

ENGLISH

Courses

ENG 100. Writing Seminar I. 3 Hours

Introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Contributes to the Humanities Commons of CAP by introducing students to the shared academic practices of inquiry and discovery through writing.

ENG 100A. Writing Seminar 1A. 2 Hours

Introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Prerequisites: Placement as determined by the Office of the Dean.

ENG 100B. Writing Seminar 1B. 2 Hours

Second half of introductory level course focused on writing as a mode of inquiry. Emphasis on developing college-level reading, writing, research, and critical thinking skills. Prerequisites: ENG 100A.

ENG 151. Introduction to Literature. 3 Hours

Exploration of literature from a range of times, places, and cultures. Students will explore a diversity of textual forms to learn about the people who created them, why they created them, and what meanings they brought to the communities and cultures that comprise their audiences and what they might mean to the students who are reading them now.

ENG 200. Writing Seminar II. 3 Hours

Intermediate level course focused on writing for the common good. Emphasis on extending students' critical reading, research, and argumentation skills to writing for audiences beyond the classroom. Fulfills the second-year writing requirement for CAP.

ENG 203. Major British Writers. 3 Hours

Study of four or five writers representative of the principal periods in English literature.

ENG 204. Major American Writers. 3 Hours

Study of three to five writers representative of distinct periods in American literature.

ENG 205. Major World Writers. 3 Hours

Study (in translation) of four or five writers representative of the principal periods in (chiefly Western world) literature, exclusive of English and American literature.

ENG 210. Poetry. 3 Hours

Study of representative examples of a major literary genre.

ENG 210.. Poetry. 0-3 Hours

ENG 220. Foundations of Textual Analysis & Research. 3 Hours

Introduction to the skills and habits of reading, writing, textual analysis and research that are central to the discipline of English.

ENG 250. English Grammar for Writing & Teaching. 3 Hours

This course provides an overview of modern English grammar and usage, including an overview of English parts of speech, sentence structures, and punctuation. Students will explore the relationship between grammar and writing, including its role in revision and editing, and will also be introduced to approaches to grammar instruction.

ENG 270. Reading & Writing in the American University. 4 Hours

Provides students who are English language learners with an understanding of rhetorical principles and the conventions of Western academic literacy as well as competence in applying those principles and conventions for success as writers in an American university. Prerequisite(s): Permission of department chairperson.

ENG 271L. Technical Writing Laboratory. 2 Hours

Designed to complement Engineering Technology courses by analyzing representative technical reports and documents and by providing guidance in planning, drafting, and revising writing assignments. Its focus is on the discipline-specific types of writing in the professional technical/engineering fields including laboratory reports, correspondence, technical descriptions, specifications, and proposals. Prerequisite(s): ENG 270.

ENG 272. Writing & Research. 3 Hours

Study and practice of research methods commonly required to complete writing assignments across the curriculum. Formulation of research questions, use of appropriate methods to gather data, analysis of information, and creation of effective written documents.

ENG 280. Introduction to Creative Writing. 3 Hours

Introduction to writing poetry, short fiction, and creative non-fiction.

ENG 282. Introduction to Writing Poetry. 3 Hours

Beginning course in analyzing and writing poetry.

ENG 284. Intro-Writng Fiction. 3 Hours

Beginning course in analyzing and writing short fiction.

ENG 301. Survey of Early English Literature. 3 Hours

Survey of English literature from the Medieval period to the end of the eighteenth century.

ENG 302. Survey of Later British Literature. 3 Hours

Survey of British literature from the early nineteenth century Romantic period to the present. Emphasis is placed on a critical engagement with creative literary genres, including poetry, fiction, drama and prose.

ENG 303. Survey of Early American Lit. 3 Hours

Survey of American literature from the Colonial period to 1865.

ENG 304. Survey of Later American Lit. 3 Hours

Survey of American literature from 1865 to the present.

ENG 307. Varieties of English. 3 Hours

Introduction to regional, social, and ethnic varieties of English in North America and throughout the world, focusing on the relationships among English language use, culture, power, status, and identity.

ENG 308. Writing Poetry. 3 Hours

Intensive practice in the writing of poetry. Topics will vary by instructor. Prerequisites: ENG 280 or permission of department chairperson.

