

# APPROVED COURSES

Use the links below or scroll down to view all CAP approved courses. This catalog listing is accurate as of August 1, 2020. DegreeWorks should be consulted for the most up-to-date information since courses that satisfy CAP requirements can vary by year of admission or according to a student's major. DegreeWorks can be accessed through Porches (<https://porches.udayton.edu/cp/home/displaylogin/>).

- First-Year Humanities (p. 1)
- Second-Year Writing Seminar (p. 1)
- Oral Communication (p. 1)
- Mathematics (p. 1)
- Social Science (p. 1)
- Arts (p. 1)
- Natural Sciences (p. 2)
- Crossing Boundaries - Faith Traditions (p. 2)
- Crossing Boundaries - Practical Ethical Action (p. 3)
- Crossing Boundaries - Inquiry (p. 3)
- Crossing Boundaries - Integrative (p. 4)
- Advanced Religious Studies (p. 5)
- Advanced Philosophical Studies (p. 6)
- Advanced Historical Studies (p. 7)
- Diversity and Social Justice (p. 7)
- Major Capstone Course or Experience (p. 9)

## First-Year Humanities

|          |  |   |
|----------|--|---|
| ASI 110  | The Roots and Development of Western Culture in a Global Context | 7 |
| ASI 120  | The Development of Western Culture in a Global Context           | 8 |
| ENG 100  | Writing Seminar I  | 3 |
| ENG 100A | Writing Seminar 1A   | 2 |
| ENG 100B | Writing Seminar 1B   | 2 |
| ENG 114  | First-Year Writing Seminar                                       | 3 |
| ENG 198  | Honors Writing Seminar   | 3 |
| HST 103  | The West & the World   | 3 |
| PHL 103  | Introduction to Philosophy                                       | 3 |
| REL 103  | Introduction to Religious and Theological Studies                | 3 |

## Second-Year Writing Seminar

|         |  |   |
|---------|--|---|
| ASI 120 | The Development of Western Culture in a Global Context | 8 |
| ENG 114 | First-Year Writing Seminar                             | 3 |
| ENG 198 | Honors Writing Seminar                                 | 3 |
| ENG 200 | Writing Seminar II                                     | 3 |

## Oral Communication

|         |                                  |   |
|---------|----------------------------------|---|
| CMM 100 | Principles of Oral Communication | 3 |
|---------|----------------------------------|---|

## Mathematics

|         |                                |   |
|---------|--------------------------------|---|
| MTH 114 | Contemporary Mathematics       | 3 |
| MTH 129 | Calculus for Business          | 3 |
| MTH 137 | Calculus I with Review         | 4 |
| MTH 148 | Introductory Calculus I        | 3 |
| MTH 168 | Analytic Geometry & Calculus I | 4 |
| MTH 205 | Mathematical Concepts II       | 3 |
| MTH 207 | Introduction to Statistics     | 3 |

## Social Sciences

|         |                           |   |
|---------|---------------------------|---|
| SSC 200 | Social Science Integrated | 3 |
|---------|---------------------------|---|

## Arts

|         |   |       |
|---------|---|-------|
| EDT 417 | Theatre in Education                        | 3     |
| EGR 308 | Engineering for the Performing Arts         | 3     |
| ENG 280 | Introduction to Creative Writing            | 3     |
| ENG 302 | Survey of Later British Literature          | 3     |
| ENG 331 | Studies in Film                             | 3     |
| ENG 362 | Shakespeare                                 | 3     |
| MUS 110 | Fundamentals of Music                       | 2     |
| MUS 115 | Music in Theory & Practice                  | 3     |
| MUS 191 | Voice Class                                 | 2     |
| MUS 195 | Beginning Guitar Class I                    | 1     |
| MUS 196 | Group Piano I                               | 1     |
| MUS 205 | Music, Technology and Culture               | 3     |
| MUS 223 | Introduction to Music Technology            | 3     |
| MUS 232 | Integrating Music into the Curriculum       | 3     |
| MUS 295 | Beginning Guitar Class II                   | 1     |
| MUS 303 | Introduction to Musics of the World         | 3     |
| MUS 309 | Opera as Philosophy, Music, Drama, and Film | 3     |
| MUS 323 | Experiments in Digital Sound and Media      | 3     |
| MUS 327 | Music in Film                               | 3     |
| MUS 330 | Faith Traditions in Early Music History     | 3     |
| MUS 362 | Music and Buddhism in Southeast Asia        | 3     |
| MUS 363 | Music and Faith on Stage                    | 3     |
| MUS 365 | Music In Society                            | 3     |
| MUS 390 | Ensembles                                   | 0.5-1 |
| MUS 491 | University Orchestra                        | 1     |
| MUS 492 | Symphonic Wind Ensemble                     | 1     |
| MUS 493 | University Chorale                          | 1     |
| MUS 494 | Dayton Jazz Ensemble                        | 1     |
| SEE 303 | Constructions of Place                      | 3     |
| THR 105 | Theatre Appreciation                        | 3     |
| THR 212 | Fashion and Costume                         | 3     |
| THR 300 | Performance Practicum                       | 1-3   |
| THR 302 | Stage Makeup                                | 2     |
| THR 303 | Scenic Painting                             | 3     |
| THR 304 | Movement for Everyone                       | 3     |
| THR 308 | Engineering for the Performing Arts         | 3     |
| THR 310 | Acting for Everyone                         | 3     |
| THR 311 | Design Concepts                             | 3     |



