

ART AND DESIGN

Majors:

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- Bachelor of Fine Arts, Art Education (p. 4)
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- Bachelor of Fine Arts, Graphic Design (p. 6)
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The Department of Art and Design provides quality education in the areas of art education, art history, fine art studio, photography, visual arts, and graphic design. The Department cultivates high standards for creativity, craft, conceptual understanding, critical analysis, historical scholarship, and pedagogy. Central to these pursuits are the artistic practice and scholarly research of faculty, the dedication of support staff to the department's educational objectives, and engaged teaching, learning, and scholarship. The Department of Art and Design is a thriving learning community grounded in the Marianist tradition of educating the whole person. It is fully integrated with the College and the University and contributes significantly to our institutional commitment to excellence. The University of Dayton is accredited by the National Association of Schools of Art and Design (NASAD).

The department offers the following degrees:

Bachelor of Arts Degree (B.A.)

The Bachelor of Arts (B.A.) is intended for those interested in a broad liberal arts education as an overarching part of their chosen major (Visual Arts). Approximately 40 percent of the degree requirements are taken in the creation and study of visual arts particular to the chosen major. With this degree option it is possible for students to earn a minor, or even a second major, in another university offered discipline. The B.A. degree combines the major specific curriculum with visual arts foundation courses, and the College of Arts and Sciences and University general education requirements referred to as the Common Academic Program (CAP).

Bachelor of Fine Arts Degree (B.F.A.)

The Bachelor of Fine Arts Degree (B.F.A.) is an intensive "professional" program of study specifically tailored to prepare students to enter the field of their chosen major (Art Education, Fine Arts, Photography, Graphic Design) or to continue their studies in graduate school. Approximately 65 percent of the degree requirements are in the creation and study of the visual arts particular to the chosen major. The B.F.A. degree combines the major specific curriculum with visual arts foundation courses, and

the College of Arts and Sciences and University general education requirements referred to as the Common Academic Program (CAP).

Majors include:

Bachelor of Arts (B.A.) with a Major in:

- Visual Arts

Bachelor of Fine Arts (B.F.A.) with Teacher Licensure:

- Art Education

Bachelor of Fine Arts (B.F.A.) with a Major in:

- Fine Arts
- Graphic Design
- Photography

Program Descriptions:

Art History (HOA) MINOR

Art history is the study of art and architecture produced within specific cultural contexts as a manifestation of human creativity and as a valuable form of historical documentation. Students learn to appreciate the fundamental and varied roles that the visual arts have played and continue to play in the lives of people around the globe. Toward this end, students learn how images and objects, identified as art, embody, but also condition and control social, religious, cultural, economic, political, and gender dynamics.

Visual Arts (VAR)

The Bachelor of Arts (B.A.) with a major in Visual Arts is a flexible program that emphasizes a broad liberal arts education with supportive studies in art, design, and art history. This major offers students a breadth of exploration of all areas making up the Department of Art and Design. Studio and art history requirements constitute 35 to 40 percent of the B.A. Visual Arts major. To take advantage of the diverse academic environment that is the University of Dayton, students are encouraged to earn a minor or a second major within another discipline. Students may not obtain a B.A. with a major in Visual Arts and a B.F.A. degree with majors in: Fine Arts (ART), Graphic Design (GDN), or Photography (PHO). It is permitted to double major in Visual Arts and Art History. In this case, the maximum of 12 semester hours of VAH courses allowed in the Visual Arts major may double count.

Art Education (FAE)

The Bachelor of Fine Arts with Teacher Licensure, a B.F.A. (E11A) program, offers students expertise in studio practice, art history, aesthetics, and critical analysis of art. As part of your teacher education training, you will learn teaching methodology, safety procedures, organization of materials, and curriculum planning. You will also put your artistic talents to use as you participate in hands-on teaching experiences during all four years. By graduation, you will be prepared to teach art in various school settings, apply your art education skills to other careers, and understand the relationship between visual art and a pluralistic culture in a global society. Field experience in the Dayton area allows students to transform theoretical knowledge into classroom practice. Graduates are well prepared for teaching positions in public or private schools, prekindergarten through grade 12, as well as for master's degree programs.

Fine Arts (ART)

The Bachelor of Fine Arts (B.F.A.) with a major in Fine Arts is a professional degree program that provides an intensive, in-depth exploration of fine art media. Students complete foundational

courses that develop historical and contemporary context while building a breadth of formal and technical skills, thinking strategies, studio habits and experimentation. Learning is cultivated through lectures, demonstrations and critique; experiential learning, professional practice and internships. Upper level studio courses further a student's skills in creative problem solving and the development of personal voice. Students are required to pursue elective studies outside of the major and have opportunities to complete minors which build cross-disciplinary skill sets and prepare them for career paths in arts related fields. Faculty members mentor students through the program starting in their first year through graduation to help identify their interests and career goals. The degree program is designed to be flexible and support both a focus in art making and those who want to combine disciplines through minors in other fields. Students graduate prepared to begin work in the arts or continue their education with masters degrees in studio arts or related fields of study.

Graphic Design (GDN)

The Bachelor of Fine Arts (B.F.A.) with a major in Graphic Design is an intensive professional degree program designed to prepare students for careers in graphic and advertising design, electronic media, and related new technologies. Graphic Design at the University of Dayton explores visual communication through a broad range of media, combining art and design foundation courses and the graphic design curriculum within a broad liberal arts education. Preparation is geared for professional careers in a variety of areas within corporations, small businesses, institutions, and government agencies where skills in graphic design, web design, user experience, user interface, packaging, advertising, information design, and environmental design are employed.

Photography (PHO)

The Bachelor of Fine Arts (B.F.A.) with a major in Photography is a professional degree that provides an intensive, in depth exploration of photographic media. The program provides the most current technologies to develop an informed, personal vision and practice. We offer courses on analogue, digital, alternative and historic darkroom practices and provide cutting-edge digital media and state-of-the-art darkroom facilities. Students can explore socially-engaged art through courses that highlight sustainability, social justice, and global learning in conjunction with community partners and study-abroad programs. Through course work, you will assemble a portfolio and exhibit professional bodies of work in both film and digital media. Your portfolio can be presented to potential employers, curators, and art professionals, or used towards application to graduate programs for advanced studies.

Art and Design Minors

- A Minor in Art History consists of 12 semester hours. (For majors in Visual Arts, only six semester hours of the minor may double count.)
- A Minor in Visual Arts consists of 15 semester hours. (Not open to majors in Art Education, Fine Arts, Graphic Design or Photography.)
- A Minor in Fine Arts consists of 15 semester hours. (Not open to majors in Visual Arts.)
- A Minor in Graphic Design consists of 18 semester hours. (Not open to majors in Visual Arts.)
- A Minor in Photography consists of 15 semester hours. (Not open to majors in Visual Art.)

Transfer students seeking an Art and Design minor must complete at least nine of the required semester hours in the Department of Art and Design while in residency at the University of Dayton.

Art and Design Foundations

Art and Design foundation courses introduce students to fundamental principles, practices, materials, and vocabulary common to all art and design disciplines. These courses provide a common background of skill development along with an understanding of primary concepts in art and design and a basis for critical evaluation. All foundation courses share the objective of preparing students to face the challenges of their specific disciplines.

The Exchange

During their second year, all Art and Design majors participate in the Exchange. The Exchange is a meeting with Art and Design faculty, and is an opportunity for students to reflect on and articulate the relationship of their learning in foundation courses to their development as a maker and/or scholar. Participation in the Exchange is mandatory as it is a graduation requirement.

Senior Capstone Courses

These courses, required in all majors, bring together the skills, education, ideas, and goals of senior students. They stress an integrated approach to learning and working and they focus on preparing students for their futures beyond the University. They provide a logical continuity that begins with the Art and Design Foundations courses, the Foundations Scholarship Review, and work within the major.

FACULTY LISTING (<https://udayton.edu/artssciences/academics/artanddesign/facstaff/>)

Bachelor of Arts, Visual Arts (VAR)
minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6
		cr.
		hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3
		cr.
		hrs.
Oral Communication		3
		cr.
		hrs.

Mathematics	3 cr. hrs.
Social Science	3 cr. hrs.
Arts	3 cr. hrs.
Natural Science ³	4 cr. hrs.
Crossing Boundaries	9 cr. hrs.
Faith Traditions (3 cr. hrs.)	
Practical Ethical Action (3 cr. hrs.)	
Interdisciplinary Investigations (3 cr. hrs.) ⁴	
Advanced Study	9 cr. hrs.
Religious Studies (3 cr. hrs.)	
Philosophical Studies (3 cr. hrs.)	
Historical Studies (3 cr. hrs.)	
Diversity and Social Justice ⁵	3 cr. hrs.
Major Capstone ⁶	0-6 cr. hrs.
Experiential Learning ⁷	0-3 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 through the Core Program.

