

GLOBAL LANGUAGES AND CULTURES

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The Department of Global Languages and Cultures offers instruction in Arabic, Chinese (Mandarin), French, German, Italian, Latin, Russian, and Spanish and thus brings a distinctively international perspective to the university community. The language programs focus on the development of proficiency in speaking, writing, reading, and listening, and integrate the study of literature, linguistics, business, and culture.

Faculty members in the Department of Global Languages and Cultures lead one-month language-immersion study programs in France, Germany, Latin America, and Spain in conjunction with the Global and Intercultural Affairs Center (GIA). Participants in these programs can earn up to seven semester hours of language credit.

Students in B.A. programs can acquire teacher licensure in French, German, or Spanish through the dual-degree B.A. and B.S.E. programs conducted in conjunction with the Department of Teacher Education in

the School of Education and Health Sciences. For details consult the department chairperson.

All new students who have previously studied their language of choice, continue their study in courses in which all enrolled students are at approximately the same level of proficiency. Students' proficiency levels for the first enrollment in a language class are determined by the results of the department's two-phase placement examination. Credit, but not placement, is awarded for scores of three or higher on the Advanced Placement language examinations.

Majors

A major in French or Spanish consists of 28 semester hours at the 300-level or higher. A major in German consists of 27-29 semester hours at the 101-level and above. **Up to three courses may be taken in English (see approved list below).** Many students combine a major in the department with a major in another discipline.

At least one-half of all course work for the majors in French, Spanish and German must be completed at the University of Dayton.

The International Studies program is designed to provide students with a broad educational foundation for leadership and service in the complex global community. Providing our students with the tools necessary to understand complex international issues, the curriculum includes foundation courses in language arts, humanities, and social sciences, one of several thematic concentrations, and a senior capstone. The self-designed experiential learning component allows majors to expand their language skills and knowledge of other countries while gaining valuable on-site experience through the University's education abroad programs or by participating in one of several domestic internships with an international focus. Our graduates are employed by government agencies, humanitarian organizations, multi-national corporations, law enforcement agencies, educational institutions, and law firms throughout the United States and other parts of the world.

Minors

A minor in French or Spanish consists of 12 semester hours at the 300-400 level in the target language. Courses in English do not count.

A minor in German or Italian consists of 15-17 semester hours at the 101-level and above. One course may be taken in English (see approved list below).

A minor in Chinese consists of 12 semester hours at the 300-400 level. No more than 6 semester hours of the course work in the minor may be taken in courses taught in English.

A minor in Arabic consists of 12 semester hours at the 300-400 level. One course applied to this Minor can be taught in English.

The minor in International Studies consists of 21 semester hours.

Minors in area studies consist of 15 hours and are open to all UD students (including INS majors) wishing to add regional specialization to their course of study.

Courses beyond the 100-level in Latin and Russian are not offered on a regular basis. Please consult the department chairperson for details.

FACULTY LISTING (<https://udayton.edu/artssciences/academics/languages/facstaff/>)

Bachelor of Arts, German Studies (GMS)
minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²	6	cr.	hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times		
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good		
Second-Year Writing Seminar		3	cr. hrs.
Oral Communication		3	cr. hrs.
Mathematics		3	cr. hrs.
Social Science		3	cr. hrs.
Arts		3	cr. hrs.
Natural Science ³		4	cr. hrs.
Crossing Boundaries		9	cr. hrs.
Faith Traditions (3 cr. hrs.)			
Practical Ethical Action (3 cr. hrs.)			
Interdisciplinary Investigations (3 cr. hrs.) ⁴			
Advanced Study		9	cr. hrs.
Religious Studies (3 cr. hrs.)			
Philosophical Studies (3 cr. hrs.)			
Historical Studies (3 cr. hrs.)			
Diversity and Social Justice ⁵		3	cr. hrs.

Major Capstone ⁶	0-6
	cr.
	hrs.
Experiential Learning ⁷	0-3
	cr.
	hrs.

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 through the Core Program.
- ³ Must include a lecture course and an accompanying lab.
- ⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.
- ⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.
- ⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum

Language Proficiency ¹	0-9
Breadth and Depth Requirements ²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	

CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)

Depth: Take 9 additional credits of CAS courses from any combination of breadth categories

Total Hours **24-33**

¹ Students demonstrate basic practical communication in a language other than English.

² No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

Major Requirements

Select ten courses from the following (to total at least 30 credit hours):¹ **30**

GER courses (at the 101-level and above)

GLC 330 From Thor to Tolkien: Norse Mythology and Fantasy Literature

GLC 331 Fairy Tales

GLC 332 German Literature & Civilization

GLC 334 Immigrants, Refugees, and National Images: German-American Relations

GLC 335 Gender, Sexuality & the Holocaust

GLC 336 Nazi Cinema and Mass Manipulation in the Third Reich

GLC 337 Green Germany, Sustainability and Environmental Justice

GLC 338 The Holocaust in Literature, Film & Culture

LNG 468 Introduction to Linguistics

GER 480 Senior Capstone² **0**

Total Hours **30**

¹ At least SIX courses need to be taken in German; up to FOUR courses may be taken in English. Substitutions are allowed with the approval of the German advisor.

² Required of all senior majors who have German as their first major or are not completing a capstone in another major.

Breadth

ASI 150 Introduction to the University Experience **1**

Total Hours to total at least **120**

Bachelor of Arts, Global French Studies (GFS) minimum 120 hours

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Common Academic Program (CAP)¹

First-Year Humanities Commons² **6**
cr.
hrs.

HUM 101 Chaminade Seminar: Reading and Responding to the Signs of the Times

HUM 102 Marie Thérèse Seminar: Human Dignity and the Common Good

Second-Year Writing Seminar **3**
cr.
hrs.

Oral Communication **3**
cr.
hrs.

Mathematics **3**
cr.
hrs.

Social Science **3**
cr.
hrs.

Arts **3**
cr.
hrs.

Natural Science³ **4**
cr.
hrs.

Crossing Boundaries **9**
cr.
hrs.

Faith Traditions (3 cr. hrs.)

Practical Ethical Action (3 cr. hrs.)

Interdisciplinary Investigations (3 cr. hrs.)⁴

Advanced Study **9**
cr.
hrs.

Religious Studies (3 cr. hrs.)

Philosophical Studies (3 cr. hrs.)

Historical Studies (3 cr. hrs.)

Diversity and Social Justice⁵ **3**
cr.
hrs.

Major Capstone⁶ **0-6**
cr.
hrs.

Experiential Learning⁷ **0-3**
cr.
hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 through the Core Program.

³ Must include a lecture course and an accompanying lab.

- 4 New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.
- 5 May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- 6 The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.
- 7 The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum

Language Proficiency ¹	0-9
Breadth and Depth Requirements ²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	24-33

- ¹ Students demonstrate basic practical communication in a language other than English.
- ² No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

Major Requirements

FRN 101	Introduction to French I	3
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FRN 141	Introduction to French II	3
FRN 201	Bon voyage! French for Travel	3
LNG 495	The Language Major in Professional Careers (Satisfies CAP Major Capstone)	1
Select 7 additional courses from the following		21
FRN 301	Snapshots in French from around the Globe	
FRN 303	Topics in Global French Studies	
FRN 325	Introduction to Commercial French	
FRN 331	Phonetics and Diction	
FRN 341	French Culture & Civilization	
FRN 381	History of French Cinema	
FRN 450	French Literature	
FRN 469	French Linguistics	
FRN 491	Independent Study	
GLC 308	Languages of the World: A Linguistic and Cultural Exploration	
GLC 309	Intercultural Leadership in a Globalized World	
GLC 340	The French-Speaking World through Cinema	
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	
GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future	
GLC 343	"Miami-Miam" : Food in French and Francophone Cultures	
GLC 344	French and Francophone Ecosystems	
GLC 349	Haiti : Pearl of The Antilles Then and Now	
LNG 468	Introduction to Linguistics	
Total Hours		31

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Bachelor of Arts, Spanish (SPN) minimum 120 hours

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Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3 cr. hrs.

Oral Communication	3 cr. hrs.
Mathematics	3 cr. hrs.
Social Science	3 cr. hrs.
Arts	3 cr. hrs.
Natural Science ³	4 cr. hrs.
Crossing Boundaries	9 cr. hrs.
Faith Traditions (3 cr. hrs.)	
Practical Ethical Action (3 cr. hrs.)	
Interdisciplinary Investigations (3 cr. hrs.) ⁴	
Advanced Study	9 cr. hrs.
Religious Studies (3 cr. hrs.)	
Philosophical Studies (3 cr. hrs.)	
Historical Studies (3 cr. hrs.)	
Diversity and Social Justice ⁵	3 cr. hrs.
Major Capstone ⁶	0-6 cr. hrs.
Experiential Learning ⁷	0-3 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 through the Core Program.

³ Must include a lecture course and an accompanying lab.

⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.

⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

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Liberal Studies Curriculum

Language Proficiency ¹	0-9
Breadth and Depth Requirements ²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	24-33

¹ Students demonstrate basic practical communication in a language other than English.

