Majors		3
THR 347	Introduction to Community Arts Engagement	Daylighted 3	VAP 101	Foundation Photography		3
THR 352	Applied Theatre	3	VAP 200	Digital Photography for Non-Majors		3
THR 354	Puppetry Styles	3	VAR 210	Visual Journal	Daylighted	3
THR 361	Jazz Dance	1	VAR 220	Visual Resources	Daylighted	3
THR 371	Ballet	2	VAR 250	Diversity in Creative & Performing Arts	Daylighted	3
THR 372	Dance Styles	3	VAR 303	Scenic Painting		3
THR 380	Power, Gender & Performance	Daylighted 3	VAR 315	Visual Ethics	Daylighted	3
THR 401	Common Good Players	Daylighted 1	VAR 330	Comparative Visual Culture in Film	Daylighted	3
THR 402	University of Dayton Dance Ensemble	Daylighted 1	VAR 333	Constructions of Place		3
THR 417	Theatre in Education	3	VAR 347	Introduction to Community Arts Engagement	Daylighted	3
THR 425	Theatre Theory & History	Daylighted 3	VAR 350	Art and Social Practice	Daylighted	3
VAD 211	Fundamentals of Visual Communication Design	Daylighted 3	VAR 379	Sustaining Art and Faith	Daylighted	3

Natural Science

BIO 101	Life, Environment, and Society	3
BIO 101L	Life, Environment, and Society Laboratory	1
BIO 151	Concepts of Biology I: Cellular & Molecular Biology	3
BIO 151L	Concepts of Biology Laboratory I: Cellular & Molecular Biology	1
BIO 152	Concepts of Biology II: Evolution & Ecology	3
BIO 152L	Concepts of Biology Laboratory II: Evolution & Ecology	1
CHM 101	Introductory General, Organic, and Biochemistry I	3
CHM 101L	Introductory General, Organic, and Biochemistry Laboratory I	1
CHM 123	General Chemistry I	3
CHM 123L	General Chemistry Laboratory	1
CHM 200	Chemistry & Society	3
CPS 149	Creative Media Applications	4
GEO 103	Principles of Geography	3
GEO 109	Earth, Environment, and Society	3
GEO 109L	Earth, Environment, and Society Lab	1
GEO 115	Physical Geology	3
GEO 115L	Physical Geology Laboratory	1
GEO 208	Environmental Geology	3
GEO 208L	Environmental Geology Laboratory	1
GEO 218	Geological Site Investigation for Engineers	3
PHY 108	Physical Science of Light & Color	3
PHY 201	College Physics I	3
PHY 201L	College Physics Laboratory I	1
PHY 206	General Physics I - Mechanics	3
PHY 210L	General Physics Laboratory I	1
SCI 190	The Physical Universe	3
SCI 190L	The Physical Universe Laboratory	1

Crossing Boundaries - Faith Traditions

CMM 357	Religious Rhetoric	3
CMM 359	The Road to Hell: The Apocalypse in Classical and Contemporary Forms	3
CMM 381	Faith and Free Expression	3
EDT 324	Education and World Religions	3
ENG 311	Literature for the Common Good	3
ENG 314	Faith Traditions in Popular Fictions	3
ENG 338	Monsters, Women, Jews: In the Margins of Christendom	3
ENG 364	The Arguments and Visual Rhetoric of Religious Traditions	3
ENG 367	Dante	3
GLC 315	Arabic Culture in the Middle East and North Africa	3
GLC 320	Classical Mythology	3
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature	3
GLC 345	Chinese Civilization and Culture	3
HST 222	Mare Nostrum: The Mediterranean and its People, 500-1600	3
HST 260	History of Pre-Modern East Asia	3

HST 305	Early Medieval Europe	3
HST 306	High and Late Medieval Europe	3
HST 307	Renaissance & Reformation	3
HST 310	History of Spain	3
HST 317	Silk Roads: Global History of the Medieval World	3
HST 318	History of Early Islamic Civilizations: From the Prophet to the Pashas	3
HST 321	History of France	3
HST 331	India: Traditions and Encounters	3
HST 366	History of Religion in Latin America	3
HST 372	History of Religion in the United States	3
MUS 300	World Musics and Faith Traditions	3
MUS 305	African-American Sacred Music	3
MUS 330	Faith Traditions in Early Music History	3
MUS 352	Understanding Sacred Music & Worship in the Local Church	3
MUS 362	Music and Buddhism in Southeast Asia	3
MUS 363	Music and Faith on Stage	3
PHL 308	Metaphysics in Context	3
PHL 311	Philosophy of Religion	3
PHL 347	Japanese Philosophy	3
PHL 351	Jewish, Christian, and Islamic Philosophy	3
PHL 352	Modern Philosophy	3
PHL 355	Asian Philosophy	3
PHL 356	Christian Philosophy	3
PHL 360	Existentialism	3
PHL 365	Islamic Philosophy & Culture	3
PHL 366	Afro-Caribbean Philosophy	3
REL 207	Faith Traditions: Judaism	3
REL 208	Faith Traditions: Islamic Religious Traditions	3
REL 213	The New Testament and Related Ancient Literature	3
REL 214	Magic, Medicine, or Miracles: Disability in the Ancient World, the Bible, and Today	3
REL 244	Faith Traditions: Celebrating and Living the Eucharist	3
REL 250	Faith Traditions: Special Topics in Religious Studies	3
REL 256	Faith Traditions: Prayer	3
REL 261	Faith Traditions: Human Rights	3
REL 267	Holocaust	3
REL 269	Faith Traditions and Care for the Earth	3
REL 270	Popular Culture, American Religions	3
REL 277	Faith Traditions: Women and Gender	3
REL 307	Topics in Judaism	3
REL 310	The Pentateuch	3
REL 311	The Prophets	3
REL 313	Topics in New Testament Studies	3
REL 315	The Gospels	3
REL 318	Studies in Paul	3
REL 322	Latino/Latina Religious Experiences	3
REL 323	History of Early Christianity	3
REL 328	United States Catholic Experience	3
REL 329	African-American Religion	3

