

ACADEMIC PATHWAYS



Sinclair College – Associate of Arts Degree in Art, Photography Concentration
To
University of Dayton – Bachelor of Fine Arts
Major – Photography

This Academic Pathway is to be used only by students who are formally admitted to the University of Dayton and enrolled in the UD-Sinclair Academy Program. Being a prospective transfer student from Sinclair College is not the same as a UD-Sinclair Academy student. Students interested in taking advantage of this Academic Pathway must apply to the Program through the UD-Sinclair Academy website at <https://www.udayton.edu/academy/index.php>.

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|-------------------|---------------------------|----------------------|--|---|----------------|
| ART | 1101 | 3 | 2-D Foundations | VAF 112+216 | 3 |
| ART | 1102 | 3 | 3-D Foundations | VAF 117 | 3 |
| ART | 1111 | 3 | Drawing I | VAF 104 | 3 |
| ART ART | 1131 or 1141 | 3 | Introduction to Sculpture Introduction to Ceramics | VAF 232 or VAF 240 | 3 |
| ART | 1161 | 3 | Black & White Darkroom Photography I | VAP 101 | 3 |
| ART | 1162 | 3 | Black & White Darkroom Photography II | VAP 201 | 3 |
| ART | 1170 | 3 | Non-Silver Photography | VAP 330 | 3 |
| ART | 1175 | 3 | Computer Photography | VAP 1XX | 3 |
| ART | 2230 | 3 | Art History: Ancient-Medieval | VAH 201 | 3 |
| ART | 2231 | 3 | Art History: Renaissance- Contemporary | VAH 203 | 3 |
| ART | 2235 | 3 | History of Photography | VAH 382 | 3 |
| ART | 2265 | 3 | Digital Color Photography I | VAP 240 | 3 |
| ART | 2270 | 1 | Fine Arts Internship | VAF 2XX | 1 |
| ART | 2295 | 1 | Graduation Portfolio Development & Exhibition | VAR 299 | 0 |
| BIO GLG PHY | 1111, 1101, or 1100 | 4 | Select One Course from: General Biology I Physical Geology Introduction to Physics | BIO 101+101L, GEO 115+115L, or SCI 190+190L | 4 |
| CHE | 1311 | 4 | College Chemistry I | CHM 200+2XXL | 3+1 |
| COM | 2211* | 3 | Effective Public Speaking | CMM 351 | 3 |
| ENG | 1101 | 3 | English Composition I | ENG 100 | 3 |
| ENG | 1201 | 3 | English Composition II | ENG 200 | 3 |

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| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|-------------------|-----------------------------|----------------------|---|------------------------------------|----------------|
| HIS | 1112 | 3 | Western Civilization II | HST 103 | 3 |
| MAT | 1445 | 3 | Quantitative Reasoning | MTH 114 | 3 |
| PLS PSY SOC | 1120, 1100, or 1101** | 6 | Select Two Courses from: American Federal Government General Psychology Introduction to Sociology | POL 201, PSY 101, or SOC 101 | 6 |
| TOTAL | | 67 | | | 66 |

- ***COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**
- ****PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.**
- **VAR 100 Visual Arts Foundation requirement will be waived when UD-Sinclair Academy students in this degree pathway transition to UD. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**
- **Students must successfully complete Visual Arts Review with the UD's Art and Design Department during the spring semester of their last term in their Sinclair program in order to continue transitioning into the BFA degree in Photography at UD.**
- **131 hours minimum are required for a BFA degree at UD. Required GPA at the time of the Associate Degree is 3.0.**

Students must complete the following coursework at Sinclair in order to graduate from UD in a timely manner:

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|--------------|------------------------------------|----------------------|--|--|----------------|
| PHI | 2205 or 2206 | 3 | Introduction to Philosophy Introduction to Ethics | PHL 103 or PHL 1XC | 3 |
| REL | 1111, 1112, 2204, or 2225 | 3 | Eastern Religions Western Religions Great Books: The Bible & Western Culture People & Religion | REL 1XC, REL 103, REL 1XC, or REL 1XC | 3 |
| TOTAL | | 6 | | | 6 |

- **PHL 1XC at UD will substitute for PHL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**

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- **REL 1XC at UD will substitute for REL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**

Students may complete the following coursework at Sinclair if they wish to add a Photographic Technology Certificate:

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|--------------|---------------|----------------------|-----------------------------------|-------------|----------------|
| ART | 2294 | 1 | Photography Portfolio Development | VAP 2XX | 1 |
| TOTAL | | 1 | | | 1 |

FALL SEMESTER YEAR 1

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|--------------|---------------|----------------------|--------------------------------------|-------------|----------------|
| ART | 1101 | 3 | 2-D Foundations | VAF 112+216 | 3 |
| ART | 1161 | 3 | Black & White Darkroom Photography I | VAP 101 | 3 |
| ART | 2230 | 3 | Art History: Ancient-Medieval | VAH 201 | 3 |
| ENG | 1101 | 3 | English Composition I | ENG 100 | 3 |
| HIS | 1112 | 3 | Western Civilization II | HST 103 | 3 |
| TOTAL | | 15 | | | 15 |

