

SPANISH

Courses

SPN 101. Basic Proficiency in Spanish I. 4 Hours

Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Spanish or have placed into this course by examination.

SPN 131. Intensive Fundamental Spanish. 2 Hours

Intensive development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission restricted to those who have previous experience with the language and place into this course by examination. Credit granted for only ONE of the following: SPN 101 or SPN 131.

SPN 141. Basic Proficiency in Spanish II. 4 Hours

Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): (SPN 101 or SPN 131) or placement by examination.

SPN 201. Intermediate Spanish I. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences' Liberal Studies Curriculum. Prerequisite(s): SPN 141.

SPN 202. Intermediate Spanish II. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency. Language laboratory required. Prerequisite(s): SPN 201.

SPN 230. Intermediate Spanish II - Medical. 3 Hours

Intensive development of the basic principles of Spanish through writing and conversation, stressing fluency applied to the medical field. Prerequisite(s): SPN 201 or by examination.

SPN 270. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 141 or equivalent.

SPN 301. Communicating in Spanish. 3 Hours

Enhancement of existing skills in the four areas of language learning: speaking, listening, reading and writing. Intensive exposure to contemporary cultural content through discussions of current events, social issues, and cultural aspects of modern Spain and Latin America. Prerequisites: SPN 201 or equivalent.

SPN 311. Spanish Conversation I. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisite(s): SPN 202 or SPN 301.

SPN 312. Spanish Conversation II. 3 Hours

Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary life in the Hispanic world. Prerequisites: SPN 311.

SPN 321. Spanish Composition I. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisites: SPN 311, May be taken concurrently.

SPN 322. Spanish Composition II. 3 Hours

Practice in composition on a variety of topics. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Emphasis on developing facility in writing clearly and correctly in Spanish. Prerequisite(s): SPN 321.

SPN 325. Spanish in Business Settings. 3 Hours

SPN 325 will give students an opportunity to expand and practice their cross-cultural communication skills to interact with Spanish speakers in business settings. This course will develop geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to conduct business successfully in Spanish. The course will also provide students with a foundation in the vocabulary and discourse used in when interacting in business situations. Prerequisite(s): SPN 321.

SPN 326. Spanish for the Health Professions. 3 Hours

Introduction to medical Spanish vocabulary and intercultural realities to improve interaction with Spanish-speaking patients. Prerequisites: SPN 202 or SPN 301 or placement.

SPN 331. Spain Today: Films, Music, Festivals. 3 Hours

Overview of popular Spanish films, music, and festivals in present Spain, developing speaking, listening, reading, writing and critical thinking skills in Spanish, gaining awareness and demonstrating an understanding of the diversity of Spanish cultural productions, practices, artifacts, and beliefs. Conducted in Spanish. Prerequisites: SPN 202 or SPN 301.

SPN 340. Advanced Spanish Grammar and Syntax. 3 Hours

Study of the principles of grammar and syntax of the Spanish language. Emphasizes the analysis and practice of grammatical rules needed to achieve an advanced level of Spanish proficiency (Speaking and Reading) on the American Council of Teachers of Foreign Languages proficiency scale. Prerequisites: SPN311 or concurrent enrollment with 321.

SPN 341. Spanish Culture & Civilization. 3 Hours

Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 342. Latin American Culture & Civilization. 3 Hours

Survey of historical, social, political, and cultural phenomena of Latin America. Overview of literary, musical, performative, cinematic resources spanning the region's history from pre-Conquest periods through to the present day. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 346. Performing Human Rights in Latin/x America. 3 Hours

Survey of theatre and performance from the 20th and 21st centuries that highlight social justice issues and human rights abuses throughout Latin America and the U.S. Latinx experience. Prerequisites: SPN 321.

SPN 348. The Hispanophone Caribbean. 3 Hours

The Caribbean is a place and a concept shaped through rich and diverse cultural encounters. In this class, students will critically engage with cultural productions (fictional literary texts, film, music, visual, spoken and digital media) rooted in Puerto Rico, Cuba, and the Dominican Republic and its diaspora in the United States. We will look at how the region, its inhabitants, their identity, and their realities are represented by a variety of artists, focusing on themes related to race/ethnicity, gender/sexuality, inter-Caribbean relations and tourism. Our goal is to question conventional (Western) perspectives of the Caribbean in order to recognize and appreciate the rich and complex historical and cultural realities of this region. In a broader sense, we will learn to recognize and critically engage with normative social structures. Prerequisites: SPN 311, SPN 312, or SPN 321.

SPN 349. Revolt and Change in Latin American and Latinx Communities. 3 Hours

The main objective of this course is to help students gain a better understanding of the nature and types of protest that have shaped social, political, and economic realities in Latin American and Latinx communities, what role cultural artifacts play in articulating and remembering protest, and how they are represented in cultural products. Class discussion will focus on the nature of such representation, the artistic ways and forms in which this representation is achieved, and the significance of such representations for these communities at the time of their creation, as well as today. When possible, students will search for connections between different events and movements. Attention will also be paid to the role of the United States in shaping the occurrences and outcomes of these events. This course will be taught entirely in Spanish. All discussion and assessments will be conducted in Spanish. While some authentic materials may use the English language, our engagement with them will happen in Spanish. Prerequisites: SPN 311 or SPN 312 or SPN 321.