ENG 310. Writing Fiction. 3 Hours

Intensive practice in the writing of fiction. Topics will vary by instructor. Prerequisite(s): ENG 280 or permission of department chairperson.

ENG 311. Literature for the Common Good. 3 Hours

Study of the relationship between literature and the common good, with attention to diverse faith traditions as represented in fiction and poetry. Emphasis on literature's role both in promoting critical reflection on one's own faith commitments and in supporting imaginative encounters with religious diversity.

ENG 313. Social Justice & Dramatic Literature. 3 Hours

Survey of dramatic literature that engages issues pertaining to diversity and social justice. Survey may include domestic and global dramatic literatures that grapple with processes of identity, representation, and performing the "other."

ENG 314. Faith Traditions in Popular Fictions. 3 Hours

Exploration of faith traditions and their representations in literature, specifically in the imaginative and fictional texts produced for or delivered to popular audiences.

ENG 315. Creative Nonfiction. 3 Hours

Study, analysis, and writing of a number of creative nonfiction forms, including memoir, personal essay, biography, opinion essay, and weblogs. Focus on writing process, rhetorical awareness, style, and voice in expressive writing.

ENG 316. Elements of Style. 3 Hours

Study of stylistic options available to all writers. Examination of and practice in adapting writing style for various audiences and purposes, altering style to achieve desired effects, and developing a distinctive written voice.

ENG 317. Contemporary Poetry. 3 Hours

Study of selected poems by recent writers.

ENG 318. Detective Fiction. 3 Hours

Introduction to detective fiction, focusing on its developments, conventions, subgenres and themes, including crime and concepts of justice. Emphasis is placed on the methods of inquiry in literary studies with the aim of developing students' critical reading and writing skills.

ENG 319. Contemporary Fiction. 3 Hours

Study of selected novels and short fiction by recent writers.

ENG 320. Contemporary Drama. 3 Hours

Study of selected plays to illustrate major tendencies of modern drama.

ENG 321. Reading Popular Music. 3 Hours

A focus on popular music texts and scholarly approaches to these texts drawn from a wide range of academic disciplines. Assignments and in-class activities will emphasize critical reading and writing skills as applied to both the popular music texts and the secondary sources which analyze them. Course may be repeated as topics change.

ENG 322. Masterpieces of World Literature. 3 Hours

Intensive study of major literary works representative of various cultures. Works are studied in translation, although an English language work or two may be included for appropriate comparison.

ENG 323. Literature of the Christian Tradition. 3 Hours

Study of literary works that form part of the Christian religious tradition.

ENG 324. The Novel. 3 Hours

Consideration of selected novels to illustrate various fictional modes.

ENG 325. Science Fiction. 3 Hours

Survey of science fiction with detailed analysis of selected novels and short fiction.

ENG 326. Sport, Literature & Culture. 3 Hours

Inquiry approach to sport in literature and culture.

ENG 327. Studies in Popular Fiction. 3 Hours

Analysis of selected artifacts of popular culture with reference to serious literature. May be repeated as topics change.

ENG 328. American Nobel Authors. 3 Hours

Analysis and discussion of the works of several American Nobel Prize winners in the field of literature.

ENG 329. Short Story. 3 Hours

Study of the techniques employed in the writing of the short story. Analysis of various models of the short story.

ENG 330. Literature in its Cultural Contexts. 3 Hours

Study of literature in its cultural, historical, and geographic contexts while engaged in education abroad. Emphasis is placed on critical engagement with creative literary genres.

ENG 331. Studies in Film. 3 Hours

Studies in special topics in film to introduce students to the conceptual and analytical practices of cinema as an art form. Emphasis is placed on a critical engagement with the formal and stylistic dimensions of motion pictures, as well as discussions of the various roles that the cinema plays in society. May be repeated as topics change.

ENG 332. Studies in Literature & Film. 3 Hours

Studies in literary texts and the film treatments or interpretations of those texts. May be repeated as topics change.

ENG 333. Images of Women in Literature. 3 Hours

Examination of significant works from literature that present and respond to images of women, with critical attention to social and historical context, including application of feminist critical approaches.

ENG 334. Graphic Health. 3 Hours

Graphic Health utilizes graphic novels, memoirs, and other graphic texts to help students understand multiple perspectives in the experience of health, wellness, and illness.

