GLOBAL LANGUAGES AND CULTURES

Majors:
- Bachelor of Arts, French (p. 1)
- Bachelor of Arts, German (p. 2)
- Bachelor or Arts, Spanish (p. 3)

Minors:
- Arabic (p. 4)
- Chinese (p. 4)
- French (p. 5)
- German (p. 5)
- Italian (p. 5)
- Spanish (p. 5)

Certificate: (p. 5)
- International and Intercultural Leadership (p. 5)

The Department of Global Languages and Cultures offers instruction in Arabic, Chinese (Mandarin), French, German, Italian, Latin, Russian, and Spanish and thus brings a distinctively international perspective to the university community. The language programs focus on the development of proficiency in speaking, writing, reading, and listening, and integrate the study of literature, linguistics, business, and culture.

Faculty members in the Department of Global Languages and Cultures lead one-month language-immersion study programs in China, France, Germany, Italy, Latin America, and Spain in conjunction with the Center for International Programs (CIP). Participants in these programs can earn up to seven semester hours of language credit.

Students in B.A. programs can acquire teacher licensure in French, German, or Spanish through the dual-degree B.A. and B.S.E. programs conducted in conjunction with the Department of Teacher Education in the School of Education and Health Sciences. For details consult the department chairperson.

All new students who have previously studied their language of choice, continue their study in courses in which all enrolled students are at approximately the same level of proficiency. Students' proficiency levels for the first enrollment in a language class are determined by the results of the department’s two-phase placement examination. Credit, but not placement, is awarded for scores of three or higher on the Advanced Placement language examinations.

A minor in French or Spanish consists of 28 semester hours at the 300-level or higher. A major in German consists of 25 semester hours at the 300-level or higher. Many students combine a major in the department with a major in another discipline.

A minor in French, German, Italian or Spanish consists of 12 semester hours at the 300-400 level in the target language. Courses taught in English do not count.

A minor in Chinese consists of 12 semester hours at the 300-400 level. No more than 6 semester hours of the course work in the minor may be taken in courses taught in English.

A minor in Arabic consists of 12 semester hours at the 300-400 level. One course applied to this Minor can be taught in English.

A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Courses beyond the 100-level in Latin and Russian are not offered on a regular basis. Please consult the department chairperson for details.

Faculty
Francisco Peñas-Bermejo, Chairperson
Professors Emeriti: Castro, Chiodo, Conard, Espinoza, Krugh, Mosher, O’Meara, Romaguera
Professors: Peñas-Bermejo
Associate Professors: Aguilar-Sánchez, Costales, Ventura, Work
Assistant Professors: Baker, Romanowski, Yang
Lecturers: Castro García, Crowner, Elyamani, Figueroa, Schellhammer, Tanova, Tello-Sánchez

Bachelor of Arts, French (FRN) minimum 124 hours

Common Academic Program (CAP) 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>HST 103</td>
<td>The West &amp; the World</td>
<td>12 cr, hrs.</td>
</tr>
<tr>
<td>REL 103</td>
<td>Introduction to Religious and Theological Studies</td>
<td>0-3 cr, hrs.</td>
</tr>
<tr>
<td>PHL 103</td>
<td>Introduction to Philosophy</td>
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</tr>
<tr>
<td>ENG 100</td>
<td>Writing Seminar I</td>
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<tr>
<td>CMM 100</td>
<td>Principles of Oral Communication</td>
<td>3 cr, hrs.</td>
</tr>
<tr>
<td>Mathematics</td>
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<td>3 cr, hrs.</td>
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<tr>
<td>Social Science</td>
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<td>3 cr, hrs.</td>
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<tr>
<td>SSC 200</td>
<td>Social Science Integrated</td>
<td>3 cr, hrs.</td>
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<tr>
<td>Arts</td>
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<td>3 cr, hrs.</td>
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<tr>
<td>Natural Sciences</td>
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<td>7 cr, hrs.</td>
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<tr>
<td>Crossing Boundaries</td>
<td></td>
<td>up to 12 cr, hrs.</td>
</tr>
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</table>
Global Languages and Cultures

Faith Traditions
Practical Ethical Action
Inquiry

Advanced Study
Philosophy and/or Religious Studies (6 cr. hrs.)
Historical Studies (3 cr. hrs.)

Diversity and Social Justice

Major Capstone

The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

1. May be completed with ASI 110 and ASI 120 through the Core Program.
2. May be completed with ENG 100A and ENG 100B, by placement.
3. May be completed with ENG 114 or ENG 198 or ASI 120.
4. Must include two different disciplines and at least one accompanying lab.
5. U.S. History AP and CLEP credit will not satisfy this requirement.
6. May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.
7. May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
8. The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

Liberal Studies Curriculum
Creative and Performing Arts (May include CAP Arts) 3
Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) 3
Natural Sciences (Satisfies CAP Natural Science) 11
Social Sciences (Includes CAP Social Science) 12

Major Requirements
FRN 301 Intensive Review of French Language Skills 3
FRN 311 French Conversation I 3
or FRN 312 French Conversation II
FRN 321 French Composition I 3
or FRN 322 French Composition II
Select one course from:
FRN 331 Phonetics and Diction
FRN 469 French Linguistics
LNG 468 Introduction to Linguistics
Select one course from:
FRN 341 French Culture & Civilization
FRN 381 History of French Cinema
Select one course from:
FRN 360 Explication De Textes (Select one course from: )
FRN 361 Survey of French Literature I
FRN 362 Survey of French Literature II
FRN 450 French Literature
FRN 452 Old World Meets New (FRN)
Select three FRN courses (300/400 level) 9
LNG 495 The Language Major in Professional Careers (Satisfies CAP Major Capstone)

