ITALIAN

Courses

ITA 101. Beginning Italian I. 4 Hours
Development of basic communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Admission is restricted to those who have not studied Italian or have placed into this course by examination.

ITA 141. Basic Proficiency in Italian. 4 Hours
Further development of fundamental communication and intercultural skills in reading, listening, writing, and speaking through extensive practice in language use. Prerequisite(s): ITA 101 or placement by examination.

ITA 170. Study Abroad. 3 Hours
Study in a foreign country/region whose everyday language is Italian, focusing on the culture and civilization of the country. Conducted in English. Available only during the summer session. Repeatable when topic and content change. Prerequisite(s): ITA 101 (may be taken as a corequisite).

ITA 201. Intermediate Italian I. 3 Hours
Development of reading, listening, writing, and speaking skills. Conversation practice, oral reports, reading assignments, composition assignments, and grammar exercises. The course is conducted in Italian. Successful completion of this course includes the demonstration of the proficiency level required by the College of Arts and Sciences’ Liberal Studies Curriculum. Prerequisite(s): ITA 141.

ITA 301. Intensive Review of Italian Language Skills. 3 Hours
Practice and refinement of the skills learned in the previous classes (ITA-101, ITA-141 and ITA-201). The goal is to engage the students to interact in Italian through discussions of current events, social problems, and cultural aspects of modern Italy. Prerequisite(s): ITA 201.

ITA 313. Communicating in Italian I. 3 Hours
Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 202.

ITA 314. Communicating in Italian II. 3 Hours
Intensive practice in speaking and writing Italian at an advanced level. Emphasis on building vocabulary, learning correct idiomatic usage, increasing fluency, and improving syntax and style. The course is conducted in Italian. ITA 313 and 314 may be taken in either sequence. Prerequisite(s): ITA 202.

ITA 321. Italian Composition I. 3 Hours
Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 301.

ITA 322. Italian Composition II. 3 Hours
Practice in Italian language composition on a variety of topics. Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques. Systematic refinement and mastery of grammar and assimilation of stylistic patterns. Prerequisite(s): ITA 313 or ITA 314.

ITA 341. Italian Culture & Civilization I. 3 Hours
Survey of the major historical and cultural events in Italy from the Middle Ages to the present. All readings, lectures, discussions, reports, and tests are in Italian. ITA 341 and 342 may be taken in either sequence. Prerequisite(s): ITA 202.