ENG 335. African American Literature. 3 Hours

Study of African American writers and their oral and literary traditions informed by critical race theory. Emphasis on issues such as race, gender, and religion.

ENG 336. Gender and Fiction. 3 Hours

Study of the relationship between gender and fiction as constructions that give shape and meaning to human experience and introduction to critical and literary methods for reading both. Consideration given to the impact of gender on the production and reception of fiction and to the ways fiction writers not only inscribe but also challenge conventions of gender and genre.

ENG 338. Monsters, Women, Jews: In the Margins of Christendom. 3 Hours

"Monsters, Women, Jews: In the Margins of Christendom" is a course that explores the making of monsters in the Middle Ages, focusing on the cultural outsider in the normative or majority culture.

ENG 339. American Indian Literature. 3 Hours

Study of American Indian literatures, with multiple theoretical frames for contextualizing and analyzing the literature. Emphasis on such issues as settler colonialism, sovereignty, and experimentations with form to express American Indian worldviews and traditions.

ENG 340. US Prison Literature and Culture. 3 Hours

Introduction to some of the major voices that have emerged from the prison system from the rise of the modern prison in the late eighteenth century through the contemporary period. Emphasis will be placed on critical engagement with multiple literary texts and film, as well as discussions of contemporary social issues regarding prison culture. This course will also bring together different disciplinary perspectives in order to enhance students' understanding of the significant issues within prison literature and culture.

ENG 341. Asian American Literature. 3 Hours

Study of Asian American writers and their literary traditions. Emphasis on issues of race, gender, and class.

ENG 342. Literature and the Environment. 3 Hours

Study of global environmental literature, fiction and non-fiction, focusing on issues of environmental justice and sustainability and how they intersect with race, class, gender, and place.

ENG 344. Literature of the Sixties. 3 Hours

Examination of the Sixties from the perspectives of cultural and literary studies. To this end, it focuses on major works of fiction, essays, New Journalism, and film.

ENG 345. Colonial & Postcolonial Literature. 3 Hours

Introduction to postcolonial literature, focusing on historical developments, critical concepts, themes, and representative texts. Emphases on social justice and anti-colonial thought as methods of inquiry and literary analysis.

ENG 346. Literature & Human Rights. 3 Hours

Study of works of literature that address human rights concerns, supplemented with study of foundational philosophical, theological, and political texts that address the meaning and origin of human rights.

ENG 347. Young Adult Literature. 3 Hours

Critical study of literature written for young adults, including an analysis of the historical trends, debates, and issues in the field.

ENG 348. Modern Irish Literature. 3 Hours

Consideration principally of the Irish literary revival of the late nineteenth and early twentieth centuries with appropriate background material.

ENG 349. Children's Literature and Culture. 3 Hours

Interdisciplinary study of children's literature and culture as diverse historical, social, and artistic expressions.

ENG 351. Introduction to Linguistics. 3 Hours

Introduction to the basic concepts and procedures of general linguistics, including language description, history, variation, theory, and acquisition.

ENG 352. Appalachian Literature and Culture. 3 Hours

Study of the Appalachian literary and cultural production through experiential engagement and a multidisciplinary framework.

ENG 353. A Cultural History of the English Language. 3 Hours

Introduction to the development of English language from its early forms. Through a historical approach, examine the sociocultural factors that have led to changes in English from Old English through more recent forms, including African-American English and text/netspeak. Emphasis on English as a language in-progress, and always becoming.

ENG 358. Contemporary Literature of Europe. 3 Hours

Study of selected western European literature that illustrates the ideas and culture of the present age.

ENG 359. Discourse Analysis. 3 Hours

Study of methods for critical analysis of discourse in contemporary social contexts. Emphasis on techniques for analyzing language as social practice.

ENG 360. US Latinx Literature. 3 Hours

Introduction to the diverse cultures and literary forms that define Latinx literature, along with appropriate interpretive methods for thinking, researching, and writing about Latinx literature.

ENG 362. Shakespeare. 3 Hours

Study of Shakespeare's works (dramatic and/or lyrical), with attention to their historical, cultural, generic, aesthetic, critical and performative characteristics.