Total Hours 28

Bachelor of Arts, German (GER) minimum 124 hours

First-Year Academic Program (CAP) 1
First-Year Humanities Commons 2 12 cr. hrs.
HST 103 The West & the World
REL 103 Introduction to Religious and Theological Studies
PHL 103 Introduction to Philosophy
ENG 100 Writing Seminar I 3 0-3 cr. hrs.
Second-Year Writing Seminar 4 3 cr. hrs.
ENG 200 Writing Seminar II
Oral Communication
CMM 100 Principles of Oral Communication 3 cr. hrs.

Social Science

Mathematics

Natural Sciences 5 7 cr. hrs.

Arts

Social Science Integrated

Bachelor of Arts, German (GER) minimum 124 hours
Crossing Boundaries

up to 12 cr. hrs.

Faith Traditions
Practical Ethical Action
Inquiry 6
Integrative

Advanced Study
Philosophy and/or Religious Studies (6 cr. hrs.)
Historical Studies (3 cr. hrs.) 7

Diversity and Social Justice 8

3 cr. hrs.

Major Capstone 9

0-6 cr. hrs.

1 The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

2 May be completed with ASI 110 and ASI 120 through the Core Program.

3 May be completed with ENG 100A and ENG 100B, by placement.

4 May be completed with ENG 114 or ENG 198 or ASI 120.

5 Must include two different disciplines and at least one accompanying lab.

6 U.S. History AP and CLEP credit will not satisfy this requirement.

7 May be completed with ASI 110 and ASI 120 through the Core Program. U.S. History AP and CLEP credit will not satisfy this requirement.

8 May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, Arts, or Natural Sciences CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

9 The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

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**Bachelor of Arts, Spanish (SPN) minimum 124 hours**

**Common Academic Program (CAP) 1**

<table>
<thead>
<tr>
<th>First-Year Humanities Commons 2</th>
<th>12 cr. hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 103 The West &amp; the World</td>
<td></td>
</tr>
<tr>
<td>REL 103 Introduction to Religious and Theological Studies</td>
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</tr>
<tr>
<td>PHL 103 Introduction to Philosophy</td>
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</tr>
<tr>
<td>ENG 100 Writing Seminar I 3</td>
<td>0-3 cr. hrs.</td>
</tr>
<tr>
<td>Second-Year Writing Seminar 4</td>
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</tr>
<tr>
<td>Oral Communication</td>
<td>3 cr. hrs.</td>
</tr>
</tbody>
</table>

**Breadth**

| ASI 150 Introduction to the University Experience | 1 |

**Total Hours to total at least**

124

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**Liberal Studies Curriculum**

| Creative and Performing Arts (May Include CAP Arts) | 3 |
| Mathematics, excluding MTH 205 (Satisfies CAP Mathematics) | 3 |
| Natural Sciences (Satisfies CAP Natural Science) | 11 |
| Social Sciences (Includes CAP Social Science) | 12 |

**Major Requirements**

| GER 301 Intensive Review of German Language Skills | 3 |
| GER 311 German Conversation I | 3 |
| or GER 312 German Conversation II |   |
| GER 321 German Composition I | 3 |
| or GER 322 German Composition II |   |
| Select one course from: |   |
| GER 469 German Linguistics |   |

1 Courses in English do not count toward the major with the exception of LNG 468. Students in the E11A program should note that courses in translation do not count toward the forty-five semester hours of a foreign language required for teacher certification.
### Global Languages and Cultures

#### Crossing Boundaries
- up to 12 cr. hrs.

#### Faith Traditions
- Practical Ethical Action

#### Inquiry
- Integrative

#### Advanced Study
- Philosophy and/or Religious Studies (6 cr. hrs.)
- Historical Studies (3 cr. hrs.)

#### Diversity and Social Justice
- U.S. History AP and CLEP credit will not satisfy this requirement.

#### Major Capstone
- Select three SPN courses (300/400 level)

#### Liberal Studies Curriculum

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative and Performing Arts (May Include CAP Arts)</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics, excluding MTH 205 (Satisfies CAP Mathematics)</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences (Satisfies CAP Natural Science)</td>
<td>11</td>
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<tr>
<td>Social Sciences (Includes CAP Social Science)</td>
<td>12</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>28</td>
</tr>
<tr>
<td>LNG 495</td>
<td>The Language Major in Professional Careers (Satisfies CAP Major Capstone)</td>
</tr>
<tr>
<td>SPN 311</td>
<td>Spanish Conversation I</td>
</tr>
<tr>
<td>SPN 312</td>
<td>Spanish Conversation II</td>
</tr>
<tr>
<td>SPN 321</td>
<td>Spanish Composition I</td>
</tr>
<tr>
<td>Select one course from:</td>
<td>3</td>
</tr>
<tr>
<td>SPN 440</td>
<td>Spanish Sociolinguistics</td>
</tr>
<tr>
<td>or SPN 469</td>
<td>Spanish Linguistics</td>
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Select one course from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SPN 341</td>
<td>Spanish Culture &amp; Civilization</td>
</tr>
<tr>
<td>or SPN 342</td>
<td>Latin American Culture &amp; Civilization</td>
</tr>
</tbody>
</table>