REL 333	Topics in Islam	3	MUS 302	Ethics and American Popular Music	3
REL 334	History of Christianity II: Medieval	3	PHL 310	Social Philosophy	3
REL 335	History of Christianity III: Reformations and Early Modern	3	PHL 312	Ethics	3
REL 336	History of Christianity IV: Modern and Contemporary	3	PHL 313	Business Ethics	3
REL 343	Theology of Humanity, Sexuality, and Marriage	3	PHL 314	Philosophy of Law	3
REL 352	Understanding Sacred Music in Worship in the Local Church	3	PHL 315	Medical Ethics	3
REL 355	Topics in Marianist Studies	3	PHL 316	Engineering Ethics	3
REL 358	Liberation Theologies	3	PHL 317	Ethics of War	3
REL 359	The Road to Hell: The Apocalypse in Classical and Contemporary Forms	3	PHL 319	Information Ethics	3
REL 371	C.S. Lewis: Life and Christian Writings	3	PHL 321	Environmental Ethics	3
REL 372	Religion & Film	3	PHL 336	Ethics and Leadership	3
REL 374	Visual and Material Cultures of Religion	3	PHL 374	Philosophy and the City	3
REL 379	Sustaining Art and Faith	3	PHL 377	Philosophy and Mass Media	3
REL 382	Theories of Religion	3	PHL 381	Sexual Ethics	3
REL 408	Islam in the Modern World	3	PHL 383	Ethics of Scientific Research	3
REL 457	Living as Marianist Student Communities	3	POL 341	Power, Gender & Performance	3
SPN 331	Spain Today: Films, Music, Festivals	3	POL 424	Environmental Policy	3
VAH 450	Italian Renaissance Art	3	RCE 301	Africana Studies Theories and Methods	3
VAR 379	Sustaining Art and Faith	3	RCE 303	Latinx and Latin American Studies Theories and Methods	3
Crossing Boundaries - Practical Ethical Action			RCE 305	Indigenous Studies Theories and Methods	3
ANT 340	Place, Culture, and Social Justice	3	REL 357	Peacebuilding	3
ASI 357	Vocation & the Arts	3	REL 363	Faith & Justice	3
ASI 374	Professional Ethics in a Global Community - Philosophical	3	REL 365	Christian Theology and Environmental Ethics	3
ASI 375	Professional Ethics in a Global Community – Religious Studies	3	REL 367	Christian Ethics & Health Care Issues	3
CJS 303	Theory and Practice of Corrections	3	REL 368	Christian Ethics & the Business World	3
CJS 316	Criminal Justice Ethics	3	REL 369	Christian Ethics and Engineering	3
CJS 336	Comparative Criminal Justice Systems	3	SEE 402	Community-Engaged Sustainability	3
CJS 375	Restorative Justice	3	SOC 324	Communities and Crime	3
CMM 337	Media Ethics	3	SOC 329	Sex, Crime, and Law	3
CMM 372	Communication for Health Professionals	3	SOC 331	Marriages & Families	3
CMM 385	Dialogue, Power, and Diversity	3	SOC 333	Sociology of Sexualities	3
CMM 420	Communication & Conflict Management	3	SOC 350	Art and Social Practice	3
EDT 305	Philosophy and History of American Education	3	SOC 352	Community	3
EGR 330	Engineering Design & Appropriate Technology	3	SOC 375	Feminist Social Change	3
EGR 331	Sociotechnical Engineering for the Common Good	3	SOC 380	Health and Inequality	3
EGR 392	Engineering Research Ethics	3	SPN 349	Revolt and Change in Latin American and Latinx Communities	3
EGR 419	Engineering Systems for the Common Good	3	SWK 331	Death, Dying and Suicide	3
ENG 335	African American Literature	3	SWK 370	Advocacy Practice in Social Work	3
ENG 342	Literature and the Environment	3	SWK 380	Health and Inequality	3
ENG 351	Introduction to Linguistics	3	THR 204	Hip-Hop Culture and Dance	3
ENG 371	Technical Communication & Social Justice	3	THR 352	Applied Theatre	3
GLC 303	Latinx and Latin American Studies Theories and Methods	3	THR 380	Power, Gender & Performance	3
HRS 200	Introduction to Human Rights	3	VAR 315	Visual Ethics	3
MGT 201	Legal and Ethical Environment of Business	3	VAR 350	Art and Social Practice	3
MIL 401	Leadership Management & Staff	3	WGS 310	Feminist Theory and Methodology	3
			WGS 350	Feminist Social Change	3
			Crossing Boundaries - Interdisciplinary Investigations		
			ACC 200	Introduction to Accounting	3
			ANT 150	Cultural Anthropology	3