ENG 362L. Shakespeare Performance Laboratory. 1 Hour

Study of Shakespearean performances through films, video tapes, and recordings. Three hours a week. Students in 362L must have already taken or be registered for ENG 362 or an equivalent Shakespeare course. Corequisite(s): ENG 362 or equivalent Shakespeare course.

ENG 363. Shakespeare's Worlds. 3 Hours

Concentrated analysis of the various worlds created in Shakespeare's plays and their interconnection with and depiction of the major elements of the historical world of early modern England. In the process of this integrated analysis, the Historical Study and Arts Study domains will be respected and taught as separate disciplines. This course is cross-listed with HST 308.

ENG 364. The Arguments and Visual Rhetoric of Religious Traditions. 3 Hours

Study of the practical arguments (such as confessions, public arguments, and statements of belief) and visual rhetoric (such as worship practices, dress, church architecture, and ministries) of two religious traditions.

ENG 365. Studies in an Author. 3 Hours

The study and analysis of a significant author's work, literary achievement and influence. May be repeated as topics change.

ENG 366. Health Literacy and Social Justice. 3 Hours

Study of health literacy from a public health and social justice perspective, examining the impact of limited health literacy on people's access to and understanding of written healthcare information. Students identify and practice using the key elements of effective written information for groups marginalized by differences such as race, socioeconomic class, culture, gender, sexual orientation, and dis/ability. Focus is on research, writing, and designing effective health information materials for diverse audiences. Study of the influences that have served to obstruct access to and understanding of health information and the ability to navigate healthcare systems and services. Junior or senior standing (This course requires prior experience with academic writing and knowledge of writing in the students' own discipline).

ENG 367. Dante. 3 Hours

Study in translation of Dante Alighieri's Divine Comedy (Inferno, Purgatory, and Paradise), with exploration of religious, historical, political, literary, and biographical contexts.

ENG 368. Introduction to Professional and Technical Writing. 3 Hours

Examination of the histories, theories, processes, functions, and tools of writing in field-specific workplace contexts such as corporate, legal, medical, scientific, technical, and non-profit settings.

ENG 369. Writing in Organizations. 3 Hours

Intensive study and production of rhetorically effective texts for a variety of professional purposes and audiences. Emphasis on strategically employing technology and writing skills to analyze, create, and edit print and digital texts such as web documents, grant proposals, reports, newsletters, instructions, and other forms of internal and external communication reflective of current workplace practices.

ENG 370. Report & Proposal Writing. 3 Hours

Analysis and practice in effective report and proposal writing. Emphasis on employing appropriate rhetorical and technological tools to analyze, produce, and edit proposals and reports for organizations.

ENG 371. Technical Communication & Social Justice. 3 Hours

Analysis and practice of effective print and digital technical communication. Emphasis on a rhetorical approach to analyze the intersections between technical communication and social justice.

ENG 372. Business and Professional Writing. 3 Hours

Analysis and practice in effective workplace communication. Emphasis on rhetorical elements to produce documents for both business and professional situations.

ENG 373. Writing in the Health Professions. 3 Hours

Intensive practice in reading and writing for the healthcare professions. Practice in rhetorically composing written medical information in specific genres for various purposes and audiences (such as patient educational materials to patients and families and medical reports to health professionals). Critical reading, analysis, and reflection on issues, trends, and texts in healthcare. Topics include medical writing research strategies and writing the personal essay for graduate/professional school applications. Prerequisites: junior or senior standing.

ENG 374. Visual/Material Rhetoric. 3 Hours

Exploration of theories of visual/material rhetoric and application of those theories to specific instances of visual/material rhetoric in culture and history.

ENG 375. Writing for the Web. 3 Hours

Study of the theory and practice of writing rhetorically effective website content and producing websites. Focus on writing and editing effective web content that engages users.

ENG 376. Topics in Writing. 1-6 Hours

Analysis of and practice in specific forms of writing. May be repeated as forms change.

ENG 377. Writing in Social Contexts. 3 Hours

Examination of the role writing plays in establishing, maintaining, and regulating social relationships in a specified social context. Involves rhetorical analysis of discourse conventions common to those contexts, original research of writing practices in those contexts, and practice writing within those contexts with attention to audience, genre, and style.

ENG 378. Professional & Technical Writing. 3 Hours

Professional and Technical Writing.