Select one course from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 361</td>
<td>Survey of Spanish Literature I (Select on course from: )</td>
</tr>
<tr>
<td>or SPN 362</td>
<td>Survey of Spanish Literature II</td>
</tr>
<tr>
<td>or SPN 363</td>
<td>Survey of Latin American Literature I</td>
</tr>
<tr>
<td>or SPN 364</td>
<td>Survey of Latin American Literature II</td>
</tr>
<tr>
<td>or SPN 450</td>
<td>Topics in Pre-20th Century Spanish Literature</td>
</tr>
<tr>
<td>or SPN 451</td>
<td>Topics in Pre-20th Century Spanish-American Literature</td>
</tr>
<tr>
<td>or SPN 471</td>
<td>Topics from 20th and 21st Century Spanish Literature</td>
</tr>
<tr>
<td>or SPN 472</td>
<td>Topics in Contemporary Spanish-American Literature and Film</td>
</tr>
<tr>
<td>or SPN 480</td>
<td>Spanish &amp; Ibero-American Cinema</td>
</tr>
</tbody>
</table>

Select three SPN courses (300/400 level)

#### Minor in Arabic (ARA)

Select four ARA courses (300/400 level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 386</td>
<td>China in Revolution</td>
</tr>
<tr>
<td>ASI 341</td>
<td>Special Topics in Arts Study (when the topic is Chinese Language and Culture and is taken at the University of Dayton China Institute.)</td>
</tr>
</tbody>
</table>

A minor in Arabic consists of 12 semester hours at the 300-400 level. One course applied to this Minor can be taught in English: HST 334. History of the Palestinian-Israeli Conflict, HST 329. Americans and the Middle East/ REL 208.Islam, REL 408. Islam in the Modern World. A minimum of 6 semester hours of the course work in the minor must be completed at the University of Dayton.

#### Minor in Chinese (CHI)

Select four CHI courses (300/400 level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 386</td>
<td>China in Revolution</td>
</tr>
<tr>
<td>ASI 341</td>
<td>Special Topics in Arts Study (when the topic is Chinese Language and Culture and is taken at the University of Dayton China Institute.)</td>
</tr>
</tbody>
</table>

A minimum of 6 semester hours of the course work in the minor must be completed at the University of Dayton. No more than 6 semester hours of the course work in the minor may be taken in courses taught in English. One of the following China-focused courses may count toward the minor: HST 386 China in Revolution, ASI 341 Special Topics in Arts Study (when the topic is Chinese Language and Culture and is taken at the University of Dayton China Institute.)
Minor in French (FRN)

French
Select four FRN courses (300/400 level) 12
Total Hours 12

A minor in French consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Minor in German (GER)

German
Select four GER courses (300/400 level) 12
Total Hours 12

A minor in German consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Minor in Italian (ITA)

Italian
Select four ITA courses (300/400 level) 12
Total Hours 12

A minor in Italian consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Minor in Spanish (SPN)

Spanish
Select four SPN courses (300/400 level) 12
Total Hours 12

A minor in Spanish consists of 12 semester hours at the 300-level in the target language. Courses taught in English do not count. A minimum of 6 semester hours of course work at the 300-400 level in the minor must be completed at the University.

Certificate in International and Intercultural Leadership (IIL)

The International and Intercultural Leadership Certificate is a distinguished academic track within multiple disciplines that highlights and promotes the value and necessity of working across cultures. Courses and experiences within the certificate afford UD students the opportunity to learn and develop knowledge, skills and attitudes to work and lead across cultures in order to build a more just and sustainable future within a specific context and language.

Interested students should contact: Dr. Francisco Peñas-Bermejo, Global Languages and Cultures

Other advisers for the certificate include: Dr. Amy Anderson, Center for International Programs; Mr. Nick Cardilino, Center for Social Concern; Sangita Gosalia, Director of Campus Engagement; Dr. Jeanne Holcomb, Sociology, Anthropology and Social Work; Ms. Heather Parsons, Communication.

Social Justice Core

Choose two courses from two different disciplines from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANT 306</td>
<td>Culture &amp; Power</td>
</tr>
<tr>
<td>ANT/SOC 368</td>
<td>Immigration &amp; Immigrants</td>
</tr>
<tr>
<td>CMM 316</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CMM 385</td>
<td>Dialogue, Power, and Diversity</td>
</tr>
<tr>
<td>EDT 340</td>
<td>Educating Diverse Student Populations in Inclusive Settings</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Postcolonial Literature</td>
</tr>
<tr>
<td>HST 375</td>
<td>History of US Foreign Relations Since 1750</td>
</tr>
<tr>
<td>POL 333</td>
<td>Politics of Human Rights</td>
</tr>
<tr>
<td>PHL 327</td>
<td>Philosophy of Peace</td>
</tr>
<tr>
<td>PHL 371</td>
<td>Philosophy &amp; Human Rights</td>
</tr>
<tr>
<td>REL 261</td>
<td>Faith Traditions: Human Rights</td>
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<tr>
<td>REL 475</td>
<td>Theology of Inculturation</td>
</tr>
<tr>
<td>SOC 339</td>
<td>Social Inequality</td>
</tr>
<tr>
<td>VAH 483</td>
<td>PostColonial and Global Art Histories</td>
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Context Course