ANT 210	Making of Modern South Asia	3	ENG 353	A Cultural History of the English Language	3
ANT 306	Culture & Power	3	ENG 360	US Latinx Literature	3
ANT 315	Language & Culture	3	ENG 362	Shakespeare	3
ANT 336	Topics in Medical Anthropology	3	ENG 366	Health Literacy and Social Justice	3
ANT 350	Anthropology of Tourism	3	ENG 372	Business and Professional Writing	3
ANT 352	Cultures of Latin America	3	ENG 373	Writing in the Health Professions	3
ASI 495	Integrative Capstone Project, India Program	3	ENG 374	Visual/Material Rhetoric	3
BIO 362	Bioessentialism and Constructions of Bodies	3	ENG 375	Writing for the Web	3
CEE 467	Sustainable Water and Waste Infrastructure	3	ENG 381	Psychoanalysis, Literature, and Film	3
CJS 340	American Violence	3	ENG 383	History and Philosophy of Tragedy	3
CJS 360	Anti-Human Trafficking Advocacy	3	ENG 392	Writing for Grants and Non-Profits	3
CME 381	Applied Mathematics for Chemical Engineers	3	ENG 396	Love & LGBTQ+ Literature	3
CMM 316	Intercultural Communication	3	ENG 408	Social Media	3
CMM 345	Classic American Film	3	ENG 431	Milton	3
CMM 349	Documentary Theory	3	ENG 466	TESOL Methods for Teaching English Language Learners	3
CMM 355	Rhetoric of Social Movements	3	ENG 469	History of Writing & Literate Cultures	3
CMM 356	Argumentation and Advocacy	3	FLM 201	Introduction to Film	3
CMM 410	Family Communication	3	FRN 201	Bon voyage! French for Travel	3
CMM 411	Health Communication	3	FRN 301	Snapshots in French from around the Globe	3
CMM 432	Media Law	3	GEO 103	Principles of Geography	3
CMM 447	Children and Mass Media	3	GEO 208	Environmental Geology	3
CMM 453	Communication and Cybersecurity	3	GEO 218	Geological Site Investigation for Engineers	3
CMM 471	Communication and Digital Literacy	3	GEO 420	The Internet of Things	3
CPS 450	Design and Analysis of Algorithms	3	GIS 450	Applied Geographic Information Systems	4
DST 100	Foundations of Disability Studies	3	GIS 451	Geographic Information Systems (GIS) for Human Rights	4
ECE 215	Introduction to Digital Systems	3	GLC 308	Languages of the World: A Linguistic and Cultural Exploration	3
ECE 420	The Internet of Things	3	GLC 309	Intercultural Leadership in a Globalized World	3
ECO 204	Principles of Macroeconomics	3	GLC 310	Post-Soviet Popular Cultures	3
ECO 435	Economics of the Environment	3	GLC 312	Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre	3
ECO 460	Economic Development & Growth	3	GLC 313	Soviet and Russian Film	3
EDT 303	School, Self and Society	3	GLC 322	History and Philosophy of Tragedy	3
EDT 322	Perspectives on Education and Social Justice	3	GLC 325	Bodies and Health in the Ancient World	3
EDT 340	Educating Diverse Student Populations in Inclusive Settings	3	GLC 331	Fairy Tales	3
EDT 417	Theatre in Education	3	GLC 334	Immigrants, Refugees, and National Images: German-American Relations	3
EDT 466	TESOL Methods for Teaching English Language Learners	3	GLC 335	Gender, Sexuality & the Holocaust	3
EGR 308	Engineering for the Performing Arts	3	GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich	3
EGR 374	Sustainable Energy Analysis and Economics	3	GLC 337	Green Germany, Sustainability and Environmental Justice	3
ENG 250	English Grammar for Writing & Teaching	3	GLC 338	The Holocaust in Literature, Film & Culture	3
ENG 307	Varieties of English	3	GLC 340	The French-Speaking World through Cinema	3
ENG 313	Social Justice & Dramatic Literature	3	GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	3
ENG 318	Detective Fiction	3	GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future	3
ENG 321	Reading Popular Music	3	GLC 343	"Miami-Miami": Food in French and Francophone Cultures	3
ENG 326	Sport, Literature & Culture	3	GLC 344	French and Francophone Ecosystems	3
ENG 334	Graphic Health	3	GLC 346	Understanding East Asia Through Food	3
ENG 336	Gender and Fiction	3			
ENG 339	American Indian Literature	3			
ENG 340	US Prison Literature and Culture	3			
ENG 341	Asian American Literature	3			
ENG 346	Literature & Human Rights	3			
ENG 349	Children's Literature and Culture	3			

GLC 347	Latin/x America and Performing Human Rights	3	MIL 301	Leading Small Organizations I	3
GLC 349	Haiti : Pearl of The Antilles Then and Now	3	MIL 402	Applied Leadership & Management	3
GLC 360	US Latinx Literature	3	MIS 365	Protecting Personal Information Resources in an Interconnected World	3
HRS 329	Genocide, Mass Atrocity and Transitional Justice	3	MKT 300	Survey of Marketing	3
HRS 360	Anti-Human Trafficking Advocacy	3	MTH 207	Introduction to Statistics	3
HRS 375	Moral Courage Project	3	MUS 115	Music in Theory & Practice	3
HRS 392	Human Rights and Development in Africa	3	MUS 204	Music in Concert	3
HRS 451	Geographic Information Systems (GIS) for Human Rights	4	MUS 205	Music, Technology and Culture	3
HSS 206	Fundamentals of Human Anatomy and Physiology	3	MUS 223	Introduction to Sound Production	3
HSS 295	Nutrition & Health	3	MUS 232	Integrating Music into the Curriculum	3
HSS 354	Global Sport, Culture, & Business	3	MUS 301	Understanding Music History in the West	3
HSS 360	Sport and Bodies	3	MUS 304	The Practice of American Music	3
HSS 384	Food Justice	3	MUS 309	Opera as Philosophy, Music, Drama, and Film	3
HST 210	Making of Modern South Asia	3	MUS 315	Music, Gender and Sexuality	3
HST 251	American History to 1865	3	MUS 323	Designing Sound	3
HST 252	American History Since 1865	3	MUS 327	Music in Film	3
HST 299	Historical Background to Contemporary Issues	3	PHL 301	Practical Logic	3
HST 304	Ancient History & Modern Ideology	3	PHL 302	Symbolic Logic	3
HST 309	Dangerous Work and Disaster Capitalism	3	PHL 304	Philosophy of Human Nature	3
HST 319	The British Empire	3	PHL 309	Philosophy of Mind	3
HST 322	England and Its "Worlds"	3	PHL 320	Philosophy of Art	3
HST 328	Tolstoy's Russia	3	PHL 323	Philosophy & Literature	3
HST 329	Americans and the Middle East	3	PHL 324	Philosophy & Film	3
HST 337	History of Africa - 19th Century to the Present	3	PHL 325	Philosophy of Music	3
HST 342	Environmental History	3	PHL 326	History and Philosophy of Tragedy	3
HST 343	History of Civil Engineering	3	PHL 329	Genocide, Mass Atrocity and Transitional Justice	3
HST 344	The Automobile and American Life	3	PHL 330	Philosophy of Science	3
HST 346	History of American Aviation	3	PHL 331	Science, Values & Society	3
HST 355	American Urban History	3	PHL 333	Philosophy & Cognitive Science	3
HST 363	The Wealth of Nations: A History of Economic Thought	3	PHL 335	Philosophy of Sustainability	3
HST 365	American Films as History	3	PHL 361	Philosophies of Change in U.S. History	3
HST 368	The Soviet Experiment: From Lenin to Putin	3	PHY 232	The Physics of Waves	3
HST 375	History of US Foreign Relations Since 1750	3	POL 307	Policy, Administration, & Regulation	3
HST 376	Social & Cultural History of the United States	3	POL 309	Health Policy	3
HST 389	The Italian Diaspora: History and Culture	3	POL 336	United Nations System: Theory and Practice	3
HST 394	Animal History: A Global History of Human-Animal Relations	3	POL 340	Gender, Women's Rights and Global Politics	3
HST 395	Climate History: A Global History of the Human-Climate Interface	3	POL 355	Media and Democracy	3
HST 396	History of South Africa: From Prehistory to Present	3	POL 375	Moral Courage Project	3
HST 397	Black Women in America	3	POL 381	Film & Politics	3
HST 398	African American History before 1877	3	POL 391	The Politics of International Economic Relations	3
IET 317	Industrial Economic & Financial Analysis	3	POL 392	Human Rights and Development in Africa	3
IET 408	Lean Management and Six Sigma	3	POL 426	Leadership in Building Communities	3
INS 309	Intercultural Leadership in a Globalized World	3	RCE 310	Standing Rock: Sovereignty and Indigenous Rights	3
INS 336	United Nations System: Theory and Practice	3	REL 375	Religion & Science	3
ISE 408	Lean Management and Six Sigma	3	REL 380	The Masters of Suspicion: Marx, Nietzsche, and Freud on Religion	3
LNG 308	Languages of the World: A Linguistic and Cultural Exploration	3	REL 425	Augustine	3
MEE 205	Mechatronics	3	REL 443	The Sacraments	3
MGT 490	Strategic Management	3	SEE 250	Introduction to Sustainability, Energy & the Environment	3
			SEE 301	Earth Systems & Global Climate Change	3
			SEE 322	Cities and Suburbs: Urban Sustainability	3