³ Must include a lecture course and an accompanying lab.

⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.

⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

A liberal studies degree from the University of Dayton is grounded in the institution's Catholic and Marianist tradition, which emphasizes holistic education, community, service, and social justice. The program encourages students to explore a wide range of subjects, integrating knowledge from the humanities, social sciences, natural sciences, and fine arts. Overall, a liberal studies degree from the University of Dayton not only provides a comprehensive educational experience but also instills values that encourage students to contribute positively to society.

The Bachelor of Arts degree requires a minimum of 120 credit hours. All BA students will complete the Liberal Studies Curriculum as part of their degree plan. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It provides a distinct complement to the specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). No credits may double-count toward CAP or the first major and also the Liberal Studies Curriculum requirements, including the language context course options.

Liberal Studies Curriculum

Language Proficiency ¹	0-9
Breadth and Depth Requirements ²	24
Breadth: Earn 3 credits in each of the five categories:	
Arts	
Humanities	
Social Sciences	
Natural Sciences and Mathematics	
CAS Interdisciplinary Programs (options include courses with HRS, WGS, MST, RCE, SEE, DST, and INS prefixes)	
Depth: Take 9 additional credits of CAS courses from any combination of breadth categories	
Total Hours	24-33

¹ Students demonstrate basic practical communication in a language other than English.

² No more than 12 of the 24 credit hours may come from 100- or 200-level courses. None of the 24 credit hours may also count toward CAP or the first major. If students take a 3-credit context course toward language proficiency, those credits may count here.

Major Requirements

VAF 104	Foundation Drawing	3
or VAF 112	Foundation 2-D Design	
VAF 117	Foundation 3-D Design	3
or VAF 216	Design and Color	
VAP 101	Foundation Photography	3
VAR 299	The Exchange	0
VAF 232	Introduction to Sculpture	3
or VAF 240	Introduction to Ceramics - Handbuilding	
or VAF 242	Introduction to Ceramics - Wheel Throwing	
VAF 226	Introduction to Painting	3
or VAF 253	Introduction to Printmaking	
VAP 240	Digital Processes I	3
VAE 232	Integrating Visual Culture	3
VA Electives (300-400 level)		6

VAR 497	Senior Project Seminar, Presentation and Paper (Satisfies CAP Major Capstone)	3
Select one course from VAH 201, 202, or 203		3
VAH 201	Survey of Art I (Select one course from VAH 201, 202, or 203)	
VAH 202	Survey of Art II (Select one course from VAH 201, 202, or 203)	
VAH 203	Survey of Art III (Select one course from VAH 201, 202, or 203)	
VAH Elective (300/400 level)		3
Total Hours		36
Breadth		
ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Bachelor of Fine Arts, Art Education (FAE) minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3 cr. hrs.
Oral Communication		3 cr. hrs.
Mathematics		3 cr. hrs.
Social Science		3 cr. hrs.
Arts		3 cr. hrs.
Natural Science ³		4 cr. hrs.
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		

Practical Ethical Action (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) ⁴		
Advanced Study		9 cr. hrs.
Religious Studies (3 cr. hrs.)		
Philosophical Studies (3 cr. hrs.)		
Historical Studies (3 cr. hrs.)		
Diversity and Social Justice ⁵		3 cr. hrs.
Major Capstone ⁶		0-6 cr. hrs.
Experiential Learning ⁷		0-3 cr. hrs.

- ¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.
- ² May be completed with ASI 110 through the Core Program.
- ³ Must include a lecture course and an accompanying lab.
- ⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.
- ⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.
- ⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

Major Requirements ^{1, 2}		69
VAE 101	Early Childhood Art Education	3
VAE 232	Integrating Visual Culture	3
VAE 383	Media and Methods in Art and Art Education	3
VAE 483	Education within the Arts	3
VAP 101	Foundation Photography	3
VAF 104	Foundation Drawing (Satisfies CAP Arts)	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 204	Intermediate Drawing	3
VAF 216	Design and Color	3
VAF 226	Introduction to Painting	3
VAF 232	Introduction to Sculpture	3
VAF 240	Introduction to Ceramics - Handbuilding	3

or VAF 242	Introduction to Ceramics - Wheel Throwing	
VAF 253	Introduction to Printmaking	3
or VAF 353	Intermediate Printmaking	
Choose one from:		
VAR 210	Visual Journal	3
or VAR 250	Diversity in Creative & Performing Arts	
or VAR 379	Sustaining Art and Faith	
or VAR 350	Art and Social Practice	
VAR 299	The Exchange	0
Art History		
VAH 203	Survey of Art III	3
Select one course from:		
VAH 310	History of Art and Activism	
VAH 320	Latin American Art	
VAH 330	Arts of Asia	
VAH 483	PostColonial and Global Art Histories (Satisfies CAP Integrative, Advanced Historical Studies)	
Select two VAH course at the 300 or 400 level		6
Studio Electives		
Select four Art and Design courses at the 300-400 level		12
Education requirements:		21
EDT 207	Child and Adolescent in Education	3
EDT 207L	Child and Adolescent in Education Laboratory	0
EDT 305	Philosophy and History of American Education (Satisfies CAP Practical Ethical Action, and Advanced Study in Philosophy)	3
EDT 340	Educating Diverse Student Populations in Inclusive Settings (Satisfies CAP Integrative, and Diversity and Social Justice)	3
EDT 340L	Educating Diverse Student Populations in Inclusive Settings Laboratory	0
EDT 459	Critical Reading and Writing in the Content Area	3
EDT 477	Student Teaching- Art P-12 (Satisfies major capstone)	9
Breadth		
ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

¹ Students in the Art Education program are required to maintain a 2.5 cumulative grade point average overall, and a 2.5 cumulative grade point average in teacher education and visual arts courses.

² In order for the University of Dayton to approve the state of Ohio teaching license application, applicants must have on file passing scores on the state of Ohio licensure tests and have successfully passed the Foundation Review.

Bachelor of Fine Arts, Fine Arts (ART) minimum 120 hours

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regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6
		cr.
		hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3
		cr.
		hrs.
Oral Communication		3
		cr.
		hrs.
Mathematics		3
		cr.
		hrs.
Social Science		3
		cr.
		hrs.
Arts		3
		cr.
		hrs.
Natural Science ³		4
		cr.
		hrs.
Crossing Boundaries		9
		cr.
		hrs.
Faith Traditions (3 cr. hrs.)		
Practical Ethical Action (3 cr. hrs.)		
Interdisciplinary Investigations (3 cr. hrs.) ⁴		
Advanced Study		9
		cr.
		hrs.
Religious Studies (3 cr. hrs.)		
Philosophical Studies (3 cr. hrs.)		
Historical Studies (3 cr. hrs.)		
Diversity and Social Justice ⁵		3
		cr.
		hrs.
Major Capstone ⁶		0-6
		cr.
		hrs.
Experiential Learning ⁷		0-3
		cr.
		hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

² May be completed with ASI 110 through the Core Program.

- ³ Must include a lecture course and an accompanying lab.
- ⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.
- ⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.
- ⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.
- ⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

Major Requirements		78
VAF 104	Foundation Drawing	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 216	Design and Color	3
VAP 101	Foundation Photography	3
VAR 299	The Exchange	0
VAE 383 or VAE 483	Media and Methods in Art and Art Education Education within the Arts	3
VA Electives		6
Art History		
Select two courses from:		6
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
VAH 483	PostColonial and Global Art Histories	3
VAH Elective at the 300/400 level		3
VAF 204	Intermediate Drawing	3
VAF 226	Introduction to Painting	3
VAF 232	Introduction to Sculpture	3
VAF 240 or VAF 242	Introduction to Ceramics - Handbuilding Introduction to Ceramics - Wheel Throwing	3
VAF 253	Introduction to Printmaking	3
VAF 499	Senior Thesis/Professional Seminar II	3
Select one Emphasis (2D, 3D, or Interdisciplinary):		
2D Emphasis: Choose 12 credit hours from:		
VAF 304	Advanced Drawing	3
VAF 326	Intermediate Painting	3
VAF 353	Intermediate Printmaking	3
VAF 426	Advanced Painting (repeatable)	3-9
VAF 453	Advanced Printmaking (repeatable)	3-9
VAF 490	Special Problems (repeatable)	1-9
3D Emphasis: Choose 12 credit hours from:		
VAF 332	Intermediate Sculpture	3
VAF 342	Intermediate Ceramics	3
VAF 433	Advanced Sculpture (repeatable)	3-9
VAF 442	Advanced Ceramics (repeatable)	3-9

VAF 490 Special Problems (repeatable)	1-9
Interdisciplinary: Choose 12 credit hours from 2-D and 3-D Emphasis courses	

Elective Studies	12
12 hrs in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women and Gender Studies, Theatre, etc. These courses may fulfill Liberal Studies, Humanities, or CAP requirements.	