² No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

Major Requirements	31
LNG 495 The Language Major in Professional Careers (Satisfies CAP Major Capstone)	1
SPN 101 Introduction to Spanish I	3
SPN 141 Introduction to Spanish II	3
SPN 201 Intermediate Spanish I	3
SPN 301 Communicating in Spanish (Pre-requisite for all 300 level courses)	3
Select one course from:	3
SPN 302 Oral and Written Expression in Spanish I or SPN 303 Oral and Written Expression in Spanish II	

Select 5 additional courses from the following. Up to 6 credit hours, or 2 courses from the approved list of GLC or LNG courses below, may be taken in English. 15

GLC 303	Latinx and Latin American Studies Theories and Methods
GLC 347	Latin/x America and Performing Human Rights
GLC 360	US Latinx Literature
GLC 361	Hispanic Literature in Translation
LNG 468	Introduction to Linguistics
SPN 324	Spanish for the Professions
SPN 325	Spanish in Business Settings
SPN 326	Spanish for the Health Professions
SPN 331	Spain Today: Films, Music, Festivals
SPN 340	Advanced Spanish Grammar and Syntax
SPN 341	Spanish Culture & Civilization
SPN 342	Latin American Culture & Civilization
SPN 346	Performing Human Rights in Latin/x America
SPN 348	The Hispanophone Caribbean
SPN 349	Revolt and Change in Latin American and Latinx Communities
SPN 361	Survey of Spanish Literature I
SPN 362	Survey of Spanish Literature II
SPN 363	Survey of Latin American Literature I
SPN 364	Survey of Latin American Literature II
SPN 370	Study Abroad
SPN 380	Spanish & Ibero-American Cinema
SPN 387	Sustainability in Spanish
SPN 415	Advanced Spanish Conversation I: Current Events in Spain
SPN 440	Spanish Sociolinguistics
SPN 450	Topics in Pre-20th Century Spanish Literature
SPN 451	Topics in Pre-20th Century Spanish-American Literature
SPN 469	Spanish Linguistics
SPN 471	Topics from 20th and 21st Century Spanish Literature
SPN 472	Topics in Contemporary Spanish-American Literature and Film
SPN 477	Honors Thesis Project
SPN 478	Honors Thesis Project
SPN 480	Spanish & Ibero-American Cinema
SPN 491	Independent Study

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Bachelor of Arts, International Studies (INS) minimum 120 hours

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regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6
		cr.
		hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3
		cr.
		hrs.
Oral Communication		3
		cr.
		hrs.
Mathematics		3
		cr.
		hrs.
Social Science		3
		cr.
		hrs.
Arts		3
		cr.
		hrs.
Natural Science ³		4
		cr.
		hrs.
Crossing Boundaries		9
		cr.
		hrs.
Faith Traditions (3 cr. hrs.)		
Practical Ethical Action (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) ⁴		
Advanced Study		9
		cr.
		hrs.
Religious Studies (3 cr. hrs.)		
Philosophical Studies (3 cr. hrs.)		
Historical Studies (3 cr. hrs.)		
Diversity and Social Justice ⁵		3
		cr.
		hrs.
Major Capstone ⁶		0-6
		cr.
		hrs.
Experiential Learning ⁷		0-3
		cr.
		hrs.

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Liberal Studies Curriculum

Language Proficiency ¹	0-9
Breadth and Depth Requirements ²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	24-33

¹ Students demonstrate basic practical communication in a language other than English.

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Major Requirements¹

International Studies Core Curriculum		16
ANT 306	Culture & Power	
ECO 203	Principles of Microeconomics	
ECO 204	Principles of Macroeconomics	
POL 214	Introduction to International Relations	
or POL 202	Introduction to Comparative Politics	
INS 395	International Experience	
INS 499	Senior Capstone Seminar (Satisfies CAP Major Capstone) ²	
Language Proficiency: 3 credit hours minimum in one of the following languages ³		3
Arabic: Complete ARA 201 or a more advanced ARA language course		
Chinese: Complete CHI 201 or a more advanced CHI language course		
French: Complete FRN 301 or a more advanced FRN language course		
German: Complete GER 301 or a more advanced GER language course		
Italian: Complete ITA 201 or a more advanced ITA language course		
Russian: Complete RUS 201 or a more advanced RUS language course		
Spanish: Complete SPN 302 or a more advanced SPN language course		
Select one concentration: Global Health and Environment, Global Migration and Economic Development, International Business, or Peace and Global Security		9
Select two courses from INS electives:		6
ANT 315	Language & Culture	
ANT 352	Cultures of Latin America	
ANT 356	Cultures of Africa	
ANT 360	Making of Modern South Asia	
ENG 330	Literature in its Cultural Contexts	
ENG 345	Colonial & Postcolonial Literature	
ENG 466	TESOL Methods for Teaching English Language Learners	
GLC/LNG 308	Languages of the World: A Linguistic and Cultural Exploration	
GLC 310	Post-Soviet Popular Cultures	
GLC 313	Soviet and Russian Film	
GLC 315	Arabic Culture in the Middle East and North Africa	
GLC 340	The French-Speaking World through Cinema	
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond	
GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future	
GLC 343	"Miami-Miami": Food in French and Francophone Cultures	
GLC 345	Chinese Civilization and Culture	
GLC 346	Understanding East Asia Through Food	
GLC 349	Haiti: Pearl of The Antilles Then and Now	
HST 210	Making of Modern South Asia	
HST 222	Mare Nostrum: The Mediterranean and its People, 500-1600	

HST 260	History of Pre-Modern East Asia
HST 280	Making of the Modern Middle East
HST 310	History of Spain
HST 314	Modern Europe in Decline 1900-1945
HST 315	Postwar Europe 1945-1990
HST 319	The British Empire
HST 326	Russia, The Soviet Union & Beyond 1860-Present
HST 328	Tolstoy's Russia
HST 331	India: Traditions and Encounters
HST 332	History of Modern East Asia
HST 333	Making of the Modern Middle East
HST 334	History of the Palestinian-Israeli Conflict
HST 335	Hst of South Asia
HST 337	History of Africa - 19th Century to the Present
HST 339	Gandhi, Non Violence and Resistance around the World
HST 353	History of Women in European Societies
HST 354	History of Women & Gender in the Middle East
HST 357	Modern Latin America
HST 368	The Soviet Experiment: From Lenin to Putin
HST 382	History of Mexico
HST 383	History of the Caribbean
HST 384	Economic History of Latin America
HST 386	China in Revolution
MUS 303	Introduction to Musics of the World
PHL 347	Japanese Philosophy
PHL 355	Asian Philosophy
PHL 363	African Philosophy
PHL 365	Islamic Philosophy & Culture
PHL 379	Latin American Philosophy
POL 320	European Politics and Society
POL 321	Russia, Ukraine, and Eurasia
POL 323	Comparative Politics: Latin America
POL 404	United States - Latin American Relations
REL 207	Faith Traditions: Judaism
REL 208	Faith Traditions: Islamic Religious Traditions
REL 307	Topics in Judaism
THR 425	Theatre Theory & History
VAH 320	Latin American Art
VAH 330	Arts of Asia
VAH 450	Italian Renaissance Art
VAH 483	PostColonial and Global Art Histories
VAR 330	Comparative Visual Culture in Film
WGS 351	Global South Feminisms
Total Hours	34

Select one concentration from: 4

Global Health and Environment**Foundation course:** 3

SEE 250 Introduction to Sustainability, Energy & the Environment

Select two courses from: 6

ANT 336 Topics in Medical Anthropology

BIO 310	Ecology
BIO 466	Biology of Infectious Disease
CHM/GEO 234	Energy Resources
CMM 411	Health Communication
ECO 435	Economics of the Environment
ENG 342	Literature and the Environment
ENG 366	Health Literacy and Social Justice
ENG 373	Writing in the Health Professions
GEO 208	Environmental Geology
GIS 450	Applied Geographic Information Systems
GIS 455	Environmental Remote Sensing
GLC 325	Bodies and Health in the Ancient World
GLC 337	Green Germany, Sustainability and Environmental Justice
HST 323	Cities and Energy
HST 342	Environmental History
GLC 344	French and Francophone Ecosystems
HST 394	Animal History: A Global History of Human-Animal Relations
HST 395	Climate History: A Global History of the Human-Climate Interface
PHL 315	Medical Ethics
PHL 321	Environmental Ethics
PHL 334	Philosophy & Ecology
PHL 335	Philosophy of Sustainability
POL 371	Environmental Policy
REL 264	US & World Poverty
REL 365	Christian Theology and Environmental Ethics
REL 472	Ecology & Religion
SEE 280	Sustainable Communities
SEE 301	Earth Systems & Global Climate Change
SEE 325	Sustainable Goals
SPN 326	Spanish for the Health Professions
SPN 387	Sustainability in Spanish
SWK 335	Social Work & Environmental Justice

Global Migration and Economic Development**Foundation course:** 3

ECO 460 Economic Development & Growth

Select two courses from: 6

ANT 325 Anthropology of Human Rights

ANT 340 Place, Culture, and Social Justice

ANT/SOC 368 Immigration & Immigrants

ECO 461 International Economics

ENG 346 Literature & Human Rights

GLC 303 Latinx and Latin American Studies Theories and Methods

GLC 334 Immigrants, Refugees, and National Images: German-American Relations

GLC 347 Latin/x America and Performing Human Rights

GLC 349 Haiti : Pearl of The Antilles Then and Now

GLC 360 US Latinx Literature

HRS 200 Introduction to Human Rights

HRS 392	Human Rights and Development in Africa
HST 378	Global Immigration History
HST 389	The Italian Diaspora: History and Culture
MPA 561	Nonprofit & Community Leadership ⁵
MPA 562	Strategic Planning for Nonprofit & Community Organizations ⁵
MPA 563	NGO Management & Development ⁵
MPA 565	Grantwriting ⁵
MPA 566	Nonprofit Community Relations ⁵
MPA 569	Nonprofit Financial Management ⁵
POL 333	Politics of Human Rights
POL 334	Politics of Human Rights II
POL/INS 336	United Nations System: Theory and Practice
POL 361	Leadership in Nongovernmental Organizations
PHL 310	Social Philosophy
PHL 371	Philosophy & Human Rights
REL 330	Faith of Immigrants
SOC 328	Racial & Ethnic Relations
SOC 339	Social Inequality
SOC 371	Sociology of Human Rights
SOC 384	Food Justice
SOC 435	Sociology of Globalization
SOC 437	Marx & Sociology
SPN 348	The Hispanophone Caribbean
SWK 360	International Social Work

