The Marian Library (https://www.udayton.edu/imri/marian-library), on the seventh floor of the Roesch Library, houses the world’s largest collection of published materials on the Virgin Mary. Its comprehensive collection is devoted to information about and references to the Virgin Mary found in works on Scripture, doctrine, history, tradition, art, culture, spirituality and devotion. Since its opening in 1943, the Marian Library’s outreach has taken many forms in order to reach all who wish to know, love and serve Mary:

- Materials in more than 100 languages
- More than 100,000 circulating books
- More than 12,000 rare books
- 2,500 audio-visual items
- 175 archival collections, including 30,000 Marian postcards and a nearly complete set of Marian postage stamps
- 3,600 Nativity sets from around the world
- All About Mary (https://www.udayton.edu/imri/mary), a comprehensive encyclopedic online tool with more than 1,300 entries, many of which are answers to questions from the public
- More than 100 art exhibitions since 1988
- A blog with weekly entries by Marian Library faculty and staff
- A diverse assortment of digital archival materials available for download

Publications include Marian Library Studies (original research on Marian topics); the twice-yearly Marian Library Newsletter; and Marian Studies (papers given at the annual meeting of the Mariological Society of America, which is headquartered at the Marian Library). The Marian Library’s collections can be accessed via the University Libraries’ online catalog. Hours and information on current art exhibits can be found on the website (https://www.udayton.edu/imri/marian-library).