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Bachelor of Fine Arts, Graphic Design (GDN) minimum 120 hours

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Common Academic Program (CAP) ¹

First-Year Humanities Commons ²		6 cr. hrs.
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HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3 cr. hrs.
Oral Communication		3 cr. hrs.
Mathematics		3 cr. hrs.
Social Science		3 cr. hrs.
Arts		3 cr. hrs.
Natural Science ³		4 cr. hrs.
Crossing Boundaries		9 cr. hrs.
Faith Traditions (3 cr. hrs.)		
Practical Ethical Action (3 cr. hrs.)		

Interdisciplinary Investigations (3 cr. hrs.) ⁴	
Advanced Study	9 cr. hrs.
Religious Studies (3 cr. hrs.)	
Philosophical Studies (3 cr. hrs.)	
Historical Studies (3 cr. hrs.)	
Diversity and Social Justice ⁵	3 cr. hrs.
Major Capstone ⁶	0-6 cr. hrs.
Experiential Learning ⁷	0-3 cr. hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

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⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

Major Requirements	81
VAF 104 Foundation Drawing (Satisfies CAP Arts)	3
VAF 112 Foundation 2-D Design	3
VAF 117 Foundation 3-D Design	3
VAF 216 Design and Color	3
VAP 101 Foundation Photography	3
VAD 220 Design Processes I	3
VAD 240 Form and Concept	3
VAD 245 Typography I	3
VAD 320 Design Processes II	3
VAD 345 Typography II	3
VAD 360 Web Design	3
VAD 411 Graphic Design I	3
VAD 412 Graphic Design II	3
VAD 415 Graphic Design III	3
VAD 498 Senior/Professional Seminar - Graphic Design	3

VAD 499	Portfolio and Paper - Graphic Design (Satisfies CAP Major Capstone)	3
VA Electives		9
VAR 299	The Exchange	0
Art History		3
choose one from		
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
VAH 383	History of Graphic Design	3
VAH 300 – 400 Electives		6
Elective Studies		12
12 hrs in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women and Gender Studies, Theatre, etc. These courses may fulfill Liberal Studies, Humanities, or CAP requirements.		

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Bachelor of Fine Arts, Photography (PHO) minimum 120 hours

The Common Academic Program (CAP) is an innovative curriculum that is the foundation of a University of Dayton education. It is a learning experience that is shared in common among all undergraduate students, regardless of their major. Some CAP requirements must be fulfilled by courses taken at UD. Some major requirements must also be fulfilled by courses taken at UD. Students should consult with their advisor regarding applicability of transfer credit to fulfill CAP and major program requirements.

Common Academic Program (CAP)¹

First-Year Humanities Commons ²		6 cr. hrs.
HUM 101	Chaminade Seminar: Reading and Responding to the Signs of the Times	
HUM 102	Marie Thérèse Seminar: Human Dignity and the Common Good	
Second-Year Writing Seminar		3 cr. hrs.
Oral Communication		3 cr. hrs.
Mathematics		3 cr. hrs.
Social Science		3 cr. hrs.
Arts		3 cr. hrs.

Natural Science ³	4
	cr.
	hrs.
Crossing Boundaries	9
	cr.
	hrs.
Faith Traditions (3 cr. hrs.)	
Practical Ethical Action (3 cr. hrs.)	
Interdisciplinary Investigations (3 cr. hrs.) ⁴	
Advanced Study	9
	cr.
	hrs.
Religious Studies (3 cr. hrs.)	
Philosophical Studies (3 cr. hrs.)	
Historical Studies (3 cr. hrs.)	
Diversity and Social Justice ⁵	3
	cr.
	hrs.
Major Capstone ⁶	0-6
	cr.
	hrs.
Experiential Learning ⁷	0-3
	cr.
	hrs.

¹ The credit hours listed reflect what is needed to complete each CAP component. However, they should not be viewed as a cumulative addition to a student's degree requirements because many CAP courses are designed to satisfy more than one CAP component (e.g., Crossing Boundaries and Advanced Studies) and may also satisfy requirements in the student's major.

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³ Must include a lecture course and an accompanying lab.

⁴ New Crossing Boundaries category effective with the 2025-26 Catalog, which incorporates all courses previously approved in the Crossing Boundaries Inquiry or Integrative categories. This new category does not include any restriction that students must take the course outside of their unit or division.

⁵ May not double count with First-Year Humanities Commons, Second-Year Writing, Oral Communication, Social Science, or Natural Science CAP components, but may double count with courses taken to satisfy other CAP components and/or courses taken in the student's major.

⁶ The course or experience is designed by faculty in each major; it may, or may not, be assigned credit hours.

⁷ The course or experience will have variable credit, depending on the intensity and duration of the experience, or where it is housed in existing curricular and co-curricular spaces.

Major Requirements

VAF 104	Foundation Drawing	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 216	Design and Color	3
VAP 101	Foundation Photography (Satisfies CAP Arts)	3
VAR 299	The Exchange	0
VAP 201	Photography II	3

VAP 240	Digital Processes I	3
VAP 302	Photography III	3
VAP 320	Studio Practice I	3
VAP 340	Digital Processes II	3
VAP 330	Alternative Photography I	3
or VAP 420	Documentary Photography	
VAP 410	Advanced Photography	3
Earn 3 credits from at least one of the following:		3
VAP 450	Photography Internship	
VAP 490	Special Problems in Photography	
Another 3 credits in VAP 410 (repeatable)		
VAP 499	Senior/Professional Seminar Photography (Satisfies CAP Major Capstone)	3
VA Electives		12
Art History		
Select one course from:		3
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
VAH 382	History of Photography I	3
VAH 483	PostColonial and Global Art Histories	3
VAH Elective at the 300/400 level		3
Elective Studies		12
12 hrs in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women and Gender Studies, Theatre, etc. These courses may fulfill Liberal Studies, Humanities, or CAP requirements.		
Total Hours		78

Breadth

ASI 150	Introduction to the University Experience	1
Total Hours to total at least		120

Minor in Art History (HOA)

Art History

Select two courses from:		6
VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	
Select two VAH courses (300/400 level)		6
Total Hours		12

Minor in Fine Arts (ART)

Fine Arts

VAF 104	Foundation Drawing	3
or VAF 112	Foundation 2-D Design	
or VAF 117	Foundation 3-D Design	
VAH 201	Survey of Art I	3
or VAH 202	Survey of Art II	
or VAH 203	Survey of Art III	

Select three VAF courses	9
Total Hours	15

Minor in Graphic Design (GDN)

Graphic Design

VAD 220	Design Processes I	3
VAD 240	Form and Concept	3
VAD 245	Typography I	3
VAD 320	Design Processes II	3
VAH 383	History of Graphic Design	3
Select one course from:		3
VAD 318	Graphic Design for Three Dimensions	
VAD 345	Typography II	
VAD 360	Web Design	
VAD 395	Advertising Design	
VAD 411	Graphic Design I	

Total Hours	18
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Minor in Photography (PHO)

Photography

VAH 382	History of Photography I	3
or VAH 482	History of Photography II	
VAP 101	Foundation Photography	3
VAP 201	Photography II	3
or VAP 240	Digital Processes I	
Select two VAP courses (300/400 level)		6

Total Hours	15
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Minor in Visual Arts (VAR)

Visual Arts

Select one course from 2-D: 3

VAF 104	Foundation Drawing	
VAF 112	Foundation 2-D Design	
VAF 216	Design and Color	
VAF 253	Introduction to Printmaking	
VAF 226	Introduction to Painting	

Select one course from 3-D: 3

VAF 117	Foundation 3-D Design	
VAF 232	Introduction to Sculpture	
VAF 240	Introduction to Ceramics - Handbuilding	
VAF 242	Introduction to Ceramics - Wheel Throwing	

Photography 3

VAP 101	Foundation Photography	
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Select one course from Art History: 3

VAH 201	Survey of Art I	
VAH 202	Survey of Art II	
VAH 203	Survey of Art III	

VA Elective 3

Total Hours	15
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Certificate in Community Arts Engagement (CMA)

Certificate in Community Arts Engagement: This certificate program is designed to help prepare undergraduate students to develop innovative ways to work in the arts and, subsequently, to make connections between the arts and broader and more diverse segments of the community. Students will be guided to use their creative thinking skills to assist a variety of community organizations toward successful arts experiences. The program will provide opportunities to connect with community leaders and organizations through experiential learning that includes collaborative arts projects. The certificate may be completed with a minimum of 12 credit hours, including a required entry level introductory course (MUS/VAR/THR 347) and a concluding internship (MUS/VAR/THR 488), along with one arts elective and one non-arts elective of the student's choice from the lists below. Permission may be obtained to choose a graduate course elective in the Non-profit and Community Leadership Graduate Certificate Program.