|         |   |   |         |                                       |   |
|---------|---|---|---------|---------------------------------------|---|
| PHL 365 | Islamic Philosophy & Culture  | 3 | PHL 381 | Sexual Ethics                         | 3 |
| REL 207 | Faith Traditions: Judaism   | 3 | PHL 383 | Ethics of Scientific Research         | 3 |
| REL 208 | Faith Traditions: Islamic Religious Traditions                                      | 3 | POL 341 | Power, Gender & Performance           | 3 |
| REL 213 | The New Testament and Related Ancient Literature                                    | 3 | POL 354 | Political Campaign Communication      | 3 |
| REL 214 | Magic, Medicine, or Miracles: Disability in the Ancient World, the Bible, and Today | 3 | POL 371 | Environmental Policy                  | 3 |
| REL 227 | Faith Traditions: Beliefs in Dialogue   | 3 | REL 357 | Peacebuilding                         | 3 |
| REL 228 | Faith Traditions: Historical Encounters   | 3 | REL 363 | Faith & Justice                       | 3 |
| REL 244 | Faith Traditions: Celebrating and Living the Eucharist                              | 3 | REL 367 | Christian Ethics & Health Care Issues | 3 |
| REL 250 | Faith Traditions: Topics in Religious Studies                                       | 3 | REL 368 | Christian Ethics & the Business World | 3 |
| REL 256 | Faith Traditions: Prayer  | 3 | REL 369 | Christian Ethics and Engineering      | 3 |
| REL 261 | Faith Traditions: Human Rights  | 3 | SEE 402 | Sustainability Research II            | 3 |
| REL 266 | Faith Traditions: Moral Reasoning   | 3 | SOC 324 | Communities and Crime                 | 3 |
| REL 267 | Holocaust   | 3 | SOC 329 | Sex, Crime, and Law                   | 3 |
| REL 270 | Popular Culture, American Religions   | 3 | SOC 331 | Marriages & Families                  | 3 |
| REL 277 | Faith Traditions: Women and Gender  | 3 | SOC 333 | Sociology of Sexualities              | 3 |
| REL 343 | Theology of Humanity, Sexuality, and Marriage                                       | 3 | SOC 350 | Art and Social Practice               | 3 |
| REL 352 | Understanding Sacred Music in Worship in the Local Church                           | 3 | SOC 352 | Community                             | 3 |
| VAH 450 | Italian Renaissance Art   | 3 | SOC 380 | Health and Inequality                 | 3 |

**Crossing Boundaries - Practical Ethical Action**

|         |   |   |
|---------|---|---|
| ANT 340 | Place, Culture, and Social Justice                            | 3 |
| ASI 357 | Vocation & the Arts   | 3 |
| ASI 374 | Professional Ethics in a Global Community - Philosophical     | 3 |
| ASI 375 | Professional Ethics in a Global Community – Religious Studies | 3 |
| CJS 303 | Theory and Practice of Corrections                            | 3 |
| CJS 316 | Criminal Justice Ethics                                       | 3 |
| CJS 336 | Comparative Criminal Justice Systems                          | 3 |
| CMM 337 | Journalism Ethics and Values                                  | 3 |
| CMM 354 | Political Campaign Communication                              | 3 |
| CMM 372 | Communication for Health Professionals                        | 3 |
| CMM 385 | Dialogue, Power, and Diversity                                | 3 |
| CMM 420 | Communication & Conflict Management                           | 3 |
| EDT 305 | Philosophy and History of American Education                  | 3 |
| EGR 351 | By Design   | 3 |
| ENG 335 | African American Literature                                   | 3 |
| ENG 342 | Literature and the Environment                                | 3 |
| HRS 200 | Introduction to Human Rights                                  | 3 |
| MUS 302 | Ethics and American Popular Music                             | 3 |
| PHL 310 | Social Philosophy   | 3 |
| PHL 312 | Ethics  | 3 |
| PHL 313 | Business Ethics   | 3 |
| PHL 314 | Philosophy of Law   | 3 |
| PHL 315 | Medical Ethics  | 3 |
| PHL 316 | Engineering Ethics  | 3 |
| PHL 317 | Ethics of War   | 3 |
| PHL 321 | Environmental Ethics  | 3 |
| PHL 374 | Philosophy and the City                                       | 3 |
| PHL 377 | Philosophy and Mass Media                                     | 3 |

**Crossing Boundaries - Inquiry**

To fulfill the Inquiry component, students must select a course outside their own discipline/academic unit. Students should consult DegreeWorks for the list of courses that would fulfill the requirement, based on their major/academic unit.

|         |  |   |
|---------|--|---|
| ACC 200 | Introduction to Accounting                               | 3 |
| ANT 150 | Cultural Anthropology                                    | 3 |
| ANT 306 | Culture & Power  | 3 |
| ANT 315 | Language & Culture                                       | 3 |
| ANT 449 | Anthropological Field Work                               | 3 |
| CEE 467 | Sustainable Water and Waste Infrastructure               | 3 |
| CMM 349 | Documentary Theory                                       | 3 |
| CMM 356 | Argumentation and Advocacy                               | 3 |
| CMM 417 | Introduction to Audience Research                        | 3 |
| ECO 203 | Principles of Microeconomics                             | 3 |
| ECO 204 | Principles of Macroeconomics                             | 3 |
| EDT 322 | Perspectives on Education and Social Justice             | 3 |
| EGR 105 | Engineering Innovative Design for non-engineering majors | 3 |
| ENG 318 | Detective Fiction  | 3 |
| ENG 326 | Sport, Literature & Culture                              | 3 |
| ENG 336 | Gender and Fiction                                       | 3 |
| ENG 346 | Literature & Human Rights                                | 3 |
| ENG 362 | Shakespeare  | 3 |
| ENG 372 | Business and Professional Writing                        | 3 |
| ENG 373 | Writing in the Health Professions                        | 3 |
| ENG 375 | Writing for the Web                                      | 3 |
| GEO 103 | Principles of Geography                                  | 3 |

