**RACE AND ETHNIC STUDIES PROGRAM**

This interdisciplinary academic program focuses on developing students' intercultural competencies through the lens of race, ethnicity, and social justice. The goal of the program is to cultivate the intersectional thinking necessary to address systemic differences in power in order to pursue equity, inclusion, and forward the University's mission of serving the common good.

**Race and Ethnic Studies Committee**
Tom Morgan (English), Director
Amin (History, Alumni Chair in the Humanities), Burnley (Vice President for Diversity and Inclusion), Cox (Music), Damasco (University Libraries), Graham (Associate Dean of Students and Office of Multicultural Affairs Executive Director), James (Philosophy, Women and Gender Studies Director, Keen (Director of Assessment and Student-Centered Analytics), Picca (Sociology, Roesch Chair in the Social Sciences), and Velasquez (Philosophy)

**Minors:**
- Africana Studies (p. 1)
- Race and Social Justice (p. 1)

**Minor in Africana Studies (AFS)**
The Africana studies minor offers an interdisciplinary approach to the study of the peoples of Africa and African descendants in the Americas, Africa, and throughout the diaspora. Through its courses, the minor encourages service at the local, national, and international level. The minor prepares distinctive graduates to develop and use analytical skills and approaches to understand historical and contemporary issues associated with the experience of Africans and African descendants. The minor is interdisciplinary and structured to incorporate teaching and research methodologies and materials from disciplines in the College of Arts and Sciences and other schools throughout the University.

The Africana studies minor requires 15 semester hours. It must include one approved “Special Topics” or “Independent Study” course from an appropriate discipline and 12 semester hours in upper division courses (300-level or above) from a minimum of three different disciplines.

Students will choose either:

- RCE 200 (3 credits) + Theories Course (3 credits) + 2 Upper Division Electives (6 credits) + Experiential Component (0-3 credits) = 12-5 credits
- RCE 200 (3 credits) + Theories Course (3 credits) + 3 Upper Division Electives (9 credits) = 15 credits

**Introduction (take the following course)**
RCE 200 Introduction to Race and Ethnic Studies

**Theories Course (select one course from the following)**
- ENG 335 African American Literature
- HST 337 History of Modern Africa
- HST 398 History of Blacks in the United States, 1526-1900
- PHL 364 Race, Gender and Philosophy
- PHL 366 Afro-Caribbean Philosophy
- SOC 328 Racial & Ethnic Relations

**Electives (choose 6 or 9 credits from the following)**
Electives list below; please add the following courses to the list
- HST 396 South Africa from Beginning to Present
- HST 397 History of Black Women
- PHL 341 Hip Hop and Philosophy
- PHL 366 Afro-Caribbean Philosophy

**Experiential Learning (if selected, identify an appropriate experiential component in conjunction with Director)**
RCE 380 Experiential Learning and/or Independent Study

**Africana Studies**
Select four courses from at least three different disciplines: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EDT 340</td>
<td>Educating Diverse Student Populations in Inclusive Settings</td>
</tr>
<tr>
<td>ENG 335</td>
<td>African American Literature</td>
</tr>
<tr>
<td>HST 336</td>
<td>History of Africa I: Pre-history to the 19th Century</td>
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<tr>
<td>HST 337</td>
<td>History of Africa - 19th Century to the Present</td>
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<td>HST 383</td>
<td>History of the Caribbean</td>
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<td>HST 385</td>
<td>The Atlantic World, 1492-1800</td>
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<td>HST 398</td>
<td>African American History before 1877</td>
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<tr>
<td>HST 399</td>
<td>History of Blacks in the United States Since 1900</td>
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<tr>
<td>HST 488</td>
<td>Seminar in African History</td>
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<tr>
<td>MUS 305</td>
<td>African-American Sacred Music</td>
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<tr>
<td>MUS 306</td>
<td>History of American Jazz</td>
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<td>MUS 390</td>
<td>Ensembles</td>
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<tr>
<td>PHL 363</td>
<td>African Philosophy</td>
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<tr>
<td>PHL 364</td>
<td>Race, Gender and Philosophy</td>
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<tr>
<td>REL 329</td>
<td>African-American Religion</td>
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<tr>
<td>SOC 328</td>
<td>Racial &amp; Ethnic Relations</td>
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</tbody>
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Select one special topics course from: 3