SEE 401	Sustainability Project Management	3
SOC 306	Culture and Power	3
SOC 310	Perspectives on Education and Social Justice	3
SOC 328	Racial & Ethnic Relations	3
SOC 330	Perspectives on Aging	3
SOC 332	Gender and Society	3
SOC 339	Social Inequality	3
SOC 342	Social Movements	3
SOC 353	Internet Community	3
SOC 360	Sport and Bodies	3
SOC 362	Bioessentialism and Constructions of Bodies	3
SOC 371	Sociology of Human Rights	3
SOC 384	Food Justice	3
SOC 394	Popular Culture	3
SOC 426	Leadership in Building Communities	3
SPN 324	Spanish for the Professions	3
SPN 326	Spanish for the Health Professions	3
SPN 340	Advanced Spanish Grammar and Syntax	3
SPN 342	Latin American Culture & Civilization	3
SPN 346	Performing Human Rights in Latin/x America	3
SPN 348	The Hispanophone Caribbean	3
SPN 363	Survey of Latin American Literature I	3
SPN 364	Survey of Latin American Literature II	3
SPN 387	Sustainability in Spanish	3
SPN 415	Advanced Spanish Conversation I: Current Events in Spain	3
SWK 306	Culture and Power	3
SWK 307	Mental Health Services	3
SWK 330	Perspectives on Aging	3
THR 105	Theatre Appreciation	3
THR 212	Fashion and Costume	3
THR 250	Diversity in Creative & Performing Arts	3
THR 304	Movement for Everyone	3
THR 308	Engineering for the Performing Arts	3
THR 310	Acting for Everyone	3
THR 313	Social Justice & Dramatic Literature	3
THR 315	Inclusive Dance Studies	3
THR 417	Theatre in Education	3
VAE 232	Integrating Visual Culture	3
VAF 230	Anatomy Drawing for Non-Majors	3
VAH 310	History of Art and Activism	3
VAH 320	Latin American Art	3
VAH 330	Arts of Asia	3
VAH 483	PostColonial and Global Art Histories	3
VAP 101	Foundation Photography	3
VAR 210	Visual Journal	3
VAR 250	Diversity in Creative & Performing Arts	3
VAR 330	Comparative Visual Culture in Film	3
WGS 250	Introduction to Women's and Gender Studies	3
WGS 351	Global South Feminisms	3

Advanced Religious Studies

ASI 357	Vocation & the Arts	3
ASI 375	Professional Ethics in a Global Community – Religious Studies	3
CMM 357	Religious Rhetoric	3
CMM 359	The Road to Hell: The Apocalypse in Classical and Contemporary Forms	3
EDT 324	Education and World Religions	3
ENG 364	The Arguments and Visual Rhetoric of Religious Traditions	3
ENG 367	Dante	3
ENG 431	Milton	3
MUS 300	World Musics and Faith Traditions	3
MUS 305	African-American Sacred Music	3
MUS 330	Faith Traditions in Early Music History	3
MUS 352	Understanding Sacred Music & Worship in the Local Church	3
MUS 363	Music and Faith on Stage	3
REL 208	Faith Traditions: Islamic Religious Traditions	3
REL 213	The New Testament and Related Ancient Literature	3
REL 244	Faith Traditions: Celebrating and Living the Eucharist	3
REL 250	Faith Traditions: Special Topics in Religious Studies	3
REL 256	Faith Traditions: Prayer	3
REL 261	Faith Traditions: Human Rights	3
REL 269	Faith Traditions and Care for the Earth	3
REL 270	Popular Culture, American Religions	3
REL 307	Topics in Judaism	3
REL 310	The Pentateuch	3
REL 311	The Prophets	3
REL 313	Topics in New Testament Studies	3
REL 315	The Gospels	3
REL 318	Studies in Paul	3
REL 322	Latino/Latina Religious Experiences	3
REL 323	History of Early Christianity	3
REL 328	United States Catholic Experience	3
REL 329	African-American Religion	3
REL 333	Topics in Islam	3
REL 334	History of Christianity II: Medieval	3
REL 335	History of Christianity III: Reformations and Early Modern	3
REL 336	History of Christianity IV: Modern and Contemporary	3
REL 343	Theology of Humanity, Sexuality, and Marriage	3
REL 352	Understanding Sacred Music in Worship in the Local Church	3
REL 355	Topics in Marianist Studies	3
REL 357	Peacebuilding	3
REL 358	Liberation Theologies	3
REL 359	The Road to Hell: The Apocalypse in Classical and Contemporary Forms	3
REL 363	Faith & Justice	3