ENG 379. Rhetoric of Science. 3 Hours

Introduction to the role rhetoric and language play in science writing. Focus on the rhetorical analysis of public policy controversies involving science and technology and the role rhetoric plays in the public's understanding of these issues.

ENG 380. Studies in Literature. 1-6 Hours

Study of special topics or themes in literature. May be repeated as topics change.

ENG 381. Psychoanalysis, Literature, and Film. 3 Hours

Introduction to psychoanalysis as a critical approach to literature and film.

ENG 383. History and Philosophy of Tragedy. 3 Hours

Examination of the history and philosophy of tragedy from its ancient origins in the Mediterranean through its Hellenistic and Roman revisions. We will read classical texts in their historical specificity as ancient texts as well as the revival of tragedy in Modernity.

ENG 385. Religion & Literature. 3 Hours

Interdisciplinary study of literature and religion, seeking the sacred in the secular, discussing the doctrines of humans and of God in major writings, especially those of current collegiate interest.

ENG 386. Theories of Language and Power. 3 Hours

Survey of various approaches to the study of genre, with emphasis on analysis and production of texts within academic and/or professional genres. Prerequisites: ENG 220.

ENG 387. Literature & Ethics. 3 Hours

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ENG 388. Introduction to Literary Theory. 3 Hours

Introduction to Literary Theory, its historical development, rhetorical and argumentative strategies, and practice.

ENG 389. Introduction to Poetics and Narrative Theory. 3 Hours

Examination of a variety of poetic and narrative theories and their application to the study of creative writing.

ENG 390. Introduction to Rhetorical Theory. 3 Hours

Examination of a variety of rhetorical theories from classical, modern, and contemporary times. Students explore the limits and possibilities of these theories for explaining persuasion, identification, and affect across texts aimed at diverse audiences.

ENG 391. Introduction to Composition Theory. 3 Hours

Study of the principal current theories of composition, with application to the teaching and evaluating of writing.

ENG 392. Writing for Grants and Non-Profits. 3 Hours

Practice in the genres related to the non-profit sector, including proposals, letters, and reports. Experiential learning and civic engagement through partnership with local non-profits to identify community needs and seek funding for projects addressing those needs through targeted grant proposals and related documents.

ENG 393. Approaches to Literature for Middle and High School. 3 Hours

The theory and practice of introducing literature and language arts to a diverse middle and high school student population. Strategies for planning and implementing textual interpretation techniques appropriate to secondary education settings. The investigation and use of literary analysis, critical theory, and approaches to writing about multiple genres of literature.

ENG 396. Love & LGBTQ+ Literature. 3 Hours

Examination of literary and theoretical works that represent non-normative sexual practices and/or diverse gender identities. Emphasis on love's importance within both LGBTQ+ literature and queer communities.

ENG 3ART. CAP ARTS. 0-3 Hours**ENG 405. Chaucer. 3 Hours**

Study of Chaucer's life, world, language, and literary achievement, concentrating on *The Canterbury Tales* (in Middle English).

ENG 407. Medieval English Literature. 3 Hours

Study of the dominant types in the literature of England from the beginning to 1500.

ENG 408. Social Media. 3 Hours

Analysis of social networks and socially networked writing and rhetorical practices. Production of rhetorically effective and ethical content for varying social platforms and across multiple genres.

ENG 410. Early Renaissance Literature. 3 Hours

Survey of the literature of the sixteenth century from Thomas More to Sidney and Spenser.

ENG 414. Later Renaissance Literature. 3 Hours

Survey of the literature of the early seventeenth century from Bacon, Jonson, and Donne to Marvell, exclusive of Milton.

ENG 431. Milton. 3 Hours

Study of John Milton's poetry and prose, with exploration of religious, historical, political, literary, and biographical contexts.

ENG 433. Studies in Neo-Classical Literature. 3 Hours

Study of English literature from Dryden to Johnson. May be repeated as topics change.

ENG 438. English Romanticism. 3 Hours

Study of the major poets and critics of the Romantic Age.

ENG 444. Studies in 19th Century English Literature. 3 Hours

Study of English literature in the nineteenth century. May be repeated as topics change.

ENG 448. 20th Century British Literature. 3 Hours

Study of significant developments in modern British literature.

ENG 455. 20th Century American Literature. 3 Hours

Study of significant developments in American literature of the twentieth century.