|         |  |   |  |  |   |
|---------|--|---|--|--|---|
| GEO 204 | Geology for Teachers   | 4 | THR 105                                  | Theatre Appreciation   | 3 |
| GEO 208 | Environmental Geology  | 3 | THR 212                                  | Fashion and Costume  | 3 |
| GEO 218 | Geological Site Investigation for Engineers                      | 3 | THR 304                                  | Movement for Everyone  | 3 |
| GEO 450 | Applied Geographic Information Systems                           | 4 | THR 310                                  | Acting for Everyone  | 3 |
| HSS 206 | Fundamentals of Human Anatomy and Physiology                     | 3 | VAE 232                                  | Integrating Visual Culture   | 3 |
| HSS 384 | Food Justice   | 3 | VAF 230                                  | Anatomy Drawing for Non-Majors                                       | 3 |
| HST 251 | American History to 1865   | 3 | VAP 101                                  | Foundation Photography   | 3 |
| HST 252 | American History Since 1865                                      | 3 |  |  |   |
| HST 299 | Historical Background to Contemporary Issues                     | 3 | <b>Crossing Boundaries - Integrative</b> |  |   |
| HST 304 | Ancient History & Modern Ideology                                | 3 | ANT 336                                  | Topics in Medical Anthropology                                       | 3 |
| HST 328 | Tolstoy's Russia   | 3 | ANT 350                                  | Anthropology of Tourism  | 3 |
| HST 344 | The Automobile and American Life                                 | 3 | ANT 352                                  | Cultures of Latin America  | 3 |
| HST 346 | History of American Aviation                                     | 3 | ANT 360                                  | Making of Modern South Asia  | 3 |
| HST 357 | Modern Latin America   | 3 | ASI 320                                  | Cities & Energy  | 3 |
| HST 358 | Social & Cultural History of Latin America                       | 3 | ASI 495                                  | Integrative Capstone Project, India Program                          | 3 |
| HST 363 | The Wealth of Nations: A History of Economic Thought             | 3 | CME 381                                  | Applied Mathematics for Chemical Engineers                           | 3 |
| HST 365 | American Films as History  | 3 | CMM 316                                  | Intercultural Communication  | 3 |
| HST 368 | The Soviet Experiment: From Lenin to Putin                       | 3 | CMM 345                                  | Classic American Film  | 3 |
| HST 370 | Business History of the United States                            | 3 | CMM 352                                  | Persuasion   | 3 |
| HST 375 | History of US Foreign Relations Since 1750                       | 3 | CMM 355                                  | Rhetoric of Social Movements   | 3 |
| HST 376 | Social & Cultural History of the United States                   | 3 | CMM 359                                  | The Road to Hell: The Apocalypse in Classical and Contemporary Forms | 3 |
| HST 383 | History of the Caribbean   | 3 | CMM 408                                  | Social Media   | 3 |
| MGT 229 | Introduction to Entrepreneurship                                 | 3 | CMM 410                                  | Family Communication   | 3 |
| MIL 301 | Leading Small Organizations I                                    | 3 | CMM 411                                  | Health Communication   | 3 |
| MKT 300 | Survey of Marketing  | 3 | CMM 432                                  | Media Law  | 3 |
| MTH 207 | Introduction to Statistics                                       | 3 | CMM 441                                  | Media Processes & Effects  | 3 |
| MUS 115 | Music in Theory & Practice                                       | 3 | CMM 447                                  | Children and Mass Media  | 3 |
| MUS 232 | Integrating Music into the Curriculum                            | 3 | CMM 453                                  | Communication and Cybersecurity                                      | 3 |
| MUS 304 | The Practice of American Music                                   | 3 | CMM 471                                  | Communication and Digital Literacy                                   | 3 |
| MUS 327 | Music in Film  | 3 | CPS 450                                  | Design and Analysis of Algorithms                                    | 3 |
| PHL 301 | Practical Logic  | 3 | ECE 215                                  | Introduction to Digital Systems                                      | 3 |
| PHL 302 | Symbolic Logic   | 3 | ECE 420                                  | The Internet of Things   | 3 |
| PHL 304 | Philosophy of Human Nature                                       | 3 | ECO 435                                  | Economics of the Environment   | 3 |
| PHL 330 | Philosophy of Science  | 3 | ECO 460                                  | Economic Development & Growth  | 3 |
| PHL 335 | Philosophy of Sustainability                                     | 3 | EDT 303                                  | School, Self and Society   | 3 |
| PHL 361 | Philosophies of Change in U.S. History                           | 3 | EDT 340                                  | Educating Diverse Student Populations in Inclusive Settings          | 3 |
| PHY 232 | The Physics of Waves   | 3 | EDT 417                                  | Theatre in Education   | 3 |
| REL 310 | The Pentateuch   | 3 | EDT 466                                  | TESOL Methods for Teaching English Language Learners                 | 3 |
| REL 311 | The Prophets   | 3 | EGR 308                                  | Engineering for the Performing Arts                                  | 3 |
| REL 315 | The Gospels  | 3 | EGR 374                                  | Sustainable Energy Analysis and Economics                            | 3 |
| REL 318 | Studies in Paul  | 3 | ENG 307                                  | Varieties of English   | 3 |
| REL 358 | Liberation Theologies  | 3 | ENG 313                                  | Social Justice & Dramatic Literature                                 | 3 |
| REL 374 | Visual and Material Cultures of Religion                         | 3 | ENG 321                                  | Reading Popular Music  | 3 |
| REL 375 | Religion & Science   | 3 | ENG 340                                  | US Prison Literature and Culture                                     | 3 |
| REL 378 | Religion, Society and Global Cinema                              | 3 | ENG 349                                  | Children's Literature and Culture                                    | 3 |
| REL 380 | The Masters of Suspicion: Marx, Nietzsche, and Freud on Religion | 3 | ENG 352                                  | Appalachian Literature and Culture                                   | 3 |
| SEE 322 | Cities and Suburbs: Urban Sustainability                         | 3 | ENG 360                                  | US Latinx Literature   | 3 |
| SOC 310 | Perspectives on Education and Social Justice                     | 3 | ENG 366                                  | Health Literacy and Social Justice                                   | 3 |
| SOC 384 | Food Justice   | 3 | ENG 392                                  | Writing for Grants and Non-Profits                                   | 3 |
| SPN 340 | Advanced Spanish Grammar and Syntax                              | 3 |  |  |   |