Required Courses

MUS/VAR/THR 347	Introduction to Community Arts Engagement	3
MUS/VAR/THR 488	Internship in Community Arts Engagement	3-4

Arts Electives (choose one from the following): 3

Music Courses

MUS 205	Music, Technology and Culture	
MUS 223	Introduction to Sound Production	
MUS 303	Introduction to Musics of the World	
MUS 304	The Practice of American Music	
MUS 315	Music, Gender and Sexuality	
MUS 327	Music in Film	
MUS 352	Understanding Sacred Music & Worship in the Local Church	
MUS 365	Music In Society	

Art and Design Courses

VAR 250	Diversity in Creative & Performing Arts	
VAR 350	Art and Social Practice	

Theatre Courses

THR 250	Diversity in Creative & Performing Arts	
THR 352	Applied Theatre	
THR 425	Theatre Theory & History	

Non-Arts Electives (choose one from the following): 3

Communication Courses ¹

CMM 330	Media Writing	
CMM 443	Screenwriting for Film and Television	
CMM 471	Communication and Digital Literacy	

English Courses

ENG 368	Introduction to Professional and Technical Writing	
ENG 369	Writing in Organizations	
ENG 370	Report & Proposal Writing	
ENG 375	Writing for the Web	
ENG 392	Writing for Grants and Non-Profits	

Graduate Courses ²

MPA 565	Grantwriting	3
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MPA 566	Nonprofit Community Relations	3
Total Hours		12-13

¹ Additional courses with permission.

² Permission required.

Certificate in Photojournalism (PHJ)

The Photojournalism Certificate will create an official path for interested students in both photography and journalism to achieve the professional skills necessary to pursue vocational pathways related to the medium of photography and its relationship to the profession of journalism, meeting the expectations of recent trends and opportunities in both industries. Photography students consistently engage in media management and the visual documentation of communities, events, and individuals through ample experiential learning opportunities built into their courses. Communication students explore the field of journalism as it relates to the ethics of visual storytelling and the representation of people and communities as presented in news and other media outlets. By bringing photographic and journalistic experiences and skill sets together within a cohesive certificate program intended to enhance students' current major goals while giving them greater versatility to market themselves within both fields.

All students take the following four courses: (12 hours)

CMM 330	Media Writing	3
VAP 101	Foundation Photography	3
CMM 439	Special Topics in Journalism	3
VAP 240	Digital Processes I	3

Select one Advanced Studies Elective from the following: (3 hours)

CMM 331	Feature Writing	3
CMM 338	Reporting	3
CMM 438	Multimedia Journalism	3
POL 375	Moral Courage Project	3
HRS 375	Moral Courage Project	3
VAR 350	Art and Social Practice	3
VAP 490	Special Problems in Photography	3

Select one (1 hour) experiential learning courses

CMM 397	Communication Practicum	1
HRS 498	Independent Study	1
VAP 450	Photography Internship	1
Total Hours:		16

- Bachelor of Arts, Visual Arts (p. 10)
- Bachelor of Fine Arts, Art Education (p. 11)
- Bachelor of Fine Arts, Fine Arts (p. 11)
- Bachelor of Fine Arts, Graphic Design (p. 12)
- Bachelor of Fine Arts, Photography (p. 12)

Bachelor of Arts, Visual Arts

First Year

Fall	Hours	Spring	Hours
ASI 150		1 VAF 117 or 216	3
VAF 104 or 112		3 HUM 102 (CAP Humanities Commons)	3

VAP 101 (Satisfies CAP Arts/Interdisciplinary Investigations)	3 CAP Mathematics Course	3
HUM 101 (CAP Humanities Commons)	3 Language 141 Course	3
CMM 100 (CAP Oral Communication)	3 General Elective	3
Language 101	3	

16 15

Second Year

Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAF 226 or 253	3
VAP 240		3 VAR 299	0
CAP Social Science Course		3 ENG 200 (CAP Second-Year Writing)	3
CAP Natural Science Course w/ Lab		4 CAP Advanced Historical Studies Course	3
Language 201 or Contextual Course		3 BA Arts Course (Other than VAR)	3
		BA Natural Science or Math Course	3

16 15

Third Year

Fall	Hours	Spring	Hours
VAF 232, 240, or 242		3 VAE 232	3
VA Elective (300-400 level)		3 VA Elective (300-400 level)	3
CAP Advanced Philosophical Studies Course		3 CAP Practical Ethical Action Course	3
BA Interdisciplinary Programs Course		3 BA Humanities Course	3
BA Social Science Course		3 BA Elective	3

15 15

Fourth Year

Fall	Hours	Spring	Hours
VAH Elective (300-400 level)		3 VAR 497 (Satisfies CAP Major Capstone)	3
CAP Advanced Religious Studies/Faith Traditions Course		3 CAP Diversity and Social Justice Course	3
BA Elective		3 BA Elective	3
General Elective		3 General Elective	3
General Elective		3 General Elective	3

15 15

Total credit hours: 122

Bachelor of Fine Arts, Art Education¹

First Year			
Fall	Hours	Spring	Hours
ASI 150		1 HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)		3 CMM 100 (CAP Oral Communication)	3
VAE 101		3 VAF 117	3
VAF 104 (Satisfies CAP Arts)		3 VAH 203	3
VAF 112		3 VAP 101 (Satisfies CAP Interdisciplinary Investigations)	3
VAF 216		3	
	16		15
Second Year			
Fall	Hours	Spring	Hours
EDT 207		3 EDT 305 (Satisfies CAP Advanced Philosophical Studies/ Practical Ethical Action)	3
EDT 207L		0 VAE 232	3
VAF 204		3 VAF 226	3
VAF 232		3 VAF 253 or 353	3
VAR 299		0 ENG 200 (CAP Second-Year Writing)	3
VAH Elective (300-400 level)		3 CAP Advanced Historical Studies Course	3
CAP Mathematics Course		3	
	15		18
Third Year			
Fall	Hours	Spring	Hours
VAF 240 or 242		3 EDT 340 (Satisfies CAP Diversity & Social Justice)	3
VAH 310, 320, 330, or 483		3 EDT 340L	0
VAR 210, 250, 379, or 350		3 VAE 383	3
VA Studio Elective (300-400 level)		3 VA Studio Elective (300-400 level)	3
CAP Social Science Course		3 CAP Advanced Religious Studies/Faith Traditions Course	3
		CAP Natural Science Course w/ Lab	4
	15		16

Fourth Year			
Fall	Hours	Spring	Hours
VAE 483		3 EDT 477	9
EDT 459		3 VA Studio Elective (300-400 level)	3
VA Studio Elective (300-400 level)		3	
VA Studio Elective (300-400 level)		3	
VAH Elective (300-400 level)		3	
	15		12
Total credit hours: 122			

¹ Please see advisor for information about fulfilling the Major Capstone requirement for Art Education.

Bachelor of Fine Arts, Fine Arts

First Year			
Fall	Hours	Spring	Hours
ASI 150		1 HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)		3 VAF 117	3
CMM 100 (CAP Oral Communication)		3 VAF 216	3
VAF 104 (Satisfies CAP Arts)		3 VAF Studio Course (200-level)	3
VAF 112		3 Elective Studies (possible Minor) ¹	3
VAP 101 (Satisfies CAP Interdisciplinary Investigations)		3	
	16		15
Second Year			
Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAH 201, 202, or 203	3
VAF Studio Course (200-level)		3 VAR 299	0
VAF Studio Course (200-level)		3 ENG 200 (CAP Second-Year Writing)	3
Elective Studies (possible minor) ¹		3 VAF Studio Course (200-level)	3
CAP Natural Science Course w/ Lab		4 VAF Studio Course (200-level)	3
		CAP Social Science Course	3
	16		15
Third Year			
Fall	Hours	Spring	Hours
VAE 383 or 483		3 VAF Studio Emphasis Course (2D, 3D, or Interdisciplinary)	3
VAF Studio Emphasis Course (2D, 3D, or Interdisciplinary)		3 VA Elective	3
VAH Elective (300-400 level)		3 Elective Studies (possible Minor) ¹	3

CAP Faith Traditions Course	3	CAP Practical Ethical Action Course	3	CAP Natural Science Course w/ Lab	4	CAP Practical Ethical Action Course	3
CAP Mathematics Course	3	3 General Elective	3			CAP Social Science Course	3
Fourth Year			15	15			
Fall	Hours	Spring	Hours	Third Year	Hours	Spring	Hours
VAH 483		3 VAF 499 (Satisfies CAP Major Capstone)	3	Fall		3 VAD 360	3
VAF Studio Emphasis Course (2D, 3D, or Interdisciplinary)		3 VAF Studio Emphasis Course (2D, 3D, or Interdisciplinary)	3	VAD 320		3 VAD 411	3
VA Elective		3 Elective Studies (possible Minor) ¹	3	VAH 383		3 VAH Elective (300-400 level)	3
CAP Advanced Religious Studies Course		3 CAP Advanced Philosophical Studies Course	3	Elective Studies (possible Minor) ¹		3 VA Elective	3
CAP Advanced Historical Studies Course		3 CAP Diversity and Social Justice Course	3	CAP Advanced Religious Studies/Faith Traditions Course		3 Elective Studies (possible Minor) ¹	3
			15	15			
Total credit hours: 122			15	15			

¹ Elective Studies: 12 credit hours in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women's and Gender Studies, Theatre, etc. These courses may fulfill CAP requirements.