International Business

Foundation course: 3

INB 302	Survey of International Business
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Select two courses from: 6

ACC 200	Introduction to Accounting
ACC 202	Accounting Information for Business Decisions II
ACC 207	Introduction to Financial Accounting
ECO 460	Economic Development & Growth
ECO 461	International Economics
ENG 370	Report & Proposal Writing
ENG 372	Business and Professional Writing
FIN 200	Finance for the Common Good
FIN 450	International Business Finance
FRN 325	Introduction to Commercial French
GER 325	German for the Professions
HST 309	Dangerous Work and Disaster Capitalism
HST 363	The Wealth of Nations: A History of Economic Thought
HST 370	Business History of the United States
INB 350	Doing Business in Emerging Markets
INB 351	Doing Business in Latin America
INB 352	Doing Business in Asia
INB 353	Doing Business in Europe
INB 354	Doing Business in Africa
INB 357	Export Management
MGT 403	Cross-Cultural Management

MKT 440	Global Marketing
PHL 313	Business Ethics
SPN 324	Spanish for the Professions
SPN 325	Spanish in Business Settings

Peace and Global Security

Select two foundation courses from: 6

CJS 336	Comparative Criminal Justice Systems
HST 375	History of US Foreign Relations Since 1750
POL 333	Politics of Human Rights
POL 334	Politics of Human Rights II
POL 335	United States National Security Policy
POL/INS 336	United Nations System: Theory and Practice
POL 406	International Law & Organization
POL 408	American Foreign Policy
POL 409	Russian Foreign Policy
POL 410	Comparative Foreign Policy
POL 412	Comparative Law
POL 452	Political Violence

Select one elective from: 3

CMM 316	Intercultural Communication
CMM 350	History and Analysis of Propaganda
CMM 355	Rhetoric of Social Movements
CMM 464	International Public Relations
GLC 335	Gender, Sexuality & the Holocaust
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich
GLC 338	The Holocaust in Literature, Film & Culture
HST 320	European Military History
HST 345	The European Holocaust
HST 349	Technology & the Culture of War
HST 373	American Military History
HST 390	History of Human Rights
PHL 317	Ethics of War
PHL 370	Political Philosophy
PHL 371	Philosophy & Human Rights
POL 331	Nationalism & Ethnopolitics
POL 340	Gender, Women's Rights and Global Politics
REL 363	Faith & Justice
REL 366	The Holocaust: Theological & Religious Responses
SPN 349	Revolt and Change in Latin American and Latinx Communities
VAH 310	History of Art and Activism

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

¹ Courses taken for the major may also count toward completion of the Common Academic Program and the Liberal Studies Curriculum.

² Students with double majors can substitute a Capstone course for INS 499 in consultation with the INS advisor. In special circumstances and with approval of the INS advisor, INS 399: Independent Study may fulfill the capstone requirement.

- ³ Courses in ARA, CHI, ITA and RUS must be 201 or above. Substitutions for ARA 201, CHI 201, ITA 201, RUS 201 are allowed with approval of INS advisor and language coordinator. Courses in FRN and GER must be 301 or above. Courses in SPN must be 302 or above. Latin is not eligible for the INS language requirement. Completion satisfies the L2 requirement.
- ⁴ Students pursuing any concentration must take into account prerequisites or class standing restrictions.
- ⁵ With permission of the director of the Nonprofit & Community Leadership Certificate Program.

Minor in Ancient Greco-Roman Studies (GRS)

The Minor in Ancient Greco-Roman Studies is designed for students interested in the languages, histories, cultures, and philosophies of the Ancient Greco-Roman world. Students can take 12 credits of their choosing from an approved list in the Minor in Ancient Greco-Roman Studies, which includes courses in Global Languages and Cultures, History, Philosophy, and English.

Select any four of the following courses:	12
GLC 320 Classical Mythology	
GLC 322/ ENG 383/ PHL 326	History and Philosophy of Tragedy
LAT 101 Introduction to Latin I	
LAT 141 Introduction to Latin II	
HST 302 Identity in Ancient Greece	
HST 303 Roman Imperial Rule	
HST 304 Ancient History & Modern Ideology	
PHL 350 Classical Greek Philosophy	
Total Hours	12

Minor in Arabic (ARA)

Minor in Arabic (ARA)

Select four ARA courses (300/400 level) ¹	12
Total Hours	12

- ¹ The Minor in Arabic consists of 12 semester hours at the 300-400 level. One of the following courses taught in English can be applied to this Minor: GLC 315. *Modern Arabic Culture*, HST 334. *History of the Palestinian-Israeli Conflict*, HST 329. *Americans and the Middle East*, REL 208. *Islam*, REL 408. *Islam in the Modern World*. A minimum of 6 semester hours of the course work in the minor must be completed at the University of Dayton.

Minor in Asian Studies (ANS)

The Asian Studies Minor is designed for students interested in language, history, culture and philosophies of Asia. With a focus on the peoples of South and East Asia, students will be exposed to interdisciplinary methodologies and comparative perspectives. The Minor is designed to allow students to plan a structured series of courses that will contribute to an intellectual engagement and appreciation of the diversity of Asian societies. The Minor consists of 15 credits selected from the following disciplines: History, Global Languages, Philosophy, Religious Studies, Art and Design, and Business.

Asian Studies

Select five courses from at least three different disciplines: ¹	
ANT 210	Making of Modern South Asia
CHI 101	Introduction to Chinese I
CHI 141	Introduction to Chinese II
CHI 200	Special Topics in Chinese
CHI 201	Intermediate Chinese I
CHI 301	Communicating in Chinese
CHI 313	Chinese Conversation and Composition I
CHI 314	Chinese Conversation and Composition II
CHI 391	Directed Study
GLC 345	Chinese Civilization and Culture
GLC 346	Understanding East Asia Through Food
HND 101	Beginning Hindi I
HND 141	Basic Proficiency in Hindi
HND 201	Intermediate Hindi I
HND 202	Intermediate Hindi II
HST 210	Making of Modern South Asia
HST 260	History of Pre-Modern East Asia
HST 330	History of East Asia to 1800
HST 331	India: Traditions and Encounters
HST 332	History of Modern East Asia
HST 335	Hst of South Asia
HST 338	State & Secession in South Asia
HST 339	Gandhi, Non Violence and Resistance around the World
HST 386	China in Revolution
HST 492	Seminar in Asian History
INB 352	Doing Business in Asia
MUS 362	Music and Buddhism in Southeast Asia
PHL 346	Chinese Philosophy
PHL 347	Japanese Philosophy
PHL 348	Comparative East-West Philosophy
PHL 355	Asian Philosophy
REL 304	Hinduism
REL 306	Buddhism
VAR 330	Comparative Visual Culture in Film
VAH 330	Arts of Asia
Total Hours	15-16

- ¹ Additional courses may be approved by the Program Director. Individual sections of courses (e.g., HUM 1 and HUM 2) may be approved for credit if the content of the section is focused on Asia.

Minor in Chinese (CHI)

Minor in Chinese (CHI)

Select five courses (totaling 15 credit hours): ¹	15
Any CHI course (100-level or above)	
GLC 345	Chinese Civilization and Culture
GLC 346	Understanding East Asia Through Food
HST 386	China in Revolution
Total Hours	15

¹ Three courses may be taken in English. Substitutions are allowed with the approval of the Chinese advisor. A minimum of 6 semester hours of the course work must be completed at the University of Dayton.

Minor in Global French Studies (FRN)

French

Select five courses from the following	15
FRN 101	Introduction to French I
FRN 141	Introduction to French II
FRN 201	Bon voyage! French for Travel
FRN 301	Snapshots in French from around the Globe
FRN 303	Topics in Global French Studies
FRN 325	Introduction to Commercial French
FRN 331	Phonetics and Diction
FRN 341	French Culture & Civilization
FRN 381	History of French Cinema
FRN 450	French Literature
FRN 469	French Linguistics
FRN 491	Independent Study
GLC/LNG 308	Languages of the World: A Linguistic and Cultural Exploration
GLC/INS 309	Intercultural Leadership in a Globalized World
GLC 340	The French-Speaking World through Cinema
GLC 341	Pop Culture in the French-Speaking World: Street Art, Comics, Music, and Beyond
GLC 342	Paris Pulse: Navigating the City's Past, Present, and Future
GLC 343	"Miam-Miam" : Food in French and Francophone Cultures
GLC 344	French and Francophone Ecosystems
GLC 349	Haiti : Pearl of The Antilles Then and Now
LNG 468	Introduction to Linguistics
Total Hours	15

A minor in French consists of 15 semester hours from the list of approved courses. A minimum of 9 semester hours of course work in the minor must be completed at the University.

Minor in German Studies (GER)

German

Select five courses from the following (to total at least 15 credit hours): ¹	15
GER courses (101-level and above)	
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature
GLC 331	Fairy Tales
GLC 332	German Literature & Civilization
GLC 334	Immigrants, Refugees, and National Images: German-American Relations
GLC 335	Gender, Sexuality & the Holocaust
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich

GLC 337	Green Germany, Sustainability and Environmental Justice
GLC 338	The Holocaust in Literature, Film & Culture
Total Hours	15

¹ At least FOUR courses need to be taken in German; ONE course may be taken in English. Substitutions are allowed with the approval of the German advisor.

Minor in Global Cultures (GLC)

The Minor in Global Cultures prepares students for a world that is increasingly diverse, international and interdependent by emphasizing diversity, inclusion and the understanding of other cultures, traditions, languages, lifestyles, and stories from a humanities perspective. In its focus on empathy and the understanding of as many other cultures as possible, it is relevant for a wide range of fields and beneficial to students in many disciplines, from the humanities and social sciences to education, and business: students who wish to study or work abroad, students who anticipate working with populations from different parts of the world, or students who would like to expand their horizons to a more global scale. Students take culture courses in English or in the target language from different cultural areas: Arabic, Chinese and East Asian, French and Francophone, German and Germanophone, Italian, Spanish and Latin American, Russian, and Ancient Greek and Roman. See advisor for approved list of courses. 12 semester hours in minor (minimum of 9 hours at the University of Dayton).