|         |  |   |                                   |  |   |
|---------|--|---|-----------------------------------|--|---|
| ENG 396 | Love & LGBTQ+ Literature   | 3 | REL 323                           | History of Early Christianity  | 3 |
| ENG 408 | Social Media   | 3 | REL 359                           | The Road to Hell: The Apocalypse in Classical and Contemporary Forms | 3 |
| ENG 466 | TESOL Methods for Teaching English Language Learners                 | 3 | REL 361                           | Christian Ethics and Meaningful Marketing                            | 3 |
| ENG 469 | History of Writing & Literate Cultures                               | 3 | REL 371                           | C.S. Lewis: Life and Christian Writings                              | 3 |
| GEO 420 | The Internet of Things   | 3 | REL 376                           | Theology & the Social Sciences                                       | 3 |
| HSS 275 | History of Physical Education & Sport                                | 3 | REL 379                           | Sustaining Art and Faith   | 3 |
| HSS 295 | Nutrition & Health   | 3 | REL 425                           | Augustine  | 3 |
| HSS 360 | Sport and Bodies   | 3 | REL 440                           | The Church   | 3 |
| HST 210 | Making of Modern South Asia  | 3 | REL 443                           | The Sacraments   | 3 |
| HST 319 | The British Empire   | 3 | REL 457                           | Living as Marianist Student Communities                              | 3 |
| HST 329 | Americans and the Middle East  | 3 | REL 475                           | Theology of Inculturation  | 3 |
| HST 337 | History of Africa - 19th Century to the Present                      | 3 | SEE 250                           | Introduction to Sustainability, Energy & the Environment             | 3 |
| HST 342 | Environmental History  | 3 | SEE 401                           | Sustainability Research I  | 3 |
| HST 343 | History of Civil Engineering   | 3 | SOC 328                           | Racial & Ethnic Relations  | 3 |
| HST 355 | American Urban History   | 3 | SOC 330                           | Perspectives on Aging  | 3 |
| HST 389 | The Italian Diaspora: History and Culture                            | 3 | SOC 332                           | Gender and Society   | 3 |
| HST 396 | History of South Africa: From Prehistory to Present                  | 3 | SOC 339                           | Social Inequality  | 3 |
| HST 397 | History of Black Women   | 3 | SOC 342                           | Social Movements   | 3 |
| HST 398 | African American History before 1877                                 | 3 | SOC 353                           | Internet Community   | 3 |
| IET 317 | Industrial Economic & Financial Analysis                             | 3 | SOC 360                           | Sport and Bodies   | 3 |
| IET 408 | Lean Management and Six Sigma  | 3 | SOC 371                           | Sociology of Human Rights  | 3 |
| INS 336 | United Nations System: Theory and Practice                           | 3 | SOC 394                           | Popular Culture  | 3 |
| ISE 408 | Lean Management and Six Sigma  | 3 | SPN 326                           | Spanish for the Health Professions                                   | 3 |
| ISE 483 | Leadership and Engagement for Engineering Diversity                  | 3 | SPN 342                           | Latin American Culture & Civilization                                | 3 |
| MEE 205 | Mechatronics   | 3 | SPN 346                           | Performing Human Rights in Latin/x America                           | 3 |
| MGT 490 | Managing the Enterprise  | 3 | SPN 363                           | Survey of Latin American Literature I                                | 3 |
| MIS 365 | Protecting Personal Information Resources in an Interconnected World | 3 | SPN 364                           | Survey of Latin American Literature II                               | 3 |
| MKT 361 | Christian Ethics and Meaningful Marketing                            | 3 | SPN 365                           | US Latinx Literature   | 3 |
| MUS 205 | Music, Technology and Culture  | 3 | SPN 387                           | Sustainability in Spanish  | 3 |
| MUS 301 | Understanding Music History in the West                              | 3 | SWK 307                           | Mental Health Services   | 3 |
| MUS 309 | Opera as Philosophy, Music, Drama, and Film                          | 3 | SWK 330                           | Perspectives on Aging  | 3 |
| MUS 315 | Music, Gender and Sexuality  | 3 | THR 250                           | Diversity in Creative & Performing Arts                              | 3 |
| MUS 323 | Experiments in Digital Sound and Media                               | 3 | THR 308                           | Engineering for the Performing Arts                                  | 3 |
| PHL 309 | Philosophy of Mind   | 3 | THR 313                           | Social Justice & Dramatic Literature                                 | 3 |
| PHL 320 | Philosophy of Art  | 3 | THR 417                           | Theatre in Education   | 3 |
| PHL 323 | Philosophy & Literature  | 3 | VAH 310                           | History of Art and Activism  | 3 |
| PHL 324 | Philosophy & Film  | 3 | VAH 320                           | Latin American Art   | 3 |
| PHL 325 | Philosophy of Music  | 3 | VAH 330                           | Arts of Asia   | 3 |
| PHL 331 | Science, Values & Society  | 3 | VAH 483                           | PostColonial and Global Art Histories                                | 3 |
| POL 303 | State Politics and Policy  | 3 | VAR 210                           | Visual Journal   | 3 |
| POL 309 | Health Policy  | 3 | VAR 250                           | Diversity in Creative & Performing Arts                              | 3 |
| POL 336 | United Nations System: Theory and Practice                           | 3 | VAR 330                           | Comparative Visual Culture in Film                                   | 3 |
| POL 340 | Gender, Women's Rights and Global Politics                           | 3 | VAR 379                           | Sustaining Art and Faith   | 3 |
| POL 355 | Media and Democracy  | 3 | WGS 250                           | Introduction to Women's and Gender Studies                           | 3 |
| POL 381 | Film & Politics  | 3 |                                   |  |   |
| POL 391 | The Politics of International Economic Relations                     | 3 | <b>Advanced Religious Studies</b> |  |   |
| POL 426 | Leadership in Building Communities                                   | 3 | ASI 357                           | Vocation & the Arts  | 3 |
| PSY 363 | Abnormal Psychology  | 3 | ASI 375                           | Professional Ethics in a Global Community – Religious Studies        | 3 |
| RCE 310 | Standing Rock: Sovereignty and Indigenous Rights                     | 3 | CMM 357                           | Religious Rhetoric in American Culture                               | 3 |
| REL 322 | Latino/Latina Religious Experiences                                  | 3 |                                   |  |   |



