

GENERAL REQUIREMENTS FOR ALL BACHELOR OF ARTS PROGRAMS

A minimum of 124 semester hours of approved coursework must be presented for the B.A. At least 48 semester hours must be completed at the 300-400 level. For limitations on credit and restrictions on courses, consult the chairperson or the dean. No more than 45 hours of the minimum 124 hours may be completed in a student's major discipline.

Introduction to the University

In the first semester, students take a course that introduces them to the University and to their major field of study. Discovering students take specific sections of this course.

Major Concentration

Most major programs require between 30 and 45 semester hours. For department or program requirements, consult program schedules or the department chairperson or program director.

Liberal Studies Curriculum

Every student will complete the Liberal Studies Curriculum. This Curriculum provides students with a breadth of study and experiences in the humanities, the creative and performing arts, the social sciences, and the natural sciences. It complements specialized study in a major and presupposes, builds upon and enhances the University's Common Academic Program (CAP). Where appropriate, credits in the Liberal Studies Curriculum may apply to other requirements but no more than six hours may be in the departmental major concentration. The Liberal Studies Curriculum includes:

Philosophy and Religious Studies

Students complete 12 semester hours including a course in philosophy and a course in religious studies as part of the CAP First-Year Humanities Commons requirement, and two additional CAP Advanced Studies approved courses in philosophy and/or religious studies.

History

Students complete 6 semester hours including a course as part of the CAP First-Year Humanities Commons and one additional CAP Advanced Studies approved course in historical study.

Literature

Students complete 3 semester hours in literature selected from a list of approved courses.¹ Courses approved for CAP may satisfy this component where applicable.

Creative and Performing Arts

Students complete 3 semester hours in theory, appreciation or history of art and design, music or theater selected from a list of approved courses; or complete 3 semester hours in production and performance selected from a list of approved courses.² Courses approved for CAP may satisfy this component where applicable.

L2 Proficiency:

(Proficiency in a language other than English) Students demonstrate basic practical communication in a language other than English in one of three ways:

1. Students may choose to demonstrate proficiency equivalent to the completion of the 201 level by examination (zero semester hours).
or

2. Students may choose to demonstrate proficiency equivalent to the completion of the 141 level by examination, and one of the following four sub-options matching the language course at the 141 level (zero to three semester hours):
 - a. 201 level language course
 - b. Approved study abroad/intercultural experience
 - c. Approved service learning experience
 - d. Approved Contextual Course taught in English.³
 or
3. Students may choose to demonstrate proficiency by completion of a language course at the 141 level and any necessary prerequisites, and one of the following four sub-options matching the language course at the 141 level (four to eleven semester hours):
 - a. 201 level language course
 - b. Approved study abroad/intercultural experience
 - c. Approved service learning experience
 - d. Approved Contextual Course Course taught in English.³

No credit is awarded through the proficiency examination. The range of semester hours to complete the L2 requirement in Arabic, Chinese and Hindi is zero to twelve.

Social Sciences

Students complete 12 semester hours including one course at the introductory level:

ANT 150	Cultural Anthropology	3
ECO 203	Principles of Microeconomics	3
POL 201	The American Political System	3
or POL 202	Introduction to Comparative Politics	
or POL 214	Introduction to International Politics	
PSY 101	Introductory Psychology	3
SOC 101	Principles of Sociology	3
or SOC 204	Modern Social Problems	

One course at the 300-400 level in one of the disciplines in which an introductory course was taken, one course from any of the above listed disciplines that is *different* from what was taken at the introductory and 300/400 level, and SSC 200 Social Science Integrated. (Students pursuing a dual-degree in teacher education may apply two approved EDT courses from the School of Education and Health Sciences.)

Mathematics

Students complete 3 semester hours selected from courses in the Department of Mathematics (MTH 205 excluded). CAP mathematics completes the requirement.

Natural Sciences

Students complete a sequence of 3 lecture courses with 2 accompanying laboratories in the Integrated Natural Science Sequence for a total of 11 semester hours. Students who wish to do more advanced study in science may complete 9 semester hours in science courses approved for majors in the departments of biology, chemistry, geology, and physics and 2 semester hours of accompanying laboratories in lieu of the Integrated Natural Science Sequence. CAP natural science may be included in the 11 semester hours.