REL 365	Christian Theology and Environmental Ethics	3	PHL 329	Genocide, Mass Atrocity and Transitional Justice	3
REL 367	Christian Ethics & Health Care Issues	3	PHL 330	Philosophy of Science	3
REL 368	Christian Ethics & the Business World	3	PHL 331	Science, Values & Society	3
REL 369	Christian Ethics and Engineering	3	PHL 333	Philosophy & Cognitive Science	3
REL 371	C.S. Lewis: Life and Christian Writings	3	PHL 335	Philosophy of Sustainability	3
REL 372	Religion & Film	3	PHL 336	Ethics and Leadership	3
REL 374	Visual and Material Cultures of Religion	3	PHL 341	Hip Hop and Philosophy	3
REL 375	Religion & Science	3	PHL 342	Latina Philosophy	3
REL 379	Sustaining Art and Faith	3	PHL 347	Japanese Philosophy	3
REL 380	The Masters of Suspicion: Marx, Nietzsche, and Freud on Religion	3	PHL 350	Classical Greek Philosophy	3
REL 382	Theories of Religion	3	PHL 351	Jewish, Christian, and Islamic Philosophy	3
REL 408	Islam in the Modern World	3	PHL 352	Modern Philosophy	3
REL 425	Augustine	3	PHL 355	Asian Philosophy	3
REL 443	The Sacraments	3	PHL 356	Christian Philosophy	3
REL 457	Living as Marianist Student Communities	3	PHL 360	Existentialism	3
VAH 450	Italian Renaissance Art	3	PHL 361	Philosophies of Change in U.S. History	3
VAR 379	Sustaining Art and Faith	3	PHL 363	African Philosophy	3
Advanced Philosophical Studies			PHL 364	Race, Gender and Philosophy	3
ASI 374	Professional Ethics in a Global Community - Philosophical	3	PHL 365	Islamic Philosophy & Culture	3
CJS 316	Criminal Justice Ethics	3	PHL 366	Afro-Caribbean Philosophy	3
CMM 337	Media Ethics	3	PHL 370	Political Philosophy	3
EDT 305	Philosophy and History of American Education	3	PHL 371	Philosophy & Human Rights	3
ENG 383	History and Philosophy of Tragedy	3	PHL 374	Philosophy and the City	3
GLC 303	Latinx and Latin American Studies Theories and Methods	3	PHL 377	Philosophy and Mass Media	3
GLC 322	History and Philosophy of Tragedy	3	PHL 379	Latin American Philosophy	3
GLC 325	Bodies and Health in the Ancient World	3	PHL 381	Sexual Ethics	3
HRS 329	Genocide, Mass Atrocity and Transitional Justice	3	PHL 383	Ethics of Scientific Research	3
PHL 301	Practical Logic	3	RCE 301	Africana Studies Theories and Methods	3
PHL 302	Symbolic Logic	3	RCE 303	Latinx and Latin American Studies Theories and Methods	3
PHL 304	Philosophy of Human Nature	3	RCE 305	Indigenous Studies Theories and Methods	3
PHL 307	Philosophy and Feminist Thought	3	SEE 402	Community-Engaged Sustainability	3
PHL 308	Metaphysics in Context	3	VAR 315	Visual Ethics	3
PHL 309	Philosophy of Mind	3	Advanced Historical Studies		
PHL 310	Social Philosophy	3	ANT 210	Making of Modern South Asia	3
PHL 311	Philosophy of Religion	3	CMM 350	History and Analysis of Propaganda	3
PHL 312	Ethics	3	CMM 436	Radical Press in the U.S.	3
PHL 313	Business Ethics	3	ENG 353	A Cultural History of the English Language	3
PHL 314	Philosophy of Law	3	ENG 374	Visual/Material Rhetoric	3
PHL 315	Medical Ethics	3	ENG 469	History of Writing & Literate Cultures	3
PHL 316	Engineering Ethics	3	HST 210	Making of Modern South Asia	3
PHL 317	Ethics of War	3	HST 220	Survey of Ancient History	3
PHL 319	Information Ethics	3	HST 222	Mare Nostrum: The Mediterranean and its People, 500-1600	3
PHL 320	Philosophy of Art	3	HST 251	American History to 1865	3
PHL 321	Environmental Ethics	3	HST 252	American History Since 1865	3
PHL 323	Philosophy & Literature	3	HST 260	History of Pre-Modern East Asia	3
PHL 324	Philosophy & Film	3	HST 280	Making of the Modern Middle East	3
PHL 325	Philosophy of Music	3	HST 299	Historical Background to Contemporary Issues	3
PHL 326	History and Philosophy of Tragedy	3	HST 302	Identity in Ancient Greece	3
			HST 303	Roman Imperial Rule	3

