

GLOBAL LANGUAGES & CULTURE

Global Languages & Culture Courses

GLC 310. Post-Soviet Popular Cultures. 3 Hours

This course will explore literature, film, music and other forms of popular culture that emerged after the collapse of the Soviet Union from 1991 to present day. Students will read and view popular literature and film from post-Soviet Russia, Ukraine, Georgia and Central Asia. In addition to examining the legacy of post-Soviet trauma and nostalgia, we will discuss nationalism, imperialism, democracy and authoritarianism as well as Putin's collaboration with the Russian Orthodox Church to shape culture and identity in the Russian Federation and other post-Soviet spaces. Special attention will be devoted to the war in Ukraine, gender roles, LGBTQ identity and human rights violations in the Russian Federation and other post-Soviet spaces.

GLC 311. Poetry of Resistance and Emerging Feminism under Stalin. 3 Hours

This course will address the work of the celebrated Russian poet Anna Akhmatova (1889-1966) from two perspectives—we will examine her universally acclaimed poetry, and we will study the historical, political, and cultural canvass which was the background of her poetic expression. Unapologetically rebellious and willful from adolescence, with an unwavering, strong female voice, Akhmatova defied traditions in her personal life, refused to be silenced during Stalin's purges, and revealed a developing feminist worldview, not as a strident voice, but as a continuous struggle against masculine dominance, proving herself an equal among male intellectuals. Taught in English.

GLC 312. Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre. 3 Hours

This course will acquaint students with Nikolay Gogol, the celebrated Ukrainian 19th century author, through his groundbreaking work—Evenings on a Farm near Dikanka, a collection of short stories about Ukrainian village life in Imperial Russia. The tales, although rooted in reality, introduce supernatural, macabre elements inspired by Ukrainian folklore and fairytales. Gogol wrote during an era of "Russification"—suppression of Ukrainian identity and culture echoed today, and although this course will focus on the short stories, the historical framework and context, past and present will be addressed as well.

GLC 313. Soviet and Russian Film. 3 Hours

This course will introduce students to Soviet and Russian film from the 1920s-present day as a means to understand important socio-historical events such as the Russian revolution, phases of Soviet rule, the collapse of the Soviet Union and the rise of Putin. Students will learn about the ways in which the medium of film was used as both a tool of state propaganda and a form of political resistance. Alongside discussions of Soviet and Russian history, society and its many injustices and human rights violations, students will learn about cinematic technique, genres and themes. All films will have English subtitles.

GLC 315. Arabic Culture in the Middle East and North Africa. 3 Hours

Introduction to Arabic culture and civilization with emphasis on the connection between social, cultural aspects and religious practices in the Arab world. Themes include race, ethnic groups, gender equality, and religious affiliations. Conducted in English.

GLC 320. Classical Mythology. 3 Hours

This course will examine the stories of gods and legendary heroes that were told in ancient Greece and Rome. Some of the topics we will discuss include: the creation of the universe, relations between gods and mortals, gender and sexuality, social structure, the family, love, madness, justice, and death. Our main objective will be to learn how to read myths not just as entertaining stories, but also as the Greeks and Romans might have done so in attempting to understand human nature and their own society. Prerequisites: HST 103, PHL 103, REL 103, ASI 110, or ASI 120.

GLC 321. Classical Literature in Translation. 3 Hours

This course will introduce students to the canonical works of important Latin and Greek authors and the literary movements of which they are a part. Conducted in English. Repeatable when subtitle and content change. Prerequisites: ASI 110, ENG 100, ENG 114, ENG 198, HST 103, PHL 103, REL 103 or equivalent.

GLC 322. History and Philosophy of Tragedy. 3 Hours

Examination of the history and philosophy of tragedy from its ancient origins in the Mediterranean through its Hellenistic and Roman revisions. We will read classical texts in their historical specificity as ancient texts as well as the revival of tragedy in Modernity. Prerequisites: (PHL 103 or PHL 1HC or ASI 110) and (ENG 100 or ENG 100B or ENG 114 or ENG 198).

