

FILM STUDIES

Courses

FLM 201. Introduction to Film. 3 Hours

This course introduces students to film analysis, focusing on the formal and stylistic elements of motion picture “texts” so that students might interpret, discuss, and write about films more critically across a range of genres, approaches, and national cinemas. There is an emphasis on expanding students’ vocabulary of the language of film studies and better understanding the various roles that the cinema plays in society by engaging with multiple levels of meanings—both implicit and explicit—embedded in film texts. Prerequisites: ENG 100 or ENG 100B or ENG 114 or ENG 198 or ASI 110 equivalent.