SPRING SEMESTER YEAR 1

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|--------------|---------------|----------------------|---------------------------------------|-------------|----------------|
| ART | 1102 | 3 | 3-D Foundations | VAF 117 | 3 |
| ART | 1111 | 3 | Drawing I | VAF 104 | 3 |
| ART | 1162 | 3 | Black & White Darkroom Photography II | VAP 201 | 3 |
| ART | 2231 | 3 | Art History: Renaissance-Contemporary | VAH 203 | 3 |
| ENG | 1201 | 3 | English Composition II | ENG 200 | 3 |
| TOTAL | | 15 | | | 15 |

SUMMER SEMESTER AFTER SPRING SEMESTER YEAR 1

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| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|-------------------|----------------------------|----------------------|--|------------------------------------|----------------|
| PLS PSY SOC | 1120, 1100, or 1101* | 3 | Select One Course from: American Federal Government General Psychology Introduction to Sociology | POL 201, PSY 101, or SOC 101 | 3 |
| TOTAL | | 3 | | | 3 |

- ***PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.**

FALL SEMESTER YEAR 2

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|--------------|---------------|----------------------|---------------------------|--------------|----------------|
| ART | 1170 | 3 | Non-Silver Photography | VAP 330 | 3 |
| ART | 1175 | 3 | Computer Photography | VAP 1XX | 3 |
| ART | 2235 | 3 | History of Photography | VAH 382 | 3 |
| ART | 2270 | 1 | Fine Arts Internship | VAF 2XX | 1 |
| COM | 2211** | 3 | Effective Public Speaking | COM 351 | 3 |
| CHE | 1311 | 4 | College Chemistry I | CHM 200+2XXL | 3+1 |
| TOTAL | | 17 | | | 17 |

- ****COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.**

SPRING SEMESTER YEAR 2

| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|-------------------|---------------------------|----------------------|--|---|----------------|
| ART ART | 1131 or 1141 | 3 | Introduction to Sculpture Introduction to Ceramics | VAF 232 or VAF 240 | 3 |
| ART | 2265 | 3 | Digital Color Photography I | VAP 240 | 3 |
| ART | 2295 | 1 | Graduation Portfolio Development & Exhibition | VAR 299 | 0 |
| BIO GLG PHY | 1111, 1101, or 1100 | 4 | Select One Course from: General Biology I Physical Geology Introduction to Physics | BIO 101+101L, GEO 115+115L, or SCI 190+190L | 4 |

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| SUBJECT CODE | COURSE NUMBER | SINCLAIR CREDIT HOUR | COURSE TITLE | UD COURSE # | UD CREDIT HOUR |
|-------------------|---------------------------|----------------------|--|------------------------------------|----------------|
| MAT | 1445 | 3 | Quantitative Reasoning | MTH 114 | 3 |
| PLS PSY SOC | 1120, 1100, or 1101 | 3 | Select One Course from: American Federal Government General Psychology Introduction to Sociology | POL 201, PSY 101, or SOC 101 | 3 |
| TOTAL | | 17 | | | 16 |

| Remaining Courses to Be Completed at UD for BFA in Photography Sample Plan of Study ¹ | | | |
|---|--------------|---|--------------|
| Fall Semester Third Year | | Spring Semester Third Year | |
| Course | Credit Hours | Course | Credit Hours |
| VAF 204 | 3 | VAH 482 | 3 |
| VAP 320, 330, or 340 | 3 | VAP 302 | 3 |
| VAR 350 | 3 | VAP 410 | 3 |
| VAP Elective 300/400 Level | 3 | VAD/VAF Major Course | 3 |
| VAD/VAF Major Course | 3 | CAP Crossing Boundaries: Integrative | 3 |
| TOTAL | 15 | TOTAL | 15 |
| Fall Semester Fourth Year | | Spring Semester Fourth Year | |
| Course | Credit Hours | Course | Credit Hours |
| VAH 480 | 3 | VAP 320, 330, or 340 | 3 |
| VAP 498 | 3 | VAP 499 (Capstone) | 3 |
| VAP Elective 300/400 Level | 3 | Visual Arts Elective | 3 |
| Visual Arts Elective | 3 | CAP Crossing Boundaries: Faith Traditions | 3 |
| CAP Advanced Philosophical or Religious Studies | 3 | CAP Advanced Philosophical or Religious Studies | 3 |
| CAP Crossing Boundaries: Inquiry | 3 | | |
| TOTAL | 18 | TOTAL | 15 |

- **¹The above is a sample curriculum guide. Review your DegreeWorks audits with your UD academic advisor to fully understand the remaining degree requirements and specific course options.**