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUS 360</td>
<td>Special Topics in Music</td>
</tr>
<tr>
<td>REL 492</td>
<td>Special Topics</td>
</tr>
<tr>
<td>VAH 490</td>
<td>Special Problems</td>
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</tbody>
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Special topics or independent studies course approved by committee

**Minor in Race and Social Justice (RSJ)**
The Race and Social Justice minor is designed to develop students’ intercultural competencies by focusing primarily on the experiences of American-based domestic racial and ethnic populations. By giving students the awareness, context, and theory necessary to help them engage racial issues in a thoughtful and respectful manner, students will develop an understanding of systemic impact of race on American life, as well as the way race functions as a social construct, one directly
connected to systems of power and privilege. This knowledge will allow students to better incorporate race into the larger social justice mission of the Marianist charism, and to also better value the diversity of cultural experiences that make up American life.

The minor consists of 15 semester hours, 9 of which will come from completing one course that fulfills each of the following three SLOs, with the remaining 6 credits being electives of their choice.

**SLO 1 Awareness:** Demonstrating the critical vocabulary necessary to discuss race, gender, sexuality, and other intersectional dimensions of difference in a productive and respectful manner in conjunction with the cultural, social, and historical contexts producing these conditions.

**SLO 2 Context:** Understanding the specific issues facing different non-dominant groups, and exploring the way race influences ways of being and living in the world while also understanding the way that intersections of race, class, gender, sexuality, etc. complicate assumptions of race, both experientially and abstractly.

**SLO 3 Theory:** Learning the theories and methods of different academic disciplines in regards to race and racial thought as a means to understand the way systemic racial inequity functions across the entire spectrum of human activity, be it socially, politically, economically, or historically, to name but a few.

### Student Learning Outcomes

**Awareness (select one course from the following)**

- **3**
  - HRS 200 Introduction to Human Rights
  - HST 398 African American History before 1877
  - VAH 320 Latin American Art
  - EDT 340 Educating Diverse Student Populations in Inclusive Settings

**Context (select one course from the following)**

- **3**
  - ENG 360 US Latinx Literature
  - REL 358 Liberation Theologies
  - MUS 352 Understanding Sacred Music & Worship in the Local Church
  - CJS 316 Criminal Justice Ethics

**Theory (select one course from the following)**

- **3**
  - PHL 364 Race, Gender and Philosophy
  - SOC 328 Racial & Ethnic Relations
  - POL 340 Gender, Women's Rights and Global Politics

**Electives (choose 6 credits from the following)**

- **6**
  - CJS 316 Criminal Justice Ethics
  - CJS 336 Comparative Criminal Justice Systems
  - EDT 340 Educating Diverse Student Populations in Inclusive Settings
  - ENG 335 African American Literature
  - ENG 339 American Indian Literature
  - ENG 341 Asian-American Literature
  - ENG 346 Literature & Human Rights
  - ENG 360 US Latinx Literature
  - HRS 200 Introduction to Human Rights
  - HST 380 Native American History
  - HST 398 African American History before 1877
  - HST 399 History of Blacks in the United States Since 1900
  - MUS 305 African-American Sacred Music
  - MUS/REL 352 Understanding Sacred Music & Worship in the Local Church
  - PHL 341 Hip Hop and Philosophy
  - PHL 364 Race, Gender and Philosophy
  - PHL 366 Afro-Caribbean Philosophy
  - PHL 373 Philosophy & Cultural Diversity
  - POL 333 Politics of Human Rights
  - POL 340 Gender, Women's Rights and Global Politics
  - REL 322 Latino/Latina Religious Experiences
  - REL 329 African-American Religion
  - REL 358 Liberation Theologies
  - SOC 328 Racial & Ethnic Relations
  - SOC 339 Social Inequality
  - THR 313 Social Justice & Dramatic Literature
  - VAH 310 History of Art and Activism
  - VAH 320 Latin American Art
  - VAR 330 Comparative Visual Culture in Film

**Total Hours**

- **15**