Select one course from four different cultural areas: ^{1,2}	12
Arabic Culture	
GLC 315	Arabic Culture in the Middle East and North Africa
Chinese and East Asian Cultures	
GLC 345	Chinese Civilization and Culture
GLC 346	Understanding East Asia Through Food
French and Francophone Cultures	
FRN 270	Intermediate Study Abroad
FRN 341	French Culture & Civilization
FRN 370	Advanced Study Abroad
FRN 381	History of French Cinema
German and Germanophone Cultures	
GER 341	German Culture & Civilization
GER 342	Germany and the New Europe
GER 351	German Film
GLC 330	From Thor to Tolkien: Norse Mythology and Fantasy Literature
GLC 334	Immigrants, Refugees, and National Images: German-American Relations
GLC 335	Gender, Sexuality & the Holocaust
GLC 337	Green Germany, Sustainability and Environmental Justice
Italian Culture	
ITA 341	Italian Culture & Civilization I
Spanish and Latin American Cultures	
GLC 347	Latin/x America and Performing Human Rights
GLC 360	US Latinx Literature
SPN 341	Spanish Culture & Civilization
SPN 342	Latin American Culture & Civilization

SPN 346	Performing Human Rights in Latin/x America
SPN 348	The Hispanophone Caribbean
SPN 370	Study Abroad
Russian Culture	
GLC 311	Poetry of Resistance and Emerging Feminism under Stalin
Ancient Greek and Roman Cultures	
GLC 320	Classical Mythology
GLC 321	Classical Literature in Translation
Approved Courses from Other Disciplines ^{3,4}	
ABD XXX; ANT 352; CMM 316, 414; ENG 304, 341, 360, 367; HST 280, 303, 310, 318, 321, 323, 326, 328, 330, 358, 382, 386, 389; MUS 362; PHL 350, 351, 355, 365, 379; POL 409; REL 208, 267, 306, 308, 309, 322, 323, 358, 378, 408; VAH 450	

- ¹ A minimum of 9 credit hours of the course work in the minor must be taken at the University of Dayton.
- ² Courses with the "GLC" prefix are taught in English whereas courses with the prefixes FRN, GER, ITA, SPN are taught in the target language.
- ³ A maximum of one Approved Course from another discipline is allowed. Fulfills one cultural area listed above, depending on topic. Must be selected in consultation with the department chair.
- ⁴ Requests to have courses outside of the approved list count toward the minor will be reviewed on a case-by-case basis by the Department of Global Languages and Cultures committee.

Minor in International Studies (INS)

International Studies

ECO 203	Principles of Microeconomics	3
ECO 204	Principles of Macroeconomics	3
POL 214	Introduction to International Relations (Select one of the following LNG courses. (More advanced-level LNG courses can also satisfy this requirement):)	3

Select one of the following LNG courses. (More advanced-level LNG courses can also satisfy this requirement.)

ARA 141	Introduction to Arabic II	3
or CHI 141	Introduction to Chinese II	
or FRN 301	Snapshots in French from around the Globe	
or GER 301	Communicating in German	
or ITA 141	Introduction to Italian II	
or RUS 141	Introduction to Russian II	
or SPN 301	Communicating in Spanish	

Select one INS elective (300/400 level) ¹

Total Hours 15

- ¹ Select one approved course from the current International Studies curriculum, in consultation with the INS advisor.

Minor in Italian (ITA)

Italian

Select five ITA courses (101 and above) ¹

Total Hours 15-17

- ¹ A minor in Italian consists of 15-17 semester hours at the 101-level and above. At least FOUR courses need to be taken in Italian; ONE course may be taken in English (see approved list below). Substitutions are allowed with the approval of the Italian advisor.
CMM 316. Intercultural Communication
CMM 414. Global Communication
ENG 353. Literature of the Renaissance
ENG 367. Dante
THR 415. History of Theatre I
VAH 450. Italian Renaissance Art.
HST 222. Mare Nostrum: The Mediterranean and its People, 500-1600
HST 303. Roman Imperial Rule
HST 389. The Italian Diaspora: History and Culture.

Minor in Middle East and North Africa Studies (MEI)

The Middle East and North Africa Studies Minor is designed for students interested in the language, history, culture, and philosophies of the Middle East and North Africa (MENA). Students will gain awareness of the MENA region and enrich their understanding of the region's diverse communities, peoples, religions and cultures. With a focus on the past, present, and evolving issues within this region, students will be exposed to interdisciplinary methodologies and comparative perspectives - allowing them to appreciate the region's political, intellectual, and religious experiences, along with its ethnic mosaic, religious and linguistic diversity. The Minor is designed to allow students to plan a structured series of courses that will contribute to an intellectual engagement and appreciation of the diversity of the Middle East and North Africa. The Minor consists of 15 credits selected from the following disciplines: Global Languages and Cultures, History, Philosophy, and Religious Studies.

Middle East and North Africa Studies 15

Select 15 semester hours of courses from at least three different disciplines:

ARA 101	Introduction to Arabic I
ARA 141	Introduction to Arabic II
ARA 201	Intermediate Arabic I
ARA 202	Intermediate Arabic II
ARA 301	Arabic Conversation and Composition I
ARA 302	Arabic Conversation and Composition II
ARA 309	Intensive practice in Arabic
ARA 391	Directed Study of Colloquial Arabic
GLC 315	Arabic Culture in the Middle East and North Africa
HST 280	Making of the Modern Middle East
HST 318	History of Early Islamic Civilizations: From the Prophet to the Pashas
HST 329	Americans and the Middle East
HST 333	Making of the Modern Middle East
HST 334	History of the Palestinian-Israeli Conflict
HST 354	History of Women & Gender in the Middle East
HST 493	Seminar in Middle Eastern History
PHL 351	Jewish, Christian, and Islamic Philosophy
PHL 365	Islamic Philosophy & Culture
REL 208	Faith Traditions: Islamic Religious Traditions
REL 307	Topics in Judaism

REL 308	Islam
REL 207	Faith Traditions: Judaism
REL 333	Topics in Islam
REL 408	Islam in the Modern World

Minor in Slavic Studies (SVS)

The minor in Slavic Studies is for students interested in the languages, literatures, histories, cultures and politics of Russia, Ukraine and other parts of Eastern Europe and the post-Soviet states. The minor will have a language requirement of two semesters (6-8 credits) of Russian or another Slavic language. In addition, the students are required to take three courses (9 credits) of their choosing from an approved list in the Slavic Minor, which includes courses in Global Languages and Cultures, History and Political Science.

Slavic Studies

Select two RUS courses (101 and above)	6-8
Select three courses from the following:	9
GLC 310 Post-Soviet Popular Cultures	
or GLC 311 Poetry of Resistance and Emerging Feminism under Stalin	
or GLC 312 Witches, Demons and Madness—Gogol's Ukrainian Tales of the Macabre	
or HST 328 Tolstoy's Russia	
or HST 368 The Soviet Experiment: From Lenin to Putin	
or POL 321 Russia, Ukraine, and Eurasia	
or RUS 201 Intermediate Russian I	

Total Hours 15-17

Minor in Spanish (SPN)

Spanish

Select Five SPN courses from any level	15
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Total Hours 15

A minor in Spanish consists of 15 semester hours of Spanish courses or approved GLC or LNG courses. Only 1 course may be taught in English. A minimum of 9 semester hours of course work in the minor must be completed at the University.

Certificate in International and Intercultural Leadership (IIL)

The International and Intercultural Leadership Certificate is a distinguished academic track within multiple disciplines that highlights and promotes the value and necessity of working across cultures. Courses and experiences within the certificate afford UD students the opportunity to learn and develop knowledge, skills and attitudes to work and lead across cultures in order to build a more just and sustainable future within a specific context and language.

Interested students should contact: Dr. Francisco Peñas-Bermejo, Global Languages and Cultures

Other advisers for the certificate include: Dr. Amy Anderson, Global and Intercultural Affairs Center; Sangita Gosalia, Senior Director of Global and

Intercultural Affairs Center; Dr. Jeanne Holcomb, Sociology, Anthropology and Social Work; Ms. Heather Parsons, Communication.