GLC 330. From Thor to Tolkien: Norse Mythology and Fantasy Literature. 3 Hours

As an introduction to Norse and Germanic mythology, GLC 330 provides an overview of beliefs and practices of the pre-Christian Germanic tribes who inhabited most of northern, central and western Europe, and even ventured to the New World. The course also documents the complicated afterlife of many of these myths, specifically their reincarnations in contemporary fantasy fiction, graphic novels and video games, and the continued misappropriation of these stories in racial and nationalistic ideologies among far-right groups. Conducted in English, with all texts in modern English translation.

GLC 331. Fairy Tales. 3 Hours

This course explores the origins, socio-cultural significance and stylistic and thematic features of fairy tales, with an emphasis on the Brothers Grimm and modern retellings in literature and popular culture, from Harry Potter to Disney. We will analyze the multi-layered role of fairy tales in defining communities and advocating for social outsiders. We will also discuss how these stories have been used to discriminate and justify social injustice. GLC 331 is designed to strengthen critical thinking and writing skills and to guide students toward perceptive, close readings of literary, visual and cinematic material. Conducted in English, with all texts in English translation.

GLC 332. German Literature & Civilization. 3 Hours

Course to acquaint students with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

GLC 334. Immigrants, Refugees, and National Images: German-American Relations. 3 Hours

With a focus on German-American relations, this course provides a unique view into immigrant & refugee experiences of Germans who crossed the borders to the US. Furthermore, we will investigate American perceptions and images of Germans as they developed after WWII and have been manifested in cultural productions. This course uses literary and cinematic works, theoretical texts, personal letters, as well as comics to study the multifaceted transnational relationship between Germany and the US. Conducted in English.

GLC 335. Gender, Sexuality & the Holocaust. 3 Hours

This course engages the study of women's and LGBTQ+ rights through the lens of Nazi Germany and the Holocaust. It is interdisciplinary in nature and will connect artistic and literary historical artifacts with contemporary social and political challenges. Conducted in English.

GLC 336. Nazi Cinema and Mass Manipulation in the Third Reich. 3 Hours

This course provides a unique view into the relationship between fascist politics and mass culture through an examination of Nazi Germany's film culture. We will specifically study the power of narratives and storytelling in shaping ideas of who is human and how rights are justified. Emphasis is also placed on a critical engagement with the formal and stylistic dimensions of motion pictures, as well as discussions of the various roles that the cinema plays in society. Conducted in English.

GLC 337. Green Germany, Sustainability and Environmental Justice. 3 Hours

Critical examination of Germany's image as a global leader in environmental policy and green technology from an environmental humanities perspective. Through a primarily ecocritical approach, students will study the roots and culture of environmentalism in Germany and reflect on issues of environmental justice and sustainability. Students will also analyze how they relate to other core concerns of human well-being, such as human rights, international peace, racial equality, LGBTQIA+ rights, feminism, and animal rights. Conducted in English, with all texts in English translation.

GLC 338. The Holocaust in Literature, Film & Culture. 3 Hours

Critical examination of the Holocaust from different artistic perspectives, using works of literature, autobiographical writing, cinema, and art as a basis for discussing the ethical and moral issues surrounding historic as well as contemporary forms of discrimination, resistance, and advocacy. Conducted in English.

GLC 340. The French-Speaking World through Cinema. 3 Hours

This course introduces students to a sampling of films from the Francophone world (Quebec, the Caribbean, North Africa, Sub-Saharan Africa and France). Through analysis and discussion of films, the course explores key themes of the Francophone world, including colonialism and its legacies, race, gender, migration, violence and reconciliation. Conducted in English.

GLC 341. Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond. 3 Hours

This course will provide an overview of Francophone popular culture and will explore street art, comic books, music, food, fashion, and such by French-speaking artists using authentic resources. Through analysis and discussion of various manifestations of pop culture, the course explores how race, ethnicity, gender, class, age, generation and nationality inspire, inform and influence the authors/artists/creators and the reception of their art. Taught in English.