|         |  |   |
|---------|--|---|
| CMM 359 | The Road to Hell: The Apocalypse in Classical and Contemporary Forms | 3 |
| EDT 324 | Education and World Religions  | 3 |
| EGR 351 | By Design  | 3 |
| ENG 364 | The Arguments and Visual Rhetoric of Religious Traditions            | 3 |
| ENG 367 | Dante  | 3 |
| MUS 300 | World Musics and Faith Traditions                                    | 3 |
| MUS 305 | African-American Sacred Music  | 3 |
| MUS 330 | Faith Traditions in Early Music History                              | 3 |
| MUS 352 | Understanding Sacred Music & Worship in the Local Church             | 3 |
| MUS 363 | Music and Faith on Stage   | 3 |
| REL 250 | Faith Traditions: Topics in Religious Studies                        | 3 |
| REL 310 | The Pentateuch   | 3 |
| REL 311 | The Prophets   | 3 |
| REL 315 | The Gospels  | 3 |
| REL 318 | Studies in Paul  | 3 |
| REL 322 | Latino/Latina Religious Experiences                                  | 3 |
| REL 323 | History of Early Christianity  | 3 |
| REL 328 | United States Catholic Experience                                    | 3 |
| REL 329 | African-American Religion  | 3 |
| REL 343 | Theology of Humanity, Sexuality, and Marriage                        | 3 |
| REL 352 | Understanding Sacred Music in Worship in the Local Church            | 3 |
| REL 357 | Peacebuilding  | 3 |
| REL 358 | Liberation Theologies  | 3 |
| REL 359 | The Road to Hell: The Apocalypse in Classical and Contemporary Forms | 3 |
| REL 363 | Faith & Justice  | 3 |
| REL 367 | Christian Ethics & Health Care Issues                                | 3 |
| REL 368 | Christian Ethics & the Business World                                | 3 |
| REL 369 | Christian Ethics and Engineering                                     | 3 |
| REL 371 | C.S. Lewis: Life and Christian Writings                              | 3 |
| REL 372 | Religion & Film  | 3 |
| REL 374 | Visual and Material Cultures of Religion                             | 3 |
| REL 375 | Religion & Science   | 3 |
| REL 376 | Theology & the Social Sciences                                       | 3 |
| REL 378 | Religion, Society and Global Cinema                                  | 3 |
| REL 379 | Sustaining Art and Faith   | 3 |
| REL 380 | The Masters of Suspicion: Marx, Nietzsche, and Freud on Religion     | 3 |
| REL 408 | Islam in the Modern World  | 3 |
| REL 425 | Augustine  | 3 |
| REL 440 | The Church   | 3 |
| REL 441 | Theology of Mary   | 3 |
| REL 443 | The Sacraments   | 3 |
| REL 457 | Living as Marianist Student Communities                              | 3 |
| REL 475 | Theology of Inculturation  | 3 |
| VAH 450 | Italian Renaissance Art  | 3 |
| VAR 379 | Sustaining Art and Faith   | 3 |

### Advanced Philosophical Studies

|         |   |   |
|---------|---|---|
| ASI 374 | Professional Ethics in a Global Community - Philosophical | 3 |
| CJS 316 | Criminal Justice Ethics                                   | 3 |
| CMM 337 | Journalism Ethics and Values                              | 3 |
| EDT 305 | Philosophy and History of American Education              | 3 |
| PHL 301 | Practical Logic   | 3 |
| PHL 304 | Philosophy of Human Nature                                | 3 |
| PHL 307 | Philosophy and Feminist Thought                           | 3 |
| PHL 308 | Metaphysics in Context                                    | 3 |
| PHL 309 | Philosophy of Mind  | 3 |
| PHL 310 | Social Philosophy   | 3 |
| PHL 311 | Philosophy of Religion                                    | 3 |
| PHL 312 | Ethics  | 3 |
| PHL 313 | Business Ethics   | 3 |
| PHL 314 | Philosophy of Law   | 3 |
| PHL 315 | Medical Ethics  | 3 |
| PHL 316 | Engineering Ethics  | 3 |
| PHL 317 | Ethics of War   | 3 |
| PHL 320 | Philosophy of Art   | 3 |
| PHL 321 | Environmental Ethics                                      | 3 |
| PHL 323 | Philosophy & Literature                                   | 3 |
| PHL 324 | Philosophy & Film   | 3 |
| PHL 325 | Philosophy of Music                                       | 3 |
| PHL 330 | Philosophy of Science                                     | 3 |
| PHL 331 | Science, Values & Society                                 | 3 |
| PHL 335 | Philosophy of Sustainability                              | 3 |
| PHL 341 | Hip Hop and Philosophy                                    | 3 |
| PHL 342 | Latina Philosophy   | 3 |
| PHL 347 | Japanese Philosophy                                       | 3 |
| PHL 348 | Comparative East-West Philosophy                          | 3 |
| PHL 350 | Classical Greek Philosophy                                | 3 |
| PHL 351 | Jewish, Christian, and Islamic Philosophy                 | 3 |
| PHL 352 | Modern Philosophy   | 3 |
| PHL 355 | Asian Philosophy  | 3 |
| PHL 356 | Christian Philosophy                                      | 3 |
| PHL 358 | Marxist Philosophy  | 3 |
| PHL 360 | Existentialism  | 3 |
| PHL 361 | Philosophies of Change in U.S. History                    | 3 |
| PHL 364 | Race, Gender and Philosophy                               | 3 |
| PHL 365 | Islamic Philosophy & Culture                              | 3 |
| PHL 366 | Afro-Caribbean Philosophy                                 | 3 |
| PHL 370 | Political Philosophy                                      | 3 |
| PHL 371 | Philosophy & Human Rights                                 | 3 |
| PHL 374 | Philosophy and the City                                   | 3 |
| PHL 377 | Philosophy and Mass Media                                 | 3 |
| PHL 379 | Latin American Philosophy                                 | 3 |
| PHL 381 | Sexual Ethics   | 3 |
| PHL 382 | Culture, Modernization, and Multiple Modernities          | 3 |
| PHL 383 | Ethics of Scientific Research                             | 3 |

|         |                            |   |
|---------|----------------------------|---|
| SEE 401 | Sustainability Research I  | 3 |
| SEE 402 | Sustainability Research II | 3 |