ENG 460. Advanced Poetry Workshop. 3 Hours

Intensive practice in writing of poetry and production of a chapbook.

ENG 462. Advanced Fiction Workshop. 3 Hours

Intensive practice in writing of fiction and production of a novella or short story cycle.

ENG 466. TESOL Methods for Teaching English Language Learners. 3 Hours

Introduction to key concepts in Teaching English to Speakers of Other Languages. Theoretical perspectives on second language (ESL) and literacy instruction will be interwoven with practical techniques for classroom instruction. Students will investigate approaches to teaching the four skills of English (reading, writing, listening, speaking) across varying contexts and proficiency levels.

ENG 468. Introduction to Linguistics. 3 Hours

Introduction to the basic concepts and procedures of general linguistics, including language description, history, variation, theory, and acquisition.

ENG 469. History of Writing & Literate Cultures. 3 Hours

Historical study of writing from pre-literate through contemporary eras. Emphasis on the social, cultural, aesthetic and political dimensions of writing within and across particular historical contexts.

ENG 470. History of English. 3 Hours

Study of stages in the development of the English language and of influences shaping its development from the beginning to the present.

ENG 472. The Structure of English. 3 Hours

Study of the grammatical structure of modern English from traditional and modern linguistic points of view.

ENG 474. Argument and Style. 3 Hours

Intensive study of argumentative writing with emphasis on different methods of argumentation and appropriate stylistic choices for each.

ENG 475. Usability in Technical Writing. 3 Hours

Examination of theory and methods of usability testing in technical writing. Students survey approaches to usability testing in print and online technical writing. Students plan, conduct, and analyze usability tests for selected print and digital texts. Students analyze and design test plans, conduct testing sessions, write reports, and present recommendations.

ENG 476. Composition Theory. 3 Hours

Study of the principal current theories of composition, with application to the teaching and evaluating of writing.

ENG 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

ENG 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved ENG 477; approval of University Honors Program.

ENG 480. Independent Study. 1-6 Hours

Individual investigations of special topics under faculty direction. May be repeated under special circumstances. Prerequisite(s): At least fifteen semester hours of English; permission of department chairperson.

ENG 481. Topics in English Studies. 1-6 Hours

Systematic study of a specialized topic in English Studies.

ENG 482. Modern Poetry. 3 Hours

Concentrated, advanced study in the development of modern poetry, both English and American.

ENG 483. Novel Writing. 3 Hours

Writing-intensive course focused on the development of the complete first draft of a novel. Examination of features of long-form fiction and practice in plotting and drafting novel-length prose. Workshop methods emphasize craft lessons and feedback on work-in-progress. Prerequisites: ENG 310 (or permission from instructor).

ENG 485. Writing Internship. 3 Hours

Seminar to accompany the Writing Internship experience. Application of writing skills to specific projects and practical experience in writing-based positions within a professional organization. Guidance in vocational discernment and managing professional responsibilities through written reflection, course discussion, and career research. Open to junior and senior English majors and minors with at least a 3.0 GPA in English courses. Required for any student earning academic credit for internship. May be repeated. Prerequisite(s): Junior or senior standing, or permission of ENG Chair.

ENG 488. Literary Theory. 3 Hours

Comparative critical reading of classical and modern theoretical texts and analysis of critical methodology.

ENG 489. Rhetorical Criticism. 3 Hours

Study and practice of classical and contemporary rhetorical theories and techniques. Focus on writing rhetorical analyses of non-literary texts, including political discourse, advertising, scholarly essays, and visual images.

ENG 490. Research Seminar-Literature. 3 Hours

Concentrated study of a topic designed to integrate selected aspects of literary history, critical approaches, and research skills developed by English majors in previous required courses. May be repeated as topics change.

ENG 495. Senior Honors Tutorial. 3 Hours

Independent directed study on special topics for selected students. May be repeated as topic or instructor changes.

ENG 496. Research Seminar-Teaching. 3 Hours

Examination of methods for teacher research in the field of English/ Language Arts. Students will practice various methods and create research proposals for their capstone course project.

ENG 497. Research Seminar-Writing. 3 Hours

Advanced study of one or more theories or research methodologies from the fields of creative writing, rhetoric and composition, or professional and technical writing and their application to an appropriate research question in the field. May be repeated as topic changes.