Social Justice Core

6

Choose two courses from two different disciplines from the following:

ANT 306	Culture & Power
ANT 315	Language & Culture
ANT 340	Place, Culture, and Social Justice
ANT/SOC 368	Immigration & Immigrants
CMM 316	Intercultural Communication
CMM 385	Dialogue, Power, and Diversity
EDT 340	Educating Diverse Student Populations in Inclusive Settings
ENG 345	Colonial & Postcolonial Literature
GLC 338	The Holocaust in Literature, Film & Culture
HST 375	History of US Foreign Relations Since 1750
POL 333	Politics of Human Rights
PHL 327	Philosophy of Peace
PHL 371	Philosophy & Human Rights
REL 261	Faith Traditions: Human Rights
REL 475	Theology of Inculturation
SOC 339	Social Inequality
SPN 326	Spanish for the Health Professions
VAE 232	Integrating Visual Culture
VAH 483	PostColonial and Global Art Histories

Context Course

3

Choose one course from a discipline different than taken above from the following:

ANT 325	Anthropology of Human Rights
ANT 352	Cultures of Latin America
ANT 360	Making of Modern South Asia
CJS 336	Comparative Criminal Justice Systems
CMM 414	Global Communication
CMM 464	International Public Relations
ENG 335	African American Literature
ENG 340	US Prison Literature and Culture
ENG 346	Literature & Human Rights
ENG 359	Discourse Analysis
ENG 374	Visual/Material Rhetoric
ENG 387	Literature & Ethics
FRN 341	French Culture & Civilization
FRN 381	History of French Cinema
GER 341	German Culture & Civilization
GER 351	German Film
GLC 334	Immigrants, Refugees, and National Images: German-American Relations
GLC 335	Gender, Sexuality & the Holocaust
GLC 336	Nazi Cinema and Mass Manipulation in the Third Reich
GLC 337	Green Germany, Sustainability and Environmental Justice
GLC 345	Chinese Civilization and Culture
GLC 347	Latin/x America and Performing Human Rights

HST 210	Making of Modern South Asia
HST 312	Age of Democratic Revolutions
HST 314	Modern Europe in Decline 1900-1945
HST 315	Postwar Europe 1945-1990
HST 319	The British Empire
HST 329	Americans and the Middle East
HST 331	India: Traditions and Encounters
HST 332	History of Modern East Asia
HST 339	Gandhi, Non Violence and Resistance around the World
HST 354	History of Women & Gender in the Middle East
HST 357	Modern Latin America
HST 358	Social & Cultural History of Latin America
HST 368	The Soviet Experiment: From Lenin to Putin
HST 382	History of Mexico
HST 383	History of the Caribbean
HST 386	China in Revolution
ITA 341	Italian Culture & Civilization I
MUS 300	World Musics and Faith Traditions
MUS 362	Music and Buddhism in Southeast Asia
PHL 347	Japanese Philosophy
PHL 355	Asian Philosophy
PHL 363	African Philosophy
PHL 365	Islamic Philosophy & Culture
PHL 379	Latin American Philosophy
REL 207	Faith Traditions: Judaism
REL 208	Faith Traditions: Islamic Religious Traditions
REL 261	Faith Traditions: Human Rights
REL 322	Latino/Latina Religious Experiences
REL 358	Liberation Theologies
SOC 328	Racial & Ethnic Relations
SOC 371	Sociology of Human Rights
SPN 341	Spanish Culture & Civilization
SPN 342	Latin American Culture & Civilization
SPN 348	The Hispanophone Caribbean
SPN 480	Spanish & Ibero-American Cinema
VAH 310	History of Art and Activism
VAH 320	Latin American Art
VAH 330	Arts of Asia
VAR 330	Comparative Visual Culture in Film

Language **0-15**

Leadership **3**

Choose one from the following:

ASI 372	Professional Ethics in a Global Community - Education
ASI 373	Professional Ethics in a Global Community - Engineering
MGT 403	Cross-Cultural Management
POL 361	Leadership in Nongovernmental Organizations
SOC/POL 426	Leadership in Building Communities

Experiential Capstone **1**

Choose one from the following:

UDI 210	SAIL: Semester, Abroad, Intercultural Leadership and Re-Entry
UDI 267	Journey towards Global Citizenship
UDI 361	Cross Cultural Immersion Preparation
UDI 377	Understanding, Respecting and Connecting II: Taking Action
UDI 410	Education Abroad and Away Re-entry
Total Hours	13-28

- Bachelor of Arts, Global French Studies (p. 14)
- Bachelor of Arts, German (p. 2)
- Bachelor or Arts, Spanish (p. 4)
- Bachelor of Arts, (p. 16)International Studies (p. 16)

Global French Studies

First Year				
Fall	Hours	Spring	Hours	
ASI 150		1 HUM 102		3
HUM 101		3 FRN 141		3
FRN 101		3 ENG 200		3
CMM 100		3 CAP Natural Science Course w/ Lab		4
CAP Mathematics Course		3 CAP Diversity and Social Justice		3
CAP Arts Course		3		
		16		16
Second Year				
Fall	Hours	Spring	Hours	
FRN 201		3 B.A. Humanities Course (other than FRN)		3
CAP Interdisciplinary Investigations Course		3 B.A. Social Science Course		3
CAP Social Science Course		3 CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies)		3
B.A. Natural Science or Math Course		3 FRN Elective 1		3
B.A. Arts Course		3 FRN Elective 2		3
		15		15
Third Year				
Fall	Hours	Spring	Hours	
FRN Elective 3		3 FRN Elective 5		3
FRN Elective 4		3 FRN Elective 6		3
CAP Faith Traditions Course		3 B.A. Elective		3
CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies) ^{Which ever has not been completed}		3 Elective		3

B.A. Elective		3	CAP Practical Ethical Action Course	3	CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies) ^{Which ever has not been completed}	3	CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies) ^{Which ever has not been completed}	3
		15	15					
Fourth Year								
Fall	Hours		Spring	Hours				
FRN Elective 7		3	LNG 495 (Satisfies CAP Major Capstone)	1				
B.A. Interdisciplinary Programs Course		3	Elective	3	B.A. Humanities Course (other than GER)	3	CAP Diversity and Social Justice Course	3
B.A. Elective		3	Elective	3				
CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies) ^{Which ever has not been completed}		3	Elective	3	B.A. Elective	3	B.A. Interdisciplinary Programs Course	3
Elective		3	Elective	3				
		15	13		15		15	
Total credit hours: 120				Fourth Year				

German

First Year								
Fall	Hours	Spring	Hours					
ASI 150		1	HUM 102	3	CAP Practical Ethical Action Course	3	Elective	3
HUM 101		3	CMM 100	3	B.A. Elective	3	Elective	3
GER 101		3	GER 141	3	Elective	3	Elective	3
CAP Mathematics Course		3	GLC 33X (German Studies Elective)	3	Elective	3	Elective	3
						15		12
Total credit hours: 120								
Second Year								
Fall	Hours	Spring	Hours					
GER 201		3	GER Elective	3				
ENG 200		3	CAP Interdisciplinary Investigations Course	3				
B.A. Arts Course		3	CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies)	3	CAP Social Science Course	3	B.A. Arts Course	3
					CAP Arts Course	3		
						16		16
Third Year								
Fall	Hours	Spring	Hours					
GER Elective		3	GLC 33X (German Studies Elective)	3	B.A. Humanities Course (other than SPN)	3	B.A. Natural Science Course	3
CAP Faith Traditions Course		3	GER Elective	3	General Elective	3	General Elective	3
						15		15

Spanish

First Year								
Fall	Hours	Spring	Hours					
ASI 150		1	HUM 102	3				
HUM 101		3	SPN 141	3				
SPN 101		3	CMM 100	3				
CAP Mathematics Course		3	CAP Natural Science Course w/ Lab	4				
CAP Social Science Course		3	B.A. Arts Course	3				
CAP Arts Course		3						
						16		16
Second Year								
Fall	Hours	Spring	Hours					
SPN 201		3	SPN 301	3				
ENG 200		3	CAP Practical Ethical Action Course	3				
B.A. Social Science Course		3	CAP Advanced Studies Course (Historical, Philosophical, or Religious Studies)	3				
B.A. Humanities Course (other than SPN)		3	B.A. Natural Science Course	3				
General Elective		3	General Elective	3				
						15		15

ARA 301. Arabic Conversation and Composition I. 3 Hours

Intensive practice in Modern Standard Arabic with emphasis on development of writing and speaking skills. Students will increase their vocabulary and their grammatical accuracy on topics related to contemporary life in the Arabic world. Prerequisite(s): ARA 201 or equivalent.

ARA 302. Arabic Conversation and Composition II. 3 Hours

Continuation of intensive practice in Modern Standard Arabic with emphasis on development of writing and speaking skills. Students will increase their vocabulary and their grammatical accuracy on topics related to contemporary life in the Arabic world. Prerequisite(s): ARA 301 or equivalent.

ARA 309. Intensive practice in Arabic. 3 Hours

Expansion of proficiency and intercultural skills in reading, listening, writing, and speaking through extensive conversation practice, reading and composition assignments; and grammar exercises. Prerequisites: ARA 302 or equivalent.

ARA 391. Directed Study of Colloquial Arabic. 1-3 Hours

Guided study of selected topics and/or issues involving Modern Standard Arabic, colloquial Arabic, culture or literature under the supervision of an instructor. Admission to this course and number of semester hours require approval of the chairperson. May be repeated when topic changes. Prerequisite(s): ARA 201 or equivalent or Approval of department chair.

Chinese Courses

CHI 101. Introduction to Chinese I. 3 Hours

Development of basic communicative and intercultural competence in Chinese through extensive practice in language use. Admission is restricted to those who have not studied Chinese or have placed into this course by examination.

CHI 141. Introduction to Chinese II. 3 Hours

Further development of fundamental communicative and intercultural competence in Chinese through extensive practice in language use. Prerequisites: CHI 101 or placement by examination.

CHI 170. Study Abroad. 3 Hours

Study in a foreign country/region whose everyday language is Chinese, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): CHI 101 (may be taken as a corequisite).

CHI 200. Special Topics in Chinese. 1 Hour

Study of a topic in Chinese language, culture, or literature that is not fully covered in other regular CHI courses. May be repeated when the topic changes.

CHI 201. Intermediate Chinese I. 3 Hours

Expansion and extension of communicative and intercultural competence in Chinese through conversation practice, reading/listening assignments, composition assignments, and digital projects. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisites: CHI 141 or placement by examination.

CHI 301. Communicating in Chinese. 3 Hours

Further development of communicative skills in Mandarin Chinese through a variety of topics in Chinese studies. With improved linguistic skills, students will learn to use the language with a growing awareness of cultural appropriateness. This course is repeatable when the subtitle and content are changed. Prerequisite(s): CHI 201 or equivalent.

CHI 313. Chinese Conversation and Composition I. 3 Hours

Intensive practice to further develop students' language skills in Mandarin Chinese. Emphasis on vocabulary expansion, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): (CHI 202 or CHI 301) or equivalent.