Choose one course from a discipline different than taken above from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ANT 325</td>
<td>Anthropology of Human Rights</td>
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<tr>
<td>ANT 352</td>
<td>Cultures of Latin America</td>
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<tr>
<td>ANT 360</td>
<td>Making of Modern South Asia</td>
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<td>CHI 345</td>
<td>Chinese Civilization and Culture</td>
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<td>CMM 414</td>
<td>Global Communication</td>
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<td>CMM 464</td>
<td>International Public Relations</td>
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<td>ENG 335</td>
<td>African American Literature</td>
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<td>ENG 340</td>
<td>US Prison Literature and Culture</td>
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<td>ENG 346</td>
<td>Literature &amp; Human Rights</td>
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<td>ENG 359</td>
<td>Discourse Analysis</td>
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<td>ENG 374</td>
<td>Visual Rhetoric</td>
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<tr>
<td>ENG 387</td>
<td>Literature &amp; Ethics</td>
</tr>
<tr>
<td>FRN 341</td>
<td>French Culture &amp; Civilization</td>
</tr>
<tr>
<td>FRN 381</td>
<td>History of French Cinema</td>
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<tr>
<td>GER 341</td>
<td>German Culture &amp; Civilization</td>
</tr>
<tr>
<td>GER 351</td>
<td>German Film</td>
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<tr>
<td>HST 210</td>
<td>Making of Modern South Asia</td>
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<td>HST 312</td>
<td>Age of Democratic Revolutions</td>
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<tr>
<td>HST 314</td>
<td>Modern Europe in Decline 1900-1945</td>
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<td>HST 315</td>
<td>Postwar Europe 1945-1990</td>
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<td>HST 319</td>
<td>The British Empire</td>
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<td>HST 329</td>
<td>Americans and the Middle East</td>
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<tr>
<td>HST 331</td>
<td>India: Traditions and Encounters</td>
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<tr>
<td>HST 332</td>
<td>History of Modern East Asia</td>
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<td>HST 339</td>
<td>Gandhi's India</td>
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<td>HST 354</td>
<td>History of Women &amp; Gender in the Middle East</td>
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<tr>
<td>HST 357</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HST 358</td>
<td>Social &amp; Cultural History of Latin America</td>
</tr>
<tr>
<td>HST 368</td>
<td>The Soviet Experiment: From Lenin to Putin</td>
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### French

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
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<td>ASI 150</td>
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<tr>
<td>FRN 101</td>
<td>4</td>
<td>ENG 100</td>
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<td></td>
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<td>(CAP Humanities Commons)</td>
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<td></td>
<td>HST 103, PHL 103, or REL 103 (CAP Humanities Commons)</td>
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<td>MTH (CAP Mathematics)</td>
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<td>INSS (CAP Natural Science w/lab)</td>
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<td>INSS (CAP Natural Science)</td>
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<td>Language</td>
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<td>Leadership</td>
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**Choose one from the following:**

- ASI 372 Professional Ethics in a Global Community - Education
- ASI 373 Professional Ethics in a Global Community - Engineering
- MGT 403 Cross-Cultural Management
- POL 361 Leadership in Nongovernmental Organizations
- SOC/POL 426 Leadership in Building Communities

**Experiential Capstone**

Choose one from the following:

- UDI 210 SAIL: Semester, Abroad, Intercultural Leadership and Re-Entry
- UDI 267 Journey towards Global Citizenship
- UDI 361 Cross Cultural Immersion Preparation
- UDI 377 Understanding, Respecting and Connecting II: Taking Action
- UDI 410 Maxie: Integration

**Total Hours**

13-28

- Bachelor of Arts, French (p. 1)
- Bachelor of Arts, German (p. 2)
- Bachelor or Arts, Spanish (p. 3)
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAP Practical Ethical Action</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CAP Diversity and Social Justice</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CAP Advanced Philosophy/Religious Studies</td>
<td>3 General</td>
<td>3</td>
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<tr>
<td>General elective</td>
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**German**

**First Year**

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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASI 150</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>GER 101</td>
<td>4</td>
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**Second Year**

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**Spanish**

**First Year**

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**Second Year**

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Creative & Performing Arts 3  CAP 3
Advanced
Historical
Studies
Social Science - 300/400 level 3  General
elective
ARA 301. Modern Arabic Culture. 3 Hours
Introduction to Arabic culture and civilization with emphasis on social, cultural, political, historical, and artistic aspects of the modern Arab world. Conducted in English.

ARA 391. Directed Study of Colloquial Arabic. 1-3 Hours
Guided study of selected topics and/or issues involving Modern Standard Arabic, colloquial Arabic, culture or literature under the supervision of an instructor. Admission to this course and number of semester hours require approval of the chairperson. May be repeated when topic changes. Prerequisite(s): ARA 201 or equivalent or Approval of department chair.

Chinese Courses

CHI 101. Basic Proficiency in Mandarin Chinese I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Mandarin Chinese or have placed into this course by examination.

CHI 141. Basic Proficiency in Mandarin Chinese II. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): CHI 101 (may be taken as a corequisite).

CHI 170. Study Abroad. 3 Hours
Study in a foreign country/region whose everyday language is Chinese, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): CHI 101 (may be taken as a corequisite).

CHI 201. Intermediate Mandarin Chinese I. 4 Hours
Expansion and extension of proficiency and intercultural skills in reading, listening, writing, and speaking through conversation practice, reading assignments, composition assignments, and grammar exercises. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences’ Liberal Studies Curriculum. Prerequisite(s): CHI 141 or placement by examination.