SPN 350. Hispanic Literature in Translation. 3 Hours

Course to acquaint students with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change.

SPN 361. Survey of Spanish Literature I. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the Middle Ages to the 1800's. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 311 or SPN 312 or SPN 321.

SPN 362. Survey of Spanish Literature II. 3 Hours

Readings and analysis of the works of major Spanish authors and discussion of the principal literary trends in Spain from the 1800's to the present day. Lectures, discussions, and assignments in Spanish. Prerequisite(s): SPN 311 or SPN 312 or SPN 321.

SPN 363. Survey of Latin American Literature I. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods prior to the Conquest, during Colonial Regime, and efforts for Independence. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 364. Survey of Latin American Literature II. 3 Hours

Survey of literary productions (poetry, prose, dramatic literature, and other written texts) throughout Latin America with a focus on historical periods spanning Independence movements of the 18th century to the present day. Overview of the region's development and cultural traditions. Conducted in Spanish. Prerequisite(s): SPN 321.

SPN 370. Study Abroad. 1-6 Hours

Intensive study in a foreign country whose everyday language is Spanish, treating the culture and civilization of the country. Conducted in Spanish. Available only during the summer session. Repeatable when subtitle and content change. Prerequisite(s): SPN 202.

SPN 380. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (Socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in English. Prerequisite(s): ENG 102 or equivalent.

SPN 387. Sustainability in Spanish. 3 Hours

Overview of current issues in sustainability, developing speaking, reading, writing and critical thinking skills in Spanish, gaining awareness of local and global challenges and solutions for economic, social, and environmental justice. Prerequisites: SPN 311 or SPN 312 or SPN 321.

SPN 415. Advanced Spanish Conversation I: Current Events in Spain. 3 Hours

Overview of current events in Spain while developing listening, speaking, reading and critical thinking skills in Spanish at an advanced level of proficiency. Class discussions and assignments will focus on themes of social justice and on expanding awareness of similarities and differences in local and international contexts. Prerequisites: SPN 312 and SPN 321.

SPN 440. Spanish Sociolinguistics. 3 Hours

Analysis of the interrelations between linguistic practices and ideas in the Spanish-speaking world and the social contexts in which they develop. Topics examined include language contact, minority languages, and human rights; language policy and education planning; socially conditioned variation according to gender, class, and ethnicity; and linguistic ideologies and identities in Spain and Latin America. Conducted in Spanish. Prerequisite(s): SPN 312 and 321 or permission of department chairperson.

SPN 450. Topics in Pre-20th Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Peninsular literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 451. Topics in Pre-20th Century Spanish-American Literature. 3 Hours

Lectures and discussions concentrating on specialized genres, periods, or authors of Spanish-American literature prior to the twentieth century. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 469. Spanish Linguistics. 3 Hours

Synchronic analysis of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English speakers. Conducted in Spanish. Prerequisite(s): SPN 312 and SPN 321.

SPN 471. Topics from 20th and 21st Century Spanish Literature. 3 Hours

Lectures and discussions concentrating on specialized periods, genres, or authors of the twentieth and twenty-first centuries of Peninsular literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 472. Topics in Contemporary Spanish-American Literature and Film. 3 Hours

Lectures and discussions concentrating on specialized periods, genres or authors of twentieth-century Spanish-American literature. Conducted in Spanish. Repeatable when subtitle and content change. Prerequisite(s): SPN 312 and SPN 321.

SPN 477. Honors Thesis Project. 3 Hours

First of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approval of University Honors Program.

SPN 478. Honors Thesis Project. 3 Hours

Second of two courses leading to the selection, design, investigation, and completion of an independent, original Honors Thesis project under the guidance of a faculty research advisor. Restricted to students in the University Honors Program with permission of the program director and department chairperson. Students pursuing an interdisciplinary thesis topic may register for three semester hours each in two separate disciplines in consultation with the department chairpersons. Prerequisite(s): Approved 477; approval of University Honors Program.

SPN 480. Spanish & Ibero-American Cinema. 3 Hours

Introduction to cinematography and culture of Spanish and Ibero-American countries, emphasizing themes related to human rights (socioeconomic, class, sexuality, gender, ethnicity), as well as critical and theoretical perspectives on films from these regions. Conducted in Spanish. SPN 342 recommended. Prerequisite(s): SPN 312 or equivalent; SPN 321.

SPN 491. Independent Study. 1-3 Hours

Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. Prerequisite(s): SPN 202; permission of department chairperson.

SPN 497. Service Learning Experience. 1-3 Hours

Supervised service experience or project which requires the use of Spanish. Repeatable up to a total of three semester hours. Prerequisite(s): SPN 311 or equivalent.

SPN 569. Spanish Linguistics. 2 Hours

Synchronic analysis of the various aspects of modern Spanish language, including a contrast of the Spanish sound system, morphology, and syntax with English structures; the historical derivation of Spanish, the modern Spanish dialects (Spain and Latin America), and approaches to teaching Spanish to English-speakers. Conducted in Spanish. Prerequisite(s): LNG 568 and passing score on Praxis II the Spanish content area exam.