CHI 314. Chinese Conversation and Composition II. 3 Hours

CHI 314 is a continuation of intensive practice to further develop students' language skills in Mandarin Chinese. Emphasis on vocabulary development, refinement of grammar and style, improvement of writing, as well as a growing understanding of typical Chinese communicative conventions in language use. Prerequisite(s): CHI 313 or equivalent.

CHI 391. Directed Study. 1-3 Hours

Guided study on selected topics and/or issues involving language proficiency, literature, linguistics or culture under the supervision of an instructor. Admission to this course and number of semester hours require approval of the chairperson. May be repeated when topic changes. Prerequisite(s): CHI 202; permission of department chairperson.

French Courses

FRN 101. Introduction to French I. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied French or have placed into this course by examination.

FRN 131. Intensive Fundamental French. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: FRN 101 or FRN 131.

FRN 141. Introduction to French II. 3 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have completed FRN 101 or have placed into this course by examination. Prerequisites: (FRN 101 or FRN 131) or placement by examination.

FRN 170. Elementary Study Abroad. 3-6 Hours

Intensive study in a foreign country/region whose everyday language is French, learning the target language while immersed in the culture and civilization of the French-speaking country. Conducted in French. Available only during the summer session. Students can register for one or two 3-credit classes offered by the host institution.

FRN 201. Bon voyage! French for Travel. 3 Hours

This course will provide an introduction to travel vocabulary and expressions while refining French language skills in speaking, listening, reading and writing. Intensive exposure to diverse Francophone cultures through exploration of various regions and countries where French is spoken. Taught in French. Prerequisite(s): FRN 141 or placement.

FRN 270. Intermediate Study Abroad. 1-7 Hours

Intermediate intensive study in a foreign country/region whose everyday language is French. Instruction in language, culture and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 141 or equivalent.

FRN 301. Snapshots in French from around the Globe. 3 Hours

Intensive exposure to contemporary cultural content in France and the French-speaking world. Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Prerequisite(s): FRN 201.

FRN 303. Topics in Global French Studies. 3 Hours

A variable topic course that builds on language skills acquired in FRN 201 and explores various aspects of the French-speaking world. Students study current areas such as culture, literature, or linguistics related to Global French Studies. The purpose of this course is to further develop students' linguistic knowledge in French while studying one of the many areas of Global French Studies. Conducted in French. Repeatable when subtitle and content change. Prerequisite: FRN 201 or placement.

FRN 311. French Conversation I. 3 Hours

Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

FRN 312. French Conversation II. 3 Hours

Intensive practice in speaking French to develop oral communication skills. Emphasis on vocabulary development, listening comprehension, simulation of life-like situations, and discussions on French life and culture. FRN 311 and FRN 312 may be taken in any order. Prerequisite(s): FRN 301.

FRN 321. French Composition I. 3 Hours

Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

FRN 322. French Composition II. 3 Hours

Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, refinement of grammar, and assimilation of stylistic patterns. Emphasis on correct writing and creativity. Initiation into the concept of style in French prose. Prerequisite(s): FRN 311 or FRN 312.

FRN 325. Introduction to Commercial French. 3 Hours

Introduction to French business and the French position in international trade. Basic vocabulary of the office and the world of trade, introduction to formal correspondence and transactions. Prerequisite(s): FRN 311 or FRN 312.

FRN 331. Phonetics and Diction. 3 Hours

Formation of the sounds of French, rules of pronunciation, use of phonetic transcription, and practical exercises in interpretive reading. Recommended for French majors and required for prospective teachers. Prerequisites: FRN 311 or FRN 312.

FRN 341. French Culture & Civilization. 3 Hours

Introduction to the history of French civilization with emphasis on the arts and life in each major cultural period. Recommended for all French majors and minors. Prerequisite(s): FRN 311 or FRN 312.

FRN 350. French Literature in Translation. 3 Hours

Course to acquaint students with major topics in French and Francophone literature. Conducted in English. Repeatable when subtitle and content change.

FRN 352. Old World Meets New (ENG). 3 Hours

Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in English. Students receive credit for either FRN 352 or FRN 452, not both.

FRN 360. Explication De Textes. 3 Hours

Introduction to method of analyzing literary texts, both prose and poetry. Elements of French versification. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 361. Survey of French Literature I. 3 Hours

Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 362. Survey of French Literature II. 3 Hours

Major texts, trends, authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. Prerequisite(s): FRN 311 or FRN 312.

FRN 370. Advanced Study Abroad. 1-7 Hours

Advanced intensive study in a foreign country/region whose everyday language is French, treating its language, culture, and civilization. Conducted in French. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): FRN 301.

FRN 381. History of French Cinema. 3 Hours

Survey of the trends, styles, and principal directors in the history of French cinema. Discussion of personal, social, and cultural values portrayed in films. Prerequisite(s): FRN 311 or FRN 312.

FRN 450. French Literature. 3 Hours

Lectures and discussion concentrating on specialized genres, periods, or authors. Repeatable when subtitle and content change. Prerequisite(s): FRN 311 or FRN 312.

FRN 452. Old World Meets New (FRN). 3 Hours

Readings of (1) non-fictional narratives regarding French encounters with American Indians in the sixteenth and seventeenth centuries and (2) literary and philosophical works on this topic. Conducted in French. Students receive credit for either FRN 352 or FRN 452, not both. Prerequisite(s): FRN 311 or FRN 312.

FRN 469. French Linguistics. 3 Hours

Synchronic analysis of modern French language, including a contrast of the French sound system, morphology, and syntax with English structures; the historical derivation of French, creolization, and approaches to teaching French to English-speaking persons. Conducted in French. Prerequisite(s): FRN 311 or FRN 312.

FRN 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

FRN 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

FRN 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of the chairperson. Prerequisite(s): FRN 301; permission of department chairperson.

German Courses

GER 101. Introduction to German I. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied German or have placed into this course by examination.

GER 131. Intensive Fundamental German. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: GER 101 or GER 131.

GER 141. Introduction to German II. 3 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (GER 101 or GER 131) or placement by examination.

GER 170. Elementary Study Abroad. 3-6 Hours

Intensive study in a foreign country whose everyday language is German, learning the target language while immersed in the culture and civilization of the German-speaking country. Conducted in German. Available only during the summer session. Students can register for either one or two 3-credit classes offered by the host institution.

GER 201. Intermediate German I. 3 Hours

Systematic grammar review. Increased use of the language in written exercises and classroom discussions based on readings. Exposure to the development of German civilization and culture. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): GER 141.

GER 270. Intermediate Study Abroad. 3 Hours

Intensive study at the intermediate level in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Prerequisite(s): GER 141 or equivalent.

GER 301. Communicating in German. 3 Hours

Enhancement of existing skills in the four areas of learning: speaking, listening, reading, writing. Intensive exposure to contemporary cultural content in Germany and the German-speaking world. Prerequisite(s): GER 201 or equivalent.

GER 311. German Conversation I. 3 Hours

Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.

GER 312. German Conversation II. 3 Hours

Practice to increase listening comprehension and fluency in speaking about topics from the personal and everyday to issues of current interest with focus on describing and narrating in paragraph-length structures. In-depth exploration of cultural commonalities and differences between the German-speaking countries and the United States. Focus on development of vocabulary and practice of expressions essential for oral communication. GER 311 and GER 312 may be taken in any order. Prerequisite(s): GER 301.

GER 321. German Composition I. 3 Hours

Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 322. German Composition II. 3 Hours

Practice in personal and topical writing in German that seeks to develop the ability to write well-structured paragraphs. Systematic vocabulary building and grammatical refinement and review. Readings on key issues of the day and/or topics providing crucial insight into German and European thinking and concerns. May be taken in either sequence. Prerequisite(s): GER 311 or GER 312.

GER 325. Commercial German. 3 Hours

Introduction to the business language, customs, and economic profile of the German-speaking countries. Vocabulary of the office and world of trade. Business correspondence. Germany's economic and cultural position and goals within the context of the European Union and the world. Course provides an introduction to working in an international business setting. Prerequisite(s): GER 311 or GER 312 or equivalent.

GER 341. German Culture & Civilization. 3 Hours

Introduction to German culture and civilization with emphasis on the arts, intellectual developments, and life in various periods of German history. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 342. Germany and the New Europe. 3 Hours

Examination of developments in the life and culture, and the political, economic, and social realities in Germany from the end of WWI to the reunited country of today which is the largest member of EU. Course also explores the ideas and ideals on which the EU is founded, its present influence in the world, and how this new Europe differs from the United States of America. Conducted in German. Prerequisite(s): (GER 311 or 312) or equivalent.

GER 350. German Literature & Civilization. 3 Hours

Course to acquaint students with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

GER 351. German Film. 3 Hours

Introduction to the aesthetic and thematic richness of German film. Students will study the cinema of the Weimar Republic within its historical context and its appropriation by Hollywood. This course will also introduce cross-cultural films having to do with identity, women, immigrant workers, asylum seekers, postcolonialization, nationalism, social theory, ideology, and political activism. Prerequisite(s): GER 311 or GER 312.

GER 361. Survey of German Literature I. 3 Hours

German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): ((GER 311 or GER 312); (GER 321 or GER 322)) or equivalent.

GER 362. Survey of German Literature II. 3 Hours

German literary works from 1750 to the present reflecting the philosophy, aesthetics, and concerns of the time. Skills development for reading literary and cultural texts and writing on analytic and interpretative topics. May be taken in either sequence. Prerequisite(s): ((GER 311 or GER 312); (GER 321 or GER 322)) or equivalent.

GER 370. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is German, treating the culture and civilization of the country. Conducted in German. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): GER 301.

GER 450. German Literature. 3 Hours

Lectures and discussions in German in such specialized areas as Medieval lyric, Romanticism, twentieth-century novel, modern drama, and individual authors. Repeatable when subtitle and content change. Prerequisite(s): GER 311 or GER 312.

