

# Sinclair College – Associate of Arts Degree in Art, Ceramics Concentration To University of Dayton – Bachelor of Fine Arts Major – Fine Arts

This Academic Pathway is to be used only by students who are formally admitted to the University of Dayton and enrolled in the UD-Sinclair Academy Program. Being a prospective transfer student from Sinclair College is not the same as a UD-Sinclair Academy student. Students interested in taking advantage of this Academic Pathway must apply to the Program through the UD-Sinclair Academy website at https://www.udayton.edu/academy/index.php.

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1101	3	2-D Foundations	VAF 112+216	3
ART	1102	3	3-D Foundations	VAF 117	3
ART	1111	3	Drawing I	VAF 104	3
ART	1121	3	Beginning Painting I	VAF 226	3
ART	1131	3	Introduction to Sculpture	VAF 232	3
ART	1141	3	Introduction to Ceramics	VAF 240	3
ART	1142	3	Intermediate Ceramics	VAF 2XX	3
ART	1161	3	Black & White Darkroom Photography I	VAP 101	3
ART	2230	3	Art History: Ancient-Medieval	VAH 201	3
ART	2231	3	Art History: Renaissance- Contemporary	VAH 203	3
ART	2269	3	Printmaking I	VAF 253	3
ART	2270	1	Fine Art Internship	VAF 2XX	1
ART	2295	1	Graduation Portfolio Development & Exhibition	VAR 299	0
		8	Select Two Courses from:		8
BIO	1111,		General Biology I	BIO 101+101L,	
GLG	1101, or		Physical Geology	GEO 115+115L, or	
PHY	1100		Introduction to Physics	SCI 190+190L	
COM	2211*	3	Effective Public Speaking	CMM 351	3
ENG	1101	3	English Composition I	ENG 100	3
ENG	1201	3	English Composition II	ENG 200	3
HIS	1112	3	Western Civilization II	HST 103	3
MAT	1445	3	Quantitative Reasoning	MTH 114	3
		6	<b>Select Two Courses from:</b>		6



SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
PLS	1120,		American Federal Government	POL 201,	
PSY	1100, or		General Psychology	PSY 101, or	
SOC	1101**		Introduction to Sociology	SOC 101	
		3	Select One Art History Elective from:		3
ART	2235,		History of Photography	VAH 382,	
ART	2236,		History of Women Artists	VAH 360,	
ART	2237, or		History of American Art	VAH 370, or	
ART	2238		History of African Art	VAH 3XX	
				(Satisfy the Art	
				History (VAH)	
				Elective Course	
				Requirement)	
TOTAL		67			66

- \*COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.
- \*\*PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.
- VAR 100 Visual Arts Foundation requirement will be waived when UD-Sinclair Academy students in this degree pathway transition to UD. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.
- Students must successfully complete Visual Arts Review with the UD's Art and Design Department during the spring semester of their last term in their Sinclair program in order to continue transitioning into the BFA degree in Fine Arts at UD.
- 131 hours minimum are required for a BFA degree at UD. Required GPA at the time of the Associate Degree is 3.0.

Students are recommended to complete the following coursework at Sinclair in order to graduate from UD in a timely manner:

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
PHI	2205 or	3	Introduction to Philosophy	PHL 103 or	3
	2206		Introduction to Ethics	PHL 1XC	
REL	1111,	3	Eastern Religions	REL 1XC,	3
	1112,		Western Religions	REL 103,	
	2204, or			REL 1XC, or	



SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
	2225		Great Books: The Bible & Western Culture People & Religion	REL 1XC	
TOTAL		6			6

- PHL 1XC at UD will substitute for PHL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.
- REL 1XC at UD will substitute for REL 103 requirement. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.

#### **FALL SEMESTER YEAR 1**

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1101	3	2-D Foundations	VAF 112+216	3
ART	2230	3	Art History: Ancient-Medieval	VAH 201	3
ENG	1101	3	English Composition I	ENG 100	3
HIS	1112	3	Western Civilization II	HST 103	3
MAT	1445	3	Quantitative Reasoning	MTH 114	3
TOTAL		15			15

#### **SPRING SEMESTER YEAR 1**

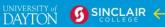
SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1102	3	3-D Foundations	VAF 117	3
ART	1111	3	Drawing I	VAF 104	3
ART	2231	3	Art History: Renaissance- Contemporary	VAH 203	3
COM	2211*	3	Effective Public Speaking	COM 351	3
ENG	1201	3	English Composition II	ENG 200	3
TOTAL		15			15

• \*COM 2211 will meet the communication requirement at the University of Dayton with the completion of the Associate Degree. This exception applies to only UD-Sinclair Academy students. Consult with your UD advisor if you are eligible for this exception.