Bachelor of Fine Arts, Graphic Design

First Year	Hours	Spring	Hours
Fall			
ASI 150		1 HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)		3 VAF 117	3
CMM 100 (CAP Oral Communication)		3 VAF 216	3
VAF 104 (Satisfies CAP Arts)		3 VAD 220	3
VAF 112		3 VAH 201, 202, or 203	3
VAP 101 (Satisfies CAP Interdisciplinary Investigations)		3	
Second Year			15
Fall	Hours	Spring	Hours
VAD 240		3 VAD 245	3
VA Elective		3 VAR 299	0
Elective Studies (possible Minor) ¹		3 ENG 200 (CAP Second-Year Writing)	3
CAP Mathematics Course		3 Elective Studies (possible Minor) ¹	3

CAP Natural Science Course w/ Lab	4	CAP Practical Ethical Action Course	3
		CAP Social Science Course	3
Third Year			15
Fall	Hours	Spring	Hours
VAD 320		3 VAD 360	3
VAD 345		3 VAD 411	3
VAH 383		3 VAH Elective (300-400 level)	3
Elective Studies (possible Minor) ¹		3 VA Elective	3
CAP Advanced Religious Studies/Faith Traditions Course		3 Elective Studies (possible Minor) ¹	3
Fourth Year			15
Fall	Hours	Spring	Hours
VAD 412		3 VAD 415	3
VAD 498		3 VAD 499 (Satisfies CAP Major Capstone)	3
VAH Elective (300-400 level)		3 VA Elective	3
CAP Advanced Philosophical Studies Course		3 CAP Advanced Historical Studies Course	3
General Elective		3 CAP Diversity and Social Justice Course	3
			15
Total credit hours: 122			15

¹ Elective Studies: 12 credit hours in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women's and Gender Studies, Theatre, etc. These courses may fulfill CAP requirements.

Bachelor of Fine Arts, Photography

First Year	Hours	Spring	Hours
Fall			
ASI 150		1 HUM 102 (CAP Humanities Commons)	3
HUM 101 (CAP Humanities Commons)		3 VAF 117	3
CMM 100 (CAP Oral Communication)		3 VAF 216	3
VAF 104 (Satisfies CAP Arts)		3 VAP 201	3
VAF 112		3 Elective Studies (possible Minor) ¹	3
VAP 101 (Satisfies CAP Interdisciplinary Investigations)		3	
Second Year			15
Fall	Hours	Spring	Hours
VAH 201, 202, or 203		3 VAH 382	3

VAP 240	3	VAP 302	3
VA Elective	3	VAR 299	0
Elective Studies (possible Minor) ¹	3	ENG 200 (CAP Second-Year Writing)	3
CAP Natural Science Course w/ Lab	4	VA Elective	3
		CAP Social Science Course	3
	16		15
Third Year			
Fall	Hours	Spring	Hours
VAH 483		3 VAP 320	3
VAP 330 or 420		3 VAP 410	3
VAP 340		3 VA Elective	3
CAP Mathematics Course		3 CAP Faith Traditions Course	3
CAP Practical Ethical Action Course		3 General Elective	3
	15		15
Fourth Year			
Fall	Hours	Spring	Hours
VA Elective		3 VAP 499 (Satisfies CAP Major Capstone)	3
VAH Elective (300-400 level)		3 VAP 410, 450, or 490 (VAP Elective)	3
Elective Studies (possible Minor) ¹		3 Elective Studies (possible Minor) ¹	3
CAP Advanced Religious Studies Course		3 CAP Advanced Philosophical Studies Course	3
CAP Advanced Historical Studies Course		3 CAP Diversity and Social Justice Course	3
	15		15

Total credit hours: 122

New Footnote Elective Studies: 12 credit hours in a non-visual arts field but relevant to the student's major and assists the student in achieving career goals. Including but not limited to: Business, Sustainability, Human Rights, Marketing, Communication, Women's and Gender Studies, Theatre, etc. These courses may fulfill CAP requirements.

Art and Design-Art Education Courses

VAE 101. Early Childhood Art Education. 3 Hours

Acquaints students, especially those seeking Early Childhood Licensure, with the principles and concepts of art and with the various materials and techniques used in artistic expression. Open to all students. Studio fee.

VAE 232. Integrating Visual Culture. 3 Hours

Developing knowledge, skills, attitudes and pedagogical approaches to integrating visual culture theory and methodology into classrooms for early childhood, middle childhood and the adolescent learner.

VAE 383. Media and Methods in Art and Art Education. 3 Hours

Media and methods - including studio practices, art criticism, community engaged art education and pedagogical approaches that support art professionals teaching art to learners age 3-93 across various contexts including K-12 settings, museum and gallery spaces, as well as community based settings.

VAE 483. Education within the Arts. 3 Hours

Study of curriculum, planning, theory, and practice for teaching advanced visual arts education in K-12, community, and museum education.

VAE 483W. Elementary & Secondary School Art. 3 Hours

Workshop to give the student of elementary and secondary education new approaches to teaching studio arts, art criticism, art history, and aesthetics.

VAE 490. Special Problems. 1-6 Hours

Course for advanced individual work in art education. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours. .

VAE 498. Senior Research and Portfolio. 3 Hours

Capstone course to be taken in the first semester of the senior year and is a graduation requirement for the B.F.A. in art education majors. Students further their preparation for vocation in the field of art education by examining three areas within the discipline. Students engage in a self-selected directed research inquiry into contemporary theoretical and pedagogical issues facing the field of art education. Students prepare for licensure assessments and develop the artist component of their teaching portfolio. Prerequisite(s): VAE 383. Corequisite(s): VAE 483.

VAE 499. Senior Presentation. 1 Hour

Individual research refinement, public presentation and defense of the work. Students engage in mock-interview and portfolio presentations in preparation for the job market. Course required for all BFA Art Education majors. Prerequisite(s): VAE 498. Corequisite(s): EDT 477.

Art and Design-Art History Courses

VAH 101. Introduction to the Visual Arts. 3 Hours

Thematically-based, non-chronological introduction that covers the fundamental and varied roles that the visual arts have played and continue to play in the human experience. Open to all students.

VAH 129. Foundations in Art History. 3 Hours

An introduction to the conceptual and evaluative practices undertaken in the study of art history, with an introduction to contemporary and global art histories. Students engage in a semester-long investigation of the question "What is art?" by researching diverse artistic practices from a variety of cultures and historical eras. Emphasis is placed on critical engagement with art and the development of a comparative approach to understanding the various roles art plays in society. This course is open to all majors, especially honors students, and is a required course for art history majors.

VAH 201. Survey of Art I. 3 Hours

Survey of Western art from pre-history through the late medieval period. Open to all students.

VAH 202. Survey of Art II. 3 Hours

Survey of Western art from the late medieval period through the Baroque period.

VAH 203. Survey of Art III. 3 Hours

Survey of Western art from the mid-eighteenth to twenty-first centuries.

VAH 310. History of Art and Activism. 3 Hours

This interdisciplinary art history course examines socially engaged art practices that create public dialogue and effect social, cultural and political change. Through lectures, readings, discussion, images, film and guest artists, students engage in dialogue about modern and contemporary art focused on topics related to social justice. The course presents art works that address racial, ethnic and cultural identity, geopolitical diversity, structures that create marginalization, and artistic practices that seek to support human rights and social justice. This course specifically addresses social commentary and civic responsibility as important components of contemporary visual arts.

VAH 320. Latin American Art. 3 Hours

Survey of Latin American art history from the 19th century to the present.

VAH 330. Arts of Asia. 3 Hours

Survey of Asian art history from circa 1500 BC to the present. Open to all students.

VAH 350. Western Architecture. 3 Hours

Introduction to the history, theory, and practice of Western architecture from pre-history through the contemporary period. Open to all students.

VAH 360. Art History & Feminism. 3 Hours

Introduction to feminist approaches to art history and women artists from the medieval period to the present. Open to all students.

VAH 370. American Art. 3 Hours

Introduction to American art and architecture from the colonial period to the present. Open to all students.

VAH 382. History of Photography I. 3 Hours

History of the cultural, social, and aesthetic roles of photography from the camera obscura to the mid 20th century with an emphasis on diversity and social justice.