GER 469. German Linguistics. 3 Hours

Synchronic analysis of modern German language, including a contrast of the German sound system, morphology, and syntax with English structures; the historical derivation of German, the modern German dialects, and approaches to teaching German to English-speakers. Conducted in German. Prerequisite(s): GER 311 or GER 312.

GER 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

GER 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

GER 480. Senior Capstone. 0 Hours

GERMAN SENIOR CAPSTONE. Project and presentation in the scholarship, activity and/or practice related to the major. Students will present their work in a forum appropriate to the major. Required of all senior majors who have German as their first major or are not completing a capstone in another major. Prerequisites: SENIOR STANDING.

GER 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): GER 301; permission of instructor.

Hindi Courses**HND 101. Beginning Hindi I. 3 Hours**

Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 101 restricted to those who have not studied Hindi or have placed into that course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.

HND 102. Beginning Hindi II. 3 Hours

Development of fundamental communication skills in reading, listening, writing, and speaking through extensive practice in language use. Admission to HND 102 is open only to those who have successfully completed 101. Offered only in India in connection with the B.A. Program in Philosophy. Credit is granted for only one of the following: HND 101, HND 102 or HND 121.

HND 121. Elementary Hindi. 4 Hours

Review and further development of fundamental communication skills in reading, listening, writing, and speaking. Admission restricted to those who have studied the language for at least two years and place into the course by examination. Offered only in India in connection with the B.A. Program in Philosophy. Credit granted for only one of the following: HND 101 and HND 102 or HND 121.

HND 141. Basic Proficiency in Hindi. 3 Hours

Further development of communication skills in reading, listening, writing, and speaking. Admission by examination or successful completion of HND 102 or HND 121. Successful completion of this course includes the demonstration of the minimal level of proficiency required for the College of Arts and Sciences' Liberal Studies Curriculum. Offered only in India in connection with the B.A. Program in Philosophy.

HND 201. Intermediate Hindi I. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A.. Program in Philosophy. Prerequisite(s): HND 141; previous study of elementary Hindi in school or elsewhere; ability to speak, read, understand, and write simple Hindi.

HND 202. Intermediate Hindi II. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern prose and poetry; brief essays in Hindi. Offered only in India in connection with the B.A.. Program in Philosophy. Prerequisite(s): HND 201.

International Studies Courses

INS 309. Intercultural Leadership in a Globalized World. 3 Hours

Explore how cultural diversity shapes leadership styles, decision-making, and collaboration in a globalized world. Using real-world case studies, simulations, and interactive activities, this course equips students with the skills to lead effectively across cultural boundaries and reflect on their own leadership potential. The course is ideal for students aspiring to thrive in international and multicultural settings. Taught in English.

INS 336. United Nations System: Theory and Practice. 3 Hours

Introduction to the United Nations system with detailed case studies of specific countries, issues, and policies. Course also serves to prepare students for participation in the National Model United Nations Conference. Prerequisite(s): SSC 200.

INS 395. International Experience. 1 Hour

Orientation for and evaluation of study abroad, internship, immersion, work, or service experience in a foreign country, organization involved in international activities, or a cross-cultural setting in the United States. Grading Option Two only.

INS 399. Independent Study. 1-3 Hours

Independent reading and research on an interdisciplinary topic in international studies chosen by the student in consultation with one or more faculty members. May be repeated. Prerequisite(s): Permission of program director.

INS 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

INS 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

INS 495. International Studies Internship. 1-6 Hours

Practical, supervised experience with an approved organization dealing with international affairs. Repeatable up to six hours. Prerequisite(s): Permission of program director.

INS 499. Senior Capstone Seminar. 3 Hours

Capstone seminar for International Studies Program. Students will demonstrate the ability to integrate the academic and experiential components of their multidisciplinary degree program in a capstone research project suited to their individual professional goals. International Studies program majors only. Prerequisite(s): Senior status; international experience completed; permission of program director.

Italian Courses

ITA 101. Introduction to Italian I. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Italian or have placed into this course by examination.

ITA 141. Introduction to Italian II. 3 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ITA 101 or placement by examination.

ITA 170. Study Abroad. 3 Hours

Study in a foreign country/region whose everyday language is Italian, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): ITA 101 (may be taken as a corequisite).

ITA 201. Intermediate Italian I. 3 Hours

Development of reading, listening, writing, and speaking skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The course is conducted in Italian. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): ITA 141.

ITA 301. Intensive Review of Italian Language Skills. 3 Hours

Practice and refinement of the skills learned in the previous classes (ITA-101, ITA-141 and ITA-201). The goal is to engage the students to interact in Italian through discussions of current events, social problems, and cultural aspects of modern Italy. Prerequisite(s): ITA 201 or equivalent.

ITA 313. Communicating in Italian I. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 314. Communicating in Italian II. 3 Hours

Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 301.

ITA 321. Italian Composition I. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 301.

ITA 322. Italian Composition II. 3 Hours

Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 313 or ITA 314.

ITA 341. Italian Culture & Civilization I. 3 Hours

Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. ITA 341 and 342 may be taken in either sequence. Prerequisite(s): ITA 313 or ITA 314.

ITA 350. Topics of Italian Literature I. 3 Hours

Concentration using lecture and discussion of specialized genres, periods, or authors of Italian literature prior to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 361. Survey of Italian Literature I. 3 Hours

Italian literature from its beginnings in the thirteenth century to the present. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

ITA 362. Survey of Italian Literature II. 3 Hours

Survey of Italian literature from its beginnings in the thirteenth century to the Renaissance. Principal writers and literary trends; the techniques of literary analysis. Lectures, discussions, readings, and papers are in Italian. ITA 361 and ITA 362 may be taken in either sequence. Prerequisite(s): (ITA 313 or ITA 314) and (ITA 321 or ITA 322) or equivalent.

ITA 451. Topics of Italian Literature II. 3 Hours

Concentration, using lecture and discussion, on specialized genres, periods, or authors of Italian literature from 1700 to the twentieth century. Conducted in Italian. Repeatable when content changes. Prerequisite(s): ITA 311 or ITA 312.

ITA 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisites: ITA 301 and permission of instructor.

Languages Courses

LNG 000. Language Placeholder. 0 Hours**LNG 101. Beginning Language Study. 3 Hours**

Development of fundamental communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. May be offered through distance learning or study abroad with the support of the Department of Languages. No previous study of the language is presupposed (for LNG 101 only). Offered with different suffixes according to the language studied.

LNG 141. Basic Proficiency in Language. 3 Hours

Further development of communication skills in reading, listening, writing, and speaking with a focus on basic proficiency in survival communication, and familiarization with culture in languages other than those regularly taught in the Department of Languages. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 101 in the same language or equivalent.

LNG 201. Intermediate Language I. 4 Hours

Expansion and extension of listening, speaking, reading, and writing skills through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 141 in the same language or equivalent.

LNG 202. Intermediate Language II. 4 Hours

Continued development of proficiency in listening, speaking, reading and writing through conversation practice, reading assignments, composition assignments, and grammar exercises. Offered with different suffixes according to the language studied. Prerequisite(s): LNG 201 in the same language or equivalent.

LNG 308. Languages of the World: A Linguistic and Cultural Exploration. 3 Hours

Discover the diversity of the world's languages through their structures, sociolinguistic patterns, and cultural significance. Explore topics like typology, language endangerment, and globalization while gaining insights into how languages shape identity and communication. Taught in English.

LNG 320. Instructed Second Language Acquisition. 2 Hours

Study of cognitive, linguistic, sociolinguistic, and constructivist approaches to instructed second language acquisition, including the relationship between classroom interaction and language acquisition.

LNG 330. Teaching World Languages in the Elementary School (PK-6). 4 Hours

An introduction to the pedagogical, philosophical, and psychological aspects of teaching foreign languages in elementary school. Topics: national and state standards, learners with special needs, reading in the foreign language, and professional associations. Prerequisite(s): EDT 110; at least two 300-level courses in the language to be taught.

LNG 468. Introduction to Linguistics. 3 Hours

Survey of the various aspects of a scientific description of human language: phonetics, phonology, morphology, syntax, semantics, and pragmatics. Interdisciplinary exploration of the reciprocal impact of linguistics on psychology, sociology, and language acquisition theory.

LNG 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

LNG 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

LNG 495. The Language Major in Professional Careers. 1 Hour

Exploration of lifelong learning opportunities to maintain and increase functional proficiency in the language studied; the relationship between language proficiency and intercultural studies, and the application of language proficiency in the workplace. Student's language and cultural proficiency-level at the conclusion of the undergraduate experience will be determined. Required of declared majors in languages (FRN, GER, and SPN). Taught in English. Prerequisite(s): Completion of 18 credit hours of upper-division courses in language major.

Latin Courses

LAT 101. Introduction to Latin I. 3 Hours

Development of basic skills in reading, listening, and writing through extensive practice in language use. Admission is restricted to those who have not studied Latin or have placed into this course by examination.

LAT 131. Intensive Fundamental Latin. 2 Hours

Intensive development of fundamental skills in reading, listening, and writing through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: LAT 101 or LAT 131.

LAT 141. Introduction to Latin II. 3 Hours

Further development of fundamental skills in reading, listening, and writing through extensive practice in language use. Prerequisite(s): (LAT 101 or LAT 131) or placement by examination.

LAT 201. Intermediate Latin I. 3 Hours

Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): LAT 141.

LAT 202. Intermediate Latin II. 3 Hours

Systematic review of grammar, exercises in vocabulary development, readings from Caesar, Cicero, Virgil, or Ovid. Prerequisite(s): LAT 201.

LAT 321. Latin Composition & Syntax. 3 Hours

Practice in writing Latin, for enrichment of vocabulary, refinement of grammar, and control of major Latin prose styles. Prerequisite(s): LAT 202.