¹ Courses for Literature are as follows:

CLA 350	Classical Literature in Translation	3
ENG 151	Introduction to Literature	3
ENG 203	Major British Writers	3

MUS 302	Ethics and American Popular Music	3
MUS 303	Introduction to Musics of the World	3
MUS 304	The Practice of American Music	3
MUS 305	African-American Sacred Music	3
MUS 306	History of American Jazz	3
MUS 307	Development of American Popular Song	3
MUS 309	Opera as Philosophy, Music, Drama, and Film	3
MUS 328	History of the American Musical	3
MUS 399	Performance Studies	1-2
MUS 491	University Orchestra	1
MUS 492	Symphonic Wind Ensemble	1
MUS 493	University Chorale	1
MUS 494	Dayton Jazz Ensemble	1
MUS 499	Performance Studies	4
THR 105	Theatre Appreciation	3
THR 251	Beginning Tap Dance	2
THR 261	Beginning Jazz Dance	2-3
THR 271	Beginning Ballet	2-3
THR 300	Performance Practicum	1-3
THR 303	Scenic Painting	3
THR 307	Light Design	3
THR 310	Acting for Everyone	3
THR 312	Acting for the Camera	3
THR 320	Voice & Movement	3
THR 323	Ensemble Acting	3
THR 330	Set Design	3
THR 351	Intermediate Tap Dance	2
THR 361	Jazz Dance	1
THR 371	Ballet	2
VAD 211	Fundamentals of Visual Communication Design	3
VAE 232	Integrating Visual Culture	3
VAF 104	Foundation Drawing	3
VAF 112	Foundation 2-D Design	3
VAF 117	Foundation 3-D Design	3
VAF 203	Drawing Through the Process	3
VAF 225	Painting for Non-Majors	3
VAF 226	Painting I	3
VAF 228	Watercolor I	3
VAF 232	Sculpture I	3
VAF 240	Ceramics I	3
VAF 242	Ceramics II: Wheel Throwing	3
VAF 253	Printmaking I	3
VAF 325	Figure Painting	3
VAH 101	Introduction to the Visual Arts	3
VAH 129	Foundations in Art History	3
VAH 201	Survey of Art I	3
VAH 202	Survey of Art II	3
VAH 203	Survey of Art III	3
VAH 310	History of Art and Activism	3
VAH 320	Latin American Art	3
VAH 330	Arts of Asia	3
VAH 350	Western Architecture	3

VAH 360	Art History & Feminism	3
VAH 370	American Art	3
VAH 382	History of Photography I	3
VAH 383	History of Graphic Design	3
VAH 483	PostColonial and Global Art Histories	3
VAP 100	Darkroom Photography for Non-Majors	3
VAP 101	Foundation Photography	3
VAP 200	Digital Photography for Non-Majors	3
VAR 210	Visual Journal	3
VAR 220	Visual Resources	3

³ Contextual courses are as follows for each of the matching languages:

Arabic (ARA)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
HST 334	History of the Palestinian-Israeli Conflict	3
HST 354	History of Women & Gender in the Middle East	3
HST 356	Comparative History of Women in the Third World	3
PHL 351	Jewish, Christian, and Islamic Philosophy	3

Chinese (CHI)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
ENG 341	Asian-American Literature	3
HST 330	History of East Asia to 1800	3
HST 332	History of Modern East Asia	3
PHL 355	Asian Philosophy	3

French (FRN)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
ENG 407	Medieval English Literature	3
HST 383	History of the Caribbean	3
POL 320	Comparative Politics: Western Europe	3
THR 425	Theatre Theory & History	3

German (GER)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
POL 320	Comparative Politics: Western Europe	3
THR 425	Theatre Theory & History	3

Hindi (HND)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
HST 356	Comparative History of Women in the Third World	3
THR 425	Theatre Theory & History	3

Italian (ITA)

ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3

THR 425	Theatre Theory & History	3
VAH 450	Italian Renaissance Art	3
Latin (LAT)		
HST 220	Survey of Ancient History	3
HST 303	Roman Imperial Rule	3
PHL 351	Jewish, Christian, and Islamic Philosophy	3
THR 425	Theatre Theory & History	3
Russian (RUS)		
ANT 315	Language & Culture	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
HST 326	Russia, The Soviet Union & Beyond 1860-Present	3
POL 321	Comparative Politics: Russia & the New States	3
THR 425	Theatre Theory & History	3
Spanish (SPN)		
ANT 315	Language & Culture	3
ANT 352	Cultures of Latin America	3
ANT 368	Immigration & Immigrants	3
CMM 316	Intercultural Communication	3
CMM 414	Global Communication	3
ENG 360	US Latinx Literature	3
HST 357	Modern Latin America	3
HST 358	Social & Cultural History of Latin America	3
HST 382	History of Mexico	3
HST 383	History of the Caribbean	3
HST 384	Economic History of Latin America	3
PHL 379	Latin American Philosophy	3
SOC 368	Immigration & Immigrants	3
THR 425	Theatre Theory & History	3
VAH 320	Latin American Art	3