**Advanced Historical Studies**

|         |  |   |
|---------|--|---|
| ANT 360 | Making of Modern South Asia  | 3 |
| ASI 120 | The Development of Western Culture in a Global Context                 | 8 |
| CMM 350 | History and Analysis of Propaganda                                     | 3 |
| CMM 436 | Radical Press in the U.S.  | 3 |
| ENG 469 | History of Writing & Literate Cultures                                 | 3 |
| HSS 275 | History of Physical Education & Sport                                  | 3 |
| HST 210 | Making of Modern South Asia  | 3 |
| HST 220 | Survey of Ancient History  | 3 |
| HST 251 | American History to 1865   | 3 |
| HST 252 | American History Since 1865  | 3 |
| HST 260 | History of Pre-Modern East Asia  | 3 |
| HST 280 | Making of the Modern Middle East                                       | 3 |
| HST 299 | Historical Background to Contemporary Issues                           | 3 |
| HST 302 | Identity in Ancient Greece   | 3 |
| HST 303 | Roman Imperial Rule  | 3 |
| HST 304 | Ancient History & Modern Ideology                                      | 3 |
| HST 305 | Early Medieval Europe  | 3 |
| HST 306 | High and Late Medieval Europe  | 3 |
| HST 307 | Renaissance & Reformation  | 3 |
| HST 310 | History of Spain   | 3 |
| HST 312 | Age of Democratic Revolutions  | 3 |
| HST 314 | Modern Europe in Decline 1900-1945                                     | 3 |
| HST 317 | Silk Roads: Global History of the Medieval World                       | 3 |
| HST 318 | History of Early Islamic Civilizations: From the Prophet to the Pashas | 3 |
| HST 319 | The British Empire   | 3 |
| HST 321 | Modern France  | 3 |
| HST 328 | Tolstoy's Russia   | 3 |
| HST 329 | Americans and the Middle East  | 3 |
| HST 331 | India: Traditions and Encounters                                       | 3 |
| HST 332 | History of Modern East Asia  | 3 |
| HST 334 | History of the Palestinian-Israeli Conflict                            | 3 |
| HST 336 | History of Africa I: Pre-history to the 19th Century                   | 3 |
| HST 337 | History of Africa - 19th Century to the Present                        | 3 |
| HST 339 | Gandhi's India   | 3 |
| HST 342 | Environmental History  | 3 |
| HST 343 | History of Civil Engineering   | 3 |
| HST 344 | The Automobile and American Life                                       | 3 |
| HST 346 | History of American Aviation   | 3 |
| HST 350 | LGBTQ History: Comparative European and USA                            | 3 |
| HST 351 | American Gender & Women's History                                      | 3 |
| HST 355 | American Urban History   | 3 |
| HST 357 | Modern Latin America   | 3 |
| HST 358 | Social & Cultural History of Latin America                             | 3 |
| HST 359 | History of American City Planning                                      | 3 |
| HST 363 | The Wealth of Nations: A History of Economic Thought                   | 3 |

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| HST 365 | American Films as History                           | 3 |
| HST 366 | History of Religion in Latin America                | 3 |
| HST 368 | The Soviet Experiment: From Lenin to Putin          | 3 |
| HST 370 | Business History of the United States               | 3 |
| HST 372 | History of Religion in the United States            | 3 |
| HST 375 | History of US Foreign Relations Since 1750          | 3 |
| HST 376 | Social & Cultural History of the United States      | 3 |
| HST 377 | Contemporary American History                       | 3 |
| HST 378 | Immigration History                                 | 3 |
| HST 379 | The History of Food                                 | 3 |
| HST 382 | History of Mexico                                   | 3 |
| HST 383 | History of the Caribbean                            | 3 |
| HST 386 | China in Revolution                                 | 3 |
| HST 389 | The Italian Diaspora: History and Culture           | 3 |
| HST 396 | History of South Africa: From Prehistory to Present | 3 |
| HST 397 | History of Black Women                              | 3 |
| HST 398 | African American History before 1877                | 3 |
| MUS 301 | Understanding Music History in the West             | 3 |
| THR 425 | Theatre Theory & History                            | 3 |
| VAH 320 | Latin American Art                                  | 3 |
| VAH 382 | History of Photography I                            | 3 |
| VAH 483 | PostColonial and Global Art Histories               | 3 |

**Diversity and Social Justice**

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| ANT 150 | Cultural Anthropology  | 3 |
| ANT 306 | Culture & Power  | 3 |
| ANT 315 | Language & Culture   | 3 |
| ANT 336 | Topics in Medical Anthropology                                   | 3 |
| ANT 340 | Place, Culture, and Social Justice                               | 3 |
| ANT 350 | Anthropology of Tourism  | 3 |
| ANT 352 | Cultures of Latin America  | 3 |
| ANT 360 | Making of Modern South Asia                                      | 3 |
| ARA 315 | Modern Arabic Culture  | 3 |
| ASI 320 | Cities & Energy  | 3 |
| CEE 467 | Sustainable Water and Waste Infrastructure                       | 3 |
| CHI 345 | Chinese Civilization and Culture                                 | 3 |
| CJS 303 | Theory and Practice of Corrections                               | 3 |
| CJS 316 | Criminal Justice Ethics  | 3 |
| CJS 336 | Comparative Criminal Justice Systems                             | 3 |
| CMM 316 | Intercultural Communication                                      | 3 |
| CMM 349 | Documentary Theory   | 3 |
| CMM 355 | Rhetoric of Social Movements                                     | 3 |
| CMM 385 | Dialogue, Power, and Diversity                                   | 3 |
| CMM 415 | Gender and Communication   | 3 |
| CMM 419 | Communicating Health Disparities                                 | 3 |
| CMM 464 | International Public Relations                                   | 3 |
| EDT 222 | Middle Childhood to Young Adult Development in a Diverse Society | 3 |
| EDT 322 | Perspectives on Education and Social Justice                     | 3 |
| EDT 340 | Educating Diverse Student Populations in Inclusive Settings      | 3 |