HST 304	Ancient History & Modern Ideology	3	HST 394	Animal History: A Global History of Human-Animal Relations	3
HST 305	Early Medieval Europe	3	HST 395	Climate History: A Global History of the Human-Climate Interface	3
HST 306	High and Late Medieval Europe	3	HST 396	History of South Africa: From Prehistory to Present	3
HST 307	Renaissance & Reformation	3	HST 397	Black Women in America	3
HST 309	Dangerous Work and Disaster Capitalism	3	HST 398	African American History before 1877	3
HST 310	History of Spain	3	HST 399	African American History Since 1877	3
HST 312	Age of Democratic Revolutions	3	MUS 301	Understanding Music History in the West	3
HST 314	Modern Europe in Decline 1900-1945	3	SEE 323	Cities and Energy	3
HST 317	Silk Roads: Global History of the Medieval World	3	THR 425	Theatre Theory & History	3
HST 318	History of Early Islamic Civilizations: From the Prophet to the Pashas	3	VAH 320	Latin American Art	3
HST 319	The British Empire	3	VAH 382	History of Photography I	3
HST 321	History of France	3	VAH 483	PostColonial and Global Art Histories	3
HST 322	England and Its "Worlds"	3	Diversity and Social Justice		
HST 323	Cities and Energy	3	ANT 150	Cultural Anthropology	3
HST 328	Tolstoy's Russia	3	ANT 210	Making of Modern South Asia	3
HST 329	Americans and the Middle East	3	ANT 306	Culture & Power	3
HST 331	India: Traditions and Encounters	3	ANT 315	Language & Culture	3
HST 332	History of Modern East Asia	3	ANT 336	Topics in Medical Anthropology	3
HST 334	History of the Palestinian-Israeli Conflict	3	ANT 340	Place, Culture, and Social Justice	3
HST 336	History of Africa I: Pre-history to the 19th Century	3	ANT 350	Anthropology of Tourism	3
HST 337	History of Africa - 19th Century to the Present	3	ANT 352	Cultures of Latin America	3
HST 339	Gandhi, Non Violence and Resistance around the World	3	BIO 362	Bioessentialism and Constructions of Bodies	3
HST 342	Environmental History	3	CEE 467	Sustainable Water and Waste Infrastructure	3
HST 343	History of Civil Engineering	3	CJS 303	Theory and Practice of Corrections	3
HST 344	The Automobile and American Life	3	CJS 316	Criminal Justice Ethics	3
HST 345	The European Holocaust	3	CJS 336	Comparative Criminal Justice Systems	3
HST 346	History of American Aviation	3	CJS 375	Restorative Justice	3
HST 350	LGBTQ History: Comparative European and USA	3	CMM 316	Intercultural Communication	3
HST 351	American Gender & Women's History to 1870	3	CMM 349	Documentary Theory	3
HST 352	US Gender and Women's History 1870-the present	3	CMM 355	Rhetoric of Social Movements	3
HST 355	American Urban History	3	CMM 385	Dialogue, Power, and Diversity	3
HST 356	History of Transnational Feminism	3	CMM 415	Gender and Communication	3
HST 357	Modern Latin America	3	CMM 419	Communicating Health Disparities	3
HST 358	Social & Cultural History of Latin America	3	CMM 464	International Public Relations	3
HST 359	History of American City Planning	3	DST 100	Foundations of Disability Studies	3
HST 363	The Wealth of Nations: A History of Economic Thought	3	EDT 222	Middle Childhood to Young Adult Development in a Diverse Society	3
HST 365	American Films as History	3	EDT 322	Perspectives on Education and Social Justice	3
HST 366	History of Religion in Latin America	3	EDT 340	Educating Diverse Student Populations in Inclusive Settings	3
HST 368	The Soviet Experiment: From Lenin to Putin	3	EDT 466	TESOL Methods for Teaching English Language Learners	3
HST 372	History of Religion in the United States	3	EGR 330	Engineering Design & Appropriate Technology	3
HST 375	History of US Foreign Relations Since 1750	3	EGR 331	Sociotechnical Engineering for the Common Good	3
HST 376	Social & Cultural History of the United States	3	EGR 374	Sustainable Energy Analysis and Economics	3
HST 377	Contemporary American History	3	EGR 419	Engineering Systems for the Common Good	3
HST 378	Global Immigration History	3	ENG 307	Varieties of English	3
HST 379	History of Food	4	ENG 311	Literature for the Common Good	3
HST 382	History of Mexico	3	ENG 313	Social Justice & Dramatic Literature	3
HST 383	History of the Caribbean	3	ENG 333	Images of Women in Literature	3
HST 386	China in Revolution	3			
HST 389	The Italian Diaspora: History and Culture	3			
HST 390	History of Human Rights	3			