VAH 383. History of Graphic Design. 3 Hours

Study of the significant developments, movements, and figures in the history of graphic design with an emphasis on the twentieth century. Open to all students.

VAH 450. Italian Renaissance Art. 3 Hours

Introduction to the painting, sculpture, architecture, and material culture of Italy between c. 1300 and c. 1550, with a particular emphasis on the religious, political, and social dimensions of the production, purposes, and reception of art and material culture in the Renaissance.

VAH 460. Baroque Art. 3 Hours

Study of the major painters, sculptors, and architects of the seventeenth century. Prerequisite(s): VAH 202 or permission of instructor and department chairperson.

VAH 470. Nineteenth Century Art I. 3 Hours

Study of the major artists and movements in European art from Neo-Classicism to the beginnings of Realism.

VAH 471. Nineteenth Century Art II. 3 Hours

Study of the major artists and movements in European art from Realism through Art Nouveau. Prerequisite(s): VAH 470 or permission of instructor and department chairperson.

VAH 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAH 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAH 480. Twentieth Century Art I. 3 Hours

Study of the major movements and artists in the painting, sculpture, architecture, and other media from 1900 to 1945. Open to all students.

VAH 482. History of Photography II. 3 Hours

The history of photography from 1945 to the present. Examines the medium as a potent force in modern and contemporary culture and as a constantly evolving form of art and tool of communication. Open to all students.

VAH 483. PostColonial and Global Art Histories. 3 Hours

Study of the aesthetic philosophies and visual cultures from different regions of the world 1960 to the present. The course draws together perspectives on global cultures and diverse art histories in order to analyze broad social issues and postmodern cultural movements. Open to all students.

VAH 485. Art History Seminar. 3 Hours

Art History Senior Capstone course in which students develop an understanding of the history and methodologies of art history as a discipline. Students complete a senior research paper and give a public presentation of their research that is mentored and reviewed by faculty and peers. Additional emphasis is on the exploration of vocation and career directions arising from the study of art history as an undergraduate major. Specific to this purpose is the development by each student of a professional art historian's portfolio of writings, including a curriculum vitae, a statement of career goals, and a compilation of professional resources. Prerequisite(s): Permission of instructor.

VAH 490. Special Problems. 1-5 Hours

Advanced, independent study with faculty direction in art history. Prerequisite(s): One art history course or permission of instructor and department chairperson.

Art and Design-Fine Arts Courses**VAF 104. Foundation Drawing. 3 Hours**

Introduction to the experience of two-dimensional visual form through the act of observational drawing. The focus is on learning fundamental drawing elements and principles and understanding these elements and principles through visible and consistent practice. Fundamental issues pertaining to still life and figure drawing are understood through a process of selection and an arrangement of visual elements to create an image. Drawing materials include graphite, charcoal and conté crayon.

VAF 112. Foundation 2-D Design. 3 Hours

This course is an introduction to studio practice, creative strategies, and 2 dimensional compositional principles. Students will learn design thinking, developing personal voice, contemporary ideation and material experimentation. The class explores the principles of design and the application of line, shape, value, texture, and color to the two-dimensional surface. Students will work with traditional materials and digital technology including vector and pixel program. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout the course.

VAF 117. Foundation 3-D Design. 3 Hours

This course is an introduction to three-dimensional composition. Students will explore the principles of design, material, meaning and cultural significance. Students will learn to work with traditional and nontraditional materials. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout the course.

VAF 203. Drawing Through the Process. 3 Hours

An investigation and examination of the drawing process, of mark making, and experimental practices. An emphasis will be placed on contemporary, conceptual, and creative directions in drawing. Students are exposed to and challenged by a series of studio and research-based problems that test the limitations and hidden opportunities within established drawing habits and conventional practices.

VAF 204. Intermediate Drawing. 3 Hours

This course introduces the element of color and a variety of color media to the experience of observational and conceptual drawing. This course is a continuation of fundamental drawing elements and principles learned in VAF 104 Foundation Drawing with the added element of color. The course also offers an introduction to conceptual drawing. Prerequisites: VAF 104.

VAF 216. Design and Color. 3 Hours

This course studies the principles of color perception, interaction, systems both digital and analogue, mixing, cultural and historical significance. Techniques learned include mixing, seeing, understanding digital input and output systems and applying color to visual art making. In addition to furthering technical proficiency with a variety of materials and tools, emphasis will be placed on color literacy and perception, critical thinking skills and comprehension and application of these ideas to a visual practice. Concepts developed and applied by color theorists in a variety of fields will be used to understand the application of color.

VAF 225. Painting for Non-Majors. 3 Hours

An introduction to the visual language of painting, its history, fundamental principles, materials, tools, and methods.

VAF 226. Introduction to Painting. 3 Hours

An introduction to the visual language of painting, its history, fundamental principles, materials, tools, and methods.

VAF 230. Anatomy Drawing for Non-Majors. 3 Hours

Drawing course introduces non-art students to drawing the human figure and anatomy. Students will learn observational drawing skills and apply these skills to drawing the human body and anatomy from nude models, the skeleton, and muscle casts and renderings. Students will obtain a background in the art of anatomical drawing and practice.

VAF 231. Sculpture for Non-Majors. 3 Hours

Students will explore a wide variety of sculptural materials, methods, and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. All students are encouraged to participate, even those with little or no background in the visual arts. This course is not open to majors or minors in the Department of Art and Design.

VAF 232. Introduction to Sculpture. 3 Hours

Consideration of forms as a means of developing an understanding of mass, shape, and control of medium. The use of various materials such as wood, plaster, and clay, with emphasis on integrating material with personal expression.

VAF 240. Ceramics I. 3 Hours

Introduction to basic methods of working in clay using coil and slab techniques.

VAF 242. Ceramics II: Wheel Throwing. 3 Hours

Introduction to basic methods of working clay using the wheel.

VAF 253. Introduction to Printmaking. 3 Hours

An introduction to printmaking techniques, including silkscreen, relief and intaglio. The course emphasizes technical and conceptual development and offers a general history of each process. Instruction on edition printing also covered. A comprehensive overview of silkscreen, relief and intaglio printmaking techniques.

VAF 304. Advanced Drawing. 3 Hours

This course builds on skills learned in VAF 104 Foundation Drawing and VAF 204 Intermediate Drawing, with an emphasis on advanced drawing techniques and concepts. This course is designed for more in-depth drawing practice and the development of individual student projects. Advanced techniques include expanded material use, practice with advanced observational skill sets and individual conceptual and/or personal narrative development. Prerequisites: VAF 204.

VAF 326. Intermediate Painting. 3 Hours

Continued study of painting, emphasizing experimentation and interpretation as students work to generate personal content and individual research priorities. Prerequisites: VAF 225 or VAF 226 or by permission of instructor.

VAF 332. Intermediate Sculpture. 3 Hours

Continued exploration of three-dimensional concepts and materials, concentrating on wood, stone, and metal. Prerequisites: VAF 232 or permission of department chairperson.

VAF 333. Sculpture III. 3 Hours

Exploration of advanced sculptural skills, concepts, and processes. This course offers advanced investigation of sculpture as it relates to technical proficiency and the evolution of a personal aesthetic vision. Prerequisite(s): VAF 332 or permission of the Chair.

VAF 342. Ceramics III. 3 Hours

Expanded exploration of skills, concepts, and processes introduced in VAF 240 hand building or VAF 242 wheel thrown ceramic forms, with emphasis on building techniques, materials, glazing, and firing processes. Prerequisite(s): (VAF 240 or 242) or permission of instructor.

VAF 353. Intermediate Printmaking. 3 Hours

A continuation of processes learned in VAF 253 Introduction to Printmaking with advanced techniques in relief, screen print, monotype and intaglio. Conceptual and technical development are emphasized. Prerequisite(s): VAF 253.

VAF 426. Advanced Painting. 3 Hours

Advanced studio that focuses on contemporary painting practices, allowing students to develop an independent studio practice through self-directed creative research. Prerequisite(s): VAF 326 or by permission of the instructor.

VAF 427. Advanced Investigations in Painting. 3 Hours

Advanced studio focuses on contemporary painting practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 426 or by permission.

VAF 433. Advanced Sculpture. 3 Hours

Advanced studio focuses on contemporary sculptural practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisites: VAF 332 or by permission.

VAF 442. Advanced Investigations in Ceramics. 3 Hours

Advanced studio course. Focus on contemporary ceramic practices; allows students to further investigate and develop their own interests and choices of materials and develop a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 342 or permission of Chairperson.