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| EDT 466 | TESOL Methods for Teaching English Language Learners | 3 | MKT 361 | Christian Ethics and Meaningful Marketing   | 3 |
| EGR 351 | By Design  | 3 | MUS 302 | Ethics and American Popular Music   | 3 |
| EGR 374 | Sustainable Energy Analysis and Economics            | 3 | MUS 304 | The Practice of American Music  | 3 |
| ENG 307 | Varieties of English                                 | 3 | MUS 305 | African-American Sacred Music   | 3 |
| ENG 311 | Literature for the Common Good                       | 3 | MUS 315 | Music, Gender and Sexuality   | 3 |
| ENG 313 | Social Justice & Dramatic Literature                 | 3 | MUS 340 | Music Education for Diverse Student Populations in Inclusive Settings               | 3 |
| ENG 333 | Images of Women in Literature                        | 3 | MUS 354 | Gospel Music: Instrument of Social Change   | 3 |
| ENG 335 | African American Literature                          | 3 | PHL 307 | Philosophy and Feminist Thought   | 3 |
| ENG 336 | Gender and Fiction                                   | 3 | PHL 310 | Social Philosophy   | 3 |
| ENG 340 | US Prison Literature and Culture                     | 3 | PHL 331 | Science, Values & Society   | 3 |
| ENG 342 | Literature and the Environment                       | 3 | PHL 341 | Hip Hop and Philosophy  | 3 |
| ENG 346 | Literature & Human Rights                            | 3 | PHL 342 | Latina Philosophy   | 3 |
| ENG 352 | Appalachian Literature and Culture                   | 3 | PHL 348 | Comparative East-West Philosophy  | 3 |
| ENG 360 | US Latinx Literature                                 | 3 | PHL 358 | Marxist Philosophy  | 3 |
| ENG 366 | Health Literacy and Social Justice                   | 3 | PHL 361 | Philosophies of Change in U.S. History  | 3 |
| ENG 396 | Love & LGBTQ+ Literature                             | 3 | PHL 364 | Race, Gender and Philosophy   | 3 |
| ENG 466 | TESOL Methods for Teaching English Language Learners | 3 | PHL 366 | Afro-Caribbean Philosophy   | 3 |
| ENG 469 | History of Writing & Literate Cultures               | 3 | PHL 370 | Political Philosophy  | 3 |
| HRS 200 | Introduction to Human Rights                         | 3 | PHL 371 | Philosophy & Human Rights   | 3 |
| HSS 275 | History of Physical Education & Sport                | 3 | PHL 374 | Philosophy and the City   | 3 |
| HSS 302 | Community Nutrition                                  | 3 | PHL 379 | Latin American Philosophy   | 3 |
| HSS 360 | Sport and Bodies                                     | 3 | PHL 382 | Culture, Modernization, and Multiple Modernities                                    | 3 |
| HSS 384 | Food Justice   | 3 | POL 303 | State Politics and Policy   | 3 |
| HST 210 | Making of Modern South Asia                          | 3 | POL 309 | Health Policy   | 3 |
| HST 220 | Survey of Ancient History                            | 3 | POL 340 | Gender, Women's Rights and Global Politics  | 3 |
| HST 280 | Making of the Modern Middle East                     | 3 | POL 341 | Power, Gender & Performance   | 3 |
| HST 302 | Identity in Ancient Greece                           | 3 | POL 426 | Leadership in Building Communities  | 3 |
| HST 303 | Roman Imperial Rule                                  | 3 | PSY 341 | Social Psychology   | 3 |
| HST 329 | Americans and the Middle East                        | 3 | PSY 363 | Abnormal Psychology   | 3 |
| HST 332 | History of Modern East Asia                          | 3 | PSY 390 | Forensic Psychology   | 3 |
| HST 334 | History of the Palestinian-Israeli Conflict          | 3 | PSY 443 | Women, Gender, and Psychology   | 3 |
| HST 336 | History of Africa I: Pre-history to the 19th Century | 3 | RCE 200 | Introduction to Race and Ethnic Studies   | 3 |
| HST 337 | History of Africa - 19th Century to the Present      | 3 | RCE 310 | Standing Rock: Sovereignty and Indigenous Rights                                    | 3 |
| HST 339 | Gandhi's India                                       | 3 | REL 207 | Faith Traditions: Judaism   | 3 |
| HST 350 | LGBTQ History: Comparative European and USA          | 3 | REL 208 | Faith Traditions: Islamic Religious Traditions                                      | 3 |
| HST 351 | American Gender & Women's History                    | 3 | REL 214 | Magic, Medicine, or Miracles: Disability in the Ancient World, the Bible, and Today | 3 |
| HST 355 | American Urban History                               | 3 | REL 227 | Faith Traditions: Beliefs in Dialogue   | 3 |
| HST 359 | History of American City Planning                    | 3 | REL 228 | Faith Traditions: Historical Encounters   | 3 |
| HST 363 | The Wealth of Nations: A History of Economic Thought | 3 | REL 256 | Faith Traditions: Prayer  | 3 |
| HST 366 | History of Religion in Latin America                 | 3 | REL 261 | Faith Traditions: Human Rights  | 3 |
| HST 372 | History of Religion in the United States             | 3 | REL 266 | Faith Traditions: Moral Reasoning   | 3 |
| HST 377 | Contemporary American History                        | 3 | REL 267 | Holocaust   | 3 |
| HST 378 | Immigration History                                  | 3 | REL 270 | Popular Culture, American Religions   | 3 |
| HST 382 | History of Mexico                                    | 3 | REL 277 | Faith Traditions: Women and Gender  | 3 |
| HST 386 | China in Revolution                                  | 3 | REL 322 | Latino/Latina Religious Experiences   | 3 |
| HST 396 | History of South Africa: From Prehistory to Present  | 3 | REL 328 | United States Catholic Experience   | 3 |
| HST 397 | History of Black Women                               | 3 | REL 329 | African-American Religion   | 3 |
| HST 398 | African American History before 1877                 | 3 | REL 358 | Liberation Theologies   | 3 |
| ISE 483 | Leadership and Engagement for Engineering Diversity  | 3 | REL 361 | Christian Ethics and Meaningful Marketing   | 3 |
|         |  |   | REL 369 | Christian Ethics and Engineering  | 3 |