CHI 301. Communicating in Chinese. 3 Hours
Further development of communicative skills in Mandarin Chinese through extensive practice in language use. With improved linguistic skills, students will learn to use the language with a growing awareness of cultural appropriateness. Prerequisite(s): CHI 201 or equivalent.

CHI 313. Chinese Conversation and Composition I. 3 Hours
Intensive practice to further develop students’ language skills in Mandarin Chinese. Emphasis on vocabulary expansion, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): (CHI 202 or CHI 301) or equivalent.

CHI 314. Chinese Conversation and Composition II. 3 Hours
CHI 314 is a continuation of intensive practice to further develop students’ language skills in Mandarin Chinese. Emphasis on vocabulary development, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): CHI 313 or equivalent.

CHI 345. Chinese Civilization and Culture. 3 Hours
Introduction to the culture and civilization of China with an emphasis on how the key ideas and practices of Chinese culture shape the daily lives of contemporary Chinese people. Taught in English.
**French Courses**

**FRN 101. Basic Proficiency in French I. 4 Hours**  
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied French or have placed into this course by examination.

**FRN 131. Intensive Fundamental French. 2 Hours**  
Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: FRN 101 or FRN 131.

**FRN 141. Basic Proficiency in French II. 4 Hours**  
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (FRN 101 or FRN 131) or placement by examination.

**FRN 170. Elementary Study Abroad. 3-6 Hours**  
Intensive study in a foreign country/region whose everyday language is French, learning the target language while immersed in the culture and civilization of the French-speaking country. Conducted in French. Available only during the summer session. Students can register for one or two 3-credit classes offered by the host institution.

**FRN 201. Intermediate French I. 3 Hours**  
Development of reading, listening, writing, and speaking skills. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences’ Liberal Studies Curriculum. Prerequisite(s): FRN 141.

**FRN 270. Intermediate Study Abroad. 1-7 Hours**  
Intermediate intensive study in a foreign country/region whose everyday language is French. Instruction in language, culture and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 141 or equivalent.

**FRN 301. Intensive Review of French Language Skills. 3 Hours**  
Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Intensive exposure to contemporary cultural content in France and the French-speaking world. Prerequisite(s): FRN 201.

**FRN 311. French Conversation I. 3 Hours**  
Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

**FRN 312. French Conversation II. 3 Hours**  
Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

**FRN 321. French Composition I. 3 Hours**  
Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

**FRN 322. French Composition II. 3 Hours**  
Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

**FRN 325. Introduction to Commercial French. 3 Hours**  
Introduction to French business and the French position in international trade. Basic vocabulary of the office and the world of trade, introduction to formal correspondence and transactions. Prerequisite(s): FRN 311 or FRN 312.

**FRN 331. Phonetics and Diction. 3 Hours**  
Formation of the sounds of French, rules of pronunciation, use of phonetic transcription, and practical exercises in interpretive reading. Recommended for French majors and required for prospective teachers. Prerequisites: FRN 311 or FRN 312.

**FRN 341. French Culture & Civilization. 3 Hours**  
Introduction to the history of French civilization with emphasis on the arts and life in each major cultural period. Recommended for all French majors and minors. Prerequisite(s): FRN 311 or FRN 312.

**FRN 350. French Literature in Translation. 3 Hours**  
Course to acquaint students with major topics in French and Francophone literature. Conducted in English. Repeatable when subtitle and content change.

**FRN 352. Old World Meets New (ENG). 3 Hours**  
Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in English. Students receive credit for either FRN 352 or FRN 452, not both.

**FRN 360. Explication De Textes. 3 Hours**  
Introduction to method of analyzing literary texts, both prose and poetry. Elements of French versification. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

**FRN 361. Survey of French Literature I. 3 Hours**  
Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

**FRN 362. Survey of French Literature II. 3 Hours**  
Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.
FRN 370. Advanced Study Abroad. 1-7 Hours
Advanced intensive study in a foreign country/region whose everyday language is French, treating its language, culture, and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 301.

FRN 381. History of French Cinema. 3 Hours
Survey of the trends, styles, and principal directors in the history of French cinema. Discussion of personal, social, and cultural values portrayed in films. Prerequisite(s): FRN 311 or FRN 312.

FRN 450. French Literature. 3 Hours
Lectures and discussion concentrating on specialized genres, periods, or authors. Repeatable when subtitle and content change. Prerequisite(s): FRN 311 or FRN 312.

FRN 452. Old World Meets New (FRN). 3 Hours
Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in French. Students receive credit for either FRN 352 or FRN 452, not both. Prerequisite(s): FRN 311 or FRN 312.

FRN 469. French Linguistics. 3 Hours
Synchronic analysis of modern French language, including a contrast of the French sound system, morphology, and syntax with English structures; the historical derivation of French, creolization, and approaches to teaching French to English-speaking persons. Conducted in French. Prerequisite(s): FRN 311 or FRN 312.

FRN 477. Honors Thesis Project. 3 Hours
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

FRN 478. Honors Thesis Project. 3 Hours
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

FRN 491. Independent Study. 1-3 Hours
Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of the chairperson. Prerequisite(s): FRN 301; permission of department chairperson.

German Courses

GER 101. Basic Proficiency in German I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied German or have placed into this course by examination.

GER 131. Intensive Fundamental German. 2 Hours
Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: GER 101 or GER 131.

GER 141. Basic Proficiency in German II. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (GER 101 or GER 131) or placement by examination.