GLC 345. Chinese Civilization and Culture. 3 Hours

Introduction to the culture and civilization of China with an emphasis on how the key ideas and practices of Chinese culture shape the daily lives of contemporary Chinese people. Taught in English.

GLC 346. The Language of Food in East Asia. 3 Hours

Exploration of the language of food and what it tells us about gender, social class, and globalization.

GLC 347. Latin/x America and Performing Human Rights. 3 Hours

Survey of theatre and performance from the 20th and 21st centuries that highlight social justice issues and human rights abuses throughout Latin America and the U.S. Latinx experience. Conducted in English.

GLC 350. French Literature in Translation. 3 Hours

Course to acquaint students with major topics in French and Francophone literature. Conducted in English. Repeatable when subtitle and content change.

GLC 360. US Latinx Literature. 3 Hours

Introduction to the diverse cultures and literary forms that define Latinx literature, along with appropriate interpretive methods for thinking, researching, and writing about Latinx literature. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 or equivalent.

GLC 361. Hispanic Literature in Translation. 3 Hours

Course to acquaint students with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

Languages Courses**LNG 000. Language Placeholder. 0 Hours****LNG 101. Beginning Language Study. 4 Hours**

Development of fundamental communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. May be offered through distance learning or study abroad with the support of the Department of Languages. No previous study of the language is presupposed (for LNG 101 only). Offered with different suffixes according to the language studied.

LNG 141. Basic Proficiency in Language. 4 Hours

Further development of communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 101 in the same language or equivalent.

LNG 201. Intermediate Language I. 4 Hours

Expansion and extension of listening, speaking, reading, and writing skills through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 141 in the same language or equivalent.

LNG 202. Intermediate Language II. 4 Hours

Continued development of proficiency in listening, speaking, reading and writing through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 201 in the same language or equivalent.

LNG 320. Instructed Second Language Acquisition. 2 Hours

Study of cognitive, linguistic, sociolinguistic, and constructivist approaches to instructed second language acquisition, including the relationship between classroom interaction and language acquisition.

LNG 330. Teaching World Languages in the Elementary School (PK-6). 4 Hours

An introduction to the pedagogical, philosophical, and psychological aspects of teaching foreign languages in elementary school. Topics: national and state standards, learners with special needs, reading in the foreign language, and professional associations. Prerequisite(s): EDT 110; at least two 300-level courses in the language to be taught.

LNG 468. Introduction to Linguistics. 3 Hours

Survey of the various aspects of a scientific description of human language: phonetics, phonology, morphology, syntax, semantics, and pragmatics. Interdisciplinary exploration of the reciprocal impact of linguistics on psychology, sociology, and language acquisition theory. Prerequisite(s): ((ENG 102 or ENG 200 or ENG 200H) or ASI 120) or equivalent; junior or senior standing or permission of department chairperson.

LNG 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

LNG 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

LNG 495. The Language Major in Professional Careers. 1 Hour

Exploration of lifelong learning opportunities to maintain and increase functional proficiency in the language studied; the relationship between language proficiency and intercultural studies, and the application of language proficiency in the workplace. Student's language and cultural proficiency-level at the conclusion of the undergraduate experience will be determined. Required of declared majors in languages (FRN, GER, and SPN). Taught in English. Prerequisite(s): Completion of 18 credit hours of upper-division courses in language major.

LNG 520. Instructed Second Language Acquisition. 2 Hours

Study of cognitive, linguistic, sociolinguistic, and constructivist approaches to instructed second language acquisition, including the relationship between classroom interaction and language acquisition.

LNG 530. Teaching Foreign Languages at Elementary School. 3 Hours

An introduction to the pedagogical, philosophical, and psychological aspects of teaching foreign languages at the elementary school. Topics: national and state standards, learners with special needs, reading in the foreign language, and professional associations.

LNG 568. Introduction to Linguistics. 3 Hours

Survey of the various aspects of a scientific description of human language: phonetics, phonology, morphology, syntax, semantics, and pragmatics. Interdisciplinary exploration of the reciprocal impact of linguistics on psychology, sociology, and language acquisition theory.