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| REL 408                                    | Islam in the Modern World   | 3 | CMM 438  | Multi-Media Journalism   | 3   |
| SEE 322                                    | Cities and Suburbs: Urban Sustainability                          | 3 | CMM 491  | Communication Vocation Capstone  | 1   |
| SOC 310                                    | Perspectives on Education and Social Justice                      | 3 | CPS 490  | Capstone I   | 3   |
| SOC 324                                    | Communities and Crime   | 3 | CPS 491  | Capstone II  | 3   |
| SOC 328                                    | Racial & Ethnic Relations   | 3 | ECE 432L | Multidisciplinary Design II  | 3   |
| SOC 329                                    | Sex, Crime, and Law   | 3 | ECO 490  | Senior Seminar in Applied Economics  | 3   |
| SOC 330                                    | Perspectives on Aging   | 3 | ECT 490  | Senior Project   | 3   |
| SOC 331                                    | Marriages & Families  | 3 | EDT 416  | Early Childhood Education Capstone Seminar                                 | 3   |
| SOC 332                                    | Gender and Society  | 3 | EDT 423  | Middle Childhood/Middle Childhood Intervention Specialist Capstone Seminar | 3   |
| SOC 333                                    | Sociology of Sexualities  | 3 | EDT 436  | Adolescent to Young Adult Capstone Seminar                                 | 3   |
| SOC 339                                    | Social Inequality   | 3 | EDT 439  | EAS Capstone   | 3   |
| SOC 342                                    | Social Movements  | 3 | EDT 483  | Grades PK-5 Education Capstone Seminar                                     | 3   |
| SOC 350                                    | Art and Social Practice   | 3 | EDT 484  | Intervention Specialist Capstone Seminar                                   | 0-3 |
| SOC 352                                    | Community   | 3 | ENG 499  | Capstone   | 3   |
| SOC 360                                    | Sport and Bodies  | 3 | FIN 401  | Finance Capstone: Advanced Financial Analysis                              | 3   |
| SOC 371                                    | Sociology of Human Rights   | 3 | FIN 460  | Finance Capstone: Portfolio Management & Security Analysis                 | 3   |
| SOC 380                                    | Health and Inequality   | 3 | GEO 303  | Field Geology  | 6   |
| SOC 384                                    | Food Justice  | 3 | GEO 498  | Geological Research and Thesis   | 3   |
| SOC 394                                    | Popular Culture   | 3 | GNS 480  | Senior Capstone  | 0-3 |
| SPN 326                                    | Spanish for the Health Professions                                | 3 | HRS 497  | Capstone Seminar in Human Rights Studies                                   | 3   |
| SPN 342                                    | Latin American Culture & Civilization                             | 3 | HSS 439  | Professional Seminar in Dietetics  | 2   |
| SPN 346                                    | Performing Human Rights in Latin/x America                        | 3 | HSS 444  | Sport and Wellness Seminar   | 2   |
| SPN 363                                    | Survey of Latin American Literature I                             | 3 | HSS 465  | Health Science Seminar   | 1   |
| SPN 364                                    | Survey of Latin American Literature II                            | 3 | HST 498  | History Capstone Seminar   | 3   |
| SPN 365                                    | US Latinx Literature  | 3 | IET 490  | Senior Project   | 3   |
| SPN 387                                    | Sustainability in Spanish   | 3 | INB 450  | International Business Management Capstone                                 | 3   |
| SWK 307                                    | Mental Health Services  | 3 | INS 499  | Senior Capstone Seminar  | 3   |
| SWK 330                                    | Perspectives on Aging   | 3 | LNG 495  | The Language Major in Professional Careers                                 | 1   |
| SWK 370                                    | Advocacy Practice in Social Work                                  | 3 | MCT 490  | Senior Project   | 3   |
| SWK 380                                    | Health and Inequality   | 3 | MED 480  | Pre-Medicine Capstone  | 0,1 |
| THR 250                                    | Diversity in Creative & Performing Arts                           | 3 | MEE 432L | Multidisciplinary Design II  | 3   |
| THR 313                                    | Social Justice & Dramatic Literature                              | 3 | MFG 490  | Senior Project   | 3   |
| THR 380                                    | Power, Gender & Performance                                       | 3 | MGT 430  | Senior Seminar in Entrepreneurship   | 3   |
| VAH 310                                    | History of Art and Activism                                       | 3 | MIS 475  | MIS Project II-Design & Implementation in Teams                            | 3   |
| VAH 320                                    | Latin American Art  | 3 | MKT 455  | Marketing Analytics and Strategy   | 3   |
| VAH 382                                    | History of Photography I  | 3 | MTH 480  | Mathematics Capstone   | 1   |
| VAR 250                                    | Diversity in Creative & Performing Arts                           | 3 | MUS 450  | Degree Recital   | 0   |
| VAR 330                                    | Comparative Visual Culture in Film                                | 3 | MUS 481  | Capstone Project & Presentation  | 1   |
| VAR 350                                    | Art and Social Practice   | 3 | OPS 495  | Capstone Operations & Supply Management Project II                         | 5   |
| WGS 250                                    | Introduction to Women's and Gender Studies                        | 3 | PHL 480  | Senior Capstone  | 0   |
| <b>Major Capstone or Course Experience</b> |   |   | PHY 480  | Physics Capstone   | 1   |
| ACC 408                                    | Advanced Financial Accounting                                     | 3 | POL 498  | Political Science and Vocation   | 0   |
| AMS 480                                    | American Studies Capstone   | 0 | POL 499  | Political Science Capstone   | 3   |
| ASI 495                                    | Integrative Capstone Project, India Program                       | 3 | PSY 478  | Honors Thesis Project  | 3   |
| BIO 420                                    | Biology Capstone Seminar  | 1 | PSY 480  | Senior Seminar in Psychology   | 3   |
| CEE 450                                    | Civil Engineering Design  | 3 | PSY 496  | Capstone Special Topics in Psychology                                      | 3   |
| CHM 490                                    | Seminar IV  | 1 | PSY 499  | Independent Research Capstone  | 3   |
| CJS 409                                    | Senior Capstone   | 3 | REL 490  | Capstone Seminar   | 3   |
| CME 466L                                   | Chemical Engineering Unit Operations Laboratory                   | 2 | SEE 402  | Sustainability Research II   | 3   |
| CMM 425                                    | Professional Seminar in Communication Management in Organizations | 3 | SOC 409  | Senior Project Capstone  | 3   |

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| THR 499 | Creating New Works                           | 3 |
| VAD 499 | Portfolio and Paper - Graphic Design         | 3 |
| VAE 498 | Senior Research and Portfolio                | 3 |
| VAF 497 | Senior Thesis                                | 1 |
| VAF 499 | Senior Thesis/Professional Seminar II        | 3 |
| VAH 485 | Art History Seminar                          | 3 |
| VAP 497 | Senior Seminar II                            | 1 |
| VAP 499 | Senior/Professional Seminar II - Photography | 3 |
| VAR 496 | Senior Project, Presentation and Paper       | 3 |
| WGS 490 | Senior Seminar in Women's & Gender Studies   | 3 |