VAF 453. Advanced Printmaking. 3 Hours

An advanced studio course with an emphasis on combining printmaking techniques learned in VAF 253 Introduction to Printmaking and VAF 353 Intermediate Printmaking. Projects and individual agendas are self-determined with the guidance of the instructor. Studio time is spent honing and combining skills from prior printmaking courses and creating a portfolio of a well-crafted body of prints. Advanced methods are addressed per request of the students. Prerequisite(s): VAF 353.

VAF 459. Advanced Investigations in Printmaking. 3 Hours

Advanced studio focuses on contemporary printmaking practices and allows students to further investigate and develop their own interests and choices of materials as they work toward a cohesive body of work. Emphasis on growth in personalized imagery reinforced by continued growth of technical skills and conceptual development. Prerequisite(s): VAF 253, VAF 353, VAF 453 or by permission of instructor.

VAF 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the departmental chairpersons. Prerequisite(s): Approval of University Honors Program.

VAF 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAF 490. Special Problems. 1-5 Hours

Course for advanced individual work in fine arts. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours.

VAF 498. Senior/Professional Seminar- Fine Arts. 3 Hours

Capstone course required of all B.A. and B.F.A. fine arts and art education (E11) majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): Junior standing.

VAF 499. Senior Thesis/Professional Seminar II. 3 Hours

Capstone course required for all BFA Fine Arts majors. Students examine the aesthetic, cultural, ethical, and pragmatic issues involved in and relating to their chosen discipline. Students complete a senior body of work for exhibition, a thesis paper, a public presentation, and a defense of the work. Prerequisite(s): VAF 498 or permission of department chairperson.

Art and Design-Graphic Design Courses

VAD 211. Fundamentals of Visual Communication Design. 3 Hours

Course for non-majors in the basics of design for communication. Attention to page layout, typography, image, graphic style, and information delivery.

VAD 220. Design Processes I. 3 Hours

Introduction to the iterative design processes, including tools, technologies, and fundamentals of print and digitally based graphic design. Students gain skills in a range of software, such as Adobe Photoshop and Illustrator to generate effective visual communication. Additional programs and technologies current in the field are explored. Emphasis on production design techniques, equipment, assembly strategies, craft, and problem-solving strategies.

VAD 240. Form and Concept. 3 Hours

Introduction, exploration, and application of design principles and elements within the context of graphic design. This course guides students through design methodologies and processes, generating concepts, developing ideas, translating meaning across forms, and creating digital and physical prototypes.

VAD 245. Typography I. 3 Hours

Investigation of the history, tradition, discipline, and function of typography as related to visual and verbal communication. Technical, formal, and semantic aspects are explored. Structure, space, and sequence, critical to the typographic message, are stressed. Prerequisite(s): VAD 220, VAD 240.

VAD 307. Drawing for Graphic Design. 2 Hours

Exploration of materials, procedures, and drawing techniques for design presentations. Prerequisite(s): VAF 104.

VAD 310. Computer Illustration. 3 Hours

Exploration of the use of the computer as tool and medium for the creation and production of image and illustration for print and electronic graphic design. Prerequisite(s): VAD 220, VAD 240.

VAD 318. Graphic Design for Three Dimensions. 3 Hours

Application of graphic design principles to packaging, product, exhibition, and environmental design. Prerequisite(s): VAD 240, VAD 245; VAF 117.

VAD 320. Design Processes II. 3 Hours

Advanced exploration into the use of computer technology as means and medium for the implementation, production, and presentation of graphic design. Print design and production, as well as commercial printing press are emphasized with additional attention given to production for electronic design vehicles. Prerequisite(s): VAD 220, VAD 240, VAD 245.

VAD 345. Typography II. 3 Hours

The advanced study of typographic design. Attention to the aesthetic and informational qualities of type in print and electronic communication. Prerequisite(s): VAD 245.

VAD 351. Motion Design. 3 Hours

Exploration of the generation and application of motion in visual communication. This course builds on graphic design form, methods, technique, and principles to generate dynamic messaging using type, sound, image, and animation. While the computer and appropriate applications are primary tools, hand generated methods for concept and storyboarding are stressed as well. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 355. Interaction Design. 3 Hours

Investigation of the use of interactivity as applied to the digital and analog landscape. Focus on the design of richly interactive interfaces for current and emerging media (computers, mobile, touch etc.). While some emphasis is on the development and implementation of design vehicles, decided attention is paid to concept and visual effectiveness. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 360. Web Design. 3 Hours

Investigation of the processes of web design, including concept, information architecture, navigation, interface, and standard languages and technologies for the delivery of content and information. Organization, aesthetics, and user experience are discussed and explored. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 395. Advertising Design. 3 Hours

Emphasis on print advertising, its creation and presentation. Concept development and attention to advertising layouts that carry motivating images and messages to consumers about products, services, or ideas.

VAD 411. Graphic Design I. 3 Hours

Development of methodologies utilized for the purpose of generating concepts and effective communication within the context of graphic design. Attention is given to pragmatic and semantic relationships between elements such as typography, image, space, and color. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320.

VAD 412. Graphic Design II. 3 Hours

Continued study of effective visual relationships between typographic elements and images. Emphasis on sequential page design. Prerequisite(s): VAD 220, VAD 240, VAD 245, VAD 320, VAD 411.

VAD 414. Trademark Design. 3 Hours

Advanced study of marks, logos, and symbols as communication and identification elements. Emphasis on conceiving design marks of identity for small businesses, corporations, institutions, products, and/or services. Prerequisite(s): VAD 411.

VAD 415. Graphic Design III. 3 Hours

The study and design of identification and image systems for products, organizations, institutions, or corporations. Emphasis on continuity in the application of visual communication factors. Prerequisite(s): VAD 412 or permission of department chairperson.

VAD 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAD 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved VAD 477; approval of University Honors Program.

VAD 480. Graphic Design Internship. 1-3 Hours

Opportunities for practical experience in professional working environments. Repeatable up to nine semester hours. Prerequisite(s): Permission of department chairperson.

VAD 485. Design Practicum. 3 Hours

This course offers upper-level graphic design majors practical experience in all phases of design project work—client interaction and discovery, scheduling, research, concept generation, iteration, internal reviews, presentation, vendor management, and production. Prerequisites: Graphic Design majors only; Junior or Senior standing; permission of instructor.

VAD 490. Special Problems. 1-3 Hours

A course for advanced individual work in design. Approval based on academic standing and permission of instructor. Repeatable up to fifteen semester hours.

VAD 498. Senior/Professional Seminar - Graphic Design. 3 Hours

Capstone course required of all B.F.A. graphic design majors, to be taken in the fall term of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): Senior standing or permission of department chairperson.

VAD 499. Portfolio and Paper - Graphic Design. 3 Hours

Capstone course required for all BFA Graphic Design majors that is to be taken in the final semester of the senior year. Students complete an undergraduate portfolio and paper, to be presented and reviewed by faculty, peers, and professionals in a public forum. Faculty approval of portfolio and paper is required for graduation. Prerequisites: VAD 498 (can be taken concurrently) or permission of department chairperson.

Art and Design-Photography Courses**VAP 100. Darkroom Photography for Non-Majors. 3 Hours**

Emphasis on learning and exploring the visual language of lens-based photographic imagery through a series of technical and creative darkroom assignments. Black and white film and chemical processes will be utilized in the creation of photographs. Students gain an understanding of technical and creative control as well as conceptual practices associated with the medium. This course does not fulfill requirements within the Department of Visual Arts.

VAP 101. Foundation Photography. 3 Hours

An experiential project-based course utilizing use both analog and digital processes to create black-and-white photographs designed to challenge the student technically, critically, conceptually, and in the aesthetic problems unique to the photographic medium. Emphasis is placed on the development of individual expression, critical, creative and technical growth through the photographic medium.

VAP 200. Digital Photography for Non-Majors. 3 Hours

An emphasis on learning and exploring the visual language of lens-based digital photographic imagery through a series of technical and creative digital assignments. Using various types of digital capture devices, some examples are cell phones, consumer grade digital cameras and scanners. Macintosh computers, and Adobe Photoshop software will be utilized in the creation of photographs. Students gain an understanding of technical and creative control as well as conceptual practices associated with the digital photographic medium. Course does not fulfill Visual Arts degree requirements.

VAP 201. Photography II. 3 Hours

Variety of challenging projects develop increased technical competence, greater visual awareness, personal expression, and sustained creative growth. Prerequisite(s): VAP 101 or equivalent.

VAP 240. Digital Processes I. 3 Hours

Introduction to the practice, theory, aesthetics, and ethics of digital photography, including direct capture, scanning, enhancement, compositing, manipulation, and high-quality printing. Prerequisite(s): VAP 101 or permission of department chairperson.

VAP 302. Color Photography I. 3 Hours

Introduction to techniques and aesthetics of color photography. Students utilize color sensitive films, papers, and digital technologies in the exploration of color photography. Prerequisite(s): (VAP 101, VAP 240) or permission of department chairperson.

VAP 320. Studio Practice I. 3 Hours

Extensive use of large format camera, studio grip equipment, tungsten and electronic flash lighting techniques; still-life and portrait photography in a studio environment. Prerequisite(s): VAP 201.

VAP 321. Studio Practice II. 3 Hours

Emphasis on the production of a professional-quality portfolio which will demonstrate advanced knowledge of the studio and image production. Prerequisite(s): VAP 320.

VAP 330. Alternative Photography I. 3 Hours

Introduction to specialized image production utilizing silver and non-silver photographic processes. Emphasis on technical and aesthetic aspects of alternative photographic practice. Prerequisite(s): VAP 101.

VAP 331. Alternative Photography I. 3 Hours

Continuing work with alternative silver and non-silver processes. Emphasis on completion of an artist book or installation which demonstrates advanced technical command and aesthetic understanding of the processes employed. Prerequisite(s): VAP 330.

VAP 340. Digital Processes II. 3 Hours

Expands on the practice and theory of digital photography and computer imaging. Emphasis is placed on the creation of a cohesive portfolio of digital artwork through the exploration of advanced digital methodologies and concepts. The course will also focus on the different modes of dissemination relevant to digital images. Prerequisite(s): VAP 240.

VAP 350. View Camera. 3 Hours

Extensive experience with the view camera, examination of refined techniques, various applications, and concepts of large format photography. Prerequisite(s): VAP 201.

VAP 402. Color Photography II. 3 Hours

Continuation of color printing from negatives; completion of individual projects which will demonstrate an advanced understanding of the techniques and aesthetics peculiar to color photography. Prerequisite(s): VAP 302.

VAP 410. Advanced Photography. 3 Hours

Students with a substantial commitment to photography and with demonstrated technical skills work on individual projects and participate in group critiques and discussions. Prerequisite(s): VAP 382 or VAP 482; VAP 201, VAP 302.

VAP 420. Documentary Photography. 3 Hours

Introduction to both the traditional and artistic practice behind documentary photography as it relates to historic and contemporary trends and uses. Students will be asked to explore a variety of ways of using photography as documentation, narrative, and propaganda through a series of research-based projects while considering ethical and theoretical concerns. Completion of personal photographic essay is required. Prerequisites: VAP 101 or equivalent.

VAP 430. Professional Photographic Applications. 3 Hours

Problem-solving associated with professional photography; may include commercial, editorial, industrial, architectural, and illustrative photographic work both in the studio and on location. Prerequisite(s): VAP 320 or permission of department chairperson.

VAP 450. Photography Internship. 1-3 Hours

Practical applications of photographic skills. Opportunities for advanced development and practical experience in professional working environments. Repeatable up to six semester hours for B.F.A. students. Prerequisite(s): Permission of department chairperson.

VAP 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAP 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

VAP 490. Special Problems in Photography. 1-5 Hours

Series of assignments to guide independent study in photography, formulated to meet individual needs of the student. Prerequisite(s): VAP 201; permission of department chairperson.

VAP 498. Senior/Professional Seminar- Photography. 3 Hours

Capstone course required of all B.A. and B.F.A. photography majors, to be taken in the first semester of the senior year. Examination of aesthetic, cultural, ethical, and pragmatic issues in preparation for post-graduate experience. Prerequisite(s): (VAP 410; senior standing) or permission of department chairperson.

VAP 499. Senior/Professional Seminar II - Photography. 3 Hours

Capstone course required for all BFA Photography majors. Students examine the aesthetic, cultural, ethical, and practical issues within and relating to the field of photography. Students complete a senior project and paper, and give a public presentation of their research to be reviewed by faculty and peers. Prerequisite(s): VAP 498 or permission of department chairperson.

Art and Design-Visual Arts Courses

VAR 210. Visual Journal. 3 Hours

Students research, document and interpret their exploration, experience, and research of a given site through the sustained and mentored production of visual journals through interdisciplinary perspectives and various social and cultural issues. In the creation of these visual journals, which can take a variety of forms as personal interpretive projects, students research particular themes as they collect, compose, revise/edit visual materials in combination with written commentary and reflections toward the development of ever-deepening and thematically-focused visual engagements with place and the medium of the journal. May be taken for additional credit when topics change.

VAR 220. Visual Resources. 3 Hours

Students study a wide variety of visual elements, including many forms of visual communication as well as architecture, public spaces, and museums, in order to understand ways in which art and design play key roles in defining the unique cultural environment of a given site.

VAR 250. Diversity in Creative & Performing Arts. 3 Hours

This course serves to introduce students to the interdisciplinary fields of visual and performing arts through a critical multicultural and social justice lens that foregrounds the appreciation of diversity and enables the expansion of personal cultural competencies. This Integrative and Diversity and Social Justice CAP course will also engage students in creating performance and/or art in response to diversity and social justice issues.

VAR 299. The Exchange. 0 Hours

All Art and Design majors (BFAs and BAs) must complete the Exchange. Eligibility for the Exchange is determined by the student's advisor and is based on a student's progress in the major. Participation in the Exchange is determined by completion of Art and Design Foundation coursework and/or in progress at the time of the review. Prerequisites: Completion of studio art Foundation courses VAF 104; VAF 112; VAF 117; VAF 216; VAP 101 or approval of the student's advisor; For Art History students completion of VAH 129; VAH 201; VAH 202; VAH 203 and additional art history course work deemed relevant to the Exchange.

VAR 303. Scenic Painting. 3 Hours

Exploration through experiential learning of the tools, techniques and terminology used in the craft of scenic painting. The student will learn fundamental and advanced scenic painting techniques with additional emphasis on faux painting techniques and trompe'l oeil painting. Open to all university students.

VAR 315. Visual Ethics. 3 Hours

This course examines ethical questions within visual art and culture associated with the making, manipulation, use, sharing, and judging of images in society. With a focus ranging from historical imagery to imagery resulting from emerging technologies, students develop skills in the critical examination and/or making of images in the context of ethical issues.

VAR 330. Comparative Visual Culture in Film. 3 Hours

The course examines visual culture codes through a survey of global cinema. Students focus on the analysis and interpretation of visual culture through comparisons of western and non-western societies. Discussion topics may include race/ethnicity, gender/sexuality, age, disability and socioeconomic class issues. Students will examine the ways through which topics are depicted in film through visual language. The geographic regions and the main theme of cinema may vary each semester dependent upon the expertise each faculty member brings to class.

VAR 333. Constructions of Place. 3 Hours

Multidisciplinary, art and design-based course that explores the complex connections between our sense of place, space, and the environmental conditions that influence landscapes and communities on local and global levels. We use the history and practice of Eco-Art and comparisons of built and natural environments as a starting point to explore topics including art history, studio arts, photography, design and socially-engaged art through both scholarly and experiential, project-based learning.

VAR 347. Introduction to Community Arts Engagement. 3 Hours

Interdisciplinary introduction to the fundamental principles, strategies, and tools of community arts engagement and non-profit arts organization. Recommended for students with a background in any arts discipline, communication, English, and/or business. Required as an entry-level course to the undergraduate Certificate in Community Arts Engagement.

VAR 350. Art and Social Practice. 3 Hours

Exploration of varying modes of collaborative art production, for both artists and non-art students, towards the end of understanding and organizing for effective social change and/or inquiry within studio and community settings. Students organize, produce and exhibit an inter-disciplinary group project developed utilizing sociological and transdisciplinary lenses in an off-campus exhibition space and/or a final publication.

VAR 379. Sustaining Art and Faith. 3 Hours

Exploration of the interrelated nature of faith traditions and the art connected to those traditions in terms of how they inform and sustain each other. Pre-requisite: a Crossing Boundaries: Faith Traditions course.

VAR 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

VAR 478. Honors Thesis Project. 3 Hours

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VAR 488. Internship in Community Arts Engagement. 3-4 Hours

Arts work experience in approved community organizations for students pursuing the undergraduate Certificate in Community Arts Engagement. Prerequisites: MUS 347 or VAR 347 or THR 347.

VAR 490. Special Problems. 1-5 Hours

Advanced, independent study with faculty direction in a visual arts subject or topic that is not covered in existing, discipline-specific courses. Permission.

VAR 497. Senior Project Seminar, Presentation and Paper. 3 Hours

VAR-497 is a 3 credit hour capstone course to be taken in the senior year. Graduation requirement for Bachelor of Arts visual arts majors. Students select a faculty mentor committee and work with that committee to establish a capstone project topic, goals, outcomes, and timeline associated with the project. Students reflect upon their selected vocation in the visual arts by reviewing professional practices, standards and activities across several related disciplines. Students complete a senior project and paper, and give a public presentation of their research to be reviewed by faculty and peers. Faculty approval of project and paper is required for graduation. Prerequisites: Senior Standing, VAR majors only or permission of department chairperson.