ENG 334	Graphic Health	3	GLC 349	Haiti : Pearl of The Antilles Then and Now	3
ENG 335	African American Literature	3	GLC 360	US Latinx Literature	3
ENG 336	Gender and Fiction	3	HRS 200	Introduction to Human Rights	3
ENG 338	Monsters, Women, Jews: In the Margins of Christendom	3	HRS 392	Human Rights and Development in Africa	3
ENG 339	American Indian Literature	3	HRS 451	Geographic Information Systems (GIS) for Human Rights	4
ENG 340	US Prison Literature and Culture	3	HSS 217	Social Determinants of Health	3
ENG 341	Asian American Literature	3	HSS 302	Community Nutrition	3
ENG 342	Literature and the Environment	3	HSS 354	Global Sport, Culture, & Business	3
ENG 346	Literature & Human Rights	3	HSS 360	Sport and Bodies	3
ENG 351	Introduction to Linguistics	3	HSS 384	Food Justice	3
ENG 360	US Latinx Literature	3	HST 210	Making of Modern South Asia	3
ENG 366	Health Literacy and Social Justice	3	HST 220	Survey of Ancient History	3
ENG 371	Technical Communication & Social Justice	3	HST 280	Making of the Modern Middle East	3
ENG 396	Love & LGBTQ+ Literature	3	HST 302	Identity in Ancient Greece	3
ENG 466	TESOL Methods for Teaching English Language Learners	3	HST 303	Roman Imperial Rule	3
ENG 469	History of Writing & Literate Cultures	3	HST 309	Dangerous Work and Disaster Capitalism	3
FIN 200	Finance for the Common Good	3	HST 312	Age of Democratic Revolutions	3
FRN 201	Bon voyage! French for Travel	3	HST 321	History of France	3
FRN 301	Snapshots in French from around the Globe	3	HST 323	Cities and Energy	3
GIS 451	Geographic Information Systems (GIS) for Human Rights	4	HST 329	Americans and the Middle East	3
GLC 308	Languages of the World: A Linguistic and Cultural Exploration	3	HST 332	History of Modern East Asia	3
GLC 309	Intercultural Leadership in a Globalized World	3	HST 334	History of the Palestinian-Israeli Conflict	3
GLC 310	Post-Soviet Popular Cultures	3	HST 336	History of Africa I: Pre-history to the 19th Century	3
GLC 311	Poetry of Resistance and Emerging Feminism under Stalin	3	HST 337	History of Africa - 19th Century to the Present	3
GLC 312	Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre	3	HST 339	Gandhi, Non Violence and Resistance around the World	3
GLC 313	Soviet and Russian Film	3	HST 345	The European Holocaust	3
GLC 315	Arabic Culture in the Middle East and North Africa	3	HST 350	LGBTQ History: Comparative European and USA	3
GLC 320	Classical Mythology	3	HST 351	American Gender & Women's History to 1870	3
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature	3	HST 352	US Gender and Women's History 1870-the present	3
GLC 331	Fairy Tales	3	HST 355	American Urban History	3
GLC 334	Immigrants, Refugees, and National Images: German-American Relations	3	HST 356	History of Transnational Feminism	3
GLC 335	Gender, Sexuality & the Holocaust	3	HST 357	Modern Latin America	3
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich	3	HST 358	Social & Cultural History of Latin America	3
GLC 337	Green Germany, Sustainability and Environmental Justice	3	HST 359	History of American City Planning	3
GLC 338	The Holocaust in Literature, Film & Culture	3	HST 363	The Wealth of Nations: A History of Economic Thought	3
GLC 340	The French-Speaking World through Cinema	3	HST 366	History of Religion in Latin America	3
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	3	HST 372	History of Religion in the United States	3
GLC 343	"Miami-Miami" : Food in French and Francophone Cultures	3	HST 377	Contemporary American History	3
GLC 344	French and Francophone Ecosystems	3	HST 378	Global Immigration History	3
GLC 345	Chinese Civilization and Culture	3	HST 379	History of Food	4
GLC 346	Understanding East Asia Through Food	3	HST 382	History of Mexico	3
GLC 347	Latin/x America and Performing Human Rights	3	HST 383	History of the Caribbean	3
			HST 386	China in Revolution	3
			HST 389	The Italian Diaspora: History and Culture	3
			HST 390	History of Human Rights	3
			HST 396	History of South Africa: From Prehistory to Present	3
			HST 397	Black Women in America	3
			HST 398	African American History before 1877	3
			HST 399	African American History Since 1877	3
			INS 309	Intercultural Leadership in a Globalized World	3

LNG 308	Languages of the World: A Linguistic and Cultural Exploration	3	SEE 322	Cities and Suburbs: Urban Sustainability	3
MIL 302	Leading Small Organizations II	3	SEE 323	Cities and Energy	3
MUS 302	Ethics and American Popular Music	3	SOC 306	Culture and Power	3
MUS 304	The Practice of American Music	3	SOC 310	Perspectives on Education and Social Justice	3
MUS 305	African-American Sacred Music	3	SOC 324	Communities and Crime	3
MUS 315	Music, Gender and Sexuality	3	SOC 328	Racial & Ethnic Relations	3
MUS 347	Introduction to Community Arts Engagement Daylighted	3	SOC 329	Sex, Crime, and Law	3
MUS 350	Sacred Music History Daylighted	3	SOC 330	Perspectives on Aging	3
MUS 354	Gospel Music: Instrument of Social Change Daylighted	3	SOC 331	Marriages & Families	3
MUS 362	Music and Buddhism in Southeast Asia Daylighted	3	SOC 332	Gender and Society	3
MUS 365	Music In Society Daylighted	3	SOC 333	Sociology of Sexualities	3
PHL 307	Philosophy and Feminist Thought	3	SOC 339	Social Inequality	3
PHL 310	Social Philosophy	3	SOC 342	Social Movements	3
PHL 331	Science, Values & Society	3	SOC 350	Art and Social Practice	3
PHL 341	Hip Hop and Philosophy	3	SOC 352	Community	3
PHL 342	Latina Philosophy	3	SOC 360	Sport and Bodies	3
PHL 361	Philosophies of Change in U.S. History	3	SOC 362	Bioessentialism and Constructions of Bodies	3
PHL 363	African Philosophy	3	SOC 371	Sociology of Human Rights	3
PHL 364	Race, Gender and Philosophy	3	SOC 375	Feminist Social Change	3
PHL 366	Afro-Caribbean Philosophy	3	SOC 380	Health and Inequality	3
PHL 370	Political Philosophy	3	SOC 384	Food Justice	3
PHL 371	Philosophy & Human Rights	3	SOC 394	Popular Culture	3
PHL 374	Philosophy and the City	3	SOC 426	Leadership in Building Communities	3
PHL 379	Latin American Philosophy	3	SPN 324	Spanish for the Professions	3
POL 309	Health Policy	3	SPN 326	Spanish for the Health Professions	3
POL 340	Gender, Women's Rights and Global Politics	3	SPN 342	Latin American Culture & Civilization	3
POL 341	Power, Gender & Performance	3	SPN 346	Performing Human Rights in Latin/x America	3
POL 392	Human Rights and Development in Africa	3	SPN 348	The Hispanophone Caribbean	3
POL 426	Leadership in Building Communities	3	SPN 349	Revolt and Change in Latin American and Latinx Communities	3
PSY 341	Social Psychology	3	SPN 363	Survey of Latin American Literature I	3
PSY 390	Forensic Psychology	3	SPN 364	Survey of Latin American Literature II	3
PSY 443	Women, Gender, and Psychology	3	SPN 387	Sustainability in Spanish	3
RCE 200	Introduction to Race and Ethnic Studies	3	SPN 415	Advanced Spanish Conversation I: Current Events in Spain	3
RCE 305	Indigenous Studies Theories and Methods	3	SWK 306	Culture and Power	3
RCE 310	Standing Rock: Sovereignty and Indigenous Rights	3	SWK 307	Mental Health Services	3
REL 207	Faith Traditions: Judaism	3	SWK 330	Perspectives on Aging	3
REL 208	Faith Traditions: Islamic Religious Traditions	3	SWK 370	Advocacy Practice in Social Work	3
REL 214	Magic, Medicine, or Miracles: Disability in the Ancient World, the Bible, and Today	3	SWK 380	Health and Inequality	3
REL 256	Faith Traditions: Prayer	3	THR 204	Hip-Hop Culture and Dance	3
REL 261	Faith Traditions: Human Rights	3	THR 250	Diversity in Creative & Performing Arts	3
REL 267	Holocaust	3	THR 313	Social Justice & Dramatic Literature	3
REL 270	Popular Culture, American Religions	3	THR 315	Inclusive Dance Studies	3
REL 277	Faith Traditions: Women and Gender	3	THR 347	Introduction to Community Arts Engagement Daylighted	3
REL 322	Latino/Latina Religious Experiences	3	THR 380	Power, Gender & Performance	3
REL 328	United States Catholic Experience	3	VAH 203	Survey of Art III Daylighted	3
REL 329	African-American Religion	3	VAH 310	History of Art and Activism	3
REL 358	Liberation Theologies	3	VAH 320	Latin American Art	3
REL 369	Christian Ethics and Engineering	3	VAH 330	Arts of Asia Daylighted	3
REL 408	Islam in the Modern World	3	VAH 360	Art History & Feminism Daylighted	3
			VAH 382	History of Photography I	3

