

# ITALIAN

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## Courses

### ITA 101. Beginning Italian I. 4 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Italian or have placed into this course by examination.

### ITA 141. Basic Proficiency in Italian. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ITA 101 or placement by examination.

### ITA 170. Study Abroad. 3 Hours

Study in a foreign country/region whose everyday language is Italian, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): ITA 101 (may be taken as a corequisite).

### ITA 201. Intermediate Italian I. 3 Hours

Development of reading, listening, writing, and speaking skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The course is conducted in Italian. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): ITA 141.

### ITA 301. Intensive Review of Italian Language Skills. 3 Hours

Practice and refinement of the skills learned in the previous classes (ITA-101, ITA-141 and ITA-201). The goal is to engage the students to interact in Italian through discussions of current events, social problems, and cultural aspects of modern Italy. Prerequisite(s): ITA 201 or equivalent.

### ITA 313. Communicating in Italian I. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

### ITA 314. Communicating in Italian II. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

### ITA 321. Italian Composition I. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 301.

### ITA 322. Italian Composition II. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 313 or ITA 314.

### ITA 341. Italian Culture & Civilization I. 3 Hours

Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. ITA 341 and 342 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314.

### ITA 350. Topics of Italian Literature I. 3 Hours

Concentration using lecture and discussion of specialized genres, periods, or authors of Italian literature prior to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

### ITA 361. Survey of Italian Literature I. 3 Hours

Italian literature from its beginnings in the thirteenth century to the present. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

### ITA 362. Survey of Italian Literature II. 3 Hours

Survey of Italian literature from its beginnings in the thirteenth century to the Renaissance. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

### ITA 451. Topics of Italian Literature II. 3 Hours

Concentration, using lecture and discussion, on specialized genres, periods, or authors of Italian literature from 1700 to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

### ITA 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisites: ITA 301 and permission of instructor.