GER 170. Elementary Study Abroad. 3-6 Hours
Intensive study in a foreign country whose everyday language is German, learning the target language while immersed in the culture and civilization of the German-speaking country. Conducted in German. Available only during the summer session. Students can register for either one or two 3-credit classes offered by the host institution.

GER 201. Intermediate German I. 3 Hours
Systematic grammar review. Increased use of the language in written exercises and classroom discussions based on readings. Exposure to the development of German civilization and culture. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): GER 141.

GER 270. Intermediate Study Abroad. 3 Hours
Intensive study at the intermediate level in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Prerequisite(s): GER 141 or equivalent.

GER 301. Intensive Review of German Language Skills. 3 Hours
Enhancement of existing skills in the four areas of learning: speaking, listening, reading, writing. Intensive exposure to contemporary cultural content in Germany and the German-speaking world. Prerequisite(s): GER 201 or equivalent.

GER 311. German Conversation I. 3 Hours
Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.

GER 312. German Conversation II. 3 Hours
Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.
GER 321. German Composition I. 3 Hours
Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 322. German Composition II. 3 Hours
Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 325. Commercial German. 3 Hours
Introduction to the business language, customs, and economic profile of the German-speaking countries. Vocabulary of the office and world of trade. Business correspondence. Germany’s economic and cultural position and goals within the context of the European Union and the world. Course provides an introduction to working in an international business setting. Prerequisite(s): GER 311 or GER 312 or equivalent.

GER 341. German Culture & Civilization. 3 Hours
Introduction to German culture and civilization with emphasis on the arts, intellectual developments, and life in various periods of German history. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 342. Germany and the New Europe. 3 Hours
Examination of developments in the life and culture, and the political, economic, and social realities in Germany from the end of WWI to the reunited country of today which is the largest member of EU. Course also explores the ideas and ideals on which the EU is founded, its present influence in the world, and how this new Europe differs from the United States of America. Conducted in German. Prerequisite(s): (GER 311 or GER 312) or equivalent.

GER 350. German Literature & Civilization. 3 Hours
Course to acquaint students with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

GER 351. German Film. 3 Hours
Introduction to the aesthetic and thematic richness of German film. Students will study the cinema of the Weimar Republic within its historical context and its appropriation by Hollywood. This course will also introduce cross-cultural films having to do with identity, women, immigrant workers, asylum seekers, postcolonialization, nationalism, social theory, ideology, and political activism. Prerequisite(s): GER 311 or GER 312.

GER 361. Survey of German Literature I. 3 Hours
German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312 (GER 321 or GER 322) or equivalent.

GER 362. Survey of German Literature II. 3 Hours
German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312 (GER 321 or GER 322) or equivalent.

GER 370. Study Abroad. 1-6 Hours
Intensive study in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): GER 301.

GER 450. German Literature. 3 Hours
Lectures and discussions in German in such specialized areas as Medieval lyric, Romanticism, twentieth-century novel, modern drama, and individual authors. Repeatable when subtitle and content change. Prerequisite(s): GER 311 or GER 312.

GER 469. German Linguistics. 3 Hours
Synchronic analysis of modern German language, including a contrast of the German sound system, morphology, and syntax with English structures; the historical derivation of German, the modern German dialects, and approaches to teaching German to English-speakers. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 477. Honors Thesis Project. 3 Hours
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

GER 478. Honors Thesis Project. 3 Hours
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

HND 101. Beginning Hindi I. 3 Hours
Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 101 restricted to those who have not studied Hindi or have placed into that course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.

HND 102. Beginning Hindi II. 3 Hours
Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 102 is open only to those who have successfully completed 101. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.
HND 121. Elementary Hindi. 4 Hours
Review and further development of fundamental communicative skills in reading, listening, writing, and speaking. Admission restricted to those who have studied the language for at least two years and have placed into the course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit granted for only one of the following: HND 101 and HND 102 or HND 121.

HND 141. Basic Proficiency in Hindi. 3 Hours
Further development of communicative skills in reading, listening, writing, and speaking. Admission by examination or successful completion of HND 102 or HND 121. Successful completion of this course includes the demonstration of the minimal level of proficiency required for the College of Arts and Sciences' Liberal Studies Curriculum. Offered only in India in connection with the B.A. Program in Philosophy.

HND 201. Intermediate Hindi I. 3 Hours
Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A. Program in Philosophy. Prerequisite(s): HND 141; previous study of elementary Hindi in school or elsewhere; ability to speak, read, understand, and write simple Hindi.

HND 202. Intermediate Hindi II. 3 Hours
Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A. Program in Philosophy. Prerequisite(s): HND 201.

Italian Courses

ITA 101. Beginning Italian I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Italian or have placed into this course by examination.

ITA 141. Basic Proficiency in Italian. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ITA 101 or placement by examination.

ITA 170. Study Abroad. 3 Hours
Study in a foreign country/region whose everyday language is Italian, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): ITA 101 (may be taken as a corequisite).

ITA 201. Intermediate Italian I. 3 Hours
Development of reading, listening, writing, and speaking skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The course is conducted in Italian. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): ITA 141.

ITA 301. Intensive Review of Italian Language Skills. 3 Hours
Practice and refinement of the skills learned in the previous classes (ITA-101, ITA-141 and ITA-201). The goal is to engage the students to interact in Italian through discussions of current events, social problems, and cultural aspects of modern Italy. Prerequisite(s): ITA 201 or equivalent.