ENG 499. Capstone. 3 Hours

Students reflect on and evaluate their experiences as English majors and through a process of vocational discernment establish short- and long-term personal and career goals. English majors only. Prerequisites: Senior standing.

ENG 501. Introduction to English Studies. 3 Hours

Introduction to English Studies, with an emphasis on the critical reading and writing skills needed in graduate school. Required of all degree applicants.

ENG 502. Research & Professionalization in English. 3 Hours

Introduction to research methodologies and practices of English Studies, with emphasis on professional presentation of scholarly work. Prerequisite(s): ENG 501.

ENG 505. Creative Writing. 3 Hours

Supervised practice in various literary forms. Both group discussions and individual conferences and critiques. Permission of chair required.

ENG 507. Studies in Writing. 1-6 Hours

Special topics in composition, argumentation, technical writing, report writing, and the like.

ENG 514. Medieval English Literature. 3 Hours

A study of the dominant types in the literature of England from the beginning to 1500.

ENG 515. Chaucer. 3 Hours**ENG 516. Appalachian Literature and Culture. 3 Hours**

Examines topics and approaches to Appalachian literature and culture relevant to students in the Literary and Cultural Studies track, as well as scholars and professionals pursuing further development in regional and/or ethnic studies. Along with considerations of works in the oral tradition, students engage with a wide range of literary texts and critical approaches by Appalachian writers and about Appalachia and its peoples. Prerequisite(s): ENG 501.

ENG 517. Romancing the Quest: Adventure Fiction through the Ages. 3 Hours

An intensive study of the history, characteristics, and theory of the quest trope in literature. Students will read, write, and take critical-theoretical approaches to a wide variety of adventure fiction understood within its historical context. Prerequisite(s): ENG 501 or permission of instructor.

ENG 522. Early Renaissance Lit. 3 Hours**ENG 523. Gothic Literature and Culture. 3 Hours**

An examination and analysis of various Gothic texts, including works of fiction, poetry, drama, and scholarship since the beginning of the Gothic Age. Students discuss, write about, and research these texts, their time periods, and how the works fit into the broader canon of literature. Prerequisite(s): ENG 501 or permission of instructor.

ENG 524. Topics in Shakespeare. 3 Hours

Advanced study of Shakespeare's works, with attention to his dramatic works in conversation with historical contexts and scholarly/ methodological approaches.

ENG 525. Studies in Native American Literature. 3 Hours

Intensive study of Native American literature, including prose, poetry, dramatic works, and theoretical texts.

ENG 530. Early Modern Literature. 3 Hours

Intensive study of early modern texts (ca. 1450-1700), with emphasis on generic distinctions and the relationship between canonical and non-canonical works.

ENG 531. Professional Medical Writing. 3 Hours

An examination of major genres of medical writing that both health professionals and medical writers may encounter in academic, clinical and public settings. This course will focus on rhetorical approaches to analyzing and writing health-related texts, and making medical writing more accessible for diverse audiences. Students will explore ways to revise existing writing to become more inclusive and/or accessible to read, hear and comprehend for audiences with various health literacies, abilities or disabilities, and socio-cultural backgrounds.

ENG 532. Latr Renaissance Lit. 3 Hours**ENG 535. African American Literature. 3 Hours**

Study of African American literature, including prose, poetry, essays, music, and theory.

ENG 536. Studies-Drama 1642. 3 Hours**ENG 538. Milton. 3 Hours**

Study of the major and minor poems and selected prose of Milton.

ENG 541. TESOL Methods. 3 Hours

Introduction to key concepts, theories, and methods in TESOL. Graduate standing.

ENG 542. St:Neo-Classic Lit. 3 Hours**ENG 543. A Study of the Art and Craft: Creative Nonfiction Workshop. 3 Hours**

An intensive study of the art and the crafting of creative nonfiction. Because this multi-faceted genre can take many forms, students read a wide range of creative nonfiction writers and write a variety of styles within the creative nonfiction genre. The course examines the historical foundation of creative nonfiction as well as the place it holds in literary culture today. Students compose various creative essays, some of which will be workshopped with the entire class. Prerequisites: Graduate student status at the University of Dayton OR approved undergraduate students who have successfully completed ENG 315.