VAH 470	Nineteenth Century Art I	Daylighted	3
VAH 480	Twentieth Century Art I	Daylighted	3
VAH 482	History of Photography II	Daylighted	3
VAH 483	PostColonial and Global Art Histories		3
VAR 250	Diversity in Creative & Performing Arts		3
VAR 330	Comparative Visual Culture in Film		3
VAR 347	Introduction to Community Arts Engagement	Daylighted	3
VAR 350	Art and Social Practice		3
WGS 250	Introduction to Women's and Gender Studies		3
WGS 310	Feminist Theory and Methodology		3
WGS 350	Feminist Social Change		3
WGS 351	Global South Feminisms		3

Major Capstone or Course Experience

ACC 408	Advanced Financial Accounting		3
ASI 495	Integrative Capstone Project, India Program		3
BAN 495	Business Analytics Capstone		3
BIO 420	Biology Capstone Seminar		1
CEE 450	Civil Engineering Design		3
CHM 490	Seminar IV		1
CJS 409	Senior Capstone		3
CME 466L	Chemical Engineering Unit Operations Laboratory		3
CMM 491	Communication Vocation Capstone		1
CPS 490	Capstone I		3
CPS 491	Capstone II		3
ECE 432L	Multidisciplinary Design II		3
ECO 490	Senior Seminar in Applied Economics		3
ECT 490	Senior Project		3
EDT 416	Early Childhood Education Capstone Seminar		3
EDT 423	Middle Childhood/Intervention Specialist Capstone Seminar		3
EDT 436	Adolescent to Young Adult Capstone Seminar		3
EDT 439	EAS Capstone		3
EDT 483	Grades PK-5 Education Capstone Seminar		3
EDT 484	Intervention Specialist Capstone Seminar		0-3
ENG 499	Capstone		3
FIN 401	Finance Capstone: Advanced Financial Analysis		3
FIN 460	Investments II		3
GEO 303	Field Geology		6
GEO 495	Geosciences Seminar		1
GEO 498	Geological Research and Thesis		3
GER 480	Senior Capstone		0
GNS 480	Senior Capstone		1
HRS 497	Capstone Seminar in Human Rights Studies		3
HSS 439	Professional Seminar in Dietetics		2
HSS 444	Sport and Wellness Seminar		2
HSS 450	HSS Capstone		1-3
HSS 465	Health Science Seminar		1
HST 498	History Research Seminar 2		3
IET 490	Senior Project		3
INS 499	Senior Capstone Seminar		3

LNG 495	The Language Major in Professional Careers		1
MCT 490	Senior Project		3
MED 480	Pre-Medicine Capstone		0-1
MEE 432L	Multidisciplinary Design II		3
MGT 410	Senior Seminar in Management		3
MGT 430	Entrepreneurship Capstone		3
MIS 475	MIS Project II-Design & Implementation in Teams		3
MKT 455	Marketing Research II		3
MTH 480	Mathematics Capstone		1
MUS 450	Degree Recital		0
MUS 481	Capstone Project & Presentation		1
NSG 408	BSN Capstone		3
OPS 495	Capstone Operations & Supply Management Project II		5
PHL 480	Senior Capstone		0
PHY 480	Physics Capstone		1
POL 498	Political Science and Vocation		0
POL 499	Political Science Capstone		3
PSY 471	History of Psychology		3
PSY 478	Honors Thesis Project		3
PSY 480	Senior Seminar in Psychology		3
PSY 496	Capstone Special Topics in Psychology		3
PSY 499	Independent Research Capstone		3
RCE 490	Capstone in Race and Ethnic Studies		3
REL 490	Capstone Seminar		3
SEE 402	Community-Engaged Sustainability		3
SOC 409	Senior Project Capstone		3
THR 499	Creating New Works		3
VAD 499	Portfolio and Paper - Graphic Design		3
VAE 498	Senior Research and Portfolio		3
VAF 499	Senior Thesis/Professional Seminar II		3
VAH 485	Art History Seminar		3
VAP 499	Senior/Professional Seminar II - Photography		3
VAR 497	Senior Project Seminar, Presentation and Paper		3
WGS 490	Senior Seminar in Women's & Gender Studies		3

Experiential Learning

This is a new CAP component starting in 2025-26. The credit requirement will be variable, depending on the intensity and duration of the experience, or where the experience is housed in existing curricular and co-curricular spaces (e.g., 0-3 credit hours).

To begin implementation, all curricular and co-curricular options to fulfill the Experiential Learning requirement are daylighted. More information can be found on the CAP website (<https://udayton.edu/provost/cap/>).