ITA 313. Communicating in Italian I. 3 Hours
Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 314. Communicating in Italian II. 3 Hours
Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 321. Italian Composition I. 3 Hours
Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 301.

ITA 322. Italian Composition II. 3 Hours
Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 313 or ITA 314.

ITA 341. Italian Culture & Civilization I. 3 Hours
Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. ITA 341 and 342 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314.

ITA 342. Italian Culture & Civilization II. 3 Hours
Survey of the major historical and cultural events in Italy from the Middle Ages to the present. Prerequisite(s): ITA 301 or ITA 313 or (ITA 321 or ITA 322) or equivalent.

ITA 350. Topics of Italian Literature I. 3 Hours
Concentration using lecture and discussion of specialized genres, periods, or authors of Italian literature prior to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 361. Survey of Italian Literature I. 3 Hours
Italian literature from its beginnings in the thirteenth century to the present. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314 and (ITA 321 or ITA 322) or equivalent.

ITA 362. Survey of Italian Literature II. 3 Hours
Italian literature from its beginnings in the thirteenth century to the Renaissance. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314 and (ITA 321 or ITA 322) or equivalent.

ITA 451. Topics of Italian Literature II. 3 Hours
Concentration, using lecture and discussion, on specialized genres, periods, or authors of Italian literature from 1700 to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 491. Independent Study. 1-3 Hours
Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisites: ITA 301 and permission of instructor.
Languages Courses

LNG 000. Language Placeholder. 0 Hours

LNG 101. Beginning Language Study. 4 Hours
Development of fundamental communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. May be offered through distance learning or study abroad with the support of the Department of Languages. No previous study of the language is presupposed (for LNG 101 only). Offered with different suffixes according to the language studied. Prerequisite(s): LNG 101 in the same language or equivalent.

LNG 141. Basic Proficiency in Language. 4 Hours
Further development of communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 101 in the same language or equivalent.

LNG 201. Intermediate Language I. 4 Hours
Expansion and extension of listening, speaking, reading, and writing skills through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 201 in the same language or equivalent.

LNG 202. Intermediate Language II. 4 Hours
Continued development of proficiency in listening, speaking, reading and writing through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 201 in the same language or equivalent.

LNG 320. Instructed Second Language Acquisition. 2 Hours
Study of cognitive, linguistic, sociolinguistic, and constructivist approaches to instructed second language acquisition, including the relationship between classroom interaction and language acquisition.

LNG 330. Teaching World Languages in the Elementary School (PK-6). 4 Hours
An introduction to the pedagogical, philosophical, and psychological aspects of teaching foreign languages in elementary school. Topics: national and state standards, learners with special needs, reading in the foreign language, and professional associations. Prerequisite(s): EDT 110; at least two 300-level courses in the language to be taught.

LNG 468. Introduction to Linguistics. 3 Hours
Survey of the various aspects of a scientific description of human language: phonetics, phonology, morphology, syntax, semantics, and pragmatics. Interdisciplinary exploration of the reciprocal impact of linguistics on psychology, sociology, and language acquisition theory. Prerequisite(s): ((ENG 102 or ENG 200 or ENG 200H) or ASI 120) or equivalent; junior or senior standing or permission of department chairperson.

LNG 477. Honors Thesis Project. 3 Hours
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

LNG 478. Honors Thesis Project. 3 Hours
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

LAT 101. Basic Proficiency in Latin I. 4 Hours
Development of basic skills in reading, listening, and writing through extensive practice in language use. Admission is restricted to those who have not studied Latin or have placed into this course by examination.

LAT 131. Intensive Fundamental Latin. 2 Hours
Intensive development of fundamental skills in reading, listening, and writing through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: LAT 101 or LAT 131.

LAT 141. Basic Proficiency in Latin II. 4 Hours
Further development of fundamental skills in reading, listening, and writing through extensive practice in language use. Admission is restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: LAT 101 or LAT 131 or placement by examination.

LAT 201. Intermediate Latin I. 3 Hours
Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences’ Liberal Studies Curriculum. Prerequisite(s): LAT 141.

LAT 202. Intermediate Latin II. 3 Hours
Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Prerequisite(s): LAT 201.

LAT 321. Latin Composition & Syntax. 3 Hours
Practice in writing Latin, for enrichment of vocabulary, refinement of grammar, and control of major Latin prose styles. Prerequisite(s): LAT 202.

LAT 350. Latin Literature. 3 Hours
Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. Prerequisite(s): LAT 202.

LAT 491. Independent Study. 1-3 Hours
Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): LAT 202 or permission of department chairperson.
Russian Courses

RUS 101. Basic Proficiency in Russian I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Russian or have placed into this course by examination.

RUS 141. Basic Proficiency in Russian II. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): RUS 101 or placement by examination.

RUS 201. Intermediate Russian I. 3 Hours
Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): RUS 141.

RUS 202. Intermediate Russian II. 3 Hours
Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Prerequisite(s): RUS 201.

RUS 311. Russian Conversation I. 3 Hours
Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 312. Russian Conversation II. 3 Hours
Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and RUS 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 321. Russian Composition. 3 Hours
Practice in composition on topics dealing with Russian life and culture; personal and business letters. Short weekly assignments to build vocabulary and control of idioms. Prerequisite(s): RUS 202.

RUS 361. Survey of Russian Literature. 3 Hours
Russian literature and its development during the nineteenth and twentieth centuries. Study of exemplary works and literary movements. Prerequisite(s): RUS 202.

RUS 491. Independent Study. 1-6 Hours
Independent study under the guidance of an instructor. Admission to course and number of semester hours require approval of chairperson. Repeatable when content changes.

Spanish Courses

SPN 101. Basic Proficiency in Spanish I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Spanish or have placed into this course by examination.

SPN 131. Intensive Fundamental Spanish. 2 Hours
Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: SPN 101 or SPN 131.

SPN 141. Basic Proficiency in Spanish II. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (SPN 101 or SPN 131) or placement by examination.

SPN 201. Intermediate Spanish I. 3 Hours
Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): SPN 141.

SPN 202. Intermediate Spanish II. 3 Hours
Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Prerequisite(s): SPN 201.

SPN 230. Intermediate Spanish II - Medical. 3 Hours
Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency applied to the medical field. Prerequisite(s): SPN 201 or by examination.

SPN 270. Study Abroad. 1-6 Hours
Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 141 or equivalent.

SPN 311. Spanish Conversation I. 3 Hours
Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisite(s): SPN 202.

SPN 312. Spanish Conversation II. 3 Hours
Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisites: SPN 311 and SPN 321, May be taken concurrently with SPN 321.

SPN 321. Spanish Composition I. 3 Hours
Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisites: SPN 311, May be taken concurrently.

SPN 322. Spanish Composition II. 3 Hours
Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisite(s): SPN 321.

SPN 325. Spanish in Business Settings. 3 Hours
SPN 325 will give students an opportunity to expand and practice their cross-cultural communication skills to interact with Spanish speakers in business settings. This course will develop geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to conduct business successfully in Spanish. The course will also provide students with a foundation in the vocabulary and discourse used in when interacting in business situations. Prerequisite(s): SPN 321.

SPN 340. Advanced Spanish Grammar and Syntax. 3 Hours
Study of the principles of grammar and syntax of the Spanish language. Emphasizes the analysis and practice of grammatical rules needed to achieve an advanced level of Spanish proficiency (Speaking and Reading) on the American Council of Teachers of Foreign Languages proficiency scale. Prerequisite(s): SPN311 or concurrent enrollment with 321.
SPN 341. Spanish Culture & Civilization. 3 Hours
Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 342. Latin American Culture & Civilization. 3 Hours
Survey of historical, social, political, and cultural phenomena of Latin America. Overview of literary, musical, performative, cinematic resources spanning the region's history from pre-Conquest periods through to the present day. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 350. Hispanic Literature in Translation. 3 Hours
Course to acquaint students with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

SPN 361. Survey of Spanish Literature I. 3 Hours
Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the Middle Ages to the 1800's. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 321.

SPN 362. Survey of Spanish Literature II. 3 Hours
Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the 1800's to the present day. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 321.

SPN 363. Survey of Latin American Literature I. 3 Hours
Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods prior to the Conquest, during Colonial Regime, and efforts for Independence. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 364. Survey of Latin American Literature II. 3 Hours
Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods spanning Independence movements of the 18th century to the present day. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 370. Study Abroad. 1-6 Hours
Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 202.

SPN 380. Spanish & Ibero-American Cinema. 3 Hours
Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (Socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in English. Prerequisite(s): ENG 102 or equivalent.

SPN 387. Sustainability in Spanish. 3 Hours
Overview of current issues in sustainability, developing speaking, reading, writing and critical thinking skills in Spanish, gaining awareness of local and global challenges and solutions for economic, social, and environmental justice. Prerequisite(s): SPN 312.

SPN 388. Spanish Linguistics. 3 Hours
Synchronic analysis of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English speakers. Conducted in Spanish. Prerequisite(s): SPN 312 and SPN 321.

SPN 390. Topics in Pre-20th Century Spanish Literature. 3 Hours
Lectures and discussions concentrating on specialized genres, periods, or authors of Peninsular literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and 321.

SPN 450. Topics in Pre-20th Century Spanish Literature. 3 Hours
Lectures and discussions concentrating on specialized genres, periods, or authors of Spanish-American literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 469. Spanish Linguistics. 3 Hours
Synchronic analysis of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English speakers. Conducted in Spanish. Prerequisite(s): SPN 312 and SPN 321.

SPN 471. Topics from 20th and 21st Century Spanish Literature. 3 Hours
Lectures and discussions concentrating on specialized periods, genres, or authors of the twentieth and twenty-first centuries of Peninsular literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 472. Topics in Contemporary Spanish-American Literature and Film. 3 Hours
Lectures and discussions concentrating on specialized periods, genres, or authors of Spanish-American literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 477. Honors Thesis Project. 3 Hours
First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite: Approval of University Honors Program.

SPN 478. Honors Thesis Project. 3 Hours
Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.
SPN 480. Spanish & Ibero-American Cinema. 3 Hours
Introduction to cinematography and culture of Spanish and Ibero-
American countries, emphasizing themes related to human rights
(socioeconomic, class, sexuality, gender, ethnicity), as well as critical
and theoretical perspectives on films from these regions. Conducted in
Spanish. SPN 342 recommended. Prerequisite(s): SPN 312 or equivalent;
SPN 321.

SPN 491. Independent Study. 1-3 Hours
Independent research project under the guidance of an instructor.
Admission to project and number of semester hours require approval
of chairperson. Prerequisite(s): SPN 202; permission of department
chairperson.

SPN 497. Service Learning Experience. 1-3 Hours
Supervised service experience or project which requires the use
of Spanish. Repeatable up to a total of three semester hours.
Prerequisite(s): SPN 311 or equivalent.