LAT 350. Latin Literature. 3 Hours

Advanced readings in a particular author or genre (epic, drama, history, philosophy). Repeatable when subtitle and content change. Prerequisite(s): LAT 202.

LAT 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): LAT 202 or permission of department chairperson.

Russian Courses

RUS 101. Introduction to Russian I. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Russian or have placed into this course by examination.

RUS 141. Introduction to Russian II. 3 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): RUS 101 or placement by examination.

RUS 201. Intermediate Russian I. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): RUS 141.

RUS 202. Intermediate Russian II. 3 Hours

Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Prerequisite(s): RUS 201.

RUS 311. Russian Conversation I. 3 Hours

Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 312. Russian Conversation II. 3 Hours

Vocabulary development, pattern drills, and the use of idioms in discussion and oral reports centered on Russian life and culture. RUS 311 and RUS 312 may be taken in either sequence. Prerequisite(s): RUS 202.

RUS 321. Russian Composition. 3 Hours

Practice in composition on topics dealing with Russian life and culture; personal and business letters. Short weekly assignments to build vocabulary and control of idioms. Prerequisite(s): RUS 202.

RUS 361. Survey of Russian Literature. 3 Hours

Russian literature and its development during the nineteenth and twentieth centuries. Study of exemplary works and literary movements. Prerequisite(s): RUS 202.

RUS 491. Independent Study. 1-6 Hours

Independent study under the guidance of an instructor. Admission to course and number of semester hours require approval of chairperson. Repeatable when content changes.

Spanish Courses

SPN 101. Introduction to Spanish I. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Spanish or have placed into this course by examination.

SPN 131. Intensive Fundamental Spanish. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: SPN 101 or SPN 131.

SPN 141. Introduction to Spanish II. 3 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisites: (SPN 101 or SPN 131) or placement by examination.

SPN 201. Intermediate Spanish I. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): SPN 141.

SPN 202. Intermediate Spanish II. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Prerequisite(s): SPN 201.

SPN 230. Intermediate Spanish II - Medical. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency applied to the medical field. Prerequisite(s): SPN 201 or by examination.

SPN 270. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 141 or equivalent.

SPN 301. Communicating in Spanish. 3 Hours

Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Intensive exposure to contemporary cultural content through discussions of current events, social issues, and cultural aspects of modern Spain and Latin America. Prerequisites: SPN 201 or equivalent.

SPN 302. Oral and Written Expression in Spanish I. 3 Hours

Enhancement of existing language skills with emphasis on the development of speaking and writing. Systematic refinement of grammar and vocabulary through discussions and compositions on a variety of topics related to social issues, as well as cultural aspects of modern Spain and Latin America. Prerequisites: SPN 301 and by placement exam.

SPN 303. Oral and Written Expression in Spanish II. 3 Hours

Build upon language skills acquired in SPN 302 with emphasis on the development of speaking and writing. Systematic refinement of grammar and vocabulary through discussions and compositions on a variety of topics related to social issues, as well as cultural aspects of modern Spain and Latin America. Prerequisites: SPN 301 or by placement exam.

SPN 311. Spanish Conversation I. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisite(s): SPN 202 or SPN 301.

SPN 312. Spanish Conversation II. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisites: SPN 311.

SPN 321. Spanish Composition I. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisites: SPN 311, May be taken concurrently.

SPN 322. Spanish Composition II. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisite(s): SPN 321.

SPN 324. Spanish for the Professions. 3 Hours

This course focuses on the evolution and current state of fields such as the legal system, police, banks and finance, real estate, media, healthcare, and human resources in Spain, the United States, and Latin America. Students will study historical and legal contexts, engage in in-depth learning and practice of specific vocabulary and structures relevant to those fields, and develop cultural competency applicable to professional situations. Prerequisite: SPN 301.

SPN 325. Spanish in Business Settings. 3 Hours

SPN 325 will give students an opportunity to expand and practice their cross-cultural communication skills to interact with Spanish speakers in business settings. This course will develop geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to conduct business successfully in Spanish. The course will also provide students with a foundation in the vocabulary and discourse used in when interacting in business situations. Prerequisites: SPN 321 or SPN 301 or SPN 302 or SPN 303.

SPN 326. Spanish for the Health Professions. 3 Hours

Introduction to medical Spanish vocabulary and intercultural realities to improve interaction with Spanish-speaking patients. Prerequisites: SPN 202 or SPN 301 or SPN 302 or SPN 303 placement.

SPN 331. Spain Today: Films, Music, Festivals. 3 Hours

Overview of popular Spanish films, music, and festivals in present Spain, developing speaking, listening, reading, writing and critical thinking skills in Spanish, gaining awareness and demonstrating an understanding of the diversity of Spanish cultural productions, practices, artifacts, and beliefs. Conducted in Spanish. Prerequisites: SPN 202 or SPN 301.

SPN 340. Advanced Spanish Grammar and Syntax. 3 Hours

Study of the principles of grammar and syntax of the Spanish language. Emphasizes the analysis and practice of grammatical rules needed to achieve an advanced level of Spanish proficiency (Speaking and Reading) on the American Council of Teachers of Foreign Languages proficiency scale. Prerequisites: SPN 311 or SPN 302 or SPN 303 or concurrent enrollment with 321.

SPN 341. Spanish Culture & Civilization. 3 Hours

Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 342. Latin American Culture & Civilization. 3 Hours

Survey of historical, social, political, and cultural phenomena of Latin America. Overview of literary, musical, performative, cinematic resources spanning the region's history from pre-Conquest periods through to the present day. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 346. Performing Human Rights in Latin/x America. 3 Hours

Survey of theatre and performance from the 20th and 21st centuries that highlight social justice issues and human rights abuses throughout Latin America and the U.S. Latinx experience. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 348. The Hispanophone Caribbean. 3 Hours

The Caribbean is a place and a concept shaped through rich and diverse cultural encounters. In this class, students will critically engage with cultural productions (fictional literary texts, film, music, visual, spoken and digital media) rooted in Puerto Rico, Cuba, and the Dominican Republic and its diaspora in the United States. We will look at how the region, its inhabitants, their identity, and their realities are represented by a variety of artists, focusing on themes related to race/ethnicity, gender/sexuality, inter-Caribbean relations and tourism. Our goal is to question conventional (Western) perspectives of the Caribbean in order to recognize and appreciate the rich and complex historical and cultural realities of this region. In a broader sense, we will learn to recognize and critically engage with normative social structures. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 349. Revolt and Change in Latin American and Latinx Communities. 3 Hours

The main objective of this course is to help students gain a better understanding of the nature and types of protest that have shaped social, political, and economic realities in Latin American and Latinx communities, what role cultural artifacts play in articulating and remembering protest, and how they are represented in cultural products. Class discussion will focus on the nature of such representation, the artistic ways and forms in which this representation is achieved, and the significance of such representations for these communities at the time of their creation, as well as today. When possible, students will search for connections between different events and movements. Attention will also be paid to the role of the United States in shaping the occurrences and outcomes of these events. This course will be taught entirely in Spanish. All discussion and assessments will be conducted in Spanish. While some authentic materials may use the English language, our engagement with them will happen in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 350. Hispanic Literature in Translation. 3 Hours

Course to acquaint students with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

SPN 361. Survey of Spanish Literature I. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the Middle Ages to the 1800's. Lectures, discussions, and assignments in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 362. Survey of Spanish Literature II. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the 1800's to the present day. Lectures, discussions, and assignments in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 363. Survey of Latin American Literature I. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods prior to the Conquest, during Colonial Regime, and efforts for Independence. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 364. Survey of Latin American Literature II. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods spanning Independence movements of the 18th century to the present day. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 370. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 202.

SPN 380. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (Socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in English. Prerequisite(s): ENG 102 or equivalent.

SPN 387. Sustainability in Spanish. 3 Hours

Overview of current issues in sustainability, developing speaking, reading, writing and critical thinking skills in Spanish, gaining awareness of local and global challenges and solutions for economic, social, and environmental justice. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 415. Advanced Spanish Conversation I: Current Events in Spain. 3 Hours

Overview of current events in Spain while developing listening, speaking, reading and critical thinking skills in Spanish at an advanced level of proficiency. Class discussions and assignments will focus on themes of social justice and on expanding awareness of similarities and differences in local and international contexts. Prerequisites: SPN 311 or SPN 312 or SPN 321 or SPN 302 or SPN 303.

SPN 440. Spanish Sociolinguistics. 3 Hours

Analysis of the interrelations between linguistic practices and ideas in the Spanish-speaking world and the social contexts in which they develop. Topics examined include language contact, minority languages, and human rights; language policy and education planning; socially conditioned variation according to gender, class, and ethnicity; and linguistic ideologies and identities in Spain and Latin America. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 450. Topics in Pre-20th Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Peninsular literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 451. Topics in Pre-20th Century Spanish-American Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Spanish-American literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 469. Spanish Linguistics. 3 Hours

Synchronic analysis of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English speakers. Conducted in Spanish. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 471. Topics from 20th and 21st Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized periods, genres, or authors of the twentieth and twenty-first centuries of Peninsular literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 472. Topics in Contemporary Spanish-American Literature and Film. 3 Hours

Lectures and discussions concentrating on specialized periods, genres or authors of twentieth-century Spanish-American literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

SPN 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

SPN 480. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in Spanish. SPN 342 recommended. Prerequisites: SPN 301 or SPN 302 or SPN 303 or SPN 311 or SPN 312 or SPN 321 or placement.

SPN 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): SPN 202; permission of department chairperson.

SPN 497. Service Learning Experience. 1-3 Hours

Supervised service experience or project which requires the use of Spanish. Repeatable up to a total of three semester hours. Prerequisite(s): SPN 311 or equivalent.