ENG 545. Writing Assessment. 3 Hours

Theories and practices of writing assessment for student learning, course design, and program reform with emphasis on the social and institutional purposes and meanings of writing assessment in policy and practice.

ENG 552. English Romanticism. 3 Hours

Study of the major poets and critics of the Romantic Age.

ENG 553. Language Testing and Assessment. 3 Hours

An introduction to key concepts and issues in language testing and assessment. Students learn how to select, critique, and use or adapt existing tests. In addition, they learn how to develop, administer, grade, and evaluate both traditional and newer test instruments and assessment procedures. The course enhances the ability to contribute to a critical discussion of ethical and sociopolitical issues that affect current policies.

ENG 556. Studies in Nineteenth-Century Literature. 3 Hours

Study of the literature in England in the nineteenth century.

ENG 560. Twentieth-Century British Literature. 3 Hours

Consideration of significant developments in modern British literature.

ENG 572. American Romanticism. 3 Hours**ENG 576. Major Amer Writers. 3 Hours****ENG 580. American Realism & Naturalism. 3 Hours**

Study of representative writers from the post-Civil War period in American literature.

ENG 584. Studies in Twentieth-Century American Literature. 3 Hours

Study of significant developments in American literature of the twentieth century.

ENG 585. Hist of Rhetoric. 3 Hours**ENG 587. Contemporary Rhetoric. 3 Hours**

An examination of one or more contemporary forms of argumentation and their application in writing.

ENG 588. Literary Theory. 3 Hours

A study of significant trends in theoretical and/or practical criticism.

ENG 589. Studies in Criticism. 3 Hours

A treatment of specific topics or approaches within the field of critical theory or applied criticism.

ENG 590. Teaching in College English. 0.5 Hours

Discussion, instruction, and practice in the methods of teaching composition and literature. Required of and open only to graduate assistants.

ENG 591. Studies in Literature. 1-6 Hours

An analysis of selected literary problems or areas.

ENG 592. History of English. 3 Hours

Study of stages in the development of the English language and of influences shaping its development from the beginning to the present time.

ENG 594. Structure of English. 3 Hours

No description available.

ENG 596. Composition Theory. 3 Hours

Study of the principal current theories of composition, with application to the teaching and evaluating of writing.

ENG 599. Capstone. 3 Hours

Capstone project is required for completion of the master of arts in English. This course results in a 30 page written document or the equivalent in other media. The focus and nature of the project is dependent on the particular area within English studies in which the student specializes, and is developed in consultation with the student's academic or capstone advisor(s). Prerequisite(s): ENG 501, ENG 502.

ENG 601. Introduction to Graduate Studies in English. 3 Hours

An introduction to the field of English studies. The course provides an overview of bibliographic studies, relevant research methodologies, and current critical trends in scholarship. Required of all degree applicants.

ENG 605. Studies in an Author. 3 Hours

Consideration of the body of an author's work and its relationship to the life of the author.

ENG 609. Studies in a Genre or Mode. 3 Hours

An intensive analysis of a significant literary form or mode.

ENG 613. St:Literary Movement. 3 Hours**ENG 616. Critical Race Theory. 3 Hours**

Introduction to critical theories of race, power, and privilege, specifically as they apply to social and cultural structures of racial oppression.

ENG 618. Theories of Gender & Feminism. 3 Hours

Introduction to theories of gender, sex, and sexuality from feminist and queer perspectives. Prerequisites: Graduate status or departmental approval.

ENG 621. Studies in the Teaching of Literature. 3 Hours

An exploration of ways to teach literature more effectively for particular students.

ENG 624. Teaching Writing in High School & College. 3 Hours

This course introduces students to the pedagogical methods and relevant research which informs contemporary writing instruction at the secondary and post-secondary level. Required of all teaching assistants.

ENG 625. Studies in the Teachings of Composition. 3 Hours

An exploration of ways to teach writing more effectively for particular groups of students.

ENG 627. Professional Writing. 1-3 Hours

Analysis of and practice in professional writing in different contexts, for example, proposal writing, evaluative report writing, and editing skills.

ENG 629. Writing Non-Fiction. 3 Hours**ENG 642. Literacy. 3 Hours**

Examination of the nature, function, and past and future trajectory of writing as it is embedded within cultural practices of work, school, community, and everyday life. Prerequisite(s): ENG 502.