#### **SUMMER SEMESTER AFTER SPRING SEMESTER YEAR 1**

2020-2021 Articulation Agreement (Updated 07.08.2020)





SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
		3	<b>Select One Course from:</b>		3
PLS	1120,		American Federal Government	POL 201,	
PSY	1100, or		General Psychology	PSY 101, or	
SOC	1101**		Introduction to Sociology	SOC 101	
TOTAL		3			3

\*\*PLS 1120, PSY 1100, or SOC 1101 will meet the social science integrated course requirement at the University of Dayton with the completion of the Associate Degree.

#### **FALL SEMESTER YEAR 2**

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1121	3	Beginning Painting I	VAF 226	3
ART	1141	3	Introduction to Ceramics	VAF 240	3
ART	1161	3	Black & White Darkroom Photography I	VAP 101	3
ART	2270	1	Fine Art Internship	VAF 2XX	1
		4	Select One Course from:		4
BIO	1111,		General Biology I	BIO 101+101L,	
GLG	1101, or		Physical Geology	GEO 115+115L, or	
PHY	1100		Introduction to Physics	SCI 190+190L	
		3	<b>Select Another Course from:</b>		3
PLS	1120,		American Federal Government	POL 201,	
PSY	1100, or		General Psychology	PSY 101, or	
SOC	1101		Introduction to Sociology	SOC 101	
TOTAL		17			17

#### **SPRING SEMESTER YEAR 2**

SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	1131	3	Introduction to Sculpture	VAF 232	3
ART	1142	3	Intermediate Ceramics	VAF 2XX	3
		3	<b>Select One Art History Elective</b>		3
			from:		
ART	2235,		History of Photography	VAH 382,	

2020-2021 Articulation Agreement (Updated 07.08.2020)



SUBJECT CODE	COURSE NUMBER	SINCLAIR CREDIT HOUR	COURSE TITLE	UD COURSE #	UD CREDIT HOUR
ART	2236,		History of Women Artists	VAH 360,	
ART	2237, or		History of American Art	VAH 370, or	
ART	2238		History of African Art	VAH 3XX	
				(Satisfy the Art	
				History (VAH)	
				Elective Course	
				Requirement)	
ART	2269	3	Printmaking I	VAF 253	3
ART	2295	1	Graduation Portfolio	VAR 299	0
			Development & Exhibition		
		4	<b>Select One Course from:</b>		4
BIO	1111,		General Biology I	BIO 101+101L,	
GLG	1101, or		Physical Geology	GEO 115+115L, or	
PHY	1100		Introduction to Physics	SCI 190+190L	
TOTAL		17			16

Remaining Courses to Be Completed at UD for BFA in Fine Arts Sample Plan of Study <sup>1</sup>						
Fall Semester Third Ye		Spring Semester Third Year				
Course	Credit Hours	Course	Credit Hours			
REL 103	3	PHL 103	3			
VAF 242	3	VAF 203	3			
VAF 326	3	VAF 204	3			
VAH 483	3	VAF 332	3			
CAP Crossing	3	VAF Elective 300/400	3			
Boundaries: Inquiry		Level				
•		CAP Crossing	3			
		Boundaries: Faith				
		Traditions				
TOTAL	15	TOTAL	18			
Fall Semester Fourth Y	'ear	Spring Semester Fou	rth Year			
Course	Credit Hours	Course	Credit Hours			
VAF 353	3	VAF 499 (Capstone)	3			
VAF 498	3	VAF Elective 300/400	3			
		Level				
VAF Elective 300/400	3	VAF Elective 300/400	3			
Level		Level				



Remaining Courses to Be Completed at UD for BFA in Fine Arts Sample Plan of Study¹						
VAR Elective	3	CAP Diversity & Social	3			
		Justice				
CAP Crossing	3	CAP Advanced	3			
Boundaries: Practical		Philosophical or				
Ethical Action		Religious Studies				
CAP Advanced	3					
Philosophical or Religious						
Studies						
TOTAL	TOTAL 18 TOTAL 15					

• The above is a sample curriculum guide. Review your DegreeWorks audits with your UD academic advisor to fully understand